

MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 1 + NO. 1 + OCTOBER 2007



THE CARRBORO
CITIZEN



The ArtsCenter

Always Inspiring



Coming Soon!

East End Gallery - October 1 - 31
Hunter Levinsohn

Jai Uttal with Daniel Paul
 October 4, 8:30 p.m., \$25, \$23 Friends
 \$30 Day of Show.

Will McFarlane & Freebo
 October 4, 8:30 p.m., \$10, \$8 Friends

Vic Chesnutt with Ham I and Liz Durrett
 October 5, 8:30 p.m., \$14, \$12 Friends

Benefit For The Kids At Safe Passage with Saludos Compay & Lise Uyanik and the Mobile City Band
 October 6, 8:30 p.m., \$20, \$18 Friends

Hedwig and the Angry Inch
 Oct. 12-14, Friday and Saturday 8 p.m., Sunday 3 p.m., \$15, \$13 Friends, \$7 Students

Center Gallery - Oct. 15 – Nov.12
 Orange County Arts Guild

The Legend of Sleepy Hollow
 presented by Bright Star Children's Theatre (SuperFun Show)
 October 19, 7 p.m., \$7 All

Issa (formerly Jane Siberry) Trio with special guest Adrienne Pierce
 October 20, 8:30 p.m., \$25, \$23 Friends

Expand Your Center...Come Dream with Us
 Community Forum for a new Facility
 October 21, 1 - 5 p.m.

Les Nubians
 October 21, 7 p.m., \$25, \$23 Friends



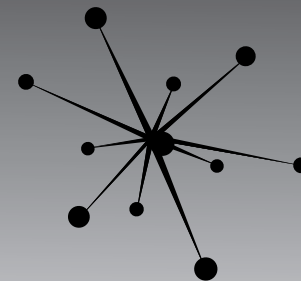
Les Nubians, Sunday October 21



Legend of Sleepy Hollow
 Friday, October 19

Expand Your Center.... Come Dream with Us

Join us on October 21 as we envision a new ArtsCenter for our community. Visit our website for further information about the event! We hope to see you there!



919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

A SORT OF INTRODUCTION

Welcome to MILL, the new monthly arts, music and literature publication of *The Carrboro Citizen*. This publication is a response to our desire and your urging for better coverage of local arts and music.

And, like our newspaper and websites, developing this new section is an organic process that needs your thoughts and suggestions.

We know that part of the task is getting people to performances and openings, giving readers the where and when and, if possible, describing the what. But we want this to be a bit more than a few feature stories and a set of monthly calendars with appropriate photos and graphics. We also want to be a place where art and literature happen — a point of direct contact between those creating works and the thousands of people who read our paper. Discovery is a part of it all, for the artist and the observer. So along with the stories about artists, you'll find a regular feature — MILLWork — about the objects themselves.

As for literature, well, ink on newsprint doesn't do justice to many mediums, but it still works quite well for the printed word. Fiction and creative non-fiction are nothing new to papers here in the former colonies, and we take our cue from Benjamin Franklin on this one. In that department, we start with a personal history — a true Carrboro story about a house on North Greensboro Street



many of you might remember.

And we can't describe what a joy it is to work with Phil Blank. In *The Citizen*, we turn him loose each week on our Land & Table page. In future MILLS, we'll give him a little more space to stretch out and, like you dear

readers, anticipate wondrous results.

Special thanks as well to our good friend Liz Holm who stepped in to help us with the design, layout and feel of the publication.

I'm done. Feel free to MILL around. ▲

— KIRK ROSS

MILL

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ON THE COVER

This month's MILLWork is the extraordinary Birdhouses by Brian Plaster, proprietor of The Metal Shop on Brewer Lane, who specializes in using recycled materials. The house comes from old masonry scaffolding. The distinctly curved roof is made out of seats salvaged from the former Greensboro Hornets ballpark.

Silk Hope, NC
October 11-14

Shakori Hills

Grassroots Festival
Music & Dance

The Duhks Bombadil Menage Rajamani Preston Frank
Oliver Mtukudzi Gill Landry Donna the Buffalo
Elikem African Dance John Jorgenson Quintet
The Old Ceremony Sol Creech Band
toubab krew The Allen Boys
The Waybacks The Greencards
Snake Oil Medicine Show
& many more!

4 days
4 stages!

African • Cajun • Zydeco
Old-Time • Rootsrock
Reggae • Bluegrass • Blues
Country • Latin & more

www.ShakoriHills.org

IN SEARCH OF ANGELS

As it looks to a new era, The ArtsCenter wants help seeing its future

BY KIRK ROSS, STAFF WRITER

Wanted: Dreams. Specifically, dream up an ArtsCenter. Then, bring your visions, ideas and imaginings to 300 East Main Street on Oct. 21. That's the task The ArtsCenter is asking anyone in the community to take up as part of the center's effort to get the discussion rolling about how best to build a bigger and better center for the arts.

Anyone who has spent time around The ArtsCenter director Jon Wilner knows he can be quite animated when he's talking about strengthening the connections between the center and the community. Picture that in overdrive, because that's the gear that he and the staff at The ArtsCenter are in right now.

The session on the 21st isn't to simply pay lip service to the concept of outreach, Wilner said in a recent interview. "We know that having the community involved is essential to our success."

With growing revenue and community support, the center has managed to double its business in four years and has built up its development and support staff. That's helped put to rest long-held concerns about the financial stability of the center.

"I think we've shown a commitment to fiscal responsibility in a way the community can support," he said, including plowing back some of the money into more scholarships for students.

The question for the center is now more one of how to manage the growth and where to put all the programs. The goal, ultimately, is more space. But Wilner said the task for now is to listen. Really listen.

He knows the way some organizations handle something like this is to trot out a drawing of a new facility and announce a capital campaign. But the community is The ArtsCenter's lifeblood, Wilner said. And because of that, the community has to have a hand in imagining what could be.

It's no longer a question of whether the 33-year-old center can get bigger. It *is* bigger, and growing by leaps and bounds.

"We're not saying, 'Help us build it and they will come,'" Wilner said. "The point is more, 'Help us build it because we are bursting at the seams.'"

EXPAND YOUR CENTER . . .

COME DREAM WITH US

WHAT: A four-hour community brainstorming event on the needs, vision and ideas for expanding The ArtsCenter. The event will be moderated by the Village Project's James Carnahan with presentations on the history of The ArtsCenter and an overview of the expansion project.

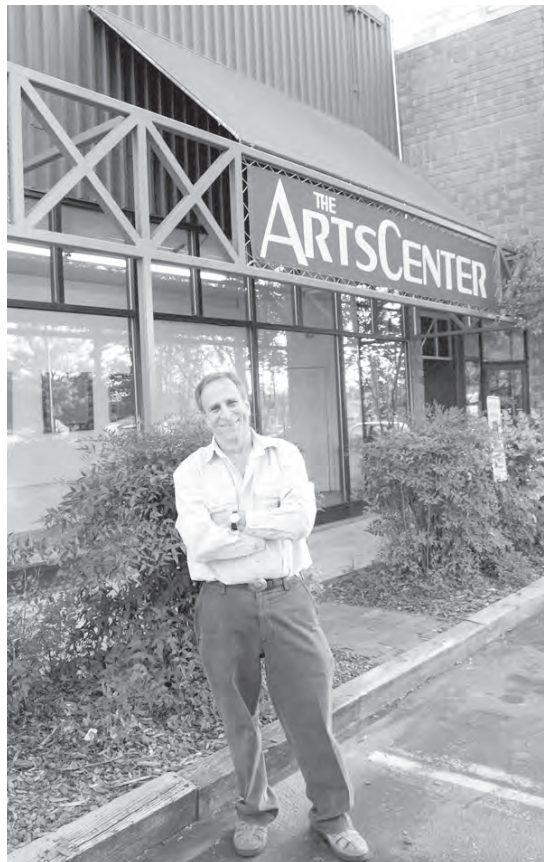
Those attending will be asked to participate in large and small group discussions and provide feedback and ideas about The ArtsCenter's programs and offerings, what is needed to support the arts in the area and what the new center needs to fulfill that mission.

WHEN: Sunday, October 21 from 1-5 p.m.

WHERE: The ArtsCenter, 300 East Main Street, Carrboro
For more information, visit the center's website at www.artscenterlive.org or call 929-2787

PRELIMINARY SCHEDULE

1 - 1:30	Registration
1:30 - 1:40	Agenda Review (James Carnahan)
1:45 - 2:15	Presentation (Jon Wilner, ArtsCenter staff)
2:15 - 2:30	Break (Food provided)
2:30 - 3:30	Large Group Brainstorming/Feedback
3:30 - 4:15	Small Group Breakout sessions
4:15 - 5	Sharing and Wrap-up, Large Group



Director Jon Wilner wants the community to help shape The ArtsCenter's future.

Part of the plan is to have room to expand "process-oriented arts education programs," a.k.a., learning programs aimed at children and youth. The Youth Performing Arts Conservatory is the prime example. A couple years back, a study by the center identified a strong need for programs for youth in drama, dance and music. Last year, the center set up the first such program — a dramatic arts conservatory. Wilner and staff budgeted a modest \$22,000 in tuition from the program. It took in \$105,000. "At one point, we had more than 200 kids enrolled in the program," Wilner said, adding that there is similar demand and potential in the music and dance programs. With a strong teaching talent pool in all the arts, there's no shortage of educators and interested professionals to teach. There's just no place now to launch the programs.

As a performance space, the center is also faced with a challenge. Its 350-seat Earl Wynn Theater puts it in a middle ground that makes the ticket price for larger national acts too high. The Dr. John concert earlier this year was a sell-out, but, in order to break even, tickets went for \$50.

"We want Dr. John, but we don't want \$50 ticket prices," Wilner said. "One thing that's been consistent with us is that we want to be a community arts center and not have to charge Memorial Hall prices."

Adding capacity would help reduce prices for the big acts. There's also a strong need, he said, to create a smaller performing space so that more concerts by local acts can happen.

So, if you want to get involved, the invitation is there: a center for the arts; a place for learning for young and old alike; a place for performances by local and national acts; an ArtsCenter of, by and for the community — dream it up; help make it so. ▲





Photo by Phill Borges

CARRBORO

ARCHER GRAPHICS

206 E. Main St. 929-7522.
House artists Ronnie Parks, Mary Mendell, Jenifer Padilla, Trey Mainwaring. Mixed Media: New images from House Artists.

ARTSCENTER

300-G E. Main Street 929-2787.
Works by Hunter Levinsohn in the East End Gallery. Annual Faculty Show runs through Oct. 10.

CARRBORO MASSAGE THERAPY

102 Ashe Street
Opening Oct. 7 for a show of photos by Mark Terry, along with the paintings of Jenifer Padilla, jewelry by Roberta Marasca, pottery by Mark Terry, paintings by Malik Wagenseil and original art by Sarah Stainback.

DEWITT LAW

118 E. Main St. 338-8200
Paintings by Mary Charlton. "Paintings focus on the basic elements of life and the earth that often get lost or crushed in our modern technological society."

FIFTH SEASON GARDENING CO.

106 South Greensboro St. 932-7600.
Works by Los Angeles and Denver based photographer Eric Bogart.

FLEET FEET GALLERY

406 E Main St. 942-3102.
Michael Czeiszperger collaborates with Cam Cline in his photographs of subjects for Cam's drawings and paintings.

N.C. CRAFTS GALLERY

212 W. Main St. 942-4048. "Gar-

den Delights and Favorite Places" - New paintings by Antje Shiflett of Union Ridge, N.C. Reception during the Artwalk 6-9 p.m.

OPEN EYE CAFÉ

100-C E. Main St. 968-9410.
Abstract paintings by Nathaniel Quinn. "My paintings are about disappearing spaces: real and imagined, concrete and abstract and the pathways used to get there." Live music by Gypsy Switch at 8 p.m. during Artwalk.

NESTED

118-B E Main St. 338-8023.
Let's Rebuild. New works by Ryan Helsel. Oct. 1-31. Opening Oct. 12

ROOM GALLERY

109 East Brewer Lane 969-0031.
Room Gallery at The Metal Shop on Brewer Lane hosts Ian Pause for an installation of furniture, lighting, paintings and more. Reception Oct. 12.

WEAVER ST. REALTY

116 E. Main Street 929-5658.
Features local resident Greg Ivey. "Come and be surprised by what he shows us!"

CHAPEL HILL

ACKLAND ART MUSEUM

South Columbia St. and Franklin St. 966-5736.
The Ackland marks its first reinstallation (as in every painting rehung) since 1991 and along with it, the opening of The Art of Looking, a 70 painting show from the collection of former Ackland Director Charles Millard. During the Artwalk, from 6:45-7:15 p.m., Assistant Director of Art and Education Carolyn Woods gives a gallery talk about the exhibit.

ANIMATION AND FINE ART

University Mall 968-8008.
Paul Jenkins' Phenomena of Color. "Paul uses transparent and translucent colors that ebb and flow over his support media. Moving the paper not the brush. Lithographs/Water Colors."

CAFFE DRIADE

1215A E. Franklin St., Chapel Hill, 942-2333.
Paintings by Maria Falbo. Live music during Artwalk performed by Turbo Project and Deeper Roots (8p.m.)

FEDEX GLOBAL EDUCATION CENTER

301 Pittsboro Street 962-2435.
Photos by Phil Borges of extraordinary women in remote parts of Asia, South American and Africa.

TURNING POINT GALLERY

University Mall 967-0402.
Paintings by Simon Bull with a preshow during the ArtWalk with 10 new releases. Bull will be painting in person October 20 1-5 p.m. during University Mall's Fall Splendor.

SOUTHERN VILLAGE

BAGWELL, HOLT, SMITH, TILLMAN & JONES, PA

400 Market Street, Suite 103 932-2225.
Paintings by Eduardo Lapetina. "A powerful and colorful demonstration of a man's life transition." Aug. 1 through Oct. 31.

BLOOM

708 Market Street 942-9880.
Rebecca Rousseau, Marcia DiMartino: acrylics, Missy McLamb: photography, Lizzie Newton: jewelry, Sam Shelby, Jaquelin Perry: oils.

DINING

CARRBORO

ACME FOOD & BEVERAGE CO.
110 E. Main St., 929-2268
www.acmecarrboro.com

AKAI HANA
206 W. Main St., 942-6848
www.akaihana.com

AMANTE GOURMET PIZZA
300 E. Main St., 929-3330
www.amantepizza.com

ARMADILLO GRILL
120 E Main St., 929-4669

CARRBURRITOS
711 W. Rosemary St
933-8226
www.carrburritos.com

ELMO'S DINER

200 N. Greensboro St.
929-2909
www.elmosdiner.com

GLASSHALFULL

106 S. Greensboro St.
794-4107

JADE PALACE

103 E. Main St., 942-0006
www.jadepalacerestaurant.com

MILLTOWN

307 E. Main St., 968-2460

OPEN EYE CAFE

101 S. Greensboro St.
968-9410
www.openeyecafe.com

PADGETT STATION

401 E. Main St., 929-0445
www.padgettstation.com

PANZANELLA

200 N. Greensboro St., 929-6626
www.panzanella.coop
October Wine Dinner:
Wines of Italy!, Monday, Oct 22,
7:30-9:30pm

PROVENCE

203 W. Weaver St., 967-5008
Monday - Saturday 5:30pm

SPOTTED DOG

111 E. Main St., 933-1117
www.spotteddogrestaurant.com

TYLER'S

102 E. Main St., 929-6881
www.tylerstaproom.com
Sunday Brunch 10am - 3pm

WEAVER STREET MARKET CAFÉ

101 E. Weaver St.
Carr Mill Mall, 929-0010

WEST END

3CUPS
431 W. Franklin St.
The Courtyard, 968-8993
www.3cups.net

CAROLINA BREWERY
460 W. Franklin St., 942-1800
www.carolinabrewery.com

CROOK'S CORNER
610 W. Franklin St., 929-7643
www.crookscorner.com

ELAINE'S ON FRANKLIN
454 W. Franklin St., 960-2770
www.elainesonfranklin.com

FOUR ELEVEN WEST
411 W. Franklin St., 967-2782
www.411west.com

FUSE

403 W. Rosemary St., 942-9242
www.f-use.com

LA RESIDENCE

202 W. Rosemary St., 967-2506
www.laresidencedining.com

LANTERN RESTAURANT

423 W. Franklin St., 969-8846
www.lanternrestaurant.com

LIME & BASIL

200 W. Franklin St., 967-5055

MAMA DIP'S KITCHEN, INC.

408 W. Rosemary St., 942-5837
www.mamadips.com

MEDITERRANEAN DELI

410 W. Franklin St., 967-2666
www.mediterraneandeli.com

SANDWHICH

431 W. Franklin St., 929-2114
http://sandwhich.biz

TALULLA'S

456 W. Franklin St., 933-1177
www.talullas.com

TRILUSSA LA TRATTORIA

401 W. Franklin St., 967-0057

VESPA RISTORANTE

306-D W. Franklin St., 969-6600

WEST END WINE BAR

450 W. Franklin St., 967-7599
www.westendwinebar.com

WINDOWS/FRANKLIN HOTEL

311 W. Franklin St., 442-4020
www.franklinhotelinc.com

HILLSBOROUGH

PANCIUTO

110 S Churton St., 732-6261
www.panciuto.com

TUPELO'S

101 N Churton St., 643-7722
www.tupelos.com

VALOUR PATISSERIE & BISTRO

126 W King St., 245-1155

POINTS WEST

FIESTA GRILL

3307 Hwy 54 West
928-9002
http://fiestagrill.us

PITTSBORO

THE BELTED GOAT

2000 Fearington Village
545-5717
fearington.com/
village/beltedgoat.asp

CAROLINA BREWERY

120 Lowes Drive, Suite 100
545-2330
www.carolinabrewery.com

CHATHAM MARKETPLACE

480 Hillsboro St., 542-2643
chathammarketplace.coop

FEARRINGTON HOUSE

2000 Fearington Village
542-2121
www.fearingtonhouse.com

THE GENERAL STORE CAFE

39 West St., 542-2432
thegeneralstorecafe.com

SOUTHERN VILLAGE

MERLION

RESTAURANT & BAR
410 Market St., 933-1188
www.merlionfood.com

PAZZO!

700 Market St.,
pizzeria 929-9991,
restaurant 929-9984
www.pazzo-restaurant.com

TOWN HALL

410 Market St., 960-TOWN
townhall-restaurant.com

THEATER/COMEDY

CALENDAR *

ARTSCENTER

THE LEGEND OF SLEEPY HOLLOW

Friday October 19 7pm
\$7 (presented by Bright Star Children's Theatre)

HEDWIG AND THE ANGRY INCH: A POSTPUNK GLAMROCK MUSICAL

Friday October 12 8pm
Saturday October 13 8pm and 11:30pm
\$15, \$7 students

DEEP DISH

A LESSON FROM ALOES

October 18 - November 10
Thursdays 7:30pm
Fridays 8pm
Saturdays 8pm

Sundays 2pm

*Sunday October 21 "Meet the Designers" discussion
*Thursday October 25 Cheap Dish Night - all tickets \$7, no preorders
*Sunday October 29 discussion follows
*Thursday November 8 book discussion precedes

DSI

Fridays, 9:30pm Mister Diplomat \$12, \$10 students
Saturdays, 5pm ComedySportz 4 Kids \$10
Saturdays, 7:30pm ComedySportz \$12
Saturdays, 9:30pm Best Show Ever, \$12
Thursday October 4 8pm Standup Comedy \$10

Thursday October 11 8pm Cage-match \$10
Thursday October 18 8pm Harold Night \$10
Thursday October 25 8pm Cage-match \$10
Sunday, October 21 8pm Standup Comedy \$10

PLAYMAKERS

ROMEO & JULIET

September 26 - October 14
Tuesday - Friday at 8pm
Saturday 2pm and 8pm
Sunday 2pm

CRIMES OF THE HEART

October 24 - November 11
Tuesday - Friday 8 pm
Saturday 2pm and 8pm
Sunday 2pm

MILL 31

SELECT OCTOBER SHOWS & OPENINGS



10/12 Oliver Rajamani

10/4

Jai Uttal & Daniel Paul
ArtsCenter
Part of the ArtsCenter's 6th annual World Arts Festival. Jai performs ancient chanting and Indian devotional singing and tells spiritual epics from India. 8:30 pm. \$25 in advance, \$30 the day of the show.

10/5

Vic Chesnutt
ArtsCenter
Vic returns to the area with a new album. Appearing with him are Ham 1 and Liz Durrett. 8:30 pm. \$14.

10/6

Safe Passage Benefit
Saludos Compay and Lise Uyanik & The Mobile City Band
Benefit to raise money for children working in the Guatemala City garbage dump. Part of The ArtsCenter's 6th annual World Arts Festival. 8:30 pm.

10/6

Six Bands Six Bucks
Cat's Cradle
I Was Totally Destroying It (with Red Collar, Sorry About Dresden, Hammer No More The Fingers and Auxiliary House). Doors open at 7:30 pm. \$5 in advance (\$.83 per band!), \$6 the day of the show.

10/6

Mill Homecoming
Saxapahaw Mill
The Saxapahaw Rivermill and the Hawbridge School celebrate the mill employees and this state's textile culture in a welcome event for former workers at the mill. 2-4 pm.

10/7

Gallery Show
Chatham Arts Gallery
October Gallery show features Art by Gallery Volunteers, including fiber artists, painters, glass artists and more. Opening reception on Sunday Oct. 7 from noon to 5 pm as part of Pittsboro's First Sunday celebration.

10/7

The Good Life
Cat's Cradle
With Erie Choir and Luke Temple. Doors open at 8:30 pm. \$10 in advance, \$12 the day of the show.

10/8

Black Rebel Motorcycle Club
Cat's Cradle.
Doors open at 8:00 pm. \$16 in advance, \$18 the day of the show.

10/9

Body & Soul
Stone Center UNC
The life of singer, actor, lawyer, civil rights

activist and athlete Paul Robeson will be remembered in an exhibit at the University of North Carolina from Oct. 9 through Jan. 25. UNC's Sonja Haynes Stone Center for Black Culture and History hosts "Body and Soul: Paul Robeson, Race and Representation," an exhibit of memorabilia that examines uses of Robeson's physical image throughout his lengthy career. An opening reception for the exhibit is Oct. 9 at 7 pm.

10/11-14

Shakori Hills Grassroots Festival
Silk Hope
Scores of bands, a sustainability fair and plenty to do in the bucolic Chatham countryside each day and night of the four-day festival. Four-day adult passes can be purchased for \$70, youth for \$35 and vehicle camping for \$50. 542-8142, www.shakorihills.org

10/12

Hedwig and the Angry Inch
ArtsCenter
This show is a drag — and a lot of fun all at the same time. Performed by Hidden Voices. 8 pm.

The New *monthly & weekly!* ~~Weekly~~ Reader

Carrboro's Community Newspaper



C THE CARRBORO
CITIZEN
every Thursday

MILL
first Thursday every month

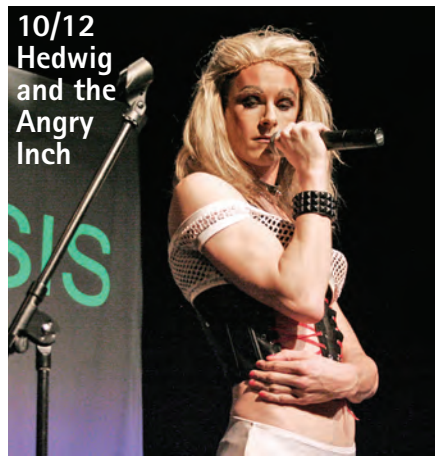
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THE CARRBORO
CITIZEN



10/12
The Donnas
 Cat's Cradle
 Girls rock. The Donnas return with American Bang and Donita Sparks. Doors open at 7 pm. \$13 in advance, \$15 the day of the show.

2nd Friday Artwalk
 Fifteen galleries and museums are on the official artwalk and there are plenty of other spots with doors open for the art adventurous as well. Visit 2ndfridayartwalk.com for the rundown.
 Special events include a show and art sale to support Emma's Kids, a charity that supports Emma van der Merwe's home for children with AIDS in South Africa. The event is at Town Hall and the Century Center and is sponsored by the Carrboro Arts Committee.

The Oliver Rajamani Ensemble
 Bynum General Store
 Tamil folk music and culture, and the nomadic and devotional musical styles of India. Friday, October 12, 7 - 9 pm. Tickets \$8 in advance, \$10 at the door. For ticket info, please call 542-0394.

10/13
The 11th Hour Tour
 Cat's Cradle
 With Del The Funky Homosapien, Devin The Dude Et The Coughie Brothaz, Bukue One and Serendipity Project. Doors open at 8:30 pm. \$18 in advance, \$20 the day of the show.

10/14
Cat Power
 Cat's Cradle
 With Dirty Delta Blues and Joe Romeo Et the Orange County Volunteers.

10/18
Bio Ritmo
 Local 506
 One of the area's best salsa ensembles returns to the 506 for two sets of live salsa plus DJs. Come prepared to dance.

10/19
The Legend of Sleepy Hollow
 ArtsCenter
 To get you in the mood for Halloween, The ArtsCenter presents a spooky classic.
 7 pm. \$7.

10/20
Issa Trio
 ArtsCenter
 With special guest Adrienne Pierce. 8:30 pm. \$24.

Chapel Hill Philharmonia
Concert for Children
 Hill Hall
 Featuring Terry Mizesko's Sketches from Pinehurst and Lamento for Don Quixote, for Trumpet and Strings; The Little Boy and the Tree Branch by Harold Farberman; and John Williams' Harry Potter and the Sorcerer's Stone, Suite for Orchestra.
 The show will also include excerpts from other well-

known works of Holst, Mendelssohn and Mozart illustrating musical expression of emotions, intended for children. 1 pm. Room 107. Free.

10/21
Project Mastana
 Weaver Street Market
 World music on the lawn. Free. 11 am - 1 pm.

10/24
BORIS and Damon Et Naomi
 Cat's Cradle
 With Kurihara. Doors open at 8:30 pm. \$12 in advance, \$14 the day of the show.
Crimes of the Heart. 8:00 pm. PlayMakers Repertory Company,

10/25
Chatham County Line
 Cat's Cradle
 Doors open at 8:00 pm. \$8 in advance, \$10 the day of the show.

10/26
 10/25 through 10/27
Blackbeard's Lost Weekend
 The Cave
 Three nights of walking the plank. Thursday's lineup is The Adult Film Makers, Coffin Bound and Stone Figs. Friday features Spiderbags, The Coat Hangers and Beat Beat Beat. Saturday's scurvy dogs include The Gondaliers, Thee Crucials and The Butchers. Everybody now, AAARRRRRR!

Surviving Pearl
 ArtsCenter
 The story of the relationship between a young Jewish man and his mother. 8 pm.

10/27
Pittsboro Street Fair
 Hank St, Pittsboro
 Arts and crafts, music and food.
 10am - 5pm.
 10/28/07

Jeff Brown Quartet.
 Weaver Street Market
 Jazz. Music on the lawn. Free. 11 am - 1 pm.

10/30
Robert Fripp & The League of Crafty Guitarists
 ArtsCenter
 A group of, uh, crafty guitarists from all over the world performing on acoustic steel string guitars in New Standard Tuning. 8:30 pm. \$25.

10/31
Dexter Et The New Romans, Evil Wiener
 Local 506
 A very special Halloween show with two bands who really do the holiday right.



10/12 Harbor in Winter by Antje Shiflett



MILL

31



The Andrews: (back row) Hamlin, Vivian, Papa, Lois, Evelyn, Bennie Jean (front row) Raymond, Phillip, Nannie Elizabeth, Harry, Karl and Everette.

MEMORIES OF HOME

BY SHIRLEY JONES MALLARD

NOVEMBER 13, 2000

Charred timbers mark the spot today where once stood the home of the Carney Andrews family. They were the first to own the house, followed by Isaac and Bessie Mae Hardy (1938-1945), Percy and Lucille Perry Vickers (1945-1956) and Susan Barnett (1999-present). This is the story of the home at 507 North Greensboro Street in Carrboro which burned beyond repair on October 1, 2000.

It was the year 1900 when Carney Bradford Andrews purchased a lot on the Greensboro-Chapel Hill Road (North Greensboro Street) from I. S. Weaver. The lot extended through to Oak Avenue and contained one acre. Mr. Andrews needed a home for his wife, the former Inez Lloyd, and their children, Herbert, born in 1896, and Pauline, born in 1900. Sometime between 1900 and 1904, the brother of Inez Andrews, Robert Lloyd, built the house with a parlor, dining room, kitchen and bedroom downstairs and two bedrooms upstairs. In 1904, Inez died, and Mr. Andrews took the children and returned to his family home at White Cross. He rented the house on Greensboro Street to a Mr. Mann. The next year he courted and married Nannie Cook, a daughter of Duncan Cook of Cedar Grove. They remained at White Cross until 1910. By this time the Andrews family had increased in number by four. The children of Carney and Nannie Andrews were Vivian, Evelyn, Hamlin and Lois. Because Mr. Andrews felt the Carrboro schools were better than those in the country, he moved the family into the house on Greensboro Street when Lois was two weeks old and sent the older children to the local school. There would be seven more children born to the Andrews: Bennie Jean, Raymond, Karl, Everett, Phillip, Harry and Nannie Elizabeth. There were now fifteen people who called the house at 507 N. Greensboro home.

The boys slept in one upstairs room and the girls had the other. There were three double beds in the boys' room, two double beds and one single in the girls' room. The attic could be entered through the boys' room. The attic held grand items, especially clothes which the children donned to perform plays for their own amusement. The downstairs bedroom had two double beds, one for the parents and one for toddlers or sick children, and a cradle for the newest baby. There was a very spacious central hall, large enough

for a wardrobe and washstand in the back part, with a large chest of drawers plus a hall-tree with mirror and storage for boots in the front hall. In the summer, when it was so hot, the children would make pallets and sleep in the hall. "Papa" had a sofa on the back porch where he took his naps. In back of the house were the barn, hog pen, privy and well.

In order to feed and clothe his growing family, Carney Andrews worked very hard. He ran a grocery store not too far from the house, situated where Fitch Lumber Company is located today. He always planted a large garden and the children helped him. They had grape vines, a pecan tree and all sorts of fruit trees, including Winesap apple, pear, peach and damson. All the children helped can or preserve the produce for the winter months. There was always a cow for milk and butter, which the girls churned, pigs for meat, chickens for eggs and meat and a horse to plow the garden and pull the buggy. Everyone had to work. Wood was cut, meals were prepared, dishes washed, laundry done. After the work was done the children played or the family would gather in the parlor to sing as Mr. Andrews played the piano. On Sundays, Mr. Andrews took his children for a long walk in the afternoon, probably so Mrs. Andrews could rest. The neighborhood children would join them. It was a joyful outing.

The late Vivian Cook Andrews described another special time for the Andrews family. She said that in the Andrews' house, preparations for Christmas would begin by carefully washing the windows and curtains, then cleaning the rest of the house.

The fresh curtains were tied back with something Christmasy, often with greenery. The house was decorated with boughs of cedar and mistletoe. The Christmas tree was usually a spindly cedar tree which was adorned with popcorn, paper chains and small candle holders which were attached to the limb of the tree by clips much like today's clothes pins. The tree was always placed on the hearth in the dining room. Nannie Andrews baked many pies: sweet potato, apple, mincemeat and chess. She always cooked ham and other fresh pork from their own hogs for the holidays. If there was new snow on the ground, they had snow cream. Christmas was a time for visits with family and friends. When the cousins came calling, they said, "Christmas gift!" as a form of greeting. Mr. Andrews took his children to visit his White Cross relatives and took them gifts from his store, such as cheese or candy. Santa Claus might bring a doll for the girls and a cap pistol for the boys. The older children usually received something new to wear. The girls might get a fluffy outing gown or silk stockings. Santa also brought mixed candy, nuts and an orange (Christmas was the only time of the year when oranges were available in this area).

With a house full of children, one might expect noise and confusion, but such was not the case. Mr. Andrews ran a "tight ship." If two of the children had a spat, one usually went to his father to complain. Mr. Andrews would tell the offended child to go out and get a switch so he could take care of the guilty party. When the child returned with the switch, Mr. Andrews would say it was only fair to switch both of them. The father rarely, if ever, actually used the switch. His "punishment" was to set the two siblings on his knees and sing silly songs to them, such as "Froggy Went a'Courtin'." It soon became a giggly time with animosity forgotten.

The Andrews family attended Carrboro Baptist Church. Mr. Andrews directed the choir and his daughter Vivian played the piano. Those were happy days.

Sad days came in 1921, when Nannie Cook Andrews died. She was only forty-six years old. Suddenly her oldest daughter Vivian, at age sixteen, had to quit school and take care of the house. She grew up in a hurry. All the older children had to help around the house and tend the younger children. One time, some officials from the orphanage in Oxford came to Mr. Andrews and put pressure on him to let them take all the children back to the orphanage. This he absolutely refused to do. Well-meaning neighbors would ask him

for one child or another. His answer was always, "If you take one, you have to take them all." The children,

who had heard the conversation, were both relieved and proud of their "Papa." Mr. Andrews tried very hard to run his home so that no one could find fault and take his children away from him.

The neighbors were extremely kind to the motherless family. Some of the women made clothes for the children. Others would invite them over for dinner. Vivian stayed at home while her brothers and sisters went to school. When they returned home, she would have a snack ready for them, sometimes baked sweet potatoes, sometimes sweet custard. Vivian also made

clothes for the family. She gave her sisters their haircuts; Mr. Andrews took care of the boys' hair. When they reached dating age,

Mr. Andrews gave them a curfew of 10:00. Younger children had to be in much earlier. "Papa" always had to meet the date, and he had no problem calling time on any young man who was in the house when he should be leaving. When Raymond reached dating age, he was the only one who could then stay out till 10:00. Mr. Andrews would go to bed but not to sleep. When he heard one of his boys come in, he'd ask who it was. Raymond would tell his name and go on upstairs. Some of the younger ones would slip in later and when Mr. Andrews asked for a name, they would answer, "Raymond". The next morning, Mr. Andrews would tease the boys and laugh about it.



In 1921, soon after the death of Nannie Andrews, the house, which had been wired for electricity for quite a while, was finally hooked up to the power source. The family had electric lights for the first time, which meant that they had a single light bulb hanging from a cord in the middle of each room. Later, about 1925, the house was connected to city water. The back porch pantry was converted into a bathroom with only a commode in it. The boys rigged up an outdoor shower by tapping into the existing water pipes. Laundry was still done outside using a wash board, washtubs and water from the well. The family had a telephone as far back as the children can remember. It was a hand-crank wall phone which hung just inside the front door. It was used only for emergencies or to talk with the Andrews family in White Cross. It was probably one of the first phones in Carrboro and was shared with the neighbors.

The children soon reached the age to go off on their own. Herbert, Pauline, Evelyn, Hamlin, Lois, Bennie Jean, Raymond and Philip were married and Harry was in the Army. Mr. Andrews' baby girl, Nannie Bette, finished high school. She, Vivian, Karl and Everette were

still at home when Carney Andrews suffered a ruptured appendix and peritonitis. He was taken to Watts Hospital in Durham, but it was too late. The father of thirteen died December 11, 1937. The house on Greensboro Street was sold, and another family moved in to make their own memories.

Today there are many descendants of Carney Andrews and his two wives living in and around Carrboro. They have a wonderful heritage and lovely shared memories of the home on North Greensboro Street. ▲

SOURCES: *Interview with the late Vivian Cook Andrews, 1991. Conversations with surviving Andrews children, October-November 2000: Evelyn A. Haynes, Lois A. Ham, Jean A Wright, H. Raymond Andrews, Harry D. Andrews. Conversation with daughter-in-law Margaret B. Andrews, November 2000. Orange County Register of Deeds, Deed Book and Page 57-494, 106-235, 108-202, 121-204 157-277, 1143-251, 2013-524. Orange County Register of Deeds, Deed of Trust Book and Page 87-17, 91-67.*



The house at 507 North Greensboro was lost to a fire in 2000.

All photos courtesy of Katherine Lindsey

LITERARY CALENDAR

MCINTYRE'S

THURSDAY, OCTOBER 4: 7 - 9pm
Literary Open-Mic night. Call Pete for details or to sign up. 542-3030

FRIDAY, OCTOBER 5: 2pm
Local author Ken Eill reads from *Variations on a Theme*, and uses music to accompany his discussion. 542-3030

SATURDAY, OCTOBER 6: 11am
Alex Grant and other North Carolina poets discuss their work.

SUNDAY, OCTOBER 7: 2pm
Peggy Levitt discusses her new book, *God Needs No Passport*.

FRIDAY, OCTOBER 12: 2pm
Chatham County resident Stephen Elder reads from his first novel, *Frank*.

SATURDAY, OCTOBER 13: 11am
John Hart visits to discuss his new book, *Down River*.

SUNDAY, OCTOBER 14: 2pm
Pulitzer Prize-winning writer Edwin M. Yoder, Jr. reads from and discuss *Lions at Lamb House*.

SATURDAY, OCTOBER 20: 11am
Television reporter Amanda Lamb discusses her new book, *Smotherhood*.

THURSDAY, OCTOBER 23: 7pm
Acclaimed writer Randall Kenan visits to read from *The Fire This Time*.

FRIDAY, OCTOBER 26: 2pm
Accompanied by music, Bob Carlin talks about *The Birth of the Banjo: Joel Walker Sweeney and Early Minstrelsy*.

SATURDAY, OCTOBER 27: 11am
Jean Anderson reads from *A Love Affair with Southern Cooking: Recipes and Recollections*.

MARKET STREET BOOKS

THURSDAY, OCTOBER 11TH, 7pm
L.D. Russell, teacher of Religious Studies at Elon University, reads from and discusses his new book *Godspeed: Racing Is My Religion*.

FRIDAY, OCTOBER 26TH, 8:30-11p
John Santa reads and signs his book, *Bluegrass is my Second Language* and puts on a free concert.

CYBRARY

MONDAY, OCTOBER 15: 7pm
The Contemporary Fiction Club meets at the Carrboro Cybrary to discuss *The Road* by Cormac McCarthy. | 918-7387

INTERNATIONALIST BOOKS

MONDAY, OCTOBER 15: 6:30-8pm
Embodied Sexuality: sexuality and gender book and discussion group. Register at amy@embodiedsexuality.com. 942-1740

TUESDAY, OCTOBER 16: 7pm
Reading and discussion with Jonathan Messinger and his novel *Hiding Out*. 942-1740

WEDNESDAY, OCTOBER 17: 6:30pm
Queer Theory reading and discussion group. 942-1740

CHAPEL HILL PUBLIC LIBRARY

FRIDAY, OCTOBER 19: 3:30-5pm
Meet-the-Author Tea hosts Sharon Graham Nied erhaus and her book *Together Again: A Creative Guide to Successful Multigenerational Living*.

MILL REVIEW

LITTLE HEATHENS: HARD TIMES AND HIGH SPIRITS ON AN IOWA FARM DURING THE DEPRESSION

by Mildred Armstrong Kalish
(Random House)
(www.little-heathens.com/)

The deer of Carrboro were threatening my marriage. My husband and I were first attracted to each other because of gardening: I liked his rototiller, he liked the fact that I was fine with his bucket of compost worms. When we moved to Carrboro, we dug up our front lawn and planted tomatoes. The neighbors didn't seem to mind. The mailman nodded in approval. We made tomato sauce and pesto from scratch.

And then the deer found us. They ate everything: the scratchy tomato vines, the beans, the squashpumpkinslettuce-peppersunflowers: basically the whole shebang. They didn't appreciate our basil or the zinnias, but those two things do not a garden make. We tried a variety of techniques to make them go away.

We begged hair-cuttings from barber shops and sprinkled them around the garden, we sprayed the plants with a cayenne mist, we suspended stinky soap from the apple tree and we hung so many pie plates that our lawn looked like a junkyard that specialized in hubcaps. Nothing worked. We gave up and looked at each other, disappointed, over our coffee cups.

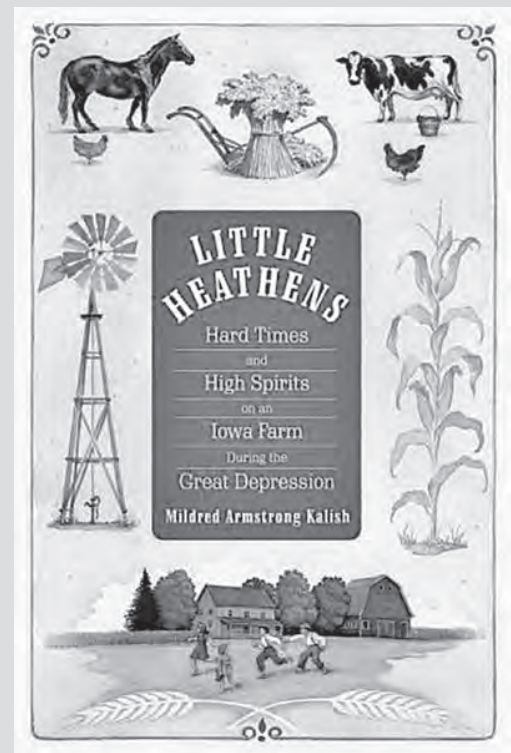
But then a book came along just in time to save our marriage. The book is *Little Heathens: Hard Times and High Spirits on an Iowa Farm During the Depression* by Mildred Armstrong Kalish. It's like *Little House on the Prairie* for grown-ups. *Little Heathens* is not something new under the sun—there are plenty of other memoirs of the wholesome farm life—but there's something about this one that's just perfect. Mrs. Kalish is getting on; her author photo shows an elderly woman

standing proudly in front of a self-split woodpile, but man oh man, she's zesty. And she has a photographic memory. And a sense of humor.

So, while you're getting the standard stuff about how hard the kids were made to work and how far they walked to school and how they tamed raccoons and how they ignored abrasions that would have had my kids in the ER, (etc.), you also get the feeling that a simpler and better world is maybe not as far away as it seems, as if it could be resurrected, as if it could be hearkened back to, if only just a little. Maybe we could choose what we like about it and keep those parts: the thriftiness, the sense of responsibility, the recycling and, oh yeah, the food. Oh boy, the food. And the great thing about the author is that she's not one of those pursed-lipped, disapproving, "family values" types: she's genuine and liberal and witty. She's an inspiration, is what she is.

So my husband and me? We read the *Little Heathens*, looked long into each other's eyes, nodded, and began the plans for a big tall strong deer fence.

— ERICA EISDORFER



Please visit us during our art opening
with Ian Pause Friday, October 11th

The Metal Shop

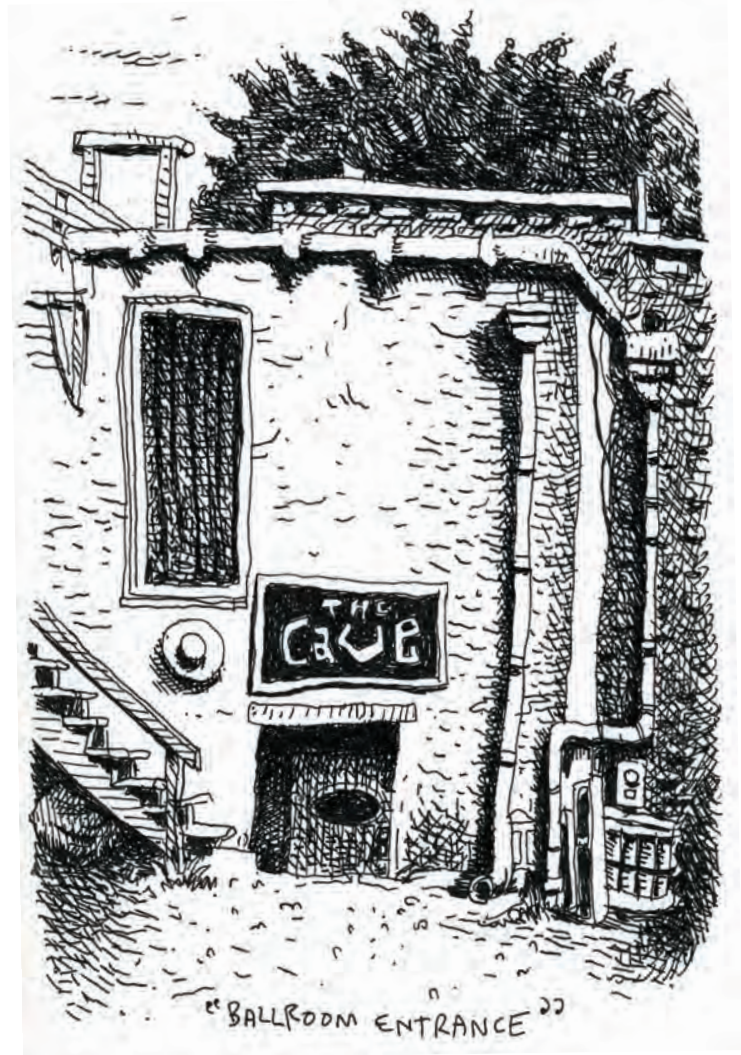
109 E Brewer Lane • Carrboro, NC 27510
(919) 969-0031

The Annotated Phil Blank

(Editor's note: Phil Blank draws In Season, a regular feature of our Land & Table page. We thought we'd annotate a few place drawings.)

"Find something with rain," I said. And Phil sent us the drawing of the Skylight Alley — used to be Rhythm Alley — after one of the few soakings we had this summer. It's like a river during a good rain.

Then there's the Ballroom Entrance to The Cave and the little set of stairs where many a late-night conversation has taken place.



ALL ILLUSTRATIONS BY PHIL BLANK



Phil stopped by the OCSC one afternoon to work on a sketch of someone sweeping up, mopping and generally getting the place ready for another day. The bar stools, though, were too good to pass up.

"Crickets" says it all about Johnny's Sporting Goods, which had its heyday when float fishing was all the rage. One hopes the next owner of Johnny's will consider keeping the sign up.

— Kirk Ross



MUSIC CALENDAR



CAT'S CRADLE

Ingram Hill, Defying Belief (10/4) Reggaeifest '07: Donovan & The Posse, Dub Addia, Steadfast Reggae Band ****MORETBA**** (10/5) I Was Totally Destroying It, Red Collar, Sorry About Dresden, Hammer No More The Fingers, Auxiliary House (10/6) The Good Life, Erie Choir, Luke Temple (10/7) Black Rebel Motorcycle Club (10/8) State Radio (10/9) 9th Wonder (10/10) Dave Barnes & Matt Wertz, Gabe Dixon (10/11) The Donnas, American Bang, Donita Sparks (10/12) Del The Funky Homosapien, Devin The Dude & The Coughie Brothaz, Bukue One, Serendipity Project (10/13) Cat Power & Dirty Delta Blues (10/16) Jesu, Fog, Wolves In The Throne Room (10/17) Mason Jennings, Pieta Brown (10/18) Mary Gauthier, Lucky Wainwright Roche (10/20) BORIS and Demon & Naomi with Kurihara (10/24) Chatham County Line (10/25) STARS, Magnet (10/26) Annuals, Manchester Orchestra, The Never (10/27) She Wants Revenge, Kenna, The Start (10/28) Lucero, Avail, Bobby Bare, Jr., Smoke Or Fire, Whiskey & Co. (10/29) Shout Out Louds (10/30) Nada Surf (10/31) The Bravery, Straylight Run (11/1)

OPEN EYE CAFÉ

Chris Wimberley (10/3) Brad Schnurr (10/5) The Doctors Pooe (10/6) Gypsy Switch (10/12) Stephen Jenkins (10/13) Rebecca Loebe, Liz Stahler (10/18) Milagro Saints (10/20) Nikki Talley (10/26)

NIGHTLIGHT

Max Indian, Kapow! Music, The Great White Jenkins, The Humboldt Current (10/3) brokeMC, Domer, Crash (10/4) Wankohoncho, Savage Knights, Count Ejacula (10/5) Ear Pwr, Ex-Members, Nose Bleed Island, DJ Nasty Boots, DJ Juan V (10/6) A Tundra (10/10) Max Indian, Tulsa, Embarassing Fruits (10/12) Opening Flower Happy Bird, Russian Spy Camera (10/13) Reverse Osmosis, Promute, Remora (10/16) Soft Company, Minchia, Coffinberry (10/18) Einum Bynum, Soundpainting Orchestra, Hispanic Dance Club (10/19) Kerbloki (10/20) Castanets, Deer Tick, Barghest (10/24) Curtains of Night, Avec, Problems (10/27) Projections, Demon Dub, Thollem McDonas, Crowmeat Bob, Cab Caligari w Steve Burnett & Randy Pelosi, Ambience (10/30)

RESEVOIR

Betty & The Boys, Tina Sparkle, Poniehart (10/10) Hallelujah & The Hills, Casper & The Cookies (10/11) Gainer, ****TBA**** (10/14)

Dexter Romweber



Thunderlip, Young Livers, Sick Electric (10/18) SNMNMNM, Juan Prophet Organization (10/25)

LOCAL 506

Rock Plaza Central, O'Death, Carol Bui (10/2) Adam Franklin, *Sons, Dawn Chorus (10/3) Tim Barry, William Elliott Whitmore, Josh Small (10/4) Matthew Dear's Big Hands, Mobius Band, Opening Flower Happy Bird (10/5) Rocky Votolato, Portugal The Man, The Great Depression, American Princes (10/6) The Brunettes, Ferraby Lionheart (10/7) Two Gallants, Blitzen Trapper, Songs for Moms (10/8) Fourth of July (10/9) Jonah Ray, Sean O'Connor, Nick Maritato, Andrew Wright (10/10) Caribou, Born Ruffians (10/11) Sunset Rubdown, Magic Weapon, Johnny & The Moon (10/12) Death Set. TBA, TBA. (10/13) Qui, Hex Machine (10/14) Dead Confederate. TBA, TBA. (10/15) The Loft. TBA, TBA. (10/17) Bio Ritmo (10/18) Film School, Division Day, Eulogies (10/20) Monotonix (10/21) Georgie James, Le Loup, Sweater Weather (10/22) Great Northern, Robbers on High Street, The Shaky Hands (10/23) The Broken West, The Whigs, Wild Sweet Orange (10/25) Johnette Napolitano. TBA, TBA. (10/26) Matt Pond PA, Jesca Hoop (10/27) Say Hi To Your Mom, The Velvet Teen, A-Sides (10/28) Scout Niblett. TBA, TBA. (10/29) Dexter & The New Romans, Evil Weiner. TBA, TBA. (10/31) Holly Go Lightly & The Broke-Offs (11/1)



ARTSCENTER

Will McFarlane w Freebo! (10/4) Jai Uttal w Daniel Paul (10/4) Vic Chesnutt w Liz Durrett & Ham 1 (10/5) Josh Lozoff w Lise Uyanik & The Mobile City Band (10/6) Issa Trio w Adrienne Pierce (10/20) Les Nubians (10/21) Robert Fripp & The League of Crafty Guitarists (10/30)

THE CAVE

Josh Seidenfeld, The Boy in the Bubble w Andy Coats (10/1) Teru'ah, John Saylor (10/2) Hoppie's Church of Poetry, Instant Jones. (10/3) Brandon Herndon, John Pardue, Sleepsound, Tripp (10/4) Harmute, Jeremy Lev, Jeff Crawford (10/5) Hwy 54, Simple, Filthy Bird, Reid Johnson (10/6) Salt To Bitters, Gambling the Muse (10/7) Will Harrison, Fujiyama Roll (10/9) Kris Racer, En Serenade, Sequoyah Prep School (10/10) Plan B, Shannon O'Connor, The Walkers (10/11) Matt Haimovitz Twiligher, Western Civ (10/12) Veronique Diabolique, Red Collar, The Pendletons, Fighting Poseidon (10/13) Valorie Miller, Slider Pines (10/14) Jen Richelson, Arkadelphia (10/15) Johnny Cook, TBA (10/16) Howlies, Barbarella (10/17) Will West, North Elementary w Pistalaro, The Longshoreman (10/18) Pneurotics, Puritan Rodeo, Guitar Bomb (10/19) Down By Avalon, Mingus Young, TBA (10/20) The Griefs, The New Town Drunks (10/21) Brian Kenney Fresno, TBA (10/22) Wedlock, Low Red Land, Sky Pilots (10/23) The Adult Film Makers, Coffin Bound, Stone Figs (10/25) Spiderbags, The Coat Hangers, Beat Beat Beat (10/26) The Gondoliers, Thee Crucials, The Butchers (10/27) Thursday's Child, The Gregory Brothers (10/28) Jeff Miller, The Grips (10/29) Dexter Romweber (10/30) Kitty Box & The Johnnys, Hwy! (10/31) The Two Man Gentleman Band, Eric Sommer (11/1)

PIRATES AND GYPSIES

This month is always active for shows and this year is no exception. But this is always a big month for pirates as well. Halloween comes to mind, of course, but so does Blackbeard, who prowled the waters off our coast and had about the most punk flag ever hoisted.

The old pirate gets his annual honor this month when The Cave presents Blackbeard's Lost Weekend. The three-day festival is always one of the best ways to catch a fleet of locals in one harbor (OK, I'll stop). This year's lineup features the scruffy likes (hey, they really are scruffy) of Spider Bags, The Gondoliers, Coffin Bound and Adult Film Makers.

CHECK THE LISTINGS FOR THE LINEUP.

Also performing along the West End will be Concrete Blonde singer Johnette Napolitano on Oct. 26 at Local 506. Other shows there of note are the Sunset Rubdown, Magic Weapon and Johnny & The Moon triple bill on the 12th, and, on the 14th, David Yow of Jesus Lizard and Scratch Acid performs with his band QUI.

So where do the gypsies come in? Well, there'll be a few around town on Oct. 31, but the real answer to that question is Bynum, where Austin-based Roma revivalist Oliver Rajamani and his Ensemble will make a stop on the front porch on Oct. 21. Another correct answer to the gypsy question would be farther out in Chatham, specifically, Shakori Hills. A few others are joining Rajamani for a fall weekend in Silk Hope. The Grassroots festival runs Oct. 11-14 and features (among others) Big Fat Gap, Cyril Lance, Donna

the Buffalo, John Jorgenson Quintet, Luminescent Orchestrii, Mamadou Diabate, Mosadi Music, Rey Norteno, Rosie Ledet, The Allen Boys, The Never and Turtle Duhks.

BIG SHOWS ALSO ABOUND HERE IN CARRBORO.

At The ArtsCenter there's Vic Chestnutt on Oct. 5 and the Issa Trio on Oct. 20. (Remember that haunting song "Calling All Angels" from the movie *Until the End of the World*?) The center continues its World Arts Festival with Les Nubians and Masadi Music on Oct. 21 and spends an evening in New Standard Tuning with Robert Fripp and The League of Crafty Guitarists.

One of the more well-known names stopping by the Cradle this month is Cat Power playing on the 16th. Joe Romeo, who opens the show along with the Orange County Volunteers, notes that Chan Marshall's got a hell of a band with her. Reviews of the tour say she's also reportedly clean, sober and on her game live. On the heels of the Memphis-soaked *The Greatest*, she's fixin' to release a second covers record.

While you're planning your Cradle month, also keep in mind Shout Out Louds on the 30th, 9th Wonder's record release party on the 10th and Chatham County Line on the 25th. ▲



CARRBORO'S BEST CHAPEL HILL BAR

Open Mon. - Sun.
2:30 p.m. - 2:00 a.m.

452 1/2 W. Franklin Street
Chapel Hill, NC
Phone: 919-968-9308

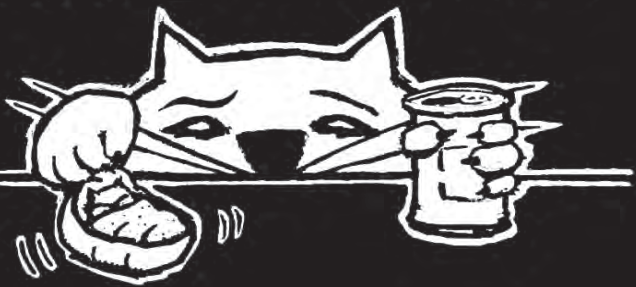
LOCAL 506

October Shows

- 10/2 TUE ROCK PLAZA CENTRAL / O'DEATH / CAROL BUI
- 10/3 WED ADAM FRANKLIN (of Swervedriver) / *SONS DAWN CHORUS
- 10/4 THU TIM BARRY / WILLIAM ELLIOTT WHITMORE JOSH SMALL
- 10/5 FRI MATTHEW DEAR'S BIG HANDS / MOBIUS BAND (Presented by WOXY.com) / OPENING FLOWER HAPPY BIRD
- 10/6 SAT ROCKY VOTOLATO / PORTUGAL, THE MAN THE GREAT DEPRESSION / AMERICAN PRINCESS
- 10/7 SUN THE BRUNETTES / FERRABY LIONHEART
- 10/8 MON Cat's Cradle Presents TWO GALLANTS BLITZEN TRAPPER / SONGS FOR MOMS
- 10/9 TUE FOURTH OF JULY / HALE DIXON
- 10/10 WED The Crazy Mixed Up Plumbing tour: JONAH RAY SEAN O'CONNOR / NICK MARITATO / ANDREW WRIGHT
- 10/11 THU CARIBOU / BORN RUFFIANS
- 10/12 FRI SUNSET RUBDOWN / MAGIC WEAPON JOHNNY & THE MOON
- 10/13 SAT BOXBOMB (Bonnie Do Role is no longer playing)
- 10/14 SUN Cat's Cradle Presents QUI / HAZERAI / HEX MACHINE PRIZE COUNTRY
- 10/15 MON DEAD CONFEDERATE
- 10/16 TUE 506 MUSIC TRIVIA
- 10/17 WED THE LOFT
- 10/18 THU BIO RITMO (Two sets of live salsa music plus DJs!)
- 10/19 FRI TIM LEE / STRATOCRUISER / JUNIOR LEAGUE
- 10/20 SAT FILM SCHOOL / DIVISION DAY / EULOGIES
- 10/21 SUN MONOTONIX / BLAG'ARD
- 10/22 MON Cat's Cradle Presents GEORGIE JAMES / LE LOUP SWEATER WEATHER
- 10/23 TUE ROBBERS ON HIGH STREET / GREAT NORTHERN THE SHAKY HANDS
- 10/24 WED ARIZONA / VAMPIRE HANDS THUNDER IN THE VALLEY
- 10/25 THU THE BROKEN WEST / THE WHIGS WILD SWEET ORANGE
- 10/26 FRI Cat's Cradle Presents JOHNETTE NAPOLITANO
- 10/27 SAT Cat's Cradle Presents MATT POND PA / JESCA HOOP
- 10/28 SUN SAY HI (TO YOUR MOM) / THE VELVET TEEN / A-SIDES
- 10/29 MON SCOUT NIBLETT / MIDDLE DISTANCE RUNNER
- 10/30 TUE 506 MUSIC TRIVIA
- 10/31 WED DEXTER ROMWEBER & THE NEW ROMANS EVIL WIENER

506 W. Franklin St. • Chapel Hill
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CAT'S CRADLE



10/12 FR **THE DONNAS**



ALSO PRESENTING

LOCAL 506 (CHAPEL HILL):
MON. OCT. 8 TWO GALLANTS
 W / BLITZEN TRAPPER
SUN. OCT. 14 - QUI
 W / HAZERAI, HEX MACHINE
 AND PRIZE COUNTRY
MON. OCT. 22 GEORGIE JAMES
 W / LE LOUP AND SWEATER WEATHER
FRI. OCT. 26
JOHNETTE NAPOLITANO
 (OF CONCRETE BLONDE)
SAT. OCT. 27 - (\$10/\$12)
MATT POND PA
FRI. NOV. 3
JULIETTE & THE LICKS**
SUN. NOV. 4 WARLOCKS
 W / DARKER MY LOVE
TUE. NOV. 6 FRIGHTENED RABBIT
SUN. NOV. 11 - (\$10/\$12) IAMX
SAT. NOV. 17 CASS
MCCOMBS/ARIEL PINK

MEMORIAL AUDITORIUM (RALEIGH) FRI. OCT. 19

THE SHINS W/VETIVER
 TIX VIA TICKETMASTER OR VENUE BOX OFFICE

DISCO RODEO (RALEIGH):
WED. OCT. 24 - (\$15/\$18)

THE HOLD STEADY
 / **ART BRUT** W/DEMANDER

NME ROCK N ROLL RIOT TOUR
SUN. OCT. 28

JIMMY EAT WORLD

SUN. NOV. 4 - (\$20/\$23)
MYSPACE MUSIC TOUR
 FEATURING **SAY ANYTHING AND HELLOGOODBYE**
 PRESENTED

BY EXTREME STYLE BY V05

WED. NOV. 28 - (\$22.50/\$27)

BRAND NEW

W/THRICE AND MEWWITHOUTYOU

CAROLINA THEATRE (DURHAM):

FRI. OCT 26-(\$21/\$24)

THEY MIGHT BE GIANTS

W/OPPENHEIMER
 TIX VIA BOX OFFICE OR CAROLINATHEATER.ORG

LINCOLN THEATER (RALEIGH):

THU. NOV 1-(\$15/\$17)**

BAND OF HORSES

W/THE DRONES

SAT. NOV 10 REVEREND

HORTON HEAT,

HANK III AND ASSJACK

AND NASHVILLE PUSSY**

BLUE BAYOU (HILLSBOROUGH):

FRI. NOV. 2 - (\$12/\$15)

DEANNA BOGART

MILLENNIUM CENTER

(WINSTON SALEM):

TUE. NOV. 6 + WED. NOV. 7

(\$25 PER NIGHT VIA ETIX.COM)

THE DECEMBERISTS

THE LONG AND SHORT OF IT TOUR

W/LAAURA VEIRS & SALTBREAKERS

FRI. NOV. 9 - (\$25/\$27) VIA ETIX.COM

BRIGHT EYES

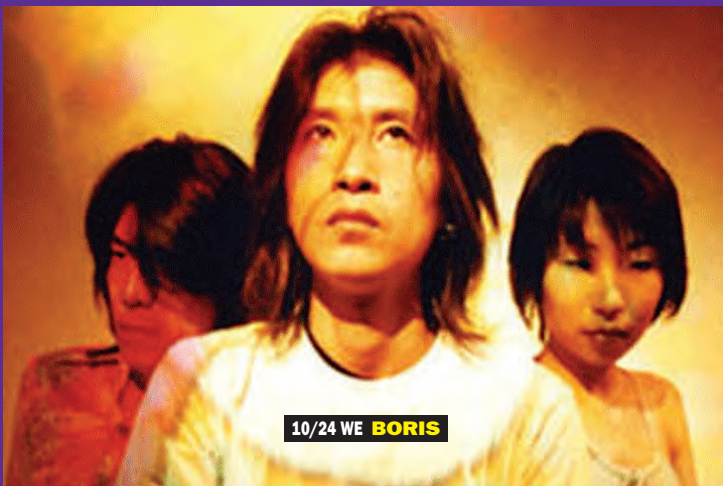
W/FELICE BROTHERS

MEYMANDI CONCERT HALL (RAL):

WED. NOV. 21 - (\$15)+S.C.

ROB BELL

TIX VIA TICKETMASTER OR VENUE BOX OFFICE



10/24 WE **BORIS**

4 TH **INGRAM HILL**

W/DEFYING BELIEF**(\$6/\$8)

5 FR **REGGAE FEST '07**
DONOVAN AND THE POSSE, DUB ADDIS, STEADFAST
REGGAE BAND(\$10/\$12)**

6 SA CD RELEASE PARTY
I WAS TOTALLY DESTROYING IT

W/GUESTS RED COLLAR
 SORRY ABOUT DRESDEN
 HAMMER NO MORE THE FINGERS
 AND AUXILIARY HOUSE

7 SU **THE GOOD LIFE**

W/ERIE CHOIR AND
 LUKE TEMPLE**(\$10/\$12)

8 MO **BLACK REBEL MOTORCYCLE CLUB**(\$16/\$18)**

9 TU **STATE RADIO**(\$12)**

10 WE 9TH WONDER PRESENTS
 THE DREAM MERCHANT
 VOL. 2 ALBUM RELEASE PARTY
 FEATURING SPECIAL GUESTS

CAMP LO, JEAN GRAE, MURS, & MANY MORE(\$15/\$20)**

11 TH **DAVE BARNES**

AND **MATT WERTZ**
 W/GABE DIXON**(\$14/\$16)

FR 10/12 **THE DONNAS**

W/AMERICAN BANG AND
 DONITA SPARKS**(\$13/\$15)

SA 10/13

DEL THE FUNKY HOMOSAPIEN

W/DEVIN THE DUDE, BUKUS ONE,
 SERENDIPITY PROJECT**(\$18/\$20)

15 MO BENEFIT FOR
 CONRAD ZABOROWSKI

TU 10/16

CAT POWER AND DIRTY DELTA BLUES(\$22.50)**

WE 10/17 **JESU**

W/FOG AND WOLVES
 IN THE THRONEROOM**(\$10)

TH 10/18 **MASON JENNINGS (SOLO ACOUSTIC)**

W/PIETA BROWN**(\$15)

SA 10/20

MARY GAUTHIER

W/LUCY WAINWRIGHT ROCHE**(\$15)

WE 10/24 **BORIS** W/DAMON
 & NAOMI AND KURIHARA**(\$12/\$14)

TH 10/25 **CHATHAM COUNTY LINE**(\$8/\$10)**

FR 10/26 **STARS**

W/MAGNET**(\$15)

SA 10/27 **ANNUALS AND MANCHESTER ORCHESTRA**

W/THE NEVER**(\$10)

SU 10/28 **SHE WANTS REVENGE**

W/KENNA AND THE START**(\$15)

MO 10/29

LUCERO, AVAIL,

W/BOBBY BARE JR.,
 SMOKE OR FIRE AND
 WHISKEY & CO.**(\$12/\$14)

TU 10/30**(\$10/\$12)

SHOUT OUT LOUDS

WE 10/31 **NADA SURF**

W/SEA WOLF**(\$15)

TH 11/1

THE BRAVERY

W/STRAYLIGHT RUN**(\$15)

FR 11/2 **WXYC 80S DANCE PARTY**

SA 11/3

WEEKEND EXCURSION

REUNION SHOW**(\$15)

MO 11/5 **JOSH RITTER**

W/ERIC BACHMANN AND
 MARIA TAYLOR**(\$12/\$14)

TH 11/8 **HACKENSAW BOYS**(\$10/\$12)**

FR 11/9

COLBIE CAILLAT

SA 11/10 **TOUBAB KREWE**

W/MOSADI**

TU 11/13**(\$15/\$18)

POLYPHONIC SPREE, ROONEY AND THE REDWALLS

FR 11/16 **BADFISH**

TRIBUTE TO SUBLIME**(\$15/\$18)

SA 11/17

TEGAN & SARA

WE 11/22

PRE-TURKEY DAY JAM
 BENEFIT FOR
 HELPING HANDS MISSION

WE 11/28

CHUCK RAGAN OF HOT WATER MUSIC(\$10)**

TH 11/29 **WILL HOGE**(\$10)**

FR 11/30 **STEEP**

CANYON RANGERS**

SA 12/1 **YO MAMA'S**

BIG FAT BOOTY BAND(\$8/\$10)**

SU 12/2

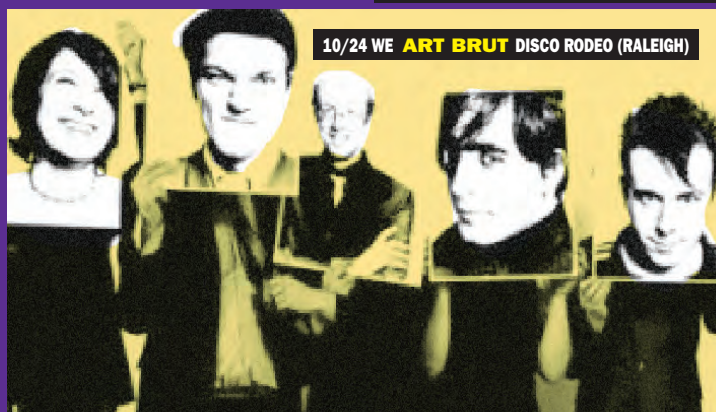
NEKROMANTIX, THE CHOP TOPS, KOFFIN KATS(\$12/\$14)**

FR 12/7**(\$15/\$17)

LITTLE BROTHER

SA 12/8

SOUTHERN CULTURE ON THE SKIDS**



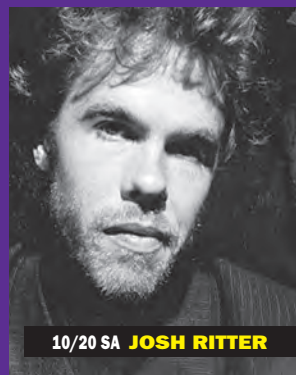
10/24 WE **ART BRUT DISCO RODEO (RALEIGH)**



10/30 TU **SHOUT OUT LOUDS**



11/6 TU + 11/7 WE **THE DECEMBERISTS**
 MILLENNIUM CENTER (WINSTON SALEM)



10/20 SA **JOSH RITTER**



10/20 SA **MARY GAUTHIER**

CATSCRADLE.COM 919.967.9053 300 E. MAIN STREET, CARRBORO

**ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN CHAPEL HILL & RALEIGH, CD ALLEY IN CHAPEL HILL, BULL CITY RECORDS IN DURHAM ORDER TICKETS ONLINE AT ETIX.COM WE SERVE CAROLINA BREWERY BEER ON TAP! WE ARE A NON-SMOKING CLUB