

MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 1 + NO. 2 + NOVEMBER 2007



THE CARRBORO
CITIZEN

The Arts Center

Always Inspiring

Coming Soon!

East End Gallery - November 1 - 30
Nerys Levy

Charanga Carolina with Eduardo de Souza's Holy Samba
November 1, 8:30 p.m., \$14, \$10
Friends and Students

Randy Whitt and The Grits
Nov. 2, 8:30 p.m., \$12, \$10 Friends

AC Bushnell CD/DVD Release
Nov. 3, 8:30 p.m., \$15, \$13 Friends

Tupelo: to Elvis and the Town He Left Behind
Nov. 8 - 18, Thursday - Saturday, 8 p.m., Sundays, 3 p.m., \$15, \$13 Friends, \$7 Students

Music by Red Grammer (Super-Fun Show!)
Nov. 17, 11 a.m., \$7 All

Center Gallery - Nov. 12 - Dec. 12
Chatham County Arts Guild

SHAC (Student Health Action Coalition) Benefit
November 30, 8 p.m., \$14, \$12

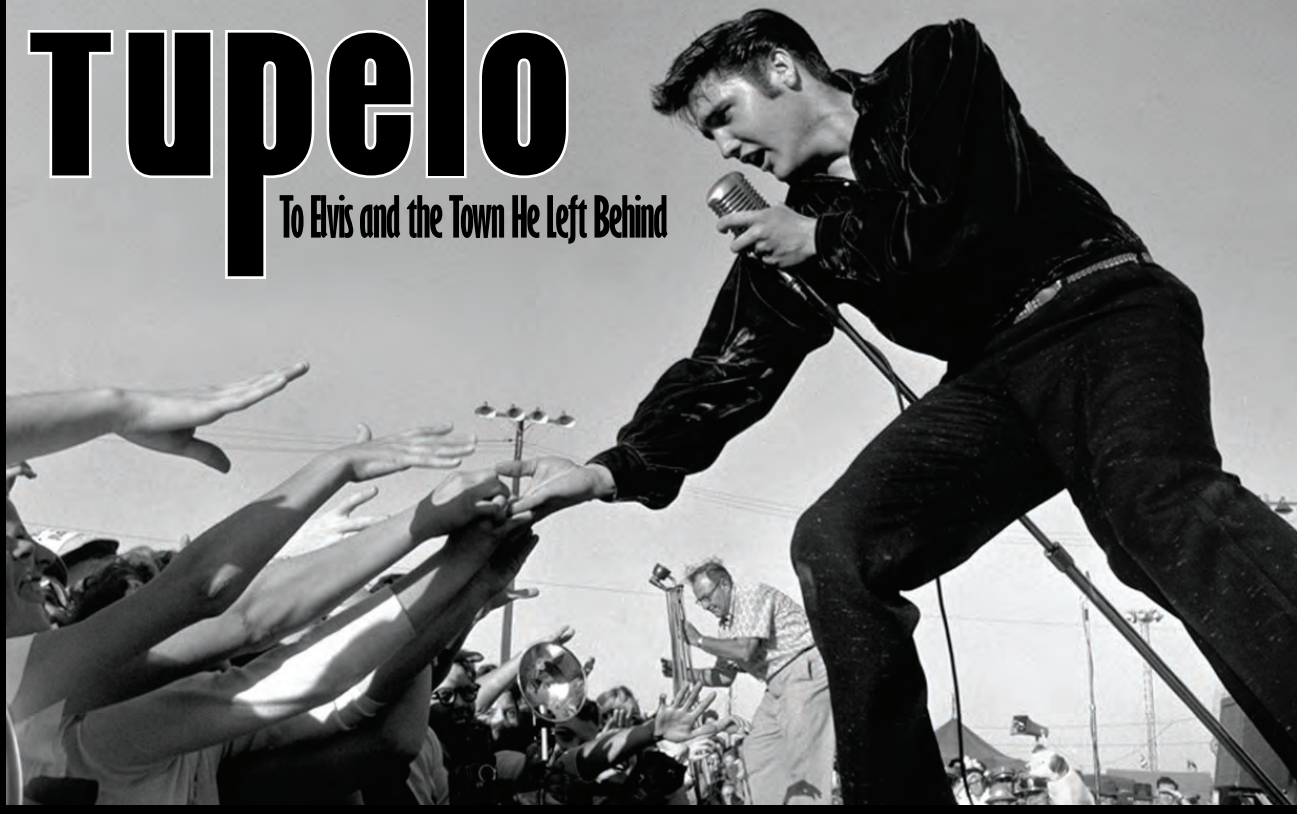
Rock for Reproductive Rights: A Benefit for IPAS
December 1, 8:30 p.m., \$15, \$12 Friends

CACFBS: Carrboro Arts & Crafts Fair and Bake Sale
December 2, 2 - 6 p.m. Free

Playwrights Roundtable Staged Reading
December 2, 3 p.m., \$5 Suggested Donation

Tupelo

To Elvis and the Town He Left Behind



Join us for the world premiere! Up-from-the-trailer-park entrepreneurs risk all in a scheme to reinvent the humble Presley birthplace. Music, religion, race, and money collide in this tale of small-town southerners with dreams of transforming their backwater into a world-renowned cradle of rock 'n roll.

November 8 - 18, Thursday - Saturday, 8 p.m., Sundays, 3 p.m.
Tickets: \$15, \$13 Friends, \$7 Students

919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

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Published Monthly

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ON THE COVER
A print for the Day of the Dead with Bardot's eyes and bits of the Phantom of the Opera by Ron Liberti.



Pictured at left is graphic artist and musician Ron Liberti in his studio on Brewery Lane. He's holding his latest self-portrait made from clothes splattered from years in the studio.

"I couldn't let go of these," he said of the clothes in the frame. Later he added: "I guess what I'm trying to say is that my life and my art are one and the same."

Liberti made his way here in late summer 1991 after getting his BFA in painting (minor in film) from Montclair State University in his native New Jersey. This was his second stop in the South. (He gave up a promising career as a garbage man in North Myrtle beach to join us.)

Known more for his music at first (Pipe, Ghost of Rock, Clok Lok), he built a collection of posters and silk screens that earned him a shelf in the Southern Folklife Collection and, through the Internet, a growing number of fans around the world. He's been getting out more, exhibiting at Flatstock in both Seattle and Austin at this year's South By Southwest. He spent three weeks in The Netherlands — Den Haag to be precise — where he served as artist in residence and poster collaborator for the club in the basement of the art collective where he stayed. His art is fluid, he notes, and the trip away from the daily grind in Carrboro left him time to draw and stretch out a bit.

Liberti's works, including the print which became this month's cover, will be on display at the first show at Johnny's Sporting Goods on Friday Nov. 12. He'll be joined by painter Dan Tate.

Liberti's posters are on the Web at www.gigposters.com/designers.php?designer=18832 and at Bullfightparty.org. His Southern Folklife Collection inventory is at www.lib.unc.edu/mss/inv/htm/20398.html

INTRO

This issue of MILL arrives on the Day of the Dead — *Dia De Los Muertos* — a time to honor the spirits of those who have passed to the other world before us. As you may notice scanning these pages, the rest of November is fairly lively, thank you very much. Notably, the first two weekends offer us a chance to get inside the studios of a wide array of local artists through the Orange County Artists Guild Open Studio Tour. There are dozens of artists to see and although we encourage you to visit a few far flung, even a short jaunt through town puts you in contact with a good deal of art.

This month also brings us the Carrboro Film Festival — 27 local films in all, including intriguing titles such as *If the Fish Could Talk* and *Skip Rogerson, Extreme Walker* (full schedule is on page 10). That's Nov. 18 on the big screen at the Century Center — don't miss it.

Music and theater also pepper the don't-miss category with *Crimes of the Heart* continuing its run at Playmakers and the debut at the ArtsCenter of *Tupelo: To Elvis and the town he left behind*, the inaugural event of the Southern Writers in Performance Series. The show, written by local playwright Paul Newell and directed by Paul Ferguson, has several special performances and events including a Gospel Night on Nov. 9, a tribute to the King by Keith Henderson Nov. 10 and a discussion on Elvis and academia at Bulls Head Bookshop on Nov. 11. *Uhhuh-huh*.

November concerts include record release parties by A.C. Bushnell and Randy Witt & The Griots at the ArtsCenter, and at the Cradle a Nov. 4 WCOM benefit and a Nov. 21 Helping Hands Mission benefit with seven great bands. As for the Day of the Dead, you can celebrate the dancing skeletons in style via Charanga Carolina with Eduardo de Souza's Holy Samba at the ArtsCenter.

INSIDE COMMUNITY RADIO

by DJ Doctor Tofu

WCOM LP FM 103.5 is a 100 watt FM station serving the Chapel Hill-Carrboro Community. Each week we present a brief view of the goings-on in the "100 watt wonder."

Change is a constant at community radio, evidenced this week by the revamping of our daily local reporting on "The West End Report," from 6 to 6:30pm Monday to Friday. The new lineup has Kirk Ross of *The Carrboro Citizen* trying his hand at the Monday slot. Susan continues on Tuesdays, where a regular feature is a 6:20pm phone interview with Carrboro Mayor Mark Chilton. Local musician and WCOM founder e-Chris Frank rejoins the Report each Wednesday. I'm leaving the Thursday slot in favor of Linda Hill, with



her focus on local nonprofits (she switches from the Monday slot). And on Friday, the Report focuses on the arts scene as Jackie and Audrey liven up the scene.

In the context of these changes, Kirby and I are sad to report that the Chapel Hill Carrboro Gay Lesbian Bi Trans and All Gender Chorus (CHCGLBTAGC) will no longer be live in the studio each Thursday. But we do have them on tape, including the incredibly sensual sounds of our mysterious local conga player.

The West End Report has been noted for incisive political coverage and local controversy. I am hesitant to put in print all these events. But I would like to point out that the show was the first radio station to ever do a live broadcast from the Carrboro Board of Aldermen. And across the way in Chapel Hill, the station's first-ever live remote was at the dedication of Martin Luther King Jr. Boulevard (renaming from Airport). Each of these did cause some controversy, notably on the OrangePolitics blog, at the time.

This short update is the first in a weekly series peeking behind the control board into YOUR community radio station. If you'd like to volunteer, or simply want a program schedule or more info, be sure to check out the station website or better yet, listen to 103.5 LP FM, on the airwaves or on the internet!

David Bellin (DJ Doctor Tofu) is the host of Carrboro Live! each Thursday 7-8pm. He can be reached by email at WCOM@DavidBellin.com or via the station website: www.CommunityRadio.coop.

MILL

30

SELECT NOVEMBER SHOWS & EVENTS



ORANGE COUNTY OPEN STUDIO TOUR 11/3-4



ORANGE COUNTY OPEN STUDIO TOUR 11/3-4



ORANGE COUNTY OPEN STUDIO TOUR 11/3-4

11/1

Charanga Carolina with Eduardo de Souza's Holy Samba
The ArtsCenter
An All Saints Day celebration of Latin and Brazilian music and dance. Salsa and samba if you can, learn how if you can't. 8:30pm \$14, \$10 students

11/2

Randy Whitt & The Grits with Hundred Air CD Release Concert
The ArtsCenter
Randy Whitt brings his blend of Southeastern country and blues to the party and on his new album, We've Had Some Trouble. 8:30pm, \$12

11/2

WXYC 80s Dance
Cat's Cradle
Get down with your legwarmers and sideways ponytails! 9pm-2am, \$8 Advance tickets \$5, students only.

11/3-4, 10-11

Orange County Open Studio Tour - In its thirteenth year, the studio tour is a two-weekend chance to see all kinds of art from Orange County.

11/3

AC Bushnell CD/DVD Release Party & Concert
The ArtsCenter
Fiddler AC Bushnell celebrates his new CD, Dancing on the Water, with 14 other mighty musicians. 8:30pm, \$15

11/4

WCOM Benefit Concert
Cat's Cradle
Support community radio with performers Joe Romeo & The Orange County Volunteers, Jim Smith, Dexter Romweber, Gonzo Guitars and Big Mama E & the Cool. Doors at 6:30, \$10

11/5

Josh Ritter
Cat's Cradle
Musicians Josh Ritter, Eric Bachmann and Maria Taylor bring individual stylings to the Cradle. Doors at 8pm, \$14

11/5

Pylon, New Sound of Numbers, Violet Vector & the Lovely Lovelies

Local 506
Athens musicians join in with the Chapel Hill sound. 9pm, \$8

11/6

Election day. Go vote!

11/8

Tupelo: to Elvis and the Town He Left Behind
ArtsCenter
Trailer park entrepreneurs risk it all to reinvent Elvis' backwater birthplace into a cradle of rock 'n roll. Thursday through Sunday, November 8 to 18. 8pm, \$15, \$7 students.

11/9

2nd Friday ArtWalk
Local galleries display art and host entertainment. Have a stroll and take it all in. 6-9pm.

11/9

Cole Family with Red Hot Poker Dots
The Cave
Don't miss the Australian Poker Dots' crazy brand of country music including their hit "Saxapahaw". 10pm

11/10

The Honored Guests, Tennis & the Mennonites, Max Indian, The Archibalds
Local 506
Free music at the 506. 9pm

11/13

The Polyphonic Spree
Cat's Cradle
With Rooney and The Redwalls. Doors at 8, \$18

Prepare to be entertained...

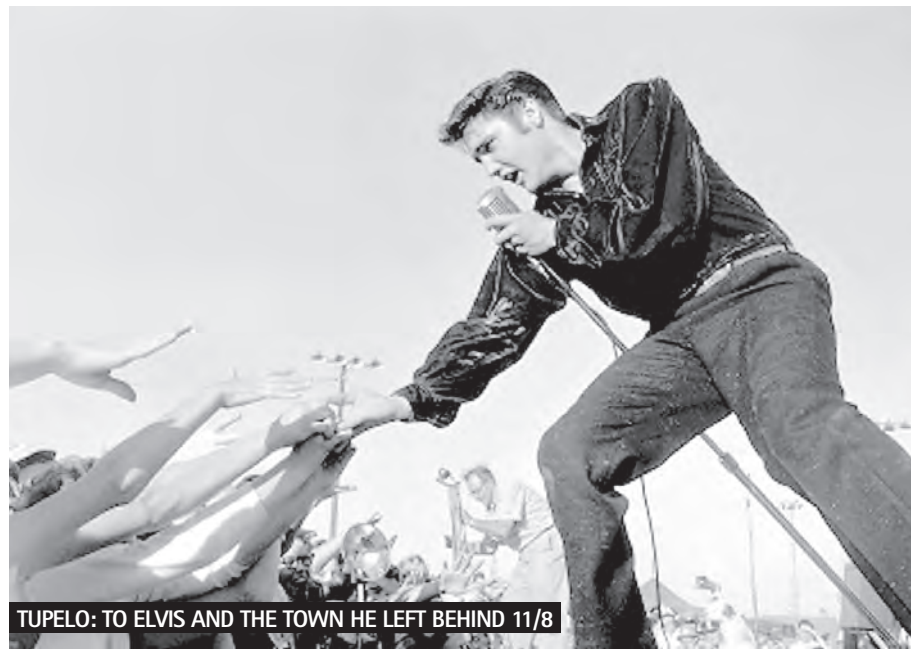
Carrboro Film Festival

27 Short Films
12 Kay Kyser Awards
1 Day
Sunday
November 18th, 2007
Century Center
2P - 7P
5 BUCKS
10 & UNDER FREE

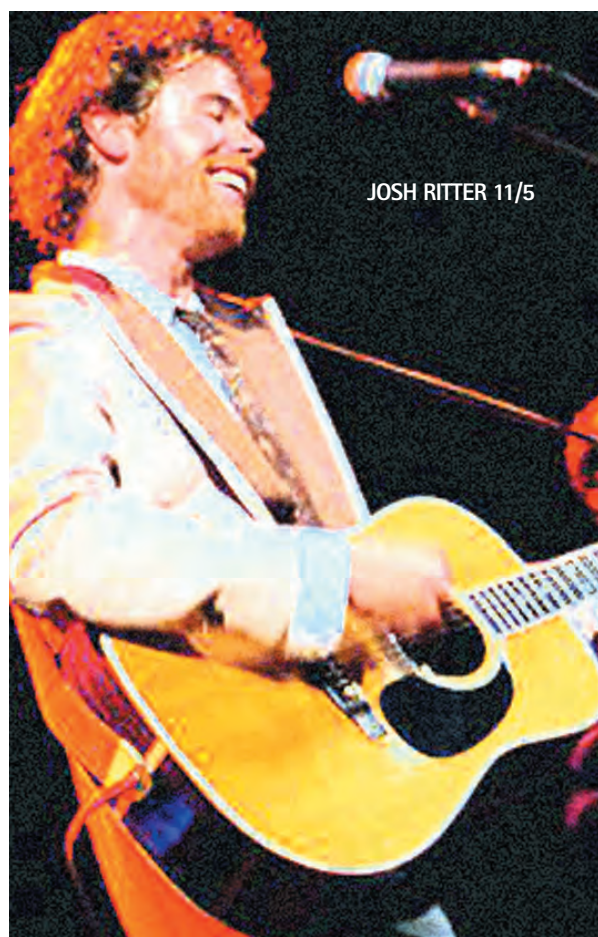
www.CarrboroFilmFestival.com



RANDY WHITT & THE GRITS 11/2



TUPELO: TO ELVIS AND THE TOWN HE LEFT BEHIND 11/8



JOSH RITTER 11/5

11/13

Th' Legendary Shack*Shakers
Local 506
Nashville rock and blues with
Pine Hill Haints. 10pm, \$10

11/13

Burrito Bash for Chatham
County Together
General Store Cafe
A burrito benefit dinner for
Chatham County Together,
youth advocates in Chatham.
Suggested donation is \$15.
Live music, chips and salsa.
6-9pm

11/14

Junior Open Mic
Carrboro Century Center
Teens share poems with other
teens & gain writing tips from
award-winning poet Shirlette
Ammons. Free, registration
required. 6-7:30pm

11/17

Carrboro Civic Club Cookbook
Sale
Civic Center Club
Pick up a recipe book for Car-
rboro favorites.

11/18

Carrboro Film Festival
Carrboro Century Center
The best in local films! 2-7pm,
\$5

11/21

Pre-Turkey Day Jam
Cat's Cradle
The Cradle celebrates Thanks-
giving early with Jon Shain,
Kenny Roby, Jule Brown,
Michael Holland, Big Medicine
and Edsel 500. Proceeds
benefit Helping Hand Mission.
7:30pm, \$10

11/22

Thanksgiving Day
Unfortunately, The Carrboro
Citizen's first Annual Tofurkey
Shoot isn't til next year.

11/24

The Ramblers
The Cave
Real hometown music for
those home for holidays.
8:30pm.

11/28

Gorilla Productions Battle Of
The Bands
Cat's Cradle
With The Moonatiks, Written
In Red, Beat Up Chucks, Worse
Than Birth, The Bull City Six
Shooters, The Epics and Feed-
ing The Fire. Doors at 5:30, \$10

11/28

The Little Prince
Playmakers Theatre
When a disenchanted Aviator
crashes his plane in the Sa-
hara, he is surprised to meet
an ethereal visitor from a far
away star. 7pm, tickets at
playmakersrep.org

11/29

Choice
Open Eye Café
Panel of women authors dis-
cuss reproductive rights & their
choices to become mothers,
not mothers or anywhere in
between. 7pm

12/1

Rock For Reproductive Rights:
A Benefit for Ipas
ArtsCenter
Featuring Girlyman and Salu-
dos Company 8:30pm \$15

12/2

Carrboro Arts & Crafts Fair and
Bake Sale
ArtsCenter
Holiday shopping close to
home at this gathering of
artists, bakers and crafty types.
2-6pm

12/2

Playwrights Roundtable Staged
Reading
ArtsCenter
New shorts by the Playwrights
Roundtable. 3 pm, \$5 dona-
tion.

ON
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TH'LEGENDARY SHACK*SHAKERS



Th'Legendary Shack*Shakers
11/13 @ Local 506

The Shack*Shakers are honing their
Appalachian freak-show shtick, and if it sounds
good on an iPod, it roars like Baptist hellfire on
stage. Get ready to dance." — *Time Out NY*

SOUTHERN CULTURE on the SKIDS **COMING SOON!**
12/8 @ CATS CRADLE "A hell-raising rock & roll party." — *Rolling Stone*

THE GOLDEN DOGS



The Golden Dogs
11/19 @ Local 506

"The performance was carefree and exuberant,
and if anything, it showed that **The Golden
Dogs** might just be the next big thing out of
Canada." — *NYU News*

Visit www.yeproc.com and enter stash code: MILL1107 for free
tracks from **Th' Legendary Shack*Shakers, The Golden Dogs,**
Southern Culture on the Skids and MORE!

YepRoc
RECORDS

LOW WATER

BY T. COLIN DODD

Early one Saturday morning, Kevin sat across from Susan at the kitchen table, attempting to both stare her down and elicit her cooperation. It was a moment for coercion, and Susan was resisting. Rowan and Rosemary, his one- and four year-old daughters, sang and laughed even louder, something they seemed to do anytime an adult conversation threatened to leave them behind. Susan managed to frown a little harder. After five years of marriage, Kevin still had only the vaguest notion of what might be going on beneath the surface of such moments. He got the gist, she was displeased, but precisely why and what he could do about it remained mysteries.

"OK, go. Go fishing. We'll be fine."

"Thanks. I owe you."

"You don't owe me. For crying out loud, Kevin, we're married."

Kevin drove fast to the lake. He hadn't been fishing in more than a year, not since last summer when Cuss, his stepfather, came to see him. Cuss had arrived unannounced with his only possessions, an RV and a \$25,000 bass boat. They put the boat in Jordan Lake and left the RV at Wal-Mart, which was where Cuss preferred to stay. They went out to a spot where someone had told Kevin there was an old submerged railroad bridge, hidden forever when they flooded the lake. He'd been lucky there before.

As a boy, Kevin had spent a lot of time fishing with Cuss, but this time the old man was different. He was old, for one thing, and quiet, nothing like the loudmouth who used to drink beer, smoke cigars and give Kevin unsolicited advice about how to deal with women couched entirely in fishing metaphors. Cuss also liked to swear as he landed fish. It's how he got his name.

"How's mom doing?" Kevin finally asked. He knew they had been fighting a lot more as they got older, growing apart as they grew older. It explained the RV.

"Who the hell knows?" Cuss said. "We've only been married 30 years. I'm no expert."

Cuss thought he hooked something and took in some line. His rod bent. He pulled at it a few times.

"I'm hung up," Cuss said, biting his line. Kevin noticed he wasn't swearing.

"I had that Hula-Popper for 15 years. Dang."

Dang?, Kevin thought. Cuss was too defeated to swear. They caught nothing that day, and didn't talk much. Kevin dropped the old man off at his RV and went home empty handed to his pregnant wife.

That night, Cuss died in the galley of his RV. When Kevin found him, Paul Harvey was talking on the radio and there was an unfinished plate of chicken wings on the table and an open beer next to a pack of smokes. Kevin figured from the evidence



on hand that Cuss had died happy. Happy enough, anyway, he hoped.

Kevin could smell the lake before he could see it. It smelled like cold mud, mold and rotting wood with a whiff of fish decay. It smelled dirty.

Coming out of the woods, Kevin was startled to see Jordan Lake almost gone. The drought had taken the water so low, there were now several hundred yards of grassy muddy beach between Kevin and the channel of the river. Off in the distance, Kevin could see the wreckage of the railroad bridge he had heard about. He found the old track bed, now covered with hard brown mud and dried green moss, and started for the bridge. On either side of the old tracks were all the garbage that usually rested in such places — tires, bottles, bicycles, a shopping cart — only it was all 20 years old and also covered with mud.

At the bridge, Kevin sat down to rig his tackle and lit a cigar. He was suddenly very tired and tempted to go back to the car for a day-long nap, or find a nice smoky bar to watch football in. He wondered what Susan and the girls were doing. Out of practice, it took him a long time to bait his hook, and inching his way out on the bridge, he nearly lost his balance. Kevin found a good spot and dropped his line in the water.

After a few minutes, he noticed a tangle of dozens of hook lures hanging from the bridge. He put down his rod and crawled out along a rusty girder to the tangle of fishing line. Kevin saw a flash of familiar color. He reached for it, and before he had it untangled he knew it was Cuss' lost Hula Popper.

He held the lure up in the sunlight like it was a trophy bass and admired it. He wiped some mud off, and the painted-on eyes stared back at him. Kevin crawled back. He put the lure in his tackle box, reeled in his line, and went home to his family. *

T. Colin Dodd is a multimedia producer for a large open source software company. He lives in Carrboro with his wife and two daughters.

BLACK AND

"Black and White at the Melba Ray," Whooper bawled.
"Grab your crimson gloves,
we're off to see a picture show!"
1924 and the buildin's gonna burn; spindles 'cross town,
wrapped in cotton picked—marks
woven in time-yarn 'pon a gentry's soul.
"Off to 'berta morrow morn, Jack-Be-Nimble; don't forget your
worker gloves. The rope'sa gonna burn, burn, burn."

"Youngest son—dear Lord—down Maple
find me a ghost! Now, Jack-Be-Quick. She's picking flowers.
Ma' and Pa' ain't got
no time for clownin' 'round, so be off, child. Be off."

Strayhorn's bricks are strong. Fired up and ready;
chimney sweeps, slaves; a bucket o'land for all
to mill; sugar lumps and tea, Queen Bee.

"The picture starts in five, Jack; pianos tuned? Call Mrs. Watts!
Her name we all know to call when the devil's got our soul.
The boys are ready—Shelton, Center, Carr—doors forever open
to love and lust. 'em whistles shan't blow; dawn's so far away,"
Carolina winds and wills Chapel Hill—East End of Us. Bel ved Us.
Ivory's tapped tonight.

"I'm tied to Cross, Jack, I swear I bear. Summa's aching 'pon my soul."
"I've got me a train morrow morn; theater of dreams at the Melba Ray."
Down in ashes, up like phoenix soar—from poplars, myrtles, to grand ol' Oaks.

Catch a hack out west; speckled dust and 'bacco
farmed these fields; o'glory, ghost we go!
Can't read; can't write
a lick, but Ice Road's anear; Fannie Mae.

Your Tops ain't Tin, your soul'sa gold.
Alberta's said our dreams ain't old.
But the Whooper shan't a word this night, shan't a word.
the picture's all that's told. The picture's all
in Black and White. The picture's all Black and White.

--NEAL MCTIGHE



A New Jersey native, Neal McTighe has been writing poetry for some 15 years. Neal is currently a PhD candidate in Romance Languages and Literatures at UNC, and this November expects to defend his dissertation on the sixteenth-century Italian philosopher and poet Giordano Bruno. In addition to a few scholarly publications, Neal has also contributed poems to the local online journal, *_volutions Magazine*. Before coming to

UNC, Neal studied and lived in Italy for a combined three years. He has taught Italian at UVA, Clifton High School and UNC. He is currently writing his first novel, a work of historical fiction set in the turbulent times of seventeenth-century Naples. As poet laureate, he plans to complete a collection of poems on Carrboro's history and to promote poetry in local schools. Neal dedicates this poem, "Black and _____," to the town of Carrboro, and to the memory of two of his greatest mentors, Richard Kelly and Donival Brown.



OCTOBER 2007

2007 CARRBORO FILM FESTIVAL

Sunday, November 18 ★ 2-7pm

SCHEDULE

2:10 ★ FILM BLOCK 1

Skip Rogerson, Extreme Walker

Sean Overbeeke – Emerging – Narrative Fiction – Length: 11:11

On the heels of the biggest injury of his career, one man will change the sport of extreme walking forever.

Carolina for Kibera: Talk Straight

Gorham "Hap" Kindem – Emerging – Music Video – Length: 3:12

A music video that supports UNC youth soccer, girls and HIV/AIDS programs in one of the worst slums in Africa. Featuring indie band The Old Ceremony, UNC's women's soccer program and the film *Bend it like Beckham*.

Four Minutes on an Abandoned Bridge

Todd Tinkham – Emerging – Experimental – Length: 4:19

Ordinary locations, at certain times, in a certain light, can overflow with a transcendent beauty. Here's one.

The Break In

Rob Puryear – Emerging – Narrative Fiction – Length: 5:40

A couple tries desperately to escape their captor, who struggles to remain in control.

Poet Son

Sandra Jacobi – Emerging – Documentary – Length: 14:00

Witness the powerful words and performance of Dasan Ahunu as he shapes his experience into poems, most notably a description of his father's life.

The Camera

Mark Cornell – Emerging – Narrative Fiction – Length: 10:00

A man finds his neighbor's digital camera buried in his backyard that tells the story of its tragic content.

Chain of Fools

Stephen Roberts – Emerging – Narrative Fiction – Length: 8:21

Alex is just a hardworking college student trying to turn in his thesis on time, but an irrational universe seems to be conspiring against him.

First in Victory – North Carolina's Role in the American Revolution

James Cheatham – Emerging – Documentary – Length: 20:00

Filmed at Tryon Palace and Greensboro National Battlefield – authentic role of N.C. in the Revolutionary War.

3:40 ★ FILM BLOCK 2

Mr. Extion

Barry Battles & Griffin Hood – Emerging – Narrative Fiction – Length: 10:40

Two friends have to look through their own relationship in order to get a short film made.

A People of Great Worth

Patrick Davison – Emerging – Documentary – Length: 11:00

Explores the work of Dr. Joha VanAalst in the Palestinian territories. "Dr. Van" travels twice yearly to the West Bank to perform surgery and seek his racial heritage.

Ringo

Dave Monahan – Emerging – Narrative Fiction – Length: 5:30

Lawman saves outlaw; lawman loses outlaw; lawman becomes outlaw. An experimental, musical, western, love story.

What the Frock!

Todd Tinkham – Emerging – Narrative Fiction – Length: 11:35

A short film about life, death and the search for the perfect dress.

The Blower

Banks Helfrich – Emerging – Narrative Fiction – Length: 3:28

One man. One mission. Many sidewalks.

Peck & Artisans

Linda Dilorenzo – Emerging – Documentary – Length: 19:50

Local green building contractor/plumber/artist Tim Peck talks about his work.

If the Fish Could Talk

Mark Goodwillie, John Demers – Emerging – Narrative Fiction – Length: 2:02

Two men in an unknown location discuss the status of recent events.

White Lies

Frank Sun – Emerging – Narrative Fiction – Length: 8:37

A young girl learns about life and lies through her cat.

Reflect

Kelley Katzenmeyer – K-12 Student – Narrative Fiction – Length: 2:32

Two friends have trouble confessing what they really want to say.

5:10 ★ FILM BLOCK 1

Papers In Order

Sam Griffith – Emerging – Music Video – Length: 5:58

Narrative music video for *Papers in Order* by The Old Ceremony.

Beyond the Trees

Kelley Katzenmeyer – K-12 Student – Narrative Fiction – Length: 2:11

Curiosity leads a young girl to the treetops, but she may lose herself in their beauty.

New Hope Valley Railway

Carol Thomson – Emerging – Documentary – Length: 5:05

New Hope Valley Railway is one of the stories from *Bridging Rails to Trails – Stories of the American Tobacco Trail*.

Alexa

Todd Tinkham – Emerging – Narrative Fiction – Length: 4:35

On a hot summer day, in quiet suburbia, a young girl goes for a swim.

A Lady Wrestler

James Taylor & Libby Klein – Emerging – Documentary – Length: 5:00

Lady wrestler.

The Unfortunates

Melissa Lozoff / Movie Makers – K-12 Student – Narrative Fiction – Length: 5:14

Two high school students get beaten, bloodied and battered ... and have the best day of their lives.

Katrina Spring

Gary Black, Beth Lamanna, Cheryl Lesneski, Sonda Oppewal – Emerging – Documentary – Length: 18:49

Documents efforts of a UNC group to provide disaster recovery services in Mississippi over spring break 2006.

Robot Love

Michael Peterson – Emerging – Narrative Fiction – Length: 6:00

A lonely man's new robot tries to understand the human concepts of love and happiness in an attempt to reverse his owner's melancholy with unforeseen results.

Hour

Laurelin Tate – Emerging – Narrative Fiction – Length: 6:00

One hour, in a race against time, Zoe and her Mom vie against each other. Who will win, who will control time?

Christmas Wish List

Sean Overbeeke – Emerging – Narrative Fiction – Length: 17:00

A fast talking NYC lawyer finds the true meaning of giving in a small Southern town.

FOR MORE INFORMATION GO TO:

www.carrborofilmfestival.com

BUSHNELL'S WATER DANCE

BY KIRK ROSS

A.C. Bushnell has a story to tell and he is not inclined to wait. That's been evident as he's made the rounds talking to media and promoting a new record and a big show to celebrate it.

Yes, he's proud of the new work and excited about the show, but what he really wants to get across is for you, too, to not wait around for life to happen.

The longtime fiddler, who has played with the Red Clay Ramblers and formed the Stillhouse Bottom Band, was faced with the prospect of a life cut short a couple of years back when he was diagnosed with liver cancer. He fought it and won, but knows, as so many cancer survivors know, that life is fragile, precious and brief. For A.C., even a moment on idle is too long.

Given a chance, thanks to a successful operation, he resolved to take up the projects he's always wanted to try and to expand his music and horizons. Some of the results of that resolve can be witnessed on Saturday, Nov. 3, when Bushnell is joined by 16 fellow musicians for a

party at the ArtsCenter to celebrate the release of *Dancing on the Water* — a CD of wide-ranging collaborations. He'll be joined on stage by The Stillhouse Bottom Band, his longtime bluegrass and old-time bandmates (Bushnell's home overlooks Stillhouse Bottom), as well as a powerhouse called the Happyjoy Band, which features Robert Sledge (of Ben Folds Five fame), guitarist Will McFarlane, drummer Kevin Brock and Bland Simpson, who's been a friend since the two met in the Greenwich Village folk scene in the '60s. In fact, it was Simpson's decision to head back to North Carolina that brought Bushnell to the area, and the longtime Red Clay Rambler will emcee the ArtsCenter show.

And while there will be plenty of old-time sounds at the show as well as rock and folk tunes, Bushnell and friends will reach even further back, adding ancient chants to the strings.

Dancing on the Water is more than a record, it is a promise fulfilled, and the lessons are woven in it by a man who has had a second chance. A.C. Bushnell has a story to tell, and he is not inclined to wait. *



AC Bushnell. PHOTO BY JIM DAVIS.

CAT'S CRADLE

(11/1) The Bravery, Straylight Run, Murder Mystery (11/2) WXYC 80's Dance (11/3) Weekend Excursion (10/4) Joe Romeo & The Orange County Volunteers, Jim Smith, Dexter Romweber, Gonzo Guitars, Big Mama E and the Cool (11/5) Josh Ritter, Eric Bachmann, Maria Taylor (11/8) Hackensaw Boys, Songs From the Road (11/9) Colbie Caillat, Trevor Hall (11/10) Toubab Krewe, Mosadi (11//11) L IN Japanese Dance Party (11/13)



POLYPHONIC SPREE 11/13

The Polyphonic Spree, Rooney, The Redwalls (11/14) Reckless Kelly, Sons of Bill (11/15) Buck 65, Bernard Dolan (11/16) Badfish, A Tribute to Sublime, Scotty Don't, Doco, Skywire (11/17) Tegan and Sara, Northern State (11/21) Jon Shain, Kenny Roby, Jule Brown, Michael Holland, Big Medicine, Edsel 500 (11/24) Gorilla Productions Battle of the Bands (11/28) Chuck Ragan, Sundowner (11/29) Will Hoge, Hoots & Hellmouth (11/30) Steep Canyon Rogers

OPEN EYE CAFÉ

(11/2) Chocolate Martini Therapy (11/3) Ka-Chi (11/4) Michael Koppy (11/7) Chris Wimberley (11/9) Monologue Bombs, Reid Johnson (11/10) The Watercallers (11/16) Triangle Tango Society (11/17) Mowgli (11/23) Four Shillings Short (11/24) The Scapes (11/30) Lost in the Trees

NIGHTLIGHT

(11/1) None One, Hazflo, Adam Rottin, The Loud Silence, Ghost Dog, Snipes (11/2) Gun Sister, Vagina Teeth, Jesus Teeth, Containers, Dutchess Headbanger (11/3) FrequeNC Records Night (11/8) We Are The Arm, Sam West, Instrumental One (11/10) Mr. Stoneciper

v Somnaphon, Subterrene, The Thing With 2 Heads (11/15) Michael Hurley (11/16) Murder Mystery, Brass Bed (11/17) Future Kings of Nowhere, Payola Reserve, American Aquarium, The Black (11/20) Ash Reiter, The Blank Tapes, Hard Luck Stories (11/27) Killick, Diet Rock Star (11/28) Athens Boys Choir

RESERVOIR

(11/7) Lucinda Black Bear, Barn Burning, Sweet By and By (11/1) Arks, Grappling Hook, Hazera (11/14) Bang! Bang!, Barbarella, Beloved Binge (11/18) French Kiss Coma, Americans in France (11/30) Transportation, Fin Fang Foom, Monsonia

LOCAL 506

(11/1) Holly Golightly & The Broke-Offs, Malamondos (11/2) Old Time Relijun, Midtown Dickens, Calabi Yau (11/3) Juliette & The Licks, Scissors For Lefty, Sufrajette (11/4) Warlocks, Darker My Love (11/5) Pylon, New Sound of Numbers, Violet Vector & The Lovely Lovelies (11/6) Frightened Rabbit, Hundred Air (11/7) White Rabbits, Via Audio (11/8) Captured By Robots (11/9) Busdriver, Daedalus, Antimc

(11/10) The Honored Guests, Tennis & The Mennonites, Max Indian, The Archibalds (11/1) IAMX (11/12) Tanya Morgan, Pens & Needles, Monte Smith (11/13) Th' Legendary Shack*shakers, Pine Hill Haints (11/14) Yip Yip, Future Islands, Tron Valdez (11/16) Adult Film Makers, The Loners, Dirty Little Heaters (11/17) Cass McCombs, Ariel Pink, Clang Quartet (11/18) The Blakes, Red Collar, Rat Jackson (11/19) The Golden Dogs, Cool Ethan, Dan Bryk (11/23) Maritime (11/25) Love as Laughter (11/30) The Wood Brothers

ARTSCENTER

(11/1) Charanga Carolina with Eduardo de Souza's Holy Samba, (11/2) Randy Whitt & The Grits, Hundred Air CD Release (11/3) AC Bushnell CD Release (11/16&17) Red Grammer

THE CAVE

(11/1) The Two Man Gentleman Band, Brandon Herndon, John Pardue, Eric Sommer (11/2) Latecomers, Stormfront, Great Big Gone (11/3) Bill Ely Band, Jimmy & The Teasers, The Magnetix, Big Bobby & The Nitecaps (11/4) Chris Schutz & Steph Hayes, John Pardue



PYLON 11/5

(11/5) King of Dogs, Sounds of Singles (11/6) Open-Mic, John Saylor (11/7) Hoppies Church of Poetry, Zelazowa, Buzzround (11/8) Brett Rosenberg, Tommy Godwin, Mighty Zorgon, Transistor Sun (11/9) Imaginary Girlfriend, Cole Family, Red Hot Poker Dots (11/10) Mike Evin, Killer Filler, The T.U.R.D.S. (11/11) The Jennifers, Saints Will Do, Dead To Society (11/12) NYOS (11/13) Wafer Thin (11/14) Exit Clov, Cabin (11/15) Galen Kipar Project, Western Civ (11/16) Joe Lithgo, Joe Swank & The Zen Pirates, Shannon O'Connor (11/17) Pagan Hellcats, The Vints (11/18) Conshafter (11/22) Thanksgiving Potluck Dinner, open-Mic (11/23) Spencer Scholes, Juan Huevos (11/24) The Ramblers (11/27) Calico Haunts (11/28) Blue Diablo

SPIRIT OF THE SEASON

November is bringing cooler weather (at last), and blowing in with the wind is Thanksgiving and a time to be appreciative of all that we have. In that spirit, try to appreciate the fine local music scene, which may somehow be associated with Chapel Hill. But we know that most of them actually live over here. Right? Right.

The ArtsCenter starts the month off right with two record release parties. Randy Whitt & The Grits release "We've Had Some Trouble" on the 2nd. And A.C. "Jimi Hendrix of the fiddle" Bushnell lets go of "Dancing On the Water" with a whole load of other performers the very next day. And while it's not strictly music, it is a play about Elvis, or at least his hometown. Tupelo: to Elvis and the Town He Left Behind opens on the 8th.

Cat's Cradle and WXYC are bringing back the ever-stylish '80s with the '80s dance party on the 2nd. Michael Jackson will be in attendance — the old one, not the new guy.

Only two days later, the Cradle teams up with the town's government-funded radio station. Joe Romeo & The Orange County Volunteers take the stage with four more to raise money for WCOM.

Later that month: The Polyphonic Spree. Why polyphonic? Because there are a lot of them, and that's how you make "symphonic rock."

And Thanksgiving is about sharing, like the elementary school pictures of Pilgrims and Indians sharing turkeys and corn (presumably this is pre-Trail of Tears). So help someone else at the Pre-Turkey Day Jam. It is seriously American music. Proceeds go to the Helping Hand Mission. Ten bucks buys you six acts and a warm fuzzy feeling.

And on the 24th, musicians will (I'm assuming) prostrate themselves for your approval at the Gorilla Productions Battle of the Bands. So that's a nice change.

See the Red Hot Poker Dots at The Cave on the 9th. These Australian musicians are celebrated internationally for their high-energy performances and unique brand of "Swampy-tonk." Also internationally known and spelunking this month: The Ramblers on the 24th.

Keep an eye out towards the end of the month for Reproductive Rights. Open Eye hosts "Choice" on the 29th, which could be considered a primer for Ipas' Rock for Reproductive Rights on the first of December.

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LOCAL 506

November Shows

11/1 THU	HOLLY GOLIGHTLY & THE BROKE-OFFS MALAMONDOS 9pm \$10
11/2 FRI	OLD TIME RELIJUN / MIDTOWN DICKENS CALABI YAU 10pm \$8/\$10
11/3 SAT	Cat's Cradle Presents JULIETTE & THE LICKS SCISSORS FOR LEFTY / SUFRAJETTE 9pm \$12/\$14
11/4 SUN	Cat's Cradle Presents WARLOCKS / DARKER MY LOVE 9:30pm \$10
11/5 MON	PYLON / NEW SOUND OF NUMBERS VIOLET VECTOR & THE LOVELY LOVELIES 9pm \$8/\$10
11/6 TUE	Cat's Cradle Presents FRIGHTENED RABBIT HUNDRED AIR 9:15pm \$8
11/7 WED	WHITE RABBITS 9pm \$8
11/8 THU	CAPTURED BY ROBOTS 9pm \$8
11/9 FRI	BUSDRIVER / DAEDELUS / ANTIMC 10pm \$10
11/10 SAT	THE HONORED GUESTS TENNIS & THE MENNONITES / MAX INDIAN THE ARCHIBALDS 9pm Free!
11/11 SUN	Cat's Cradle Presents IAMX (featuring Chris Corner from Sneaker Pimps) 9pm \$10/\$12
11/12 MON	TANYA MORGAN / PENS & NEEDLES MONTE SMITH 10pm \$8
11/13 TUE	TH' LEGENDARY SHACK*SHAKERS PINE HILL HAINTS 10pm \$10
11/14 WED	TRON VALDEZ 9pm \$8
11/16 FRI	ADULT FILM MAKERS / THE LONERS DIRTY LITTLE HEATERS 10pm
11/17 SAT	Cat's Cradle Presents CASS MCCOMBS / ARIEL PINK CLANG QUARTET 9:30pm \$10
11/18 SUN	THE BLAKES / RED COLLAR / RAT JACKSON 9pm \$8
11/19 MON	THE GOLDEN DOGS / COOL ETHAN / DAN BRYK 9pm \$8
11/23 FRI	Cat's Cradle Presents MARITIME
11/24 SAT	LAURA REED & DEEP POCKET / HOPE MASSIVE
11/25 SUN	LOVE AS LAUGHTER 9pm \$8
11/29 THU	MINGUS YOUNG
11/30 FRI	THE WOOD BROTHERS 10pm \$10/\$12

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CAT'S CRADLE



FR 12/7 **LITTLE BROTHER**



SA 12/8 **SOUTHERN CULTURE ON THE SKIDS**

WE 11/28
CHUCK RAGAN

OF HOT WATER MUSIC
W/SUNDOWNER**(\$10)

TH 11/29
WILL HOGE

W/HOOTS & HELLMOUTH**(\$10)

FR 11/30
STEEP CANYON RANGERS**

SA 12/1**(\$8/\$10)

YO MAMA'S BIG FAT BOOTY BAND

SU 12/2**(\$12/\$14)

NEKROMANTIX,

W/THE CHOP TOPS, KOFFIN KATS

MO 12/3**(\$12/\$15)
SHINY TOY GUNS

TH 12/6**(\$10/\$12)
HOT ROD CIRCUIT

FINAL TOUR W/MOROS EROS AND RED COLLAR

FR 12/7**(\$15/\$17)
LITTLE BROTHER EVIDENCE

(FROM DILATED PEOPLES)

SA 12/8**(\$10)
SOUTHERN CULTURE ON THE SKIDS

W/GORE GORE GIRLS

WE 12/12
MOYA BRENNAN

(FROM CLANNAD)**(\$16/\$18)

FR 12/14 - FREE SHOW!

BOXBOMB

CD RELEASE PARTY
W/HOUSE OF FOOLS, JOSH MOORE

SA 12/15
THE OLD CEREMONY AND ROMAN CANDLE**



FR 11/2 **DEANNA BOGART**

TH 11/1
THE BRAVERY,

STRAYLIGHT RUN
W/MURDER MYSTERY**(\$15)

FR 11/2 **WXYC 80S DANCE PARTY**

SA 11/3
WEEKEND EXCURSION

REUNION SHOW**(\$15)

SU 11/4 WCOM BENEFIT
DEX ROMWEBER,

GONZO GUITARS, BIG MAMA E AND THE COOL, JOE ROMEO, JIM SMITH

MO 11/5 **JOSH RITTER, ERIC BACHMANN**

W/MARIA TAYLOR**(\$12/\$14)

TH 11/8 **HACKENSAW BOYS**(\$10/\$12)**

FR 11/9 **SOLD OUT COLBIE CAILLAT**

SA 11/10
TOUBAB KREWE

W/MOSADI**

SU 11/11
L in JAPANESE

DANCE PARTY (9pm - 12am)**

MO 11/12 **FLICKER**

LOCAL SHORT FILMS

TU 11/13**(\$15/\$18)
POLYPHONIC SPREE, ROONEY

AND W/THE REDWALLS

WE 11/14
RECKLESS KELLY

W/SONS OF BILLY**(\$15)

TH 11/15 **BUCK 65**

W/BERNARD DOLAN**(\$8/\$10)

FR 11/16
BADFISH:

A TRIBUTE TO SUBLIME

W/SCOTTY DON'T, DOGO AND SKYWIRE**(\$15/\$18)

SA 11/17 **SOLD OUT TEGAN & SARA**

W/NORTHERN STATE

WE 11/22 PRE-TURKEY DAY JAM
BENEFIT FOR HELPING HAND MISSION

TH 11/8 **HACKENSAW BOYS**



SA 11/10 **TOUBAB KREW**



ALSO PRESENTING

LOCAL 506 (CHAPEL HILL):

SAT. NOV. 3

JULIETTE & THE LICKS**

SUN. NOV. 4 **THE WARLOCKS**

W / DARKER MY LOVE

TUE. NOV. 6

FRIGHTENED RABBIT

W / HUNDRED AIR

SUN. NOV. 11 - (\$10/\$12) **IAMX**

(feat. CHRIS CORNER OF SNEAKER PIMPS)

SAT. NOV. 17 **CASS**

MCCOMBS/ARIEL PINK, CLANG QUARTET

FRI. DEC. 7

TRAVIS MORRISON

(OF DISMEMBERMENT PLAN)

LINCOLN THEATER (RALEIGH):

THU. NOV 1 - (\$15/\$17)**

BAND OF HORSES W/THE DRONES

SAT. NOV 10

REVEREND

HORTON HEAT, HANK III AND

ASSJACK

AND **NASHVILLE PUSSY****

BLUE BAYOU CLUB

(HILLSBOROUGH):

FRI. NOV. 2 - (\$12/\$15)

DEANNA BOGART

DISCO RODEO (RALEIGH):

SUN. NOV. 4 - (\$20/\$23)

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DECEMBERISTS

THE LONG AND SHORT OF IT TOUR

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FRI. NOV. 9 - (\$25/\$27) VIA ETIX.COM

BRIGHT EYES

W/**FELICE BROTHERS**

MEYMANDI CONCERT HALL

(RALEIGH):

WED. NOV. 21 - (\$15)+S.C.

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