

MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 1 + NO. 4 + JANUARY 2008



THE CARRBORO
CITIZEN



RUTHIE FOSTER 4.24



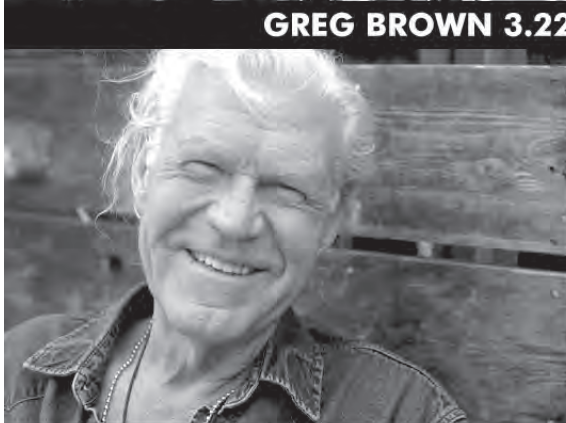
NAPPY BROWN 1.12



THE WILDERS 5.2



GREG BROWN 3.22



BILLY JOE SHAVER 4.18

The ArtsCenter

Always Inspiring



THE ARTSCENTER'S 5th ANNUAL AMERICAN ROOTS SERIES

★ January 4 - June 28 ★

RUTHIE FOSTER ★ GREG BROWN
★ BILLY JOE SHAVER ★

MISSY RAINES & THE NEW HIP
THE RAMBLERS
DJANGO HASKINS
THE ALLEN BOYS
GREG HAWKS
NAPPY BROWN ORCHESTRA
W/SEAN COSTELLO
LEON RUSSELL
PATTY LARKIN
GREG TROOPER
LORI MCKENNA
MARY ERELLI
DAVID WILCOX

CRIS WILLIAMSON
CARRIE NEWCOMER
ALINA SIMONE
THE WILDERS
CHRIS DUARTE
HOOVERVILLE
RED STICK RAMBLERS
HOLLY NEAR
THE BISCUIT BURNERS
DAVID DYER & THE CROOKED SMILE
PIETA BROWN
CYRIL LANCE

919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

INTRO

Through MILL, we've tried to use our cover to provide a focus on some of the best works by local artists. Our first cover featured sculpture; our second, printmaking; and last month, a winter-themed work from one of the area's best photographers.

This month we answer the question, "When are you going to do something about music?"

For that, we stepped back into the past and for good reason. Although they haven't played a note together in nearly 20 years, the Pressure Boys were and remain one of the key homegrown musical acts from this area. Their music was not indicative of the jangly guitar rock that came to be emblematic of "the Chapel Hill sound." But they were straight outta Chapel Hill High School and filled the clubs with their classmates and locals. They also took to the road and for a lot of people in the world beyond Orange County, their first contact with a band from this area was at a Pressure Boys show.

They return to the stage after an almost 20-year hiatus May 2 in a benefit show at Cat's Cradle (see story on page 10). We mention it this early because tickets just went on sale. If the sales go well, the band plans on adding another show the next night.

There is, of course, a lot of music ahead between now and then, notably at The ArtsCenter, which kicks off its annual Roots Music Series with a two-night benefit this weekend (Jan. 4-5) for WCOM radio.

We can think of plenty of ways to survive the chilly days ahead, but probably none better than basking in the warm glow of a good song.

— KIRK ROSS

MILL WORKS



In their days on the road, the Pressure Boys went through three vans — Death Pete, Crüel Eugene and Almighty God. They were the home away from home for a crew of eight. They all bore the scars of the road. By the time Death Pete was retired it was probably more object d'art than transportation.

Fans and other bands slapped stickers on it or spray painted slogans in layer after layer. Pictured above is Pete parked at a club in Austin, Texas in 1984.

MILL

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Published Monthly

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TELEPHONE: 919-942-2100

ON THE COVER



A portion of the cover of *Krandelebaum Monumentus* — the last Pressure Boys LP.



WCOM BENEFIT

The ArtsCenter's
5th annual American
Roots Series

Friday, January 4
Missy Raines & The New Hip
The Ramblers

Saturday, January 5
Django Haskins
The Allen Boys

For more information:
artscenterlive.org - or - communityradio.coop

MILLTOWN

\$5 LUNCH SPECIAL
SOUP AND
HALF SANDWICH
11am-2pm Tuesday-Friday
Add a side of fries or
small salad for a \$1

Dining

MILLTOWN

919.968.2460 # 307 East Main Street # Carrboro, NC

ARTSCENTER

ArtsCenter to host open house for African-American community

The ArtsCenter will host an interactive open house for the African-American community on Sunday, Jan. 13 from 2:00 to 5 p.m. The open house will feature a community-led roundtable, refreshments, local entertainment and tours of the facility.

Organizers say the event is part of the center's ongoing effort to make sure programming better reflects the community.

The event will begin at 2 p.m. with entertainment by Turbo in the Earl and Rhoda Wynn Theater, Teli and Mabiniti on Kora and Balla in the gallery, and T.J. demonstrating Capoeira in the dance studio. Whole Foods will be providing refreshments, and tours of The ArtsCenter will also be offered. ArtSchool teachers will be on-hand to provide mini classes and demonstrations and staff members will be available to answer questions and hear feedback. At 4 p.m., participants will gather in the West End Theater to provide feedback and suggestions in a community-led roundtable. The event is free and open to all.

BRANCH LIBRARY

Workshops at Carrboro Branch Library

A free workshop on textile art will be part of an exhibit of textiles curated by local artists Anita Wolfenden, Linda Carmel and Nerys Levy at the Carrboro Branch Library.

The exhibition, which features 21 local textile artists, is designed to present an overview of the range and possibilities within the discipline of fiber art — from wool and felt to silk, paper to soft sculptures.

At the January 20 reception, there will be demonstrations of some of the processes involved in the production of textile art. Also during the life of the exhibition, the library will hold a free art workshop led by one of the show's participating artists. The exhibit is made possible by the Friends of the Carrboro Branch Library and the Fowler Foundation. For more information, call 969-3006.

On Saturday, Jan. 21, the library will feature a workshop based on the library's current art exhibit, "Water, our most precious resource." Artist Studie Rakusin will teach a free art workshop on the theme "Underwater animals and plants," based on her altered book techniques.

Spaces at the workshop are limited. Children under 10 must be accompanied by adults. To enroll, please call the library at 969-3006. Supplies list given on enrollment.

UNC CAMPUS

Jewish studies talks to probe music, the South, more

Jewish music, Zionist ideology and Jewish merchants in the post-Civil War South are among topics to be explored in a spring lecture series at the University of North Carolina at Chapel Hill.

UNC's Carolina Center for Jewish Studies will present the free public lectures, all at 7:30 p.m. in the theater of the Sonja Haynes Stone Center for Black Culture and History at 150 South Road. Dates, titles and speakers for the four lectures will be:

Jan. 14: "Israel and the Diaspora: Convergence or Rupture?" Derek Penslar, Samuel J. Zacks Professor of Jewish History at the University of Toronto. In his talk, UNC's Morris, Ida and Alan Heilig Lecture in Jewish Studies, Penslar will examine how Zionist ideology and the Israeli state are not as far removed from Diaspora Jewish norms as is commonly thought.

Feb. 4: "Jewish Merchants and Former Slaves: The Economic Relationship in the Post-Civil War South," Eric Goldstein, director of the graduate program in Jewish studies and associate professor at Emory University. The talk will be UNC's Sylvia and Irving Margolis Lecture on the Jewish Experience in the American South.

March 3: "Jewish Music and All That Jazz," Joshua Jacobson, professor of music and director of choral activities at Northeastern University. In the Kaplan-Brauer Lecture on the

Contribution of Judaism to Civilization, Jacobson will examine the impact of American life on Jewish composers and the impact of Jews on American music.

April 14: "A Brief History of 3200 Years," Richard Elliott Friedman, Ann and Jay Davis Professor of Jewish studies at the University of Georgia, will discuss why understanding present-day Israel involves exploring its history dating back to biblical times. The talk is made possible by a grant from the Charles H. Revson Foundation in honor of Eli N. Evans of New York City, a 1958 UNC alumnus.

The lectures are co-sponsored by other campus units including the Carolina Center for the Study of the Middle East and Muslim Civilizations, the Center for the Study of the American South and the departments of music and religion.

For more information, visit <http://ccjs.unc.edu> or call (919) 962-1509. please call the library at 969-3006. Supplies list given on enrollment.



CARRBORO/ CHAPEL HILL

The annual community celebration of the life of Martin Luther King, Jr. will be held Jan. 21 beginning with a rally with speeches and song at 9:30 a.m. at the Peace & Justice Plaza at the Franklin Street Post Office. At 10:30 a.m. participants will march west on Franklin Street to First Baptist at 106 N. Roberson Street for the annual service commemorating King's life. The Rev. Curtis Gatewood, former president of the Durham Chapter of the NAACP, is the featured speaker at the 11 a.m. service.

CHATHAM COUNTY

The annual Martin Luther King Prayer Breakfast will be held Saturday, Jan. 19 at 8am at the Holy Trinity Church in Siler City. Donation is \$8. For more information, contact Alma Taylor at 774-8492.

TRIANGLE WIDE

The 27th annual Triangle Interfaith Prayer breakfast will be held Monday, Jan. 21 at 8 a.m. at the Sheraton Imperial Hotel in Research Triangle Park. The event is free and open to the public. Information is available on the web at www.king-raleigh.org. Doors open at 7:15am

ON CAMPUS

JAN 20
6pm — 23rd Annual University/Community Martin Luther King, Jr. Memorial Banquet, William &

MARTIN LUTHER KING, JR. DAY EVENTS

Ida B. Friday Center for Continuing Education, Keynote Speaker: Rev. Chancy R. Edwards, Pastor Emeritus, First Baptist Church, Fayetteville, NC and senior advisor to the governor of North Carolina. To purchase tickets, please contact 962-6962 or visit unc.edu/diversity/mlk/schedule



RUBY DEE

JAN 21

Martin Luther King, Jr. Federal Holiday Observance

- Day for Service, 8:30 a.m., Meet at Great Hall, Carolina Union

- MLK Youth Leadership Program, 9:30 am www.unc.edu/rocts.

- He Was a Poem: A Gathering in the Tradition, 7 pm Robert and Sallie Brown Gallery and Museum, The Sonja Haynes Stone Center

This event will explore King's legacy through music, poetry and spoken word with musician Bradley Simmons of the Duke University Djembe Ensemble, poets Michael and Lita Simanga and spoken word artist Kim Arrington.

JAN 22

- Candlelight Vigil, 6:30pm, McCorkle Place, around the Old Well

- MLK Keynote Lecture: Ruby Dee and Presentation of 26th Annual Martin Luther King, Jr. Scholarship, 7pm, Memorial Hall, Ruby Dee UNC Students: free tickets available, Jan 10, General Public: free tickets available Jan 16. Limit 2 tickets per person. Memorial Hall Box Office Information: 843-3333

JAN 23

- Annual Martin Luther King, Jr. Oratorical Contest, 7:30pm, Caberet, Carolina Union, Oratorical contest participants will address "From Dreams to Reality: The Illusion of Full Inclusion."

JAN 24

- Screening and Discussion, 5pm, Auditorium, Fedex Global Education Center, Join filmmaker Michele Stephenson for the North Carolina debut of "Faces of Change," an award-winning documentary following the stories of five activists working to eradicate racism in New Orleans, Mauritania, India, Brazil and Bulgaria. A discussion with the filmmaker will follow the screening.

- Unity Dinner, 7:30pm, Seminar Rooms and Gallery, Campus Y

Carolina students from an array of organizations will come together to share dinner and make new connections. Registration is limited.

JAN 25

- The Lived Experience of Race: Reflections on "A Class Divided" and MLK's Dream of a Better Tomorrow, 12:15pm, 1:15pm and 2:15pm, Great Hall, Carolina Union

In this experiential screening, participants will be seated based on eye color to view selections of the PBS documentary "A Class Divided," which recounts school teacher Jane Elliot's "blue eye, brown eye" exercise, and Martin Luther King's "I Have A Dream" speech.

- "I, Too, Sing America": The New Frontier, 7pm, Great Hall, Student Union,

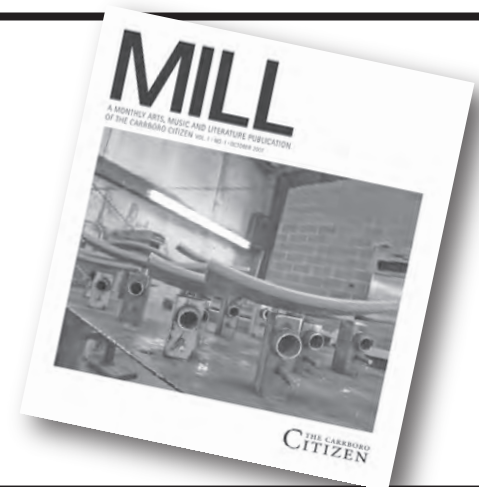
Love me,
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CONTACT:

Marilyn Fontenot

marilyn@carrborocitizen.com

919.942.2100





LINDA CARMEL - "CAROLINA CATHEDRAL"
PART OF "WINTER BLUES" AT THE
HILLSBOROUGH GALLERY OF ARTS

CARRBORO

THE ARTSCENTER
300-G East Main Street
929-2787
artscenterlive.org

Call for details.

ARCHER GRAPHICS
206 E. Main St.
929-7522
archergraphics.net

Call for details.

THE BEEHIVE SALON
102 E. Weaver Street
932-4483
thebeehive-salon.com

Paintings by Lynne Clarke, featuring portraits and still lifes. Reception from 6-9 p.m. 2nd Friday, exhibit through Jan 31.

CENTURY CENTER
100 N. Greensboro St.
918-7385
townofcarrboro.com/rp/cc.htm

Under the Big Blue Sky, self-taught artist Valerie Tan paints with acrylics and oilbars and has developed a style using "poster" colors and house/neighborhood themes.

CARRBORO TOWN HALL
301 W. Main St.
942-8541
townorcarrboro.com

Photographer Natasha Johnson's work is a reflection of her appreciation for the simple

moments in life that inspire her.

DEWITT LAW, PLLC
118 E. Main St Suite A
338-8200
dewitt-law.com

Acrylics by Douglas Clark, focusing on landscapes and automotive. Showing through Jan. 31.

FIFTH SEASON GARDENING CO.
106 South Greensboro St.
932-7600

FLEET FEET GALLERY
406 E Main St.
942-3102

Deborah Russell. Paintings. Through Feb. 1.

NC CRAFTS GALLERY
212 W. Main St. 942-4048.

"Watercolor Reflections" Watercolor paintings by Kathleen Gwinnett of Burlington, Jan. 2-Jan. 31

NESTED
118 B East Main Street
338-8023
nestedhome.com

Works by Sondra Dorn - Through Jan 30.

OPEN EYE CAFÉ
100-C E. Main St., 968-9410

Main room: David Sovero, paintings, through Jan. 31.
Side room: Duncan Morgan,

mixed media, through Jan. 31.

PANZANELLA
www.panzanella.com
929-6626

"The Conversation" New paintings by Steven Silverleaf. Through Feb 4. Public reception: Mon, Jan 21, 5:30-7:30pm.

WEAVER ST. REALTY
116 E. Main Street
929-5658

weaverstreetrealty.com
Call for Details.

CHAPEL HILL

ACKLAND ART MUSEUM
- South Columbia St. and Franklin St.
Chapel Hill, 966-5736

"Picturing the World," Carolina's celebrated phototournalists. Jan.

11 through April 6. "Theme and Variation," print sequences from ornament to abstraction. Through Feb. 24.

ANIMATION AND FINE ART
- University Mall, Chapel Hill, 919.968.8008.

Works by Roy Lichtenstein. "Shapes, Colors, Dots and Pop." From Jan 11 to Feb. 7.

CAFFE DRIADE
1215A E. Franklin St
942-2333
caffedriade.com

Paintings by Jeff Newell of Chapel Hill, through Jan. 31

FEDEX GLOBAL EDUCATION CENTER
301 Pittsboro Street 962-2435

"The Faces of Child Trafficking" There are an estimated 27 million slaves living in the world today, the majority of them children. This exhibition shares the stories of children whose families sold them into slavery in Ghana's Volta Region.



TURNING POINT GALLERY
University Mall 967-0402

Annual Dutch Auction of current stock Jan 11 through Jan 19.

SOUTHERN VILLAGE

BLOOM
708 Market Street,
Southern Village
942-9880

Oils by Jacquelin Jenkins Perry, Marcia DeMartino and Sam Shelby. Various oils by other artists. Ongoing exhibit.

BAGWELL, HOLT, SMITH, TILLMAN & JONES, PA
400 Market Street, Suite 103
932-2225.
Shannon Bueker. "A Fall Mix. Until Jan. 31. Drop ins welcome.

HILLSBOROUGH

HILLSBOROUGH GALLERY OF ARTS
121 N. Churton Street, Suite 1-D
732-5001
hillsboroughgallery.com

"Winter Blues" a show of works by the gallery's member artists . Reception Friday, Jan. 25 from 6-9pm. Through Feb 23. The is located at, Hillsborough.

PITTSBORO

CHATHAM COUNTY ARTS COUNCIL
115 Hillsboro Street
542-0394
chathamarts.org

Photographs by ChathamArts Gallery member photographers and the Chatham Camera Club. Reception Jan. 5, from 12 noon to 5. Featured artists in January include: Gerald O. Dukes, R.L. Parker, Cara O'Connell, Elaine A. Rhoades, and Claire Levitt.

MCINTYRE'S FINE BOOKS

FEARRINGTON VILLAGE CENTER, PITTSBORO
542-3030

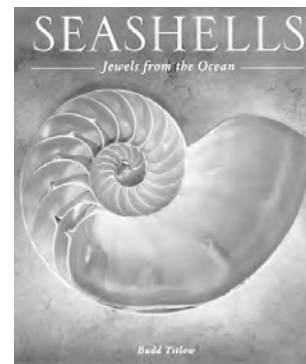
fearrington.com/village/mcintyres

JAN 4, 2PM

Bill and Susan Seaforth Hayes Daytime soap operas' first golden couple Bill and Susan Seaforth Hayes will be starring in Sanford's Temple Theatre's production of Love Letters. The pair will take a break to discuss, Like Sands Through The Hourglass, which chronicles their love story on and off the screen and their rise to stardom as Doug and Julie on Days of Our Lives.

JAN 5, 11AM

Budd Titlow, wetland scientist and wildlife biologist, will discuss Seashells: Jewels From The Ocean. In this book he takes a non-technical approach and portrays the life histories and uses through the ages of a wide variety of mollusks that occur along the Atlantic and Gulf Coastlines of the United States. He will also give a brief overview of Low Impact Development.



JAN 12, 11AM

UNC Professor of creative writing and Kenan Visiting Writer **Joni Tevis** will read from The Wet Collection. Tevis gathered much of the material for her collection of essays during the summers she spent as a seasonal park ranger in state parks in SC, GA, and Oregon.

JAN 30, 7PM

Rita Mae Brown reads from the new Sneaky Pie Brown mystery, The Purrfect Murder.

MARKET STREET BOOKS

610 Market Street in Southern Village
933-5111
marketstreetbooks.com

JAN 10, 7PM

Writer and food enthusiast Ross Pipes will read and sign Paris Chef

JAN 17, 7P.M.

Valerie Yow will read and sign Betty Smith: Life of the Author of A Tree Grows in Brooklyn

JAN 18, 8PM

Book launch with Joanna Catherine Scott for the paperback edition of Charlie

JAN 24, 7PM

UNC Professor of creative writing and Kenan Visiting Writer Joni Tevis will read and sign The Wet Collection.

JAN 27, 3 PM

Marcy Smith will discuss and sign An Idiot's Guide to Crochet as well as teach a little crochet. Attendees can make squares to donate to Project Linus (www.projectlinus.org)

CHAPEL HILL PUBLIC LIBRARY

100 Library Drive, Chapel Hill
968-2777
chapelhillpubliclibrary.org/

JAN 8, 11:30AM

1pm "Books Sandwiched In" Bring a brown-bag lunch to the Friends' bookclub for a discussion on My Name is Red by Orhan Pamuk.

JAN 18, 3:30

5pm Meet-the-Author Tea, After Jackie: Pride and Prejudice and Baseball's Forgotten Heroes by Cal Fusman.

CLASSES, SEMINARS

Chatham County Artists Guild

WRITERS SERIES

Conference Room, Building 2

CENTRAL CAROLINA COMMUNITY COLLEGE, PITTSBORO

JAN 12, 1-4PM

Technical Writing with Victor Manos

JAN 19, 1-4PM

Poetry Workshop with Ruth Moose
To register call Molly Matlock at 919-542-0394 or email molly.matlock@chathamarts.org



TONY WILLIAMSON BAND 1/12 TRAILS CLUBHOUSE

1/3 AND 1/4

A HAPPY NEW YEARS FROM HELL

DSI Comedy Theatre
Comedy presented by The Delta Boys at 7:30 and 9:30 Thursday and Friday. \$12, students \$10

1/4 AND 1/5

AMERICAN ROOTS SERIES OPENING WEEKEND & WCOM BENEFIT

The ArtsCenter
With Club Boheme, The Ramblers and Missy Raines & the New Hip performing Friday. Lucy Sumner & The Second Third, Django Haskins and The Allen Boys play Saturday. Price: \$15



FIN FANG FOOM 1/26 THE CAVE

1/5

"DIAMONDS ARE FOR NEVER"

Cat's Cradle
Dance party with DJ Forge, proceeds benefit The Global Action Foundation for relief in Sierra Leone. Dancing starts at 9.

1/6

PHOTOGRAPHY OPENING

ChathamArts Gallery
Photography by local artists & members of the Chatham Camera Club, reception from 12-5 p.m. Show lasts until February.

1/10

THE FREEWHEELING YO LA TENGO

The ArtsCenter
An "almost-acoustic" show with audience participation. 9 p.m., \$25

1/12

ROBOSAPIEN

Local 506
With Miss Mary Wanna.

1/11

PICTURING THE WORLD: CAROLINA'S CELEBRATED PHOTOJOURNALISTS

Ackland Art Museum
Works by Andrea Bruce, Jamie Francis, Janet Jarman, Charles "Stretch" Ledford, Susie Post Rust & Ami Vitale and more. Reception from 6-9 p.m. Show through April 6.

1/11

GREG HAWKS CD RELEASE

The ArtsCenter
Greg Hawks releases his new CD "Coming Home." 8:30 p.m. \$13.



YO LA TENGO 1/10 ARTSCENTER

1/12

ANIMALIA BY HOBEY FORD'S GOLDEN ROD PUPPETS

The ArtsCenter
A puppet show exploring natural wonders, suggested for K - 6th Grade. 11 a.m., \$7

1/12

TONY WILLIAMSON BAND

Trails Clubhouse
Mandolin master performs with his band at 8 p.m. Information at www.fortyacres.org.

1/13

ART OPENING

Somerhill Gallery
Ceramic sculpture and works on paper by Lydia Thompson and paintings by Michael Baringer. Reception from 2-5 p.m. Show lasts until February 16.

1/13

AFRICAN-AMERICAN OPEN HOUSE

An open house and community roundtable to discuss The ArtsCenter's current offerings and to provide feedback on the needs of the African-American Community. Refreshment and entertainment provided. From 2-5 p.m.

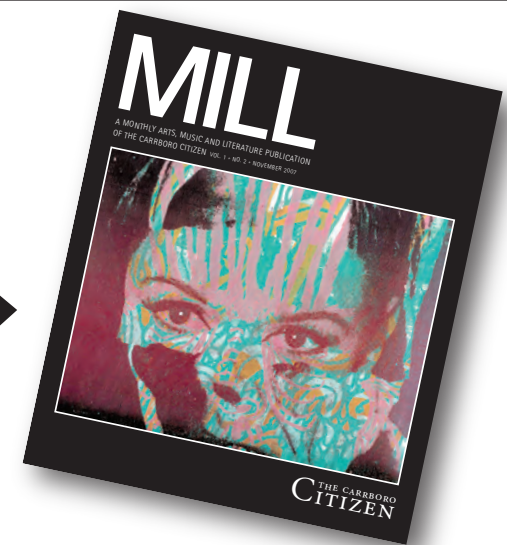
1/14

THREE GIRLS & THEIR BUDDY TOUR

Memorial Hall
Featuring folks and roots musicians Emmylou Harris, Shawn Colvin, Patty Griffin and Buddy Miller. Call 843-3333 for tickets.

Support your Local Arts, Music and Literature Publication!

Advertise in the January edition of mill.



CONTACT: Marilyn Fontenot
marilyn@carrborocitizen.com
919.942.2100

TEXTILE EXHIBITION 1/20 BRANCH LIBRARY



1/9 THROUGH 1/13

2.5 MINUTE RIDE

Playmakers

Lisa Kron performs her OBIE Award-winning performance taking us from Auschwitz to an amusement park in Ohio, the ride of her life. Tickets at playmakersrep.org

1/15

IMPEACHMENT DEBATE

Carrboro Century Center

Coalition for the Constitution will host a Debate on Impeachment between Republican Bruce Fein (pro-impeachment) and Democrat Michael Tomasky (anti-impeachment). 7 p.m.

1/16

THE ROSEBUDS

Cat's Cradle

Show starts at 9:30 p.m. Advance tickets only \$10!

1/18

"AN IVES EXPERIENCE"

Memorial Hall

Pianist, composer and scholar Stefan Litwin joins UNC colleagues in a program devoted to America's most original 20th-century composer, Charles Ives. 8 p.m., tickets \$15, \$10 for students.

1/19

THE OLD CEREMONY

Cat's Cradle

"Rock For Roe" benefit with Cuntry Kings, Old 86 and more. Music at 9:15, advance tickets \$10.

1/19

LEON RUSSELL

The ArtsCenter

Rock-and-roll legend Leon Russell has released a much-anticipated new album,

"Angel In Disguise." Part of The ArtsCenter's 5th annual American Roots Series. Show at 8:30 p.m., tickets \$31.

1/20

ELEMENTS OF VISUAL ARTS PART ONE: TEXTILES

Carrboro Branch Library

An exhibition by 21 local textile artists. Reception from 2-4:30 p.m. involves demonstrations of production.

1/23

SIX ORGANS OF ADMITTANCE

Local 506

Psychedelic folk from the West Coast. Show at 9:30 p.m. Tickets \$8 advance, \$10 door.

1/25

WINTER BLUES

Hillsborough Gallery of Arts

Works by the gallery's member artists. Reception from 6-9 p.m. Show lasts until late February.

1/26

FIN FANG FOOM

The Cave

Highway 54 plays around 7:30. Around 10, local rockers Fin Fang Foom and Caltrap.

1/27

TOPDOG/UNDERDOG

PlayMakers

PlayMakers Repertory Company presents a Pulitzer Prize-winning play by Suzan-Lori Parks. Two brothers fight for position and legitimacy in the world. Tickets at playmakersrep.org

1/29

SUPER FURRY ANIMALS

Cat's Cradle

With Fiery Furnaces and Holy F. Show at 8:30 p.m. Tickets \$15.

2/6

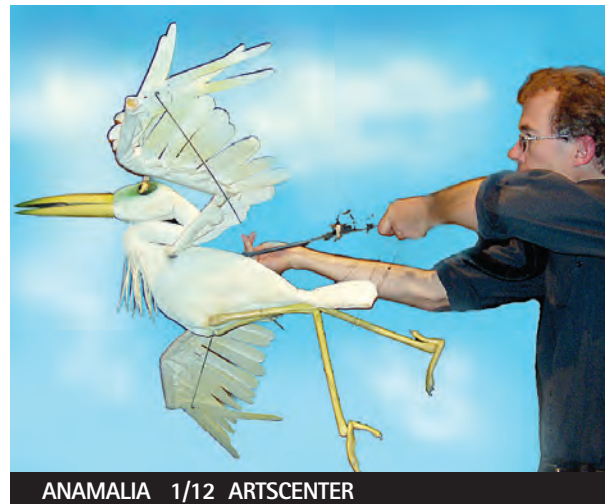
MARAH

Local 506

With Gasoline Heart and Adam Et Dave's Bloodlines. Show at 9 p.m., \$10.



SUPER FURRY ANIMALS 1/29 CAT'S CRADLE



ANAMALIA 1/12 ARTSCENTER

1/19

WINTER GREENS HIKE

Oconneechee Mountain

Hiking at 11 a.m. For information, 383-1686.

1/19

"THE LAST OF THE REALLY GREAT WHANGDOODLES"

East Chapel Hill High School

Adapted from the book by Julie Andrews Edwards; presented by Studio A Dancers. At 2 & 6 p.m. \$5 tickets, call 967-4100.

For: **One Month**

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Gift certificate can be exchanged upon first visit for discounted fee.

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Non-refundable
Certain restrictions apply

Gift Certificate

Carolina Fitness

503 West Main St., Carrboro, NC 27510 (919) 960-9910

Date: _____

FROM

Approved by: _____

Redeem By: **Jan. 31, 2008**

DINING

CARRBORO

ACME FOOD & BEVERAGE CO.

110 E. Main St., 929-2268
www.acmecarrboro.com

AKAI HANA

206 W Main St., 942-6848
www.akaihana.com

AMANTE GOURMET PIZZA

300 E. Main St., 929-3330
www.amantepizza.com

ARMADILLO GRILL

120 E Main St., 929-4669

CARRBURRITOS

711 W Rosemary St
933-8226
www.carrburritos.com

ELMO'S DINER

200 N. Greensboro St.
929-2909
www.elmosdiner.com

GLASSHALFULL

106 S. Greensboro St.
794-4107

JADE PALACE

103 E Main St., 942-0006
www.jadepalacerestaurant.com

MILLTOWN

307 E. Main St., 968-2460

OPEN EYE CAFE

101 S Greensboro St.
968-9410
www.openeyecafe.com

PADGETT STATION

401 E Main St., 929-0445
www.padgettstation.com

PANZANELLA

200 N. Greensboro St., 929-6626
www.panzanella.coop

PROVENCE

203 W. Weaver St., 967-5008
Monday - Saturday 5:30pm

SPOTTED DOG

111 E. Main St., 933-1117
www.spotteddogrestaurant.com



TYLER'S

102 E. Main St., 929-6881
www.tylerstaproom.com
Sunday Brunch 10am - 3pm

WEAVER STREET MARKET CAFE

101 E. Weaver St.
Carr Mill Mall, 929-0010

WEST END

3CUPS

431 W Franklin St.
The Courtyard, 968-8993
www.3cups.net

CAROLINA BREWERY

460 W. Franklin St., 942-1800
www.carolinabrewery.com

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Out in the Evening, The Diving
Bell and the Butterfly; Jan 18,
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HOUSE SHOW IN THE COUNTRY



CLOCKWISE, FROM BOTTOM LEFT: Innovators of genres often perfect the art as well. Think Van Eyck and oil painting or James Brown and funk. I can't think of anything done in bluegrass that trumps Bill's crazy ultramodern cubist solos. **MIDDLE LEFT:** Joe Thompson, a fiddler from Mebane, won a National Heritage Award last year. His advice in the quote refers to the aggressive clawhammer style of banjo (different from the "picky picky" style of bluegrass) one needed to play a dance. **TOP LEFT:** Kerbloki played an amazing show with Juan Huervos at the Nightlight during this evening. The quote was not from the bass player actually but was overheard as part of the great conversations in the alley between sets. **ABOVE:** About 50 people sat quietly in the middle of a house to hear Des Ark and a bluegrass band from the Czech Republic play without microphones. There's nothing quite like the sound of an unamplified voice and instrument in a cold room packed with people.

THE RETURN OF THE PRESSURE BOYS

Out of action for close to 20 years, a legendary local band reunites for a benefit show at Cats Cradle

BY KIRK ROSS



The Pressure Boys circa mid '80s (left to right) Jack Campbell, Greg Stafford, John Plymale, Rob Ladd, Jay Widenhouse and Bryon Settle.

PHOTO BY LISA JO TUCHEK

The better part of two decades has passed since the last notes of the last Pressure Boys gig faded into the crowd at the April 1989 opening show of the Cats Cradle on Franklin Street.

For John Plymale, it was the end of an era. The band had effectively broken up already, but after playing the closing show at the old Cradle location the year before, they'd agreed to return to open the new location.

In the span since, the idea of a reunion has never been appealing. The feeling, Plymale said, was that the band "had run its course" and to just let it be a memory.

"So much of what gave us our kick was due to the irreverent nature of the band," he said. "Twenty years later, we're not quite the same people and it would be hard to be that as adults with children."

It was only after he and longtime friends Lane Wurster and Steve Balcom of The Splinter Group — a Carrboro-based design and marketing firm — were exploring how to follow-up last year's Songs for Sixty-Five Roses — a benefit record and series of concerts for the Cystic Fibrosis Foundation that the idea surfaced.

Plymale, whose young daughter Allie was diagnosed with CF in 2004 ("sixty-five roses" was her term for the disease), said Wurster and Balcom proposed a P-Boys gig as the best way to do something big.

For the first time, the idea seemed right, Plymale said, with a reunion coming in support of a cause rather than an attempt to recapture the past. Upon being contacted, the rest of the band jumped at the idea, and tickets for a May 2 show at Cats Cradle went on sale last week. If there's enough response, another one the following night may happen as well.

Like Plymale, Pressure Boys guitarist Bryon Settle was pretty well convinced the band would never take the stage again, although he admits he secretly wished it would happen.

Their parting wasn't due to acrimony among the members, Settle said, but after putting in roughly 100,000 miles on the road together, it was time to do something else. He agreed with Plymale that, at the time, there was a feeling that the band had had its run.

"That's exactly right," he said. "We'd all reached a point where we had other things we wanted to do."

The run started in 1981, when most members were still at Chapel Hill High School. Over the next 10 years, the band went through three bass players, three trumpet players and three vans. But the core — Settle, Plymale, saxophonist Greg Stafford and drummer Rob Ladd — remained constant. Together, they toured the country, playing almost 500 shows.



John Plymale and his daughter Allie
PHOTO BY YORK WILSON

Once the decision was made to go ahead with the benefit, the band took a serious look at the songs and started pulling together a set list. Drawing on their love of Ska, the P-Boys were known for their tight rhythm section and punchy horns.

"We definitely talked about how we wouldn't want it to suck, and it was going to take a little work to make it not suck," Plymale said.

Settle has been going over his old guitar parts in his rehearsal studio, a converted barn behind his house in Hillsborough.

"That stuff is hard," he said.

Plymale, whose musical work for the last several years has been mostly as a producer at Durham's Overdub Lane, has been working on getting his singing chops in order.

Later this month, Ladd and bass player Jack Campbell are flying in from the West Coast for rehearsals. Stafford, now a lawyer in Pittsboro, and trumpeter Jay Widenhouse, who's been playing old-time jazz with the Firecracker Jazz Band in Asheville, will resume their roles in the horn section.

Tickets for the show are \$16 in advance and can be purchased on the Cats Cradle website at www.catscradle.com.

All proceeds will benefit the Cystic Fibrosis Foundation.



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CAT'S CRADLE

Dex & The New Romans, The Caligulettes, Nightstick, Max Indians. (1/4) DJ Forge (1/5) Cosmic Charlie (1/11) Mark Kozelek, Josh Nowlan (1/1) The Rosebuds (1/16) The Old Ceremony, Cuntry Kings, Old 86 (1/19) L In Japanese (1/0) Lotus, Telepath (1/3) Virginia Coalition (1/4) Perpetual Groove (1/6) Super Furry Animals, Fiery Furnaces, Holy F (1/9) Corey Smith (1/30)

THE CAVE

Brandon Herndon & John Pardue (1/3) Johnny Cook, Buddhacat, Hundred Air (1/4) Pagan Hellcats, The Young Antiques, Tony Raver (1/5) Mike Got Spiked (1/7) Dead To Society, The Shotdowns (1/8) Ezra Furman & The Harpoons (1/9) Blaine Ziglar (1/10) Crushed by the Numbers, Vinyl Strangers, Cool Ethan (1/11) Solgay, Luego (1/12) Miss Tess & The Bon Bon Parade, Christabel & the Jons (1/15) Chris Freeman, Kings of Prussia, The Houstons (1/17) Chuck Champion & The Big Tipplers, A Songwriter's Salute (1/18) Mark Cool & The Folk Stars, Skeeter Brandon (1/19) FunCtry (1/23) Left on Cates, Modena, Expire (1/24) Simple, Prabir & The Substitutes, Jen Richelson (1/25) Highway 54, Fin Fang Foom, Caltrop (1/26) Wedlock (1/30) Garrett Moore, Somebody Sam, Lam Lam, Resist Not (1/31)

RESERVOIR

Evil Bebos, Ruscha (1/10) Black Skies, Howl, The Curtains of Night, St. Jude (1/11) Lex Vegas, Tooth (1/21) The Moon and Bad Times, Something About Vampires and Sluts (1/31)

NIGHTLIGHT

Sweater Weather, Wil Donegan & The Apologies, Margot & The Ghost of Tarryton (1/3) Fighting Poseidon, Transit Union, Wheatie Mattiasich (1/4) DJ Nasty Boots, The Sumpbucket Ticklers, Dom Flemons, DJ Jason Perlmutter, Pykrete (1/5) Jeff Crawford, Amo Joy, Sounds of Singles (1/8) Dickie Hayden, Hard Luck Stories, Lindsay Holler & The Dirty Kids (1/10) Maple Steve, Monsonia, Caverns (1/12) In the Year of the Pig, Curtains of Night, Ungdomskulen (1/16) Future Islands, Glass Witch, Lonnie Walker, Swan Quarter,



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Scott Waite Debaclé (1/18) Eberhardt, Harmute, Israel Darling, The Nothing Noise (1/19) Justin & The Cosmics (1/22) All The Saints, Calabi Yau (1/25) Weather Maker, I Crime (1/26)

LOCAL 506

Children of the Horn (1/3) Heart of Glass, Amps Do Furnish a Room, Guitars in the Sky (1/4) Hammer No More the Fingers, Gray Young, I Was Totally Destroying It, Citified (1/5) Dan, Deacon, Ultimate Reality, Juan Huevos, DJ George Brazil (1/6) The 1900s, Wye Oak (1/8) Stephanie's ID, Violet Vector & The Lovely Lovelies (1/10) Kerbloki, Sexy Prime, Minnie Skirt & The Bootlegs (1/11) Robosapien, Miss Mary Wanna (1/12) The Busy World (1/13) JohnnyDirtyShoes, Phoebe's Carousel (1/14) Airspace, Phillip Pledger (1/15) Yeasayer, MGMT (1/17) Drug Rug (1/18) To The Republic (1/21) The Howlies (1/22) Six Organs of Admittance (1/23) Max Indian, Jeff Crawford, Brother Henry (1/24) SHIPS (1/27) Fujiyama Roll, Triple Overhead Cam (1/28) Ken Devine, Dave Elkins, Jealous Girlfriend (1/29) The Whigs, The Sammies, Bull City (1/30)



THE TIPSHEET

January brings in a new year's worth of great performances.

The first weekend will begin with The ArtCenter's American Roots Series, a series of big performances that will last throughout the month. On Friday, January 4, Club Boheme, The Ramblers and Missy Raines & the New Hip perform. On Saturday Lucy Sumner & The Second Third, Django Haskins and the Allen Boys perform. Both shows start at 8:30 and cost \$15 or \$13 for friends of the ArtsCenter. The shows benefit WCOM and on Saturday a CD commemorating the 5th year of the series will be available.

On Sunday, the ChathamArts Gallery will showcase photography by local artists and members of the Chatham Camera Club and host a reception from 12 to 5 p.m. The show will be on display through the month.

The next weekend, Lisa Kron performs her OBIE award-winning play entitled 2.5 Minute Ride, a whirlwind tour of a life story at Playmakers. Performances are from January 9 to 13.

On Thursday, January 10, the ArtsCenter hosts The Freewheeling Yo La Tengo, an "almost-acoustic" performance by Yo La Tengo in which the band will work with the audience to tell stories of their past as a rock and roll band.

On Monday, January 14, the Three Girls & Their Buddy Tour comes to Memorial Hall and features roots and folk musicians Emmylou Harris, Shawn Colvin, Patty Griffin and Buddy Miller. Tickets at 843-3333.

On Wednesday, January 16, indie duo The

Rosebuds will play Cat's Cradle at 9:30. Door tickets \$12, advance tickets \$10.

On Friday, January 18, composer-pianist-scholar Stefan Litwin will play with UNC colleagues in a program honoring 20th century composer Charles Ives. The performance is at 8 and tickets are \$15 or \$10 for students.

On Saturday, January 19, local rockers The Old Ceremony, Cuntry Kings and Old 86 will play at Cat's Cradle in a 'Rock for Roe' benefit. Advance tickets are \$10, door tickets \$14.

Also on Saturday, bearded rock and roll legend Leon Russell will release his new album "Angel in Disguise" as part of The ArtsCenter's American Roots Series. That show is at 8:30 p.m. and tickets are \$31 or \$29 for friends of the ArtsCenter.

On Sunday, January 20, the Carrboro Branch Library will host a reception for its new exhibit *Elements of Visual Arts Part One: Textiles*, a show by featuring 21 local artists working in many textile mediums.

On Wednesday, January 23, the very psychedelic Six Organs of Admittance play the Local 506. Tickets in advance only \$8 and \$10 at the door.

Nearing the end of the month, Playmakers will debut their show Topdog/Underdog, a Pulitzer Prize-winning play about two brothers named Lincoln and Booth struggling to find a place in the world.

On Friday, January 29, the goofy Super Furry Animals will perform with Fiery Furnaces and Holy F at Cat's Cradle. The show is at 8:30, \$15.

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LOCAL 506 January Shows

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1/4 FRI	HEART OF GLASS, AMPS DO FURNISH A ROOM, GUITARS IN THE SKY
1/5 SAT	HAMMER NO MORE THE FINGERS, GRAY YOUNG, I WAS TOTALLY DESTROYING IT, CITIFIED
1/6 SUN	DAN, DEACON, ULTIMATE REALITY, JUAN HUEVOS, DJ GEORGE BRAZIL
1/8 TUE	THE 1900S, WYE OAK
1/10 THU	STEPHANIE'S ID, VIOLET VECTOR & THE LOVELY LOVELIES
1/11 FRI	KERBLOKI, SEXY PRIME, MINNIE SKIRT & THE BOOTLEGS
1/12 SAT	ROBOSAPIEN, MISS MARY WANNA
1/13 SUN	THE BUSY WORLD
1/14 MON	JOHNNYDIRTYSHOES, PHOEBE'S CAROUSEL
1/15 TUE	AIRSPACE, PHILLIP PLEDGER
1/17 THU	YEASAYER, MGMT
1/18 FRI	DRUG RUG
1/21 MON	TO THE REPUBLIC
1/22 TUE	THE HOWLIES
1/23 WED	SIX ORGANS OF ADMITTANCE
1/24 THU	MAX INDIAN, JEFF CRAWFORD, BROTHER HENRY
1/27 SUN	SHIPS
1/28 MON	FUJIYAMA ROLL, TRIPLE OVERHEAD CAM
1/29 TUE	KEN DEVINE, DAVE ELKINS, JEALOUS GIRLFRIEND
1/30 WED	THE WHIGS, THE SAMMIES, BULL CITY

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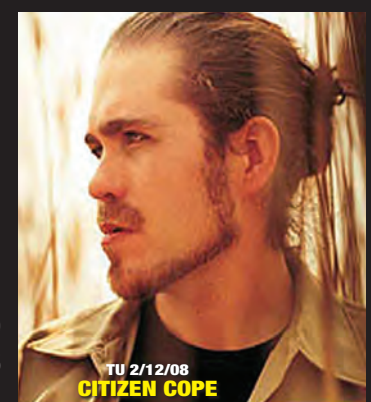
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TH 1/10/08 - (\$25)
THE FREEWHEELING YO LA TENGO
W/KURT WAGNER
SU 3/16/08 - (\$20/\$23)
DAVID WILCOX
SA 3/22/08 - (\$28/\$30)
GREG BROWN

WE 1/23/08
SIX ORGANS OF ADMITTANCE
LOCAL 506 CHAPEL HILL



TU 2/12/08
CITIZEN COPE

FR 1/4/08 FREE SHOW
DEX AND THE NEW ROMANS
W/CALIGULETTES, (BELLY DANCERS) NIGHTSTICK, MAX INDIAN
SA 1/5/08 DIAMONDS ARE FOR NEVER BENEFIT DANCE
DJ FORGE
FR 1/11/08 COSMIC CHARLIE (2 SETS - GRATEFUL DEAD)
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