

FRIDAY Partly Cloudy 41/25
SATURDAY Partly Cloudy 40/20
SUNDAY Partly Cloudy 43/25

THE CARRBORO CITIZEN



The Eater looks at fancy dining See page 5



PHOTO BY KEN MOORE

A witch's broom lurks in a scrub pine along Estes Drive Extension.

Council seeks more information on library fees

Carrboro board cool to the idea of contributing funds

BY BETH MECHUM Staff Writer

CHapel Hill - With concerns about library funding still front-and-center, members of the Chapel Hill Town Council want a closer look at the various options for charging for the use of the Chapel Hill Public Library along with the possible consequences of such a decision.

Council members Laurin Easthom and Gene Pease petitioned the council for a review of the funding and fee options at Monday night's council meeting at Town Hall.

The council has indicated its support for a proposed expansion of the Chapel Hill Public Library, but members worry about the consequences, including the long-term costs of additional personnel and maintenance. once the \$16 million addition is completed.

Town Manager Roger Stencil has said that the town stands to get a good deal on financing

if it opts to proceed with the project. Bonds for the construction were approved by Chapel Hill voters in 2003.

"We would like to petition the staff to research different funding scenarios for the operational costs of the Chapel Hill Public Library that would involve a fee for use for non-residents of Chapel Hill - i.e., library card fees - if the council elects to not select the current or proposed level of annual Orange County funding," Easthom said.

The county contributes \$250,000 annually to help cover library operating expenses, an amount that hasn't changed since 1995. Library officials estimate that patrons from outside Chapel Hill account for about 40 percent of the library's circulation. The county's share of the funding is equal to about 11 percent of the library's annual budget.

SEE LIBRARY PAGE 4



PHOTO BY AVA BARLOW

Chapel Hill Public Library employee Jon Hill arranges the magazine shelf at the library.

FLORA BY KEN MOORE

Spotting witch's brooms

Over the years, I've enjoyed collecting witch's brooms. Well, now, I haven't actually collected them; I've merely spotted them, and revisit them often, quite often, since most obvious ones are along roadsides.

They are like old friends, and I smile inside every time I pass one.

My favorite witch's broom is a fine specimen perched midway up a scrub pine, Pinus virginiana, along Estes Drive Extension between Chapel Hill and Carrboro.

Just before the holidays, I spotted one midway up a loblolly pine, Pinus taeda, along the ramp from Smith Level Road onto the U.S. 15-501 bypass. Can't believe I had never noticed it; guess I've been paying more attention to vehicles on the road - not a bad thing. "Witch's broom spotting" should not become a cell phone-like distraction while driving.

Last week, I spotted another one in a loblolly pine while walking through the pine forest of Carrboro's Adams Tract.

A witch's broom is an abnormal growth in a tree, usually caused by a virus or fungus. The growth is a dense mass of shoots growing from a single point, resembling an old-timey broom or strange-looking bird's nest. There is not a lot of information on what is really going on with this plant-growth curiosity. I suspect there is simply not enough interest or concern for any young botanist to pursue a doctoral study.

I share my witch's broom sightings with botanical garden nursery manager Matt Gocke, who is hoping to propagate some interesting-looking trees from some of the brooms. One way of producing plants with the compact, dwarf characteristics of witch's brooms is to make grafts of the broom branches, or "scions," onto the stems, or "stocks," of normal-growing plants of the same species.

SEE FLORA PAGE 10



PHOTO BY KIRK ROSS

Meghan Rosensweet of The Chocolate Door, which recently opened on West Franklin Street, spent part of Wednesday working on butterscotch, honey and pomegranate truffles in preparation for Valentine's Day.

Don't you just heart it?

This is supposed to be simple - even educated fleas, for goodness sake.

But it's not. There's a lot of pressure that goes with the holiday of love - some of it self-inflicted, but quite a bit from the obsequiousness of the meme.

Citizen contributor Margot Lester, who is a nationally recognized advice columnist and a bit of an expert in writing about matters of the heart, offered the following on why Valentine's Day gets under our skin:

If I were cynical, I'd say it was because we don't feel like we do a very good job showing our love the other 364 days, so we try to make up for it on this one day. But I don't really think that's true.

Originally, the Valentine religious observance (remember, the dude was a saint) coincided with a pagan fertility ritual. Now, that's something to get excited about. And who's to say the

continuation of the species isn't a big deal?

But the modern Valentine's Day hullabaloo probably has more to do

and - as we got older - all manner of baubles and sexy undergarments.

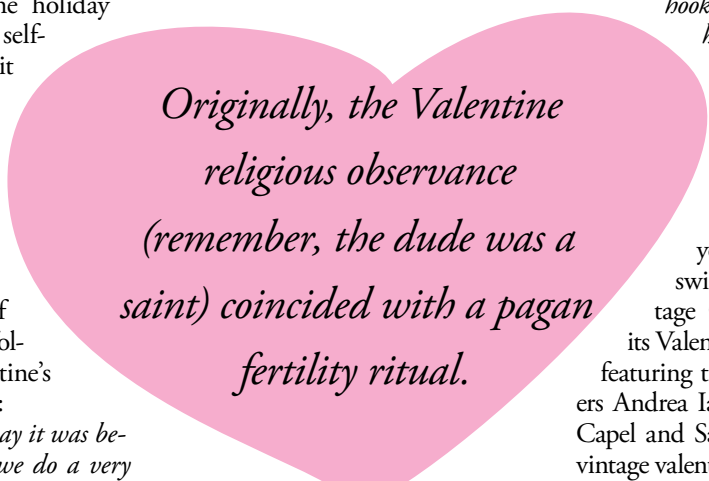
In short, we feel obligated to do something special, to be romantic, to be booked up at all, because this humble holiday has been turned into a marketing juggernaut.

If you're looking for a unique way to interface successfully with that juggernaut, you may want to consider swinging by Roulette Vintage Clothing on Friday for its Valentine's Day Fashion Party featuring the looks of local designers Andrea Iacobucci, River Takada-Capel and Sarah McLane as well as vintage valentines and other goodies.

If you're planning to dine out, you may want to check out The Eater's column on page 5.

And tune in to our MILL blog (carrborocitizen.com/MILL) for suggestions on local sweets and treats as well as our picks for wining and dining.

with business than getting busy. This year, economists expect we'll spend more than \$14 billion on V-Day paraphernalia. I reckon that's in no large part because over the years (when did Valentine's pressure start? Second grade?) we've been told this is a big hairy deal replete with candy, flowers



Originally, the Valentine religious observance (remember, the dude was a saint) coincided with a pagan fertility ritual.

Newcomers, familiar faces file for office

BY KIRK ROSS Staff Writer

Filing for county offices and state and federal legislative races opened this week with several newcomers joining incumbents in preparations for the May 5 primary and school board election.

This cycle will complete the transition of the Orange County Board of Commissioners to a mix of at-large and district representation.

Two years ago, the board expanded from five to seven members and the first round of district races was held. Incumbents in this cycle had to decide whether to run again as at-large candidates or in the districts in which they reside.

In the primary election, only residents of a district can vote for the candidate from their district. All residents can vote in the at-large primaries. Voters must be registered as either Democrat or Republican to vote in their party's primaries.

Filing in the races opened Monday at noon.

Commissioner Alice Gordon, who has served on the board since 1990, filed to run in the District 1 Democratic primary.

District 1 roughly mirrors the boundaries of the Chapel Hill-Carrboro school district.

In her filing announcement, Gordon stressed her support for schools, environmental advocacy and work on transportation issues. She said she will focus on increasing public transit, improving older schools and supporting sustainable development.

Gordon was joined by Earl McKee, a farmer from Rougemont. "I have been concerned for years about the continued tax increases," McKee said. The county, he said, needs to rein in spending and concentrate on its core services of law enforcement, schools, public health and trash collection.

McKee, who raises crops and cattle and sells hay to local horse farms, said he's spent the past year attending more than 60 commissioner meetings and work sessions in preparation for running. "I really wanted to get an idea of what it was like and what would be required of me," he said.

McKee, a Democrat, filed to run in the District 2 primary.

Also announcing that he would seek re-election this week was three-term incumbent Barry Jacobs, who will run in the at-large Democratic primary.

In his announcement, Jacobs cited his experience as a key strength. The county, he said, faces "an unsettled economic landscape and a period of significant transition within Orange County government."

In addition to improving schools, environmental stewardship and shoring up the social services safety net, Jacobs said he would work to make the county government more cost-effective and customer-friendly.

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Kinnaird's case for Costco

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Local Heroes

PHOTO BY JIM FINK

Giuseppe Polcaro, Wilson Fink, Taylor Campbell and Kerry Hagner were Orange County's representatives for the 2010 Special Olympics Alpine Skiing and Snowboarding event for North Carolina in early January. Polcaro participated in the snowboarding competition, earning a gold medal while the others all placed in their skiing heats as well. The state competition takes place at Appalachian Ski Mountain and is accompanied by a banquet for the athletes. Pictured left to right: Taylor Campbell and Giuseppe Polcaro



News Briefs

Community workshop concerns roads

The Durham-Chapel Hill-Carrboro Metropolitan Planning Organization will host another community workshop on Feb. 25 to present the alternative scenarios that have been developed for the mobility and development in the N.C. 54/Interstate 40 corridor, a gateway linking Durham, Chapel Hill and UNC.

The elements of the scenarios come from technical data analysis and existing plan guidance and the input that was gathered during and after the first public workshop held in November 2009. Prior to a second workshop, interested participants can view the developed scenarios on the project's website at nc54-140c0rr9d0rstudy.com and can come to the workshop prepared with thoughts and questions.

Display commemorates struggle

Designs for a monument park in Raleigh commemorating the courage and creativity of the black struggle for freedom in North Carolina is on display at the Chapel Hill Town Hall until Feb. 25. Developed by a Chapel Hill team of multimedia artist Juan Logan, landscape architect David Swanson and art historian Lyneise Williams, this monument will be called Freedom Grove and highlights the value and cost of freedom for all, as exemplified by the African-American experience.

This exhibition is part of the Public Arts Office's Exhibition Series. Colorful display boards illustrate the overall site design and concepts for individual components of the Freedom Monument.

Board makes appointments boards

The Carrboro Board of Aldermen discussed and made appointments to the town's advisory board Tuesday night at Town Hall during its weekly board meeting. In February of each year, some terms on all the town's advisory boards expire. Those persons whose terms expired were notified and told if they wished to be re-appointed, they must apply. In addition, all positions were advertised for the general public.

Three UNC women receive awards

UNC honored three people on Wednesday with University Awards for the Advancement of Women. A reception for winners helped kick off the campus' Women's Week 2010.

This year's honorees are Laurie McNeil, professor in the physics and astronomy department in the College of Arts and Sciences; Melinda Manning, assistant dean of students; and Parastoo Hashemi, a postdoctoral research associate in the chemistry department in the College of Arts and Sciences.

Suit filed over Galloway Ridge murders

The estates of two elderly women who were beaten to death at Galloway Ridge retirement community have filed wrongful death suits in Chatham County Superior Court against the owners of the facility.

Margaret Murta, 92, and Mary Corcoran, 82, were beaten to death in December 2007 in a dispute over forged checks. A third victim, Rebecca Fisher, 77, was critically injured in the attack but recovered.

Barbara Clark of Pittsboro, who cleaned the victims' apartment, pleaded guilty to charges of first-degree murder in 2008 and is serving consecutive life sentences without parole.

The suit detail's Clark's prior conviction for fraud and alleges that Galloway Ridge failed to provide adequate protection and security to its residents.

Durham's El Centro Hispano aids Carrboro Latinos

BY VICTORIA HAMBY
Courtesy of the Carrboro Commons

With the opening of a new office at Carrboro Plaza later this year, the Latino community once again will have its resource center.

The board of directors of El Centro Latino, an organization that officially closed its doors in November of last year due to financial problems, has announced plans to merge with El Centro Hispano, located in Durham. The new center will be recognized as a Carrboro branch of El Centro Hispano.

According to Josmell Perez, a member of El Centro Latino's board of directors and multicultural programs coordinator for the Department of Diversity and Multicultural Affairs at UNC, the two organizations share similar purposes and El Centro Hispano has sufficient financial resources to support an office in Carrboro. He said the Carrboro branch of El Centro Hispano will address concerns from the Latino community

that were raised after El Centro Latino ceased operations.

"We received concerns from the Latino community, not only about the lack of a central gathering place, but many were also afraid that they would not have a place to turn to where they could find someone to help them out with their problems," Perez said. "They were concerned about the lack of a support system."

El Centro Latino opened in 1999 in the Douglas Building in downtown Carrboro. In addition to providing individualized employment assistance, the center conducted after-school programs for Latino children and held events that raised cultural awareness.

Perez said that El Centro Hispano's Carrboro branch will offer the same services previously offered by El Centro Latino.

"It is a place where they feel they can go, with whatever issues they may have," he said. "It is sort of their one-stop shop."

Perez said that in the two months following El Centro Latino's closure, other nonprofit

organizations around Chapel Hill and Carrboro volunteered to help address the needs of Carrboro's Latino community.

Judith Blau, director of the Chapel Hill and Carrboro Human Rights Center and a UNC sociology professor, said her organization frequently consulted with El Centro Latino, particularly when the two organizations collaborated to plan Festival Latino last April. The center also petitioned the Carrboro Board of Aldermen in January to criminalize the practice of withholding the wage's of day laborers

"We recognize the scope of the services that El Centro Latino had and we are — on a smaller scale — trying to replicate them," Blau said.

Sarah Gilbert, a UNC senior political science and journalism major from Mooresville who volunteered at El Centro Latino her freshman year, said she is relieved to hear that efforts to reach out to the Latino community will continue in Carrboro. "I used to volunteer with El Centro Latino, and I was very

impressed with the work they were doing in the community," Gilbert said. "I helped out at events that they held to increase awareness about their programs, and I was very disappointed when I learned that they were being forced to shut down due to funding problems."

"The work that they do is incredibly important, so I'm glad they have found a way to continue to support the Latino community."

A public meeting will be held Feb. 16 at 7 p.m. in the auditorium of the Seymour Senior Center at 2551 Homestead Road in Chapel Hill to introduce the Carrboro branch of El Centro Hispano to the community and answer any questions the public may have. For more information, contact El Centro Hispano at 687-4635.

Victoria Hamby is a UNC student writing for the Carrboro Commons, a bi weekly online lab newspaper for Jock Lauterer's community journalism class at the School of Journalism and Mass Communication.

Council sets forum on cell phones and driving

The Chapel Hill Town Council scheduled a public forum for Feb. 22 to hear public comment on proposed regulations for cell phone use while driving in town limits.

The forum came out of a suggestion by council member Penny Rich that the town consider banning driving while using a phone, a move that may require the town to go to the legislature for approval.

Mayor Mark Kleinschmidt said after the forum that the council would have to consider whether to add it to the town's legislative agenda. He said it is unlikely that action would be taken up in the upcoming short session of the legislature.

In other action the council:

- authorized a contract for \$509,000 for drainage improvements near the intersection of Pinehurst and Burning Tree drives;

- heard an annual update from the Chapel Hill and Orange County Visitor's Bureau and a request from director Laurie Paolicelli that the town help the bureau in setting up a tourist shuttle that would run a loop through campus and downtown Chapel Hill and Carrboro, with stops that would include University Mall, the Carolina Basketball Museum, the N.C. Botanical Garden, Weaver Street Market and Morehead Planetarium;

- approved a change to the rules for the town's Affordable Housing Fund to allow renovation funds to be used for rental properties. The change was requested by the Inter-Faith Council for Social Services to allow it and other agencies that offer rental housing access to town funds. —From Staff Reports

Fraley family files suit

BY BETH MECHUM
Staff Writer

The family of Atlas Fraley has filed a lawsuit alleging negligence in his death. Fraley, a 17-year-old Chapel Hill High School football player, died Aug. 12, 2008 in his home following a 911 call at 1:45 p.m., in which he told responders his body hurt all over and he thought he needed fluids.

According to Orange County Emergency Services, a paramedic arrived at Fraley's home on Fan Branch Lane at 1:53 p.m. and left at 2:16 p.m. When Fraley's parents returned home around 6 p.m., they found their son dead.

In the suit, the Fraley family blames Orange County, Orange County Emergency Services and paramedic James Griffin for not showing proper

care that could have kept the teenager alive.

Though an autopsy couldn't provide a definitive explanation for Fraley's death, it did suggest that dehydration and cramping may have led to a fatal heart attack.

Griffin was the paramedic who responded to Fraley's 911 call hours before he died. He was reprimanded by the county, had his paramedic privileges revoked and later resigned from his job.

Orange County conducted an internal investigation, which found Griffin had failed to complete protocols, including contacting Fraley's parents and taking his temperature.

The internal investigation makes up much of the basis of the lawsuit, which was filed last month in Orange County Superior Court.

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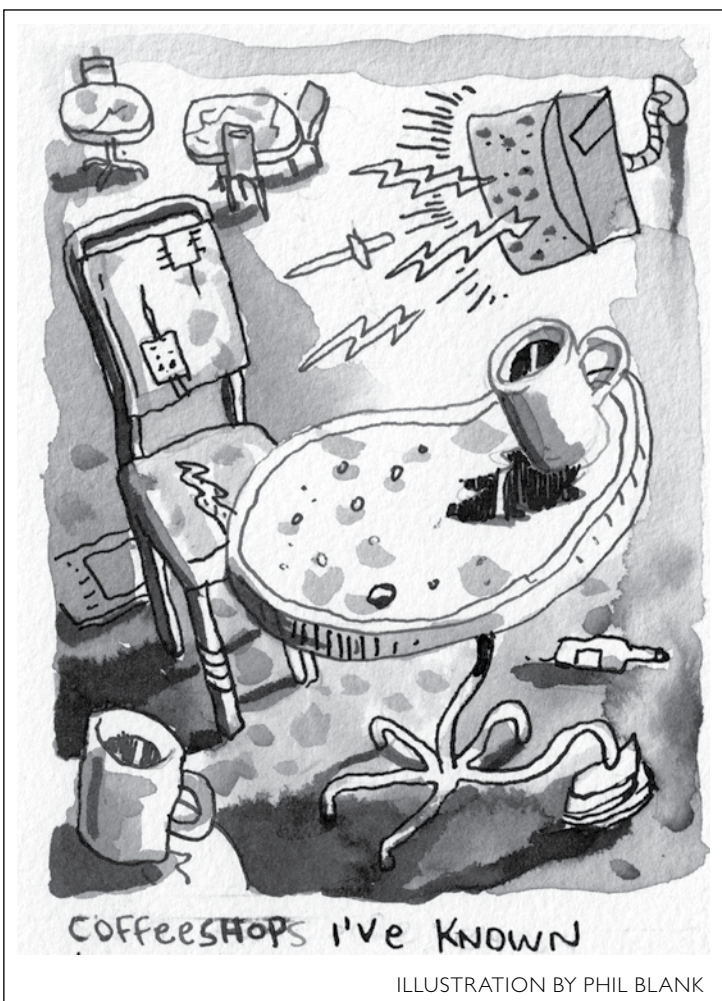


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The Eater SPECIAL REPORT

Amuse yourselves

Regardless of why it pushes our buttons, as Carrboro's resident expert on such matters, Margot Lester, notes, you have to hand it to the candy and greeting card industry for ginning up Valentine's Day. (Would that National Pie Day was so well observed.)

Thankfully, food remains a perfectly acceptable metaphor for love. Cards, candy and flowers are nice, dinner even more so. This year as always we are blessed with a wide range of romance options for the evening of Feb. 14 and thereabouts.

Valentine's Day is when a lot of local eateries kick out some of the fancier dishes of the year. The Eater's research team checked in with a few local chefs and asked what



PHOTO BY AVA BARLOW

Bret Jennings, owner and head chef of Elaine's Restaurant on West Franklin Street

they planned to do to send a little extra love to the table this year.

That usually means the appearance of foie gras, duck and lobster. Some examples:

At Acme, front-of-the-house manager Paul Finn reports that lobster ravioli is one of several specials in store for the evening. Down the street at Elaine's, chef Bret Jennings' prix fixe menu includes an amuse bouche of lobster bisque

Lantern is offering Cantonese lobster and the roast beef at the Fearrington House has a lobster dressing.

Prix fixe menus are common for the holiday, but not universal.

Provence's Valarie Nordin says the restaurant usually isn't open on Sundays. Rather than a prix fixe evening, she said Provence adopts a sort of greatest-hits approach.

"What we do is that we take all of the favorites from our regular menu and add specials to it - we don't have foie gras usually, but we have it that night; we don't have duck usually, but we have it that night."

Please note that if you're planning on finding a seat in some of the swankier spots, most of the reservations left, if any, are late or early.

If you can be flexible, Elaine's G. J. Everson recommends rearranging the weekend a little. Primetime spots on Sunday are already booked, and Saturday, with a 4 p.m. N.C. State-Carolina game, is also filling up.

"I'd advise people to avoid the busy nights and go out for an early Valentine's celebration on Friday night, which should be much more peaceful," Everson said.

FARMERS' MARKET

What's at Market?

Check out what's at the Carrboro Year-Round Farmers' Market . . .

New Item this Week: Eggs, parsley, sun-dried tomatoes, cornmeal, green onions, mustard greens, rutabagas, creasy greens, totsoi, dill, cilantro, turnips, beets, carrots, cauliflower, celery, sweet potatoes, broccoli, lettuce, chard, radishes, turnip greens, sorrel, arugula, onions, escarole, wheat flour, garlic, salad mixes (spicy and non), collards, fresh herbs, kale, pecans, meats like goat, beef, pork, lamb, chicken, buffalo, and various specialty meats like liverwurst, bologna, hotdogs, etc. cow's and goat's milk cheeses, eggs, breads, doughnuts, tortes, pies, cakes, jams, and relishes.

Turnip and Apple Slaw with dill dressing

Recipe provided by Ann Turner

Ingredients:

- 4 medium turnips peeled
- ½ cup whole yogurt (you could also use sour cream for a richer option)
- 1 tablespoon fresh squeezed lemon
- 2 apples finely chopped
- ¼ cup of almonds 1 teaspoon sugar
- 2 tablespoons minced onion
- 2 tablespoons of fresh dill
- Salt and pepper to taste

Procedure:

Coarsely grate the turnips. Combine the turnips, apples, and lemon juice in a bowl, cover and refrigerate for an hour or more if possible. In a large bowl, combine all other ingredients except the almonds and stir together. When ready to serve, toss the turnips and apples in dressing and salt and pepper to taste. Top with almond slivers raw or lightly toasted for a nuttier taste.



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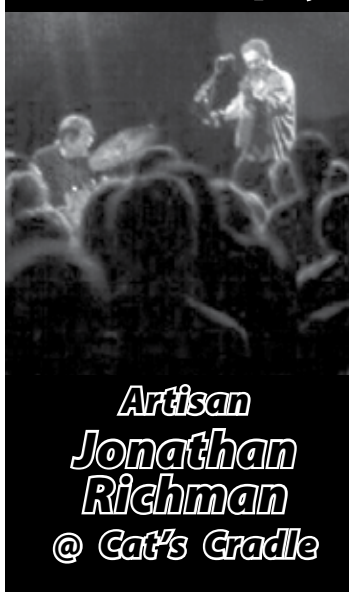
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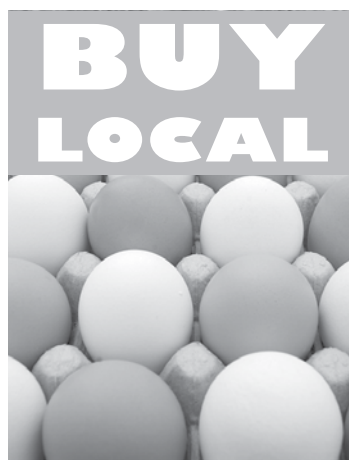
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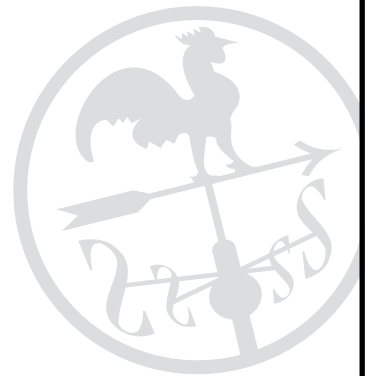
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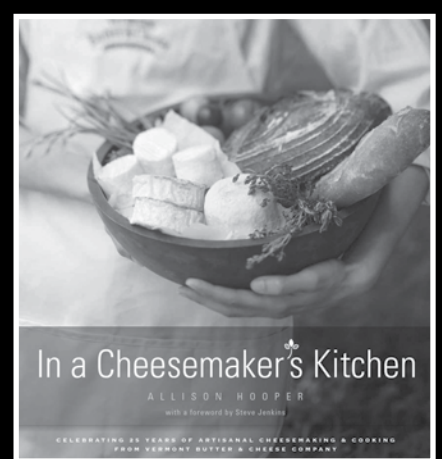
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ELECTION
FROM PAGE 1

County offices

Incumbent James Stanford of Carrboro filed to run in the Democratic primary for clerk of court.

Deborah Brooks of Hillsborough filed to run in the Democratic primary for register of deeds.

Hillsborough Police Chief Clarence Birkhead filed to run in the Democratic primary for Orange County Sheriff.

Legislative races

Bill Faison, who represents part of Carrboro, the northern two-thirds of Orange County and all of Caswell County, and Verla Insko, who represents much of Chapel Hill and Carrboro, both filed for re-election this week. Both are Democrats. Faison is in his third term and Insko is serving her seventh term.

They are expected to be joined by fellow Democrats Joe Hackney, who is speaker of the House of Representatives and represents parts of Carrboro, Chapel Hill and southwestern Orange County as well as Chatham County, and state Sen. Ellie Kinnaird, who announced in January that she would seek another term. Kinnaird's district includes Orange and Person counties.

The race for the Fourth U.S. Congressional District could end up being a rematch if Democratic Rep. David Price of Chapel Hill and Republican B.J. Lawson of Cary prevail in their respective primaries. Price filed this week and Lawson

announced he would do so soon. Lawson will join George Hutchins of Raleigh and Frank Roche of Apex in the GOP primary.

In addition to the primaries, the May ballot will feature the race for four seats on the Orange County Board of Education. So far, Will Atherton and incumbent Debbie Piscatelli, both of Hillsborough, have filed in the non-partisan race.

Chatham races

Incumbent commissioners Tom Vanderbeck, who represents District 4, George Lucier, who represents District 3, and Carl Thompson, who represents District 5, have filed for re-election. All three are Democrats. Republicans Brian Bock and Cadle Cooper have filed to run in the District 3 GOP primary.

Sheriff Richard Webster and Clerk of Court Sam Cooper, both Democrats, have also filed for re-election.

In legislative races, Democratic incumbent Sen. Bob Atwater and Republican Roger Gerber have filed.

Candidate filing statements and election information is available on The Citizen's voter resource site at carrborocitizen.com/politics

OBITUARIES



Timothy Morgan

Timothy (Tim) Bruce Morgan, 57, died of liver failure at his home in Pittsboro, N.C. on Tuesday, Jan. 26, surrounded by his partner, Samantha Birchard; his former wife and enduring friend, Katie Hayward; his longtime buddy, Don Basnight; and his dog, Tasha.

Born on July 23, 1952, in Atlantic City, N.J., Tim was the adopted son of the late Fred Bruce and Ruth McNamee Morgan. Much of his youth was spent with his family in Amherst, Mass., where his father worked as a professor of religion at Amherst College. Tim received his secondary education at Williston Academy, and while there he befriended and studied with renowned illustrator and wood-block engraver Barry Moser. He went on to graduate from Harvard University in 1975 with an A.B. degree in English. Tim was an avid and accomplished squash player and played in Harvard's varsity league.

Following graduation, Tim moved to Ossabaw Island off the coast of Savannah, Ga., which at the time was privately owned and home of the Ossabaw Island Project, a program designed to provide a creative retreat for artists and academics. There he worked as a boat operator and general jack-of-all-trades. Following sale of the island to the State of Georgia in the late 1970s, Tim moved to Aiken, S.C., where he began his own house-painting business.

In 1988, Tim moved to Chapel Hill, N.C., to be with his future wife, whom he had

met in her hometown of Aiken. Tim and Katie were married in Pittsboro in 1995 and moved to Hillsborough, N.C. in 1997. Following their divorce, in 2004, Tim returned to Pittsboro, where in 2009 he met Samantha, with whom he resided until his death.

Tim enjoyed the creativity involved in carpentry and home restoration, taking pleasure in making things beautiful, which he did brilliantly in his capacity as sole proprietor of Morgan Restoration. His work is marked by fine craftsmanship, imagination and a distinctive flair for the whimsical.

Tim's other interests included flying (he received his pilot's license in 2001), driving his Alfa Romeo convertible and taking long walks along the shores of Jordan Lake with his long-abiding companion and perhaps his greatest love, his dog, Tasha.

Other survivors include his sisters, Rebecca Morgan of Plymouth, Mass., and Jill Morgan Marshall of White Hill, Nova Scotia.

Arrangements are by the Cremation Society of the Carolinas. A memorial service is being planned for early spring.

Robert Barnard

Robert J. Barnard, artist, educator and professor emeritus of the art department of the University of North Carolina at Chapel Hill, died on his 88th birthday, Feb. 5, 2010, in Chapel Hill, N.C.

Barnard came to the United States in the late 1950s to pursue a career in art and art education. His primary medium was painting. His art, spanning a career of some 60 years, is included in public and private collections locally and in Europe, including Ackland Art Museum, Amsterdam, Rome and Oxford. His work has been shown nationally in art galleries in San Francisco, Dallas, Miami and New York. His most recent exhibitions include Lee Hansley Gallery in Raleigh and an upcoming show in Hot Springs, Ark.

Barnard designed and taught classes for training art teachers in the U.K. and U.S., serving at UNC-CH as director of programs in art education and

being elected the first president of the North Carolina Art Education Association. He received research grants, was recognized for distinguished service in, and contributions to, art education and consulted in the U.S. and abroad on curriculum and art. Barnard lectured on art training, teacher education and the importance of art in daily life. He was a spirited and imaginative professor committed to developing his students' potential, and he mentored scores of art educators. A highlight of his career was the opportunity to tour the country to gather information for a report to the Rockefeller Foundation on the state of art education in the U.S.

Born in Northampton, England in 1922, Robert Barnard grew up in a household where creativity was the norm. His mother was a concert soprano. Among other pursuits, his father built meticulously accurate scale models, such as ocean liners and railway engines for businesses and industry. Barnard's early grasp of events leading up to World War II led him first to join a peace movement and later to enlist in the British Army as an underage youth of 17. As a commissioned officer in the Royal Engineers, he was charged with creative and destructive tasks, such as both building bridges and blowing them up.

Barnard emerged from the military with only minor physical injuries but with lasting effects to his mind and soul that subsequently influenced his art. In 1948, he received his certificate in art from the Ministry of Education in England after studying at Bristol University and Burderop Park College.

At the forefront of his creative process was the fact that he had lived through a period of extraordinary social and technological changes. It was his endeavor to grasp, encompass and distill unique, revealing creations from those influences. Many of his personal passions — traveling, reading, motor racing and especially the complexities of contemporary music — found their way into his unique form of visual expression.

Barnard is predeceased by his mother, Elsie Lee-Andrews Barnard; his father, William Barnard; and his brother, Richard Gerald Clift Barnard. He is survived by Linda, wife of 46 years; his son, Toby; his nephew Howard and wife, Polly, of Charwelton, Northamptonshire, England; nephew Tom and wife, Natalie, of Cheltenham, Gloucestershire, England; cousin, Peter Andrews, and wife, Laura, of Vancouver, Canada; sister-in-law, Sue J. Luger, husband, Alan Luger, of Louisville, Ky. and their daughter, Annie; and friend Jan Onland and partner, Olga, of Amsterdam, the Netherlands.

Devin Paterson Pressley

Ms. Devin Paterson Pressley quietly passed on Jan. 30, 2010, at UNC Hospitals. She was 64.

Devin was born in Oklahoma City, Okla., and raised in Hudson, Ohio. She was the daughter of Thomas Hugh Paterson and Ann Gilchrist Paterson. She graduated from Mars Hill College in North Carolina and spent a good portion of her life dedicated to education. She taught all ages, from preschoolers to adults. Part of her life was also spent working on issues surrounding elder care and quality of life. She started one of the first adult day-care centers in the Asheville, N.C. area.

Devin lived in many places, including Tryon, Hendersonville and Asheville, N.C.; St. Thomas, U.S. Virgin Islands; and Fall River, Mass. Most recently, she lived at Emerald Pond Retirement Center in Durham, N.C.

Devin was a very social person. Her hobbies included painting and doll collecting, and she recently wanted to write and illustrate a children's book about a great blue heron she often saw on walks with her dog, Annie.

Devin is survived by her son, Bryon Scot Pressley of Durham; her brother, Thomas H. Paterson of Tiverton, R.I.; and her sister, Penelope Blair of Atlanta. She was preceded in death by her eldest sister, Martha (Becky) Holbrook, and her parents.

ORANGE COUNTY BOARD OF COMMISSIONERS PUBLIC HEARING NOTICE

for
Tuesday, February 16, 2010 at 7:00 p.m.

A public hearing will be held on Orange County's potential legislative agenda for the 2010 North Carolina General Assembly Session. The issue areas to be addressed include:

**Human Services | Schools
Justice and Public Safety | Revenue and Taxation
Environment | Agriculture
Planning and Transportation | Energy
Solid Waste | Economic Development
Hunting Deer with Dogs | Orange-Alamance County Line**

The Board of Commissioners welcomes all comments on all items as may be introduced or addressed at the public hearing. The meeting is open to the public and will be held on Tuesday, February 16, 2010 at the Southern Human Services Center at 2501 Homestead Road in Chapel Hill beginning at 7:00 p.m. If you need additional information, please call Greg Wilder at 245-2300.

UPCOMING CONCERTS:
Experience the 7th Annual American Roots Series. Feb. through June. See website for details. Coming up:

**Karla Bonoff • SAT 2/13
Joseph Arthur • SUN 2/14
John Mayall • WED 2/17**

**Dave Alvin & Two Guilty Women featuring
Cindy Cashdollar • SUN 2/21**

**Dear Companion Tour featuring
Ben Sollee and Daniel Martin Moore • TUE 3/2
Terrance Simien & The Zydeco Experience • FRI 3/12**

**Over the Rhine • SAT 3/13
Patrick Street • SUN 3/14
Steve Forbert • SAT 3/20**

CELTIC CONCERT SERIES: Call the box office for package deals
**Dervish • THU 3/4
Battlefield Band • THU 3/18
Solas • FRI 3/19**

UPCOMING THEATRE:
**One Song Productions: The February 48 • SUN 2/7
Transactors Improv: The LOVE Show • FRI 2/12
North Carolina Comedy Arts Festival • 2/18 - 2/20
SuperFun Show: Stone Soup • FRI 2/20**

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School Briefs

The Echo goes online

East Chapel Hill High School's student newspaper, *The Echo*, has begun publishing online. In addition to the website, the students also are communicating school news through a blog and a Facebook page. Visit the website at echobserver.com

Art for Haiti

Artwork by advanced art students from Chapel Hill High School and East Chapel Hill High School will be exhibited at The Open Eye Café and the Looking Glass Café in Carrboro. The pieces, part of an Art for Haiti event, are personal responses to the tragedy in Haiti. The exhibit will be held from 2-6 pm on Saturday, February 13. The works will then be sold (prices starting at \$10), and the proceeds will benefit the Red Cross.

Art for Haiti is one of many programs area schools are involved in to raise money for Haiti. The student governments of Chapel Hill High

School and East Chapel Hill High School are hosting a joint benefit at the Century Center on March 7. The benefit will feature several local bands and performers.

Regional music groups

Students from the three district high schools have earned seats in various all-district and all-region musical groups.

Students named to the All-District Band from Chapel Hill High are Sara Aratake, Alex Boyd, Rebecca Clemens, Eric Jiang, Shiyi Li, Yiyang Li, Graeme Roberts, Jonathan Schermer and Alex Yan.

Students named to the All-District Band from East Chapel Hill High School are Angela Yu, Emilie Chen, Keila Purnell, Li Zhang, Katherine Whang and Anna Quercia-Thomas.

The All-District Band will perform at Sanderson High School in Raleigh on Saturday, Feb. 6 at 7:30 p.m. Admission is free.

Students from Chapel Hill High School and Carrboro

High School were named to the All-Region Jazz Ensemble. Chapel Hill High School students are Rebecca Clemens, Alex Smith, Graeme Roberts and Andy Vanderford. Dean Mitchell was selected to represent Carrboro High.

The Central Region All-Region Jazz Ensemble Concert will be held at Northern Guilford High School in Greensboro on Saturday, Feb. 13, at 2 p.m.

Students from all three high schools were named to the Eastern Regional Orchestra. Students from Carrboro High School are Jordan Thomas, Taylor Marlow, Laura Finerty and Jonathan Dolan.

Students from Chapel Hill High School are Sara Aratake, Irene Li, Susan Lee, Jenny Jin, Eliana Rivera, Elana Horwitz, Paul Lee, Andrew Ho Tong, Jenny Lu, Annalee Rigdon, Chisung Cho and Galen Kirkpatrick.

Students from East Chapel Hill High School are Emilie Chen, Eric Chiou, Ethan Chu, Stephan Han, Mary Hu, Alice Huang, Young-Eun Hyun,

Aaron Krolik, Forrest Li, Abigail Lin, Roman Lin, Sandhya Mahadevan, Ben Marks, Laura Molnar, Emer O'Reilly, Chiwoo Park, Lina Sakamachi, Sayoko Sueyoshi, Sophie To, Sirui Wang, Yu Wang and Angela Yu.

The Eastern Regional Orchestra will participate in a clinic Feb. 26-28 at the School of Science and Math in Durham.

Contest winners

Winners of the 2009 Sallie Markham Michie Essay Contest were recently announced by the Daughters of the American Revolution and the Magna Carta Dames. Twenty of the contest's 36 winners are students in the Chapel Hill-Carrboro City Schools.

The purpose of this annual essay contest is to challenge students in grades five through 12 to research and write about historical events and civic and governmental roles in the history and development of North Carolina and the United States.

The contest is funded by the Sallie Markham Michie Trust, which provides awards ranging from \$25 to \$4,000. The contest is in its 13th year and is open to students in Orange and Chatham counties.

Winners are: Matthieu Sieredzki, sophomore at Chapel Hill High; Sophie To, freshman at East Chapel Hill High; Katherine Whang, freshman at East Chapel Hill High; Emily Goldstein, eighth-grader at Smith Middle; Anna Claire Smith, seventh-grader at Culbreth Middle; Nadeem Ramadan, sixth-grader at Phillips Middle; Emily Fox, fifth-grader at Carrboro Elementary; Caroline Smith, fifth-grader at Frank Porter Graham Elementary; Clara To, fifth-grader at Rashkis Elementary; and Ellison Carmichael, Kathik Kaundiny, Clara Breeden, August Moore, Sienna Zueo, Hunter Pearce, Kees Benken-dorfer, Aleta Groh Donald, Anne Whitsel, and Annie Huang, all fifth-graders at Estes Hills Elementary.

Meals on Wheels

Students with disabilities in the FOCAL program at Chapel Hill High School participated in a community-oriented cooking project funded by a grant from the Council for Exceptional Children of North Carolina, under the leadership of EC transition facilitator Emily Davis and EC teachers Erin Smith and Dara Heller.

The students prepared frozen meals and desserts for the residents at the SECU Family House, which provides housing for families with an adult family member in the hospital. The students chose what to make, created the shopping lists, purchased the groceries, prepared the meals and delivered them to the residents. They always included a homemade card. Students are finishing out the grant by providing baked goods to those who receive Meals on Wheels.

Davis presented this project at the 2010 Annual Conference of the N.C. Council for Exceptional Children held in Wilmington in January.

ELEMENTARY SCHOOL LUNCH MENU

FRI 2/12 — Spaghetti & Meat Sauce w/Garlic Breadstick, Corn Dog, California Mixed Vegetables, Sweet Yellow Corn, Banana Pudding

MON 2/15 — Hamburger on a Wheat Bun; Fish Nuggets w/Wheat Roll; Tater Tots; Peas & Carrots; Spiced Apples

TUE 2/16 — Three-Cheese Baked Rotini w/Whole Grain Rotini & Garlic Breadstick; Chicken Fajitas w/Salsa & Sour Cream; "Fun on the Run"; Vegetable Rice; Steamed Broccoli; Chilled Peaches

WED 2/17 — Oven Baked BBQ Chicken w/Wheat Roll; Grilled Cheese Sandwich; Baked Beans; Seasoned Collard Greens; Fresh Grapes

THU 2/18 — Chicken Patty Sandwich; Baked Potato w/Chili & Cheese w/Wheat Roll; "Fun on the Run"; Traditional Mixed Vegetables; Chilled Pineapple Tidbits; Chocolate Pudding

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puzzle solutions

3	5	8	6	7	4	2	9	1
9	1	7	3	2	5	8	4	6
6	4	2	8	1	9	7	3	5
5	2	9	4	6	3	1	7	8
8	7	3	1	5	2	9	6	4
1	6	4	7	9	8	3	5	2
7	3	5	2	8	6	4	1	9
4	8	6	9	3	1	5	2	7
2	9	1	5	4	7	6	8	3

CRYPTOQUOTE ANSWER: Hide and Seek

It's like trying to find a needle in a haystack and each day the needles are disappearing. - Rescue worker Steven Chin, on recovery efforts in Haiti.

Brilliantly Brill: Letterman talent coordinator headlines stand-up

BY CHARLIE TYSON
Staff Writer

The headliner for the North Carolina Comedy Arts Festival's stand-up portion is Eddie Brill, house comic and talent coordinator of "Late Show with David Letterman."

Brill has actively worked in comedy for over 25 years. He will perform Saturday, Feb. 13 at 9 p.m. at Cat's Cradle, along with fellow comics Mike MacRae and Aparna Nancherla.

A fixture on the global comedy scene for decades, Brill comes to the festival as more than just a performer. As a talent booker,



he plans to look closely at the stand-up talent performing at the festival and will also teach a workshop.

In between "Letterman" tapings, Brill spoke to *The Citizen* about his work in comedy and his involvement in this year's festival.

The Citizen: Ever been to Carrboro?

Eddie Brill: I haven't, oddly enough. I love North Carolina and have been there many times visiting friends, but I've never worked there.

TC: What brings you to Carrboro for the festival?

EB: This gentleman Zach [Ward], who has such a passion

for comedy, and when he contacted me, I realized, I've been doing this for a very long time, and when a young guy or girl comes along with a passion that you see in yourself, you want to be involved. That's what I'm coming for. The fact that it's in Carrboro gives me a chance to see a place I've never seen before.

TC: When and why did you start performing comedy?

EB: I fell into it. I went to college in Boston at Emerson College. I thought I would go there for broadcast journalism. My very first week in school I met Denis Leary and Steven Wright... We formed a comedy group, which was fun. In

1984, I got to start a comedy club in New York City called the Paper Moon. That was my first time in maybe three years back onstage doing stand-up, and I haven't stopped since. I travel all over the world and do my comedy.

TC: What aspects of the comedy festival are you looking forward to?

EB: I get to do three things I love like crazy [teach a workshop, check out comedians and perform] - it's a triple threat. It's hard to pick the favorite. If I had to pick a favorite, it would be performing with my friend Mike [MacRae]. That's the juice. I love doing standup.

TC: Describe your act?

EB: If you like George Carlin, you'll like what I do, because he was my hero. I would say it's smart and silly. Makes you think, makes you laugh.

TC: Why should people see you?

EB: Because they will have the time of their life. They should see the show because the woman opening [Nancherla] is very funny, and Mike MacRae is very funny as well. I won't say I'm the greatest comic in the world, because I'm not; but I will say that you'll leave in a great mood. In a time with so many negative things in the world, this show is an antithesis.

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PHOTO BY KEN MOORE

A witch's broom looks like a bad-hair day in hop hornbeam.

FLORA

FROM PAGE 1

If the witch's broom produces cones, then another possibility is to grow a dwarf tree from a seed collected from that abnormal growth. One such oddity is a dwarf loblolly pine growing along the

north walk in the Coker Arboretum. That one is a dwarf seedling from a magnificent witch's broom high up in one of the arboretum's big pines. Sadly, that tree was killed by lightning two years ago. On your next walk through the arboretum, look for curator Margo McIntyre

or one of her assistants to help you find that dwarf loblolly.

These rare curiosities are most frequently spotted in pine trees, though I did find one in a red cedar, *Juniperus virginiana*, several years ago.

More commonly spotted are the witch's brooms in hop hornbeams, *Ostrya virginiana*, easily observed in winter months, when the messy looking, dense, leafless twig structures can be quite numerous on a tree, giving it a truly "bad-hair day" look. There are lots of them along the trail encircling Big Oak Woods at Mason Farm Biological Reserve.

Folklore is filled with stories of witches and their flying about on coarse twiggy brooms. I like the story of witches flying over trees to make brooms grow in them. I enjoy thinking about that story when walking beneath all those witch's brooms in the Mason Farm hop hornbeams.

It's fun to look up into trees; never know what you may find there!



A Little Good News

PHOTO BY DONNA BARNES

Celebrating the opening of their new newsroom and their first print edition, some of the staffers of the *Northeast Central Durham Community VOICE* pose for a group shot outside Building 4 at the Golden Belt campus, where space has been donated by Scientific Properties of Durham. The *VOICE*, which mentors Durham urban youth, is a collaboration between the journalism programs at UNC and NCCU, with printing donated by *The Daily Tar Heel*. *VOICE* staffers from Durham, UNC and NCCU pictured here include (front to back, left to right), Corliss Pauling, Catherine Rierison, Katy Millberg, Teen Editor Zenzele Barnes and Teen Coordinator Carly Brantmeyer; second row, UNC co-adviser Jock Lauterer; NCCU co-adviser Lisa Paulin, Latisha Catchatoorian, Elizabeth Jensen, Chavaria Williams and Nakia Jones; back row, Briana Aguilar, Sarah Rankin, NCCU co-adviser Bruce "DP" dePyssler, Ashley Griffin, Lindsay Ruebens, Allie McCoy, Ashley Rogue and Phil Landingham. Check out the *VOICE* at durhamvoice.org and let the kids know what you think of their work at thedurhamvoice@gmail.com

A THOUSAND WORDS

BY JOCK LAUTERER



Do you have an important old photo that you value? Send your 300 dpi scan to jock@email.unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.



Open to the public. For information and to register:
WWW.CHATFESTIVAL2010.COM
 February 16-20

DISCUSSIONS

PERFORMANCES

INTERACTIVE EXHIBITS

HANDS-ON WORKSHOPS



Robbie Bach, Microsoft Leader behind the Xbox
 Keynote: Tues. 2/16 at 3:30 pm



Discuss the Austen & Zombie mashups with author of the *Pride and Prejudice and Zombies* prequel



Dance the night away at a DJ/VJ Dance Party
 Gerrard Hall Thursday 2/18 at 9:30 p.m.



Hosted at UNC-Chapel Hill

Coordinated by the UNC Institute for the Arts and Humanities



Stay tuned.
carrborocitizen.com

valentine's special:
peanut butter cups

a deceptively simple premise - peanut butter and chocolate - has evolved into a multi-layered masterpiece that combines cakey goodness, creamy peanut butter fondant and rich dark chocolate. It's like your favorite candy, but more refined.

\$3.49/each
 more treats abound . . . love cake, tiramisu for 2, tropical mousse cake . . .

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