

MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 4 + NO. 5 + FEBRUARY 2011



THE CARRBORO
CITIZEN

INSIDE: * THE EATER WINGS IT * GIMME 5 WITH MISSY THANGS
* REYNOLDS PRICE PASSES * N.C. COMEDY ARTS FESTIVAL HITS TOWN

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SWEET MYSTERY

What is this thing that sets the heart a flutter? This mood that blooms in the cold of winter, lifting our hearts and promising, perhaps, immeasurable joy? The palpitations that come with its tempestuous up-and-down nature mock our sense of normal and play havoc with our metabolisms.

Ah, basketball. We adore you. Don't change a thing.

With the publication of this edition of MILL, the season has set in and the Tar Heels are on a roll. That could change in a second of course; but for now, even the coach is happy, and that's saying something. Ol' Roy, as he likes to call himself, was particularly unhappy in late January when he went off on the naysayers in a press conference. He also made note that, other than the birth of a grandchild, he would rather not remember last year.

We live in a time abundant in emphatic hectoring. Modern basketball announcing is

rife with it. Teams have to do this or that to win. They must control the ball, reduce turnovers, get rebounds, make shots and so on. Well, duh. Now please, just call the game.

That incessant hectoring is one reason many of us prefer the sound down on the television and up on the radio, with Woody and crew. More description. Less finger-wagging. We can only hope that someday having the radio and TV in sync will be written into the Heels' media contract.

If you're looking for something to do between sporting contests, or if for some odd reason you are not into the game Mr. Naismith invented for this season, then this issue of MILL includes several dozen excellent suggestions for cultural and leisure activities.

This month, in addition to more spotlights and features, we've added a new monthly column by Mary Sonis, a Carrboro photographer and writer who has a passion for the critter world. Her Fauna column starts on the next page. Let us know what you think. — Kirk Ross

MILL

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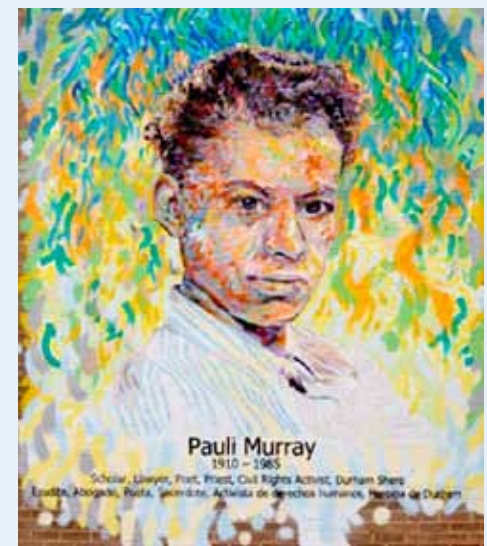
COVER PHOTO BY AVA BARLOW

Fifteen years before Rosa Parks refused to stand, Pauli Murray refused to sit in the back of the bus; 20 years before the Greensboro sit-ins, she organized restaurant sit-downs in the nation's capital. Murray, a Durham native whose ancestors were once slaves in Orange County, not only lived on the edge of history, she seemingly "pulled it along with her."

One hundred twenty-three years after her enslaved grandmother was baptized at Chapel of the Cross in Chapel Hill, Murray returned as America's first black Episcopal priest to celebrate her groundbreaking Eucharist there. A lifelong champion for human rights, Murray's life and legacy is the subject of *To Buy the Sun*, a new play written by Lynden Harris of Hidden Voices and presented in conjunction with the Pauli Murray Project and the Duke Human Rights Center as part of the commemoration of the 100th anniversary of Murray's birth.

Performances of the play, which is directed by Kathryn Hunter-Williams and features Chaunesti Webb Lyon and Brie Nash, are at 8 p.m. on Friday, Feb. 3 and Saturday, Feb. 4.

Tickets are \$10 for general admission and \$8 for ArtsCenter members and students.



Hillsborough is also sponsoring a performance of *To Buy the Sun*, on Feb. 18 at St. Matthew's Episcopal Church. The play starts at 7:30 p.m. and admission is \$10.

The performance follows the official opening that evening of the traveling exhibit "Pauli Murray: Birth of an Activist" at the Orange County Historical Museum. The museum is open 11 a.m. to 4 p.m. Tuesday-Saturday and 1 p.m. to 4 p.m. Sunday. The exhibit looks at how UNC's rejection of Murray, based solely on her race, shaped her life.

FEBRUARY ALMANAC

Lo, all the Southern windows close,
Whence spicy breezes roll;
The herbage sinks in sad repose,
And Winter sweeps the whole
— George Moses Horton, "On Winter"

The days grow longer, gaining more than a minute a day.
Sunrise, Feb. 1: 7:17 a.m.
Sunrise, Feb. 28: 6:48 a.m.

Moon Phases

☾ New Moon – Feb. 3; ☽ First Quarter – Feb. 11;
☾ Full Moon – Feb. 18; ☽ Last Quarter – Feb. 24

The Full Moon in February is known as the Snow Moon, Wolf Moon and Hunger Moon
Planets: Jupiter and Saturn dominate the evening skies. Venus continues to rule the morning, sitting close to the crescent moon on Feb. 24.
February is Black History Month.

Significant Dates:

- the Chinese New Year is Feb. 3, ushering in the Year of the Golden Rabbit;
- Valentine's Day (Feb. 14) is on a Monday;
- Lincoln's birthday is Feb. 12;
- Washington's birthday is Feb. 22
- Presidents' Day (observed) is on Feb. 21; and
- the Oscars are on Feb. 27.

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THE BIG NIGHTS

BY MARY PARKER SONIS

The Big nights are coming. In late January and early February, spring will come early for our spotted salamanders. It will all start with the first warm night rain, where the ambient temperature reaches 50 degrees. Listen for the sound of the chorus frogs in the woods. The distinctive fingers-running-over-the-teeth-of-a-comb call will lead you to your local vernal pond. Grab a flashlight and your rain gear and follow the sound of the frogs. Keep your flashlight to the ground, and be careful where you tread: The spotted salamanders will be crossing roads and trails, and you wouldn't want to step on one.

First to arrive are the males. They visit the pond to lay down spermatophore. You will see tiny white packets attached to stems of aquatic vegetation. In daylight, it looks like bits of white lint in the water. The salamanders choose vernal or temporary shallow pools because these pools have no fish, providing the larvae with some protection from predation.

The real thrill is seeing these gorgeous amphibians. These mole salamanders only come above ground for about three weeks during the year. They return each year to their natal pond to mate and lay eggs, and then disperse to their underground burrows for the rest of the year. As you pass your flashlight over the water, you will see the undulating movement of the spotted. Boldly patterned yellow spots on a black background make them easy to locate. Occasionally, you will see an individual with a couple of bright-orange spots near the head. These are my personal favorites. Some melanistic individuals have no spots whatsoever, but each animal has its own distinctive pattern.

The excitement begins when the females arrive. The males know when a female is about to enter the water, and suddenly, a group of spread-out males will gather together in a small area and swirl through the water. It is a congress of salamanders. Males will swim in small circles and nudge against



Yellow spotted salamander, commonly found in the Eastern U.S.

PHOTO BY MARY PARKER SONIS

each other, and you might see an occasional mild nip between males. They have each put down packets of spermatophore, and it's the female's decision about which packet she will pick up to fertilize her eggs. The water is alive with movement, and looks like a dance as these Amphibians gyrate in the shallow pool.

This is the only time of year that you will see the yellow spotted salamander. They have traveled from underground burrows all over the forest to arrive at this ephemeral pond. Some have crossed highways to reach their

destination. Hundreds are crushed by cars in their journey—in some communities, volunteers act as crossing guards on the roads to protect this beautiful species.

Here in Carrboro, the Bolin Creek Forest has a number of vernal ponds. During the day, you may see the round baseball-sized clumps of eggs in the shallow pools. Listen for the sound of the chorus frogs on a rainy night, and you may get to witness an extraordinary spring ritual.

Mary Sonis is an amateur naturalist and photographer who lives in Carrboro.

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N.C. COMEDY ARTS FESTIVAL

BY WILL BRYANT

For those seeking a good laugh this month, look no farther than Carrboro, as the North Carolina Comedy Arts Festival returns to the area in its 11th year.

The nationally renowned festival will run Feb. 2-20, and feature performers from all over the country. More than 1,000 comedians will perform and/or take workshop classes on performance technique and business advice.

This year, the festival will be arranged into three sections:

The festival will open with sketch-comedy group performances Feb. 2-5 at the Varsity Theatre in Chapel Hill and feature such groups as Annabelle Gets it Back from Toronto, Elephant Larry from New York and DSI's own P.T. Scarborough is a Movie.

Stand-up comedy will run from Feb. 9-13 at Cat's Cradle, Local 506 and DSI Comedy Theater. Featured performers will include Eddie Brill, warm-up comedian for the *Late Show*

with *David Letterman*, and Los Angeles-based comic Aparna Nancherla. Also performing is Tom Keller, voted Carolina's funniest comic in 2010.

From Feb. 16-20, the festival will close with its annual improv block and feature such groups as the Chicago-based pHrenzy, Harvard's Immediate Gratification Players and puppet improv from the Josh and Tamra Show.

DSI founder and artistic director Zach Ward said that among the acts he's particularly looking forward to is Emo Phillips at the Cradle on Feb. 18.

"It'll be his first performance in North Carolina in almost three years and an amazing coup for the festival to host such an



Emo Phillips

incredibly talented and influential comedy veteran," Ward said.

Aside from knee-slapping humor, the festival also brings with it a wave of business that supports the local economy.

"We're hosting over 500 comedians," Ward said, "and all of those comedians need to eat, drink and sleep while they're here. Some of them have been known to buy stuff too, like comics, vintage clothes, and certainly a majority will check out our new vinyl record store."

"In 2008, we calculated that the festival brought in almost \$150,000 in spillover food, beverage and retail spending based on recorded hotel numbers."

Tickets and a full schedule are available at nccomedyarts.com

Valentine's Day



Celebrate Valentine's Day at Panzanella, on Saturday, Sunday or Monday evening, February 12th through 14th, and enjoy a special menu of inspired entrees, cocktails and of course, desserts – all a la carte.



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ART NOTES



ARTIST-IN-RESIDENCE AT TEEN CENTER

Chapel Hill's art office recently named Carrboro textile artist Peg Gignoux as the artist-in-residence through April at the Street Scene Teen Center in Chapel Hill.

Gignoux will be joined by the center's Terrance Foushee, DJ Rahmer, and David Eisenband in leading 20 teen participants as they create a collaborative poem in cloth titled "Between the Lines." Teens will work with the Sacrificial Poets to set their poem to music and dance.

A few slots are still available for interested teens. More information is available at the town's Public Arts Office at 968-2750.

Local artists and designers at new store

Works by local designers and artists will be among the items featured in the first commercial space to open up at Greenbridge. Cindy Spuria, co-founder of Sitzer Spuria Studios, will officially open LIGHT Art+Design on Feb. 5. The store will focus on new products and artwork, with heavy representation by locals.

Among the featured works are ceramics by Mark Hewitt, paintings by Casey Cook, jewelry by Phil Manire, FLOS lighting, Dellarobbia rugs, Artecnic accessories and EcoSmart Fire fireplaces.

BIG SHOW AT THE FORMER MUSEUM

A collaboration between the Town of Chapel Hill and the UNC art department has led to the first exhibit in the former public library and museum building at 523 E. Franklin St.

"Local Histories: The Ground We Walk On" is an exhibition of more than 50 artists from across the U.S. exploring Alfredo Jaar's idea that "place cannot be global." The exhibit, curated by artist elin o'Hara slavick and art historian Carol Magee, both professors in the art department, includes videos about UFOs in Puerto Rico; sculptures utilizing tobacco, chairs, plaster snakes and a model of Michael Jordan's childhood home; installations with red clay, vinyl window drawings and paint collected from local home renovations; interactive performances with bread and thermal imaging; photographs using gems as the negatives, and much more. The exhibition runs from Jan. 28 to April 29, with an opening reception on Feb. 11 at 5 pm. Exhibition and events are free and open to the public. More info at facebook.com/LOCAL.HISTORIES.SHOW

ALSO IN THE GALLERIES

FRANK's "Seeing the Figure" show continues, alongside the exhibit "Metaphysical Pots" by Judith Ernst and photographs by Alan Dehmer. A show by animator-turned-painter Chance Murray is at Horace Williams House (opening reception Feb. 6 from 2 to 6 p.m.); Pittsboro photographer Craig Greiner will exhibit at Davenport & Winkleperry (opening Feb. 5 from 5 to 8 p.m.); and "The Magical Real-ism of Amy Sherald" is currently on view at UNC's Stone Center.

SPOTLIGHT



FOLK ART SHOW AT FEARRINGTON

Over 35 of the Southeast's finest folk artists will converge at The Barn at Fearington on Feb. 19-20 from 10 a.m. to 5 p.m. for the 9th annual Fearington Folk Art Show. Don't miss this opportunity to view and purchase some of the best work to be found in the outsider-art world.

There's also a Collector's Preview Event on Feb. 18 from 6 to 9 p.m., which will give attendees an opportunity to meet the artists and join in a panel discussion called "Every Picture (or Pot!) Tells a Story." Participating on the panel are folk potter Tim Flinn; memory painter Theresa Gloster; UNC American Studies, Folklore and Art professor Bernie Herman; and art historian and bookstore owner Lisa Howorth. Chapel Hill gallery owner Ginger Young will moderate. Tickets for the preview event are \$25 and can be purchased online at fearington.com/village/folkart.asp or at McIntyre's Books.

THE TREASURE HE LEFT US

BY VICKY DICKSON



PHOTO COURTESY OF DUKE OFFICE OF NEWS & COMMUNICATIONS

There's an irony attached to achieving great renown as a writer. In a way, such writers become like landmarks, those places everyone intends to visit ... eventually. There's no real urgency, since it's assumed the landmarks will always be around; the books will always be in print. So we put off visiting, put off reading, and thereby deny ourselves both pleasure and enlightenment.

So it was for me with Reynolds Price. I'd often heard him on NPR's *All Things Considered*, and read his memoir, *A Whole New Life*, about the aftereffects of the treatment for a deadly tumor that grew around his spinal cord. But I was embarrassingly ignorant of the great body of Price's work. So his death has inspired me to begin a study of some of the 40 genre-spanning books that the longtime Duke professor produced during 50-plus years of writing.

I wanted to see for myself why Price became such an important figure in America literature. It only took reading "The Fare to the Moon," a long story from the three-story collection *The Foreseeable Future* for me to start to understand, and to be awed by his ability to craft sentences that are breathtaking in the way they cut to the quick. Like this one:

"She was one real woman named Leah Birch – whatever her color or the size of her house – who had finally cared so deep and steady as to all but fill the gully cut in him by his beautiful mother when she heard his prayers one December night and kissed his cheek and then left him forever by morning."

Price's are sentences you need to pay close attention to; they need time for their revelations to unfold.

But beautiful sentences don't count for much in a story in which the characters don't feel real, where they're one-

dimensional or their actions conform to the needs of a plot rather than springing from any essential motivation. So it's

fortunate that Reynolds also had great empathy for his characters. Though

"The Fare to the Moon" is about tremendous pain that is caused by interracial adultery,

none of the people in it are stereotypical; you come to understand why they do what they do, and don't feel like blaming any of them. And perhaps the empathy produced by reading about such people even enhances your ability to empathize with the people struggling all around you.

It may well be that Price's ability to empathize was grounded in his deep religious faith. In *Letter to a Man in the Fire*, he wrote of the private, non-institutional

faith that probably enabled him to successfully face the "danger for me if I went on living as my sense of a writer's life appeared to demand – a long silent watch on the world, then decades of solitary reporting."

That faith may also have allowed him to see the awful pain that accompanied his cancer as not only a condition that connected him more surely to the whole of suffering humanity, but as a path toward strength: "Poets more ancient than Aeschylus have hymned the awful paradox that humankind can apparently only advance through suffering."

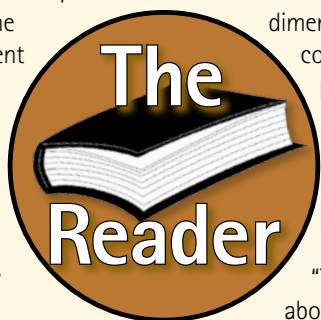
Price offered his faith, in full awareness of the disdain religion often provokes among the learned, as a means of countering the cynicism he perceived among some of the college students he taught, their choice of "lifelong mental and spiritual death in late adolescence, if not sooner – the curse of surrender to the backwash of time and the all but irreparable friction of trifling or too demanding human interactions."

Price offers readers, still, a new way of looking at the world – and hope to those in search of it. It's another measure of the greatness of the artist we've lost.



Local history buffs, and anyone else who's curious about the town we live in, have a real treat in store this month with the Feb. 7 release of *Carrboro*, a pictorial history by longtime residents Dave Otto and Richard Ellington. Come out to Flyleaf on Feb. 20 at 4 p.m. to pick up a copy and get it signed. You can also catch the authors at Carrboro's Centennial Event on March 3, or stop by Townsend Bertram & Company on March 5 between 2 and 5 p.m. for another book signing.

Chatham county resident Belle Boggs will join Kenan Visiting Writer Lori Ostlund at McIntyre's on Feb. 5 at 11 a.m. for a short story reading. Don't miss the opportunity to become acquainted with these two highly talented young writers.



February Events Highlights – More info on flyleafbooks.com

Recurring Events for Kids:

- Story Time Thursdays at 10:30am
- Saturday Morning Story Time 1st Saturdays at 10am
- Friday Night Pajama Party Story Time 3rd Fridays

Fri 2/4 7pm Noam Shpancer: *The Good Psychologist*

Tues 2/8 7pm David Halperin: *Journal of a UFO Investigator*

Thurs 2/10 7pm Flyleaf Poetry Reading & Open Mic Series (2nd Thursdays)

Fri 2/11 7pm Alice Hoffman: *The Red Garden*

Sat 2/12 11am John Bemelmans Marciano: *Madeline at the White House*

Thur 2/17 7pm Jennette Fulda: *Chocolate & Vicodin: My Quest for Relief from the Headache That Wouldn't Go Away*

Sat 2/19 2pm Kids Author Event: Maureen Wartski reads *Yuri's Brush with Magic*

Sun 2/20 1pm Kids Event: Barney Saltzberg, author of *Beautiful Oops!*

Sun 2/20 4pm David Otto & Richard Ellington: *Images of America: Carrboro, NC*

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TASTE OF THE TOWN: GLASSHALFULL

PRAWNS AL AJILLO (for 1 portion)

"This dish is a great example of what you might expect to find at a tapas restaurant in Spain," says Glassshalfull chef Adam Cobb. "A Spaniard might enjoy this dish along with a glass of white wine, some bread and olives for a mid-afternoon snack or a pre-dinner appetizer."

"I would suggest using fresh saltwater prawns if possible. They are going to be sweeter and have a cooked texture more similar to lobster than shrimp."

Executive chef Adam Cobb came to Carrboro's Glassshalfull restaurant in 2010 after a year of intensive culinary studies in Spain with such world-famous chefs as Ferran Adria and Santi Santamaria. He is a graduate of the Culinary Institute of America.



INGREDIENTS

- 4 peeled saltwater prawns, (or very fresh shrimp)
- 1 Tablespoon good extra virgin olive oil
- 2 Tablespoons white wine, or to taste
- 2 Lemon wedges
- 1 Teaspoon finely chopped fresh herbs, (tarragon, chervil, parsley, and chives)
- Salt and pepper to taste

METHOD

1. Heat a sauté pan over medium-high heat until the pan is hot but not smoking.
2. Add the olive oil to the pan. Season the prawns with salt and pepper and add them to the pan. Sauté the prawns over medium heat just until they have become pink. At this point, flip the prawns to the other side and continue to cook for 1 minute.
3. Remove the pan from the heat and remove half of the olive oil.
4. Return the prawns to the heat and add the white wine, herbs and the juice from the 2 lemon wedges.
5. While the prawns are still in the pan, reduce the sauce until it thickens slightly. Transfer the prawns to a plate and spoon the sauce on top.



Adam Cobb

PHOTO BY ALLISON RUSSELL

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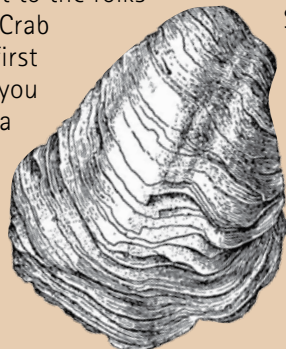
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A GUIDE TO EATING

OYSTER EDUCATION

Tip of the hat to the folks at the Seaview Crab Company (the first blue fish place you pass on Carolina Beach Road as you're heading south out of Wilmington toward Pleasure Island) for an education on the characteristics of various local oysters.



The Topsail Singles they offered were the most briny by far, the Pamlicos the largest and plumpest and the Stump Sound Wilds were a happy medium. If you're looking for more uniformity than you get in a bulky, multiple-oyster cluster, choose Stump Sound singles for the same taste in a consistent size.

If you're gonna shuck 'em yourself, please remember that you can't toss out your shells anymore: they were banned from landfills in 2009 in order to promote their use in oyster-bed restoration. (Those uniform cultivated oysters from Stump Sound are partly the result of this effort.)

So take those shells to Squids', which for years has offered a recycling service for them, or to the new shell recycling area at the Orange County landfill. In early December, representatives of the State Division of Marine Fisheries made their first pick-up of shells from the landfill, carting off 600 bushels that will go right back to the state's first-class oyster beds.

But while we can all take pride in this, it's not the season to rest on one's laurels. The harvest keeps coming in and there's work to be done.

Be sure to do your part and, please, be careful with the knife and use a glove.

WINGING IT

'Tis the season of major sporting events, with the biggest snacking day of the year coming up Sunday. In honor of the spirit of the season, The Eater put out a request to readers to suggest the top spots for wings in our little community. It's not a subject taken lightly.

There was quite a bit of debate over breading versus non-breading and who's keeping closest to the traditional recipes.

For old-time aficionados, the wings at the long-departed Tijuana Fats are the gold standard. Fats' wings were pretty much the straight butter-tossed and sauced variety. And for the second year in a row, there is general agreement that the best spot for that particular variety is Armadillo Grill. Southern Rail, right across the street, also scored high in the traditional category. Must be something about that intersection.

For more exotic variations, there were favorites all around.

Bada Wings, which has a sauce for every occasion, came in highly rated,

especially for its boneless variety. You can even get them wrapped in a tortilla. (Bada also sells its wings by the pound rather than the count, which makes a bunch of sense.)

Tyler's got some props too for their wonderful take on the Thai chili variation. They also serve a more standard version with escalating heat measured, of course, in the number of beers required to douse the flames.

For judging the hotter wings, we relied on the asbestos-lined palate of this newspaper's managing editor, who has a fondness for Milltown's recipe. He writes: "The wings at Milltown with sriracha sauce are an interesting departure from the traditional variety, and plenty tasty. A pleasant little sting, nice texture and relatively meaty (for a wing, that is). Add a couple Belgian buddies – Chimay Tripel and a cone of frites – and you've got yourself a meal there."



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SPOTLIGHT



ANGELS IN AMERICA

PlayMakers Repertory Company presents Tony Kushner's Tony Award-winning *Angels in America* through March 6.

Angels in America includes two plays: "Millennium Approaches" and "Perestroika." PlayMakers will present both parts, running in rotating repertory. The plays explore America during the first wave of what became the AIDS epidemic, set against the backdrop of the Reagan era and taking place in New York, Utah and heaven. The story centers around two couples, one gay and the other nominally straight.

Performances will be at 7:30 p.m. Tuesdays through Saturday and 2 p.m. on Saturdays and Sundays, with three showings of both plays back-to-back on Feb. 5, Feb. 26 and March 5. All performances will be in the Paul Green Theatre in the Center for Dramatic Arts on the UNC campus. Tickets are \$10 to \$45, and tickets to

"Perestroika" will be available at 25 percent off with the purchase of a ticket to "Millennium Approaches."

Kushner will appear at Memorial Hall on the UNC campus at 7 p.m. on April 10. The free program will feature Kushner in conversation with PlayMakers producing artistic director Joseph Haj.

For more information, call 962-PLAY or visit playmakersrep.org



PHOTO BY JON GARDINER

SPOTLIGHT



CAROLINA PERFORMING ARTS ANNOUNCES INTERNATIONAL THEATER FESTIVAL

Works about the Scottish Army, a political assassin and a Canadian pop lyricist, as well as several South African puppets, will make up an International Theater Festival presented Feb. 9 through April 2 by Carolina Performing Arts at UNC.

Black Watch



Dates and times for the International Theater Festival will be:

Black Watch, National Theatre of Scotland
Wednesday, Feb. 9 and Thursday, Feb. 10 at 7:30 p.m.
Friday, Feb. 11 at 8 p.m.
Saturday, Feb. 12 at 2 p.m. and 8 p.m.
Sunday, Feb. 13 at 2 p.m.

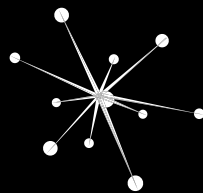
iD, Cirque Éloize
Tuesday, March 1 and Wednesday, March 2 at 7:30 p.m.

The Andersen Project, Ex Machina
Thursday, March 17 at 7:30 p.m.
Friday, March 18 at 8 p.m.

Woyzeck on the Highveld, Handspring Puppet Company
Friday, April 1 at 8 p.m.
Saturday, April 2 at 8 p.m.

In addition to tickets to individual performances, a discount pass for four shows, the Festival 4-Pass, is available for \$80.

Tickets to individual performances and the Festival 4-Pass can be purchased online at carolinaperformingarts.org or at the Memorial Hall Box Office at 140 E. Cameron Ave., or by phone at 843-3333, 10 a.m. to 6 p.m. Monday-Friday.



The ArtsCenter

For more information or to order tickets
call 929-2787 x201 or go to
artscenterlive.org

EXHIBITION

Center Gallery: "Chaos and Cosmos"
Oil and wax medium on wood By Shelly Hehenberger.

East End Gallery: "LaBana" a city in photographs by Luci Fernandes.

Hidden Voices To Bury the Sun: The Challenge of Pauli Murray; Fri, Sat, Feb 4-5 • 8:00 pm; Celebrate her history; create our future. \$10

CONCERTS

BIRDS and ARROWS STORIES and SONGS: A Full Album Preview
Fri, Feb 11 • 8:30 pm
\$10 advance, \$12 day of show

Sacrificial Poets A performance poetry team. Fri, Feb 11 • 7 pm; \$5

Transactors Improv – The Love Show
Sat, Feb 12 • 8 pm
\$14, \$12 ArtsClub Members, \$7 Students

OneSong Productions: The February 48
Sun, Feb 13 • 7:30 pm
\$8, \$6 ArtsClub Members, \$5 Students

North Carolina Comedy Arts Festival
Thur-Sat, Feb 17-19 Schedule and ticket info online at www.nccomedysarts.com

Tannahill Weavers
Fri, Feb 18 • 7:30 pm; 2nd Celtic Concert Series show is at Chatham Mills. \$19, \$21 day of show, \$17 ArtsClub Members

Paperhand Puppet Intervention
The Big Tent Cabaret Road Show!
Thurs-Sat Feb 24-26, Mar 3-5, • 7 pm
Matinees: Sat, Feb 26 • 11 am; Sat, Mar 5 • 4 pm & Sun, Mar 6 • 2 pm \$15, \$13 ArtsClub Members, \$10 Kids ages 4-16, Kids 3 and under – Free
\$17 day of show, \$12 Kids day of show

Bread & Puppet Theater
The Decapitalization Circus
Sun, Feb 27 • 7 pm
\$12, \$10 ArtsClub Members, \$10 Students & Seniors. Day of Show: \$14, \$12 Students & Seniors

CHILDREN & FAMILIES

The Owl & the Turtle presented by Rags To Riches Theatre for Young Audiences
Sat, Feb 12 • 11:00 am PreK-3rd grades.
\$7 youth advance/\$8 youth day of show (children 2 and under – FREE) \$9 adult advance/\$10 adult day of show

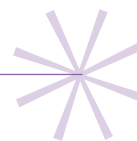
EDUCATION

ArtsCamp Registration Opens to General Public Mon, Feb 14

AAI Family Sharing Fri, Feb 25 • 5:30 pm
AfterSchool Arts Immersion (AAI) closes out February with a Family Sharing Event.

Sparky Johnson – Back to Borneo
Sat, Feb 26 • 8 pm, \$10

facebook TICKETS ON SALE NOW! YouTube



LITERARY

CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays 10:30am; Computer Classes, Saturdays 10am

CHAPEL HILL PUBLIC LIBRARY

chapelhillpubliclibrary.org

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6; Knitting for Charity; Family Movie Nite. Dates and times vary.

MCINTYRE'S

Belle Boggs and Lori Ostlund — To discuss their respective works: Boggs' *Mattapni Queen*, Ostlund's *The Bigness of the World*. Feb. 5 11am

Alice Hoffman — Will read from *The Red Garden*. Feb. 12 11am

David Halperin — Reads from *Journal of a UFO Investigator*. Feb. 12 2pm

Hazel's Book Club — Discussing *Scat* by Carl Hiaasen. Feb. 26 2pm

N.C. Poetry Series — With Ruth Moose, Joanna Scot and David Manning. Feb. 27 2pm

FLYLEAF BOOKS

Preschool Storytime — Thursdays 10:30am

Saturday Morning Storytime — First Saturday of the month 10am

Pajama Party Storytime — Feb. 18 7pm

Noam Shpancer — Discusses his novel *The Good Psychologist*. Feb. 4 7pm

Talking Sidewalks — Readings from the recent issue of *Talking Sidewalks*, which deals with the issues of homelessness in Chapel Hill. Feb. 7 5pm

David Halperin — Discusses *Journal of UFO Investigator*. Feb. 8 7pm

UNC Humanities in Action — With Robert Daniels to discuss "Conspiracy Theories in American Politics." Feb. 9 3pm

Alice Hoffman — To read from *The Red Garden*. Feb. 11 7pm

Jennette Fulda — To read from *Chocolate and Vicodin: My Quest for Relief from the*

Headache That Wouldn't Go Away. Feb. 17 7pm

Marueen Wartski — Reads from *Yuri's Brush with Magic*. Feb. 19 2pm

Barney Saltzberg — A kids' event with Barney Saltzberg, author of *Beautiful Oops!* Feb. 20 2pm

David Otto and Richard Ellington — To read from and discuss *Carrboro: Images of America*. Feb. 20 4pm

THEATER

THE ARTSCENTER

artscencenterlive.org

Hidden Voices — *To Buy The Sun: The Challenge of Pauli Murray*. Celebrates the 100th anniversary of the birth of one of N.C.'s foremost civil rights activists. Feb. 4-5 8pm

Rhythm N Motion — Presented by the African-American Dance Ensemble for grades K-8. Feb. 11 10 and 11:30am

Sacrificial Poets — A performance-poetry team of young adults from the Chapel Hill-Durham area. Feb. 11 7pm \$5

The Owl and The Turtle — Presented by Rags To Riches Theatre for Young Audiences for PreK-3rd grade. Feb. 12 11am rags-to-riches.org

One Song Productions — Play written, rehearsed, produced and performed within 48 hours. Feb. 13 7:30pm

Transactors — *The Love Show*, a comedic improvisation celebrating the highs and lows of romantic love. Feb. 12 8pm

Comedy Arts Festival — Feb. 17-19

Paperhand Puppet Intervention — *The Big Tent Cabaret Road Show*. Feb. 24-26

Back to Borneo — A show highlighting the work of Viola Sparky. Feb. 26-27

Bread and Puppet Theatre — *The Decapitalization Circus* demonstrates the effects of capitalization on life. Feb. 27 7pm

DEEP DISH THEATRE

deepdishtheatre.org

Superior Donuts — Tracy Letts' comedy about an unlikely friendship between an aging radical and his young black employee. Feb. 18-March 12

DSI COMEDY THEATRE

Comedy Arts Festival — Shows at DSI, The ArtsCenter, The Varsity, Local 506 and Cats Cradle. Feb. 17-19 nccomedyarts.com 338-8150

MEMORIAL HALL

carolinaperformingarts.org

Black Watch — National Theatre of Scotland. Feb. 9-13

Alvin Ailey American Dance — Feb. 22-24

PLAYMAKERS

playmakersrep.org

Angels in America — By Tony Kushner: Two plays combine to explore the AIDS epidemic set against the backdrop of the Reagan era. Part 1: Millennium Approaches, Part 2: Perestroika. Feb. 1-27

DANCE PARTICIPATORY

Ballroom — Seymour Senior Center, fourth and fifth Thursdays 7-9:30pm \$2 968-2070

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, Second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

Shag Dancing — General Store Café, Mondays, beginner class at 7pm, dance at 9pm. Free lesson first Monday of the month, 6pm

Contra Dance — Carrboro Century Center, various times tcdancers.org

Swing Dance — Live music with Atomic Rhythm All Stars. Carrboro Century Center, Feb. 5 free lesson, 7:30pm, dance 8-11pm \$9 members/\$12 guests Triangleswingdance.org

Square Dance — Caller Aaron Ratcliffe, Fiddler Rob Golan. Pleasant Green Community Center, Feb. 12 7:30pm \$8 ncsquares.com

dinner
seven days a week

time
to enjoy yourself

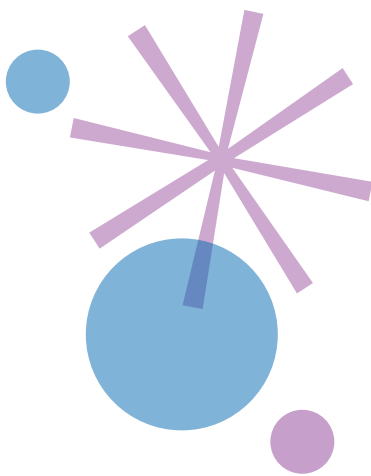
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MUSIC

CALENDAR February



The ArtsCenter

Birds and Arrows (2/11) Tannahill Weavers (2/18)

Ackland Art Museum

The Authentics (2/20)

Bada Wings

Tim Stambaugh (2/3, 2/10, 2/17, 2/24)

Cat's Cradle

Who's Bad? (2/4) Mickey Mills and Steel, Dub Addis, Jamrock, Cayenne (2/5) Tapes 'n Tapes, Oberhofer (2/10) Eddie Brill, Sara Benincasa, Kenneth McLaurin, Tom Keller, Raj Sivaraman, Maria Ciampa (2/11) Ballyhoo, Iration, Fiction 20 Down (2/12) Yann Tiersen, Shannon Wright (2/14) Plain White T's, Parachute, Miggs (2/17) Rooney, Easley, Delta Rae (2/19) The Budos Band, D-Town Brass (2/20) Shinobi Ninja, Free Sol, Click Clack Boom, Wax Lips (2/21) Pietasters, Archbishops of Blount Street (2/24) Los Amigos Invisibles, Rubblebucket (2/25) If Not For You (2/26) Get Up Kids, Miniature Tigers, Brian Bonz (2/27)

The Cave

Kaitlin Jones and The County Fair, We Are The Willows (2/3) Puritan Rodeo, Brian Mcgee and Hollow Speed (2/4) Walsh vs Johnson, Tad Dreis, Mark Kroos, Kate Edwards, Reese McHenry (2/5) The Serious Old Time Country Band (2/6) Jason Zavala, Now You See Them, Anna Rose Beck, Wind and Willow (2/10) Propane Sass, John Howie and Sweethearts, Filthybird, Sarah Shook (2/11) Revenge of the Mules, Donora, Lohio, Antibubbles (2/12) The Serious Old Time Country Band (2/13) Tom Maxwell and The Minor Drag (2/14) Tim Blane (2/15) Friends of Yours (2/16) Hwyl, The Reclusives (2/17) Burke, Chest Pains (2/18) New River Uprising, Lud, North Elementary (2/19) The Serious Old Time Country Band (2/20) Poison Control Center (2/23) Mecanikill, Headstone Hollow, Industrial Grade Acid (2/24) Rocket Biscuit, Battlestar Canada, The Bastages, Joy in Red (2/25) The Serious Old Time Country Band (2/27)

Century Center

Marie Vanderbeck Jazz Group (2/3) Hindu-grass (2/10) Sad Magazine (2/17) Craicdown (2/24)

City Tap

John Worthington and The Stingers (2/3) Tracy Wiebeck (2/4) Near Blind James and Harmonica Bob (2/5) Chris Filan (2/10) Danny Gotham (2/11) Tad Walters (2/12) Jo Gore and The Alternative (2/17) David Quick (2/18) Accoustic Garage (2/19) Sarah Shook and the Devil (2/24) Andy Coats (2/25) See No Weevil (2/26)

Community Church Chapel Hill

The Kruger Brothers (2/5)

General Store Café

Jazzbeau (2/3) Swift Creek (2/4) The Backbeat (2/5) Gravy Boys (2/11) Catbird Seat (2/12) Tony Galiani Band (2/17) Steph Steward and the Boyfriends (2/18) Hot Tub of Grits (2/19) Diali Keba Cissokho (2/25) Caltrop, Spider Bags, Gasoline Stove (2/26)



BALLYHOO SA 2/12 CAT'S CRADLE



DIAMOND RINGS
TH 2/24 LOCAL 50

**ALEX BOWERS
FRIDAYS @ THE STATION**



Nightlight

Dreamweapon II (2/2) Subscape Annex, Andras Fekete, Nuss, Matt Northrup (2/3) J Bernard, Natan Lupen, Gambling The Muse, The Pneurotics, Steph Stewart and The Boyfriends (2/4)In The Year of the Pigs, Last Year's Men, Defamiliar (2/5) LUD, Secular Joy, The Bastages (2/10) The Senegal Connection (2/11) Sparta Philharmonic (2/16) Thank You, Mutx (2/17) Spaghetti Western, Primal Static, Wood Ear (2/18) MataGawa (2/20)

Open Eye Café

North Columbia (2/4) Amy Alley (2/5) Onward Soldier (2/11) The Drowning Lovers (2/12) Jake Melnyk, Patrick Turner (2/19) Wasabi and Tears (2/25) Erin Brown (2/26)

Piola

Chris Reynolds (2/16)

Local 506

Big Fat Gap, Matrimony, Dewi Sant (2/1) Thee Dirtybeats, The Malamondos, Los Naturales (2/3) Jonas Sees In Color, The Decour (2/4) Hawthorne Heights, Mike Loomis, Attalus, Harbor The Grudge, Hey Euphony (2/6) Pipe, The Breaks, Bastages (2/11) Sugar Glyder, Hadwynn, Ethnographers, Future Ghosts (2/13) Darwin Deez, Friends, The Toddlers (2/14) Allen Thompson, The Old One Two, Don Gallardo (2/16) Lexicon, Will Hoggard (2/17) The Design (2/19) 40 Oz To Freedom (2/20) The Diamond Rings, PS I Love You (2/24) Jonathan Richman (2/25) Dexter Romweber and The New Romans (2/26)

Memorial Hall - unc

Blues at the Crossroads (2/16) Eddie Palmieri Latin Jazz (2/18) Yasmin Levy (2/26) Nicola Benedetti and Pei-Yao Wang (2/28)

Reservoir

The Sparta Philharmonic (2/7) Darsombra (2/14) Dickkicker, Douglas Shields and The X Factors, Torch Runner (2/22)

**The Station
at Southern Rail**

The Dave Spencer Band (2/3) Alex Bowers Trio (2/4) Alex Bowers Blues (2/5) Fan Modine, The Tiny Pyramids (2/8) The Fooligans, Randy Whitt (2/10) Alex Bowers Trio (2/11) Not Dead Yet (2/12) Fan Modine (2/15) Lizz and her Big Band (2/17) Alex Bowers Trio (2/18) Fan Modine (2/22) Justin Johnson (2/24) Alex Bowers Trio (2/25) Doug Largent Trio (2/26)

**United Church
of Chapel Hill**

Alexander Anderson (2/4)



KAITLIN JONES TH 2/3 THE CAVE



PLAIN WHITE T's TH 2/17 CAT'S CRADLE

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BIG STAR'S THIRD

BY ASHLEY MELZER • PHOTOS BY ASH CROWE



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"Big Star's Third," a live recreation of Big Star's *Sister/Lovers* record, which debuted at Cat's Cradle in December, is coming to UNC's PlayMakers Theatre on Feb. 15 for an acoustic encore. The performance, like the first, will be a faithful recreation of the album, with the original string and wind orchestrations – formerly regarded as lost or destroyed – intact.

Though the cast for the PlayMakers encore is yet unknown, it promises to reunite most of the original participants from the sold-out December debut, which featured the likes of Big Star original Jody Stephens, Mitch Easter (Let's Active), Chris Stamey (the dB's), as well as members of Lost in the Trees, the Old Ceremony, Megafaun, The Love Language, The Rosebuds, the N.C. Symphony and many more.

The event will be preceded by two special presentations on campus: The first, "The Search for Blind Lemon: Jim Dickinson's Legacy," will be an exploration of the legacy of Jim Dickinson, the producer of *Sister/Lovers*, as led by Steve Weiss, director of the Southern Folklife Collection; the second, an interview between "Big Star's Third" organizer Stamey and Ardent/Big Star's Stephens and John Fry, via Skype.

"Big Star's Third's" fun doesn't stop



there though. Cast and crew will next be taking the show to New York on March 26. There, Tift Merritt, Bob Pollard (Guided by Voices), Matthew Sweet and Norman Blake (Teenage Fan Club) will join in (with the rumor mill hinting that Ray Davies and Lou Reed might make appearances too). From there, an untold mix of musicians will take the show on the road for engagements across the country that will be filmed for the upcoming Danielle McCarthy and Drew DeNicola documentary film *Nothing Can Hurt Me: The Big Star Story*, slated for a 2011 release.



Ashley Melzer writes the *Gimme Five!* column for The Carrboro Citizen's MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

MISSY THANGS OF SOFT COMPANY

The Citizen: Describe the first time you ever wrote a song.

Thangs: I wrote a song about a pinecone with my best friend up in my parent's bonus room above the garage. A cappella – "It's sticky, it's prickly, it'll make you bleed, it's a PINECONE."

TC: Who/what are a few inspirations or influences that would really surprise people?

Thangs: There's two major influences in my songwriting that might surprise people. One of the most inspirational records in my entire life is Brian Wilson's *Smile*. I have listened to that record probably 100 times and then some. My favorite place to listen to it is in the tub in the dark. The ambiance, creativity, orchestration and naive feel to the songs continue to blow my mind every time I listen to it.

The other record is definitely Fleetwood Mac's *Tusk*. A really important person in my life turned me onto Lindsey Buckingham's songs in particular. His pop songs are simple yet so unforgettable. I was also intrigued by his recording techniques, wherein he records instruments and vocals to tape using varied tape speeds. Cool stuff happens.

CANTWELL AND GOMEZ OF CANTWELL, GOMEZ AND JORDAN

TC: If your band were a comic character, who/what would it be, and why?

Cantwell and Gomez: Krazy Kat, because we will blissfully mistake an audience's hostility (i.e., Ignatz's "brick") for affection and are often oblivious to our true fans' (Offissa Pupp) enthusiasm ... but we do appreciate their kindness. Our songs have a sort of playfully absurd element, like the surreal desert backdrops of Coconino County. Mainly, though, we have a carefree attitude toward punk rock and really enjoy sitting under a tree singing a "heppy" song.

Describe your typical high school dance experience.

GOMEZ: I never went to a high school dance, not even a prom. I remember when I was a senior, me and my friend Mark were invited to a pre-prom party, even though we weren't going to the prom. As we walked closer and closer to the party, which was outdoors, we could see all the girls in their fancy long dresses and the boys in their tuxedos and people were waving to us. We started walking slower and slower and one of us said, "I don't really want to go to this, do you?" and the other said, "No, let's leave," and we turned around and walked away.

CANTWELL: I actually went to a couple of those. They were no more unpleasant than any other part of high school. Often there were snacks.

LAST YEAR'S MEN

TC: What did you dream of being when you were a kid? How'd that turn out?

LYM: Ben dreamed of being a fireman, but they didn't make suits that were small enough. Ian wanted to be an astronaut, but then he saw *Apollo 13*. Geoff wanted to be Larry Bird, but it didn't work out. Montgomery wanted to meet Mr. Coffee.



- 2/3 THU THEE DIRTYBEATS / THE MALAMONDOS
- 2/4 FRI JONAS SEES IN COLOR / THE DECOUR
- 2/5 SAT Lin JAPANESE Dance Party
- 2/6 SUN HAWTHORNE HEIGHTS Acoustic Tour / MIKE LOOMIS
- 2/10 THU NC Comedy Arts Festival
- 2/11 FRI PIPE / THE BREAKS / BASTAGES
- 2/12 SAT NC Comedy Arts Festival
- 2/13 SUN SUGAR GLYDER / HADWYNN / ETHNOGRAPHERS
- 2/14 MON DARWIN DEEZ / FRIENDS / THE TODDLERS
- 2/16 WED ALLEN THOMPSON / THE OLD ONE TWO
- 2/17 THU LEXICON CD Release Show with WILL HOGGARD
- 2/19 SAT THE DESIGN
- 2/20 SUN 40 Oz TO FREEDOM (Sublime Tribute)
- 2/24 THU DIAMOND RINGS / PS I LOVE YOU
- 2/25 FRI Cat's Cradle Presents JONATHAN RICHMAN
- 2/26 SAT DEXTER ROMWEBER & THE NEW ROMANS
- 3/1 TUE DAVID DONDERO / FRANZ NICOLAY
- 3/3 THU THE NUMBERS / BRETT HARRIS / THE STARS EXPLODE
- 3/4 FRI Cat's Cradle Presents THE PARLOTONES
- 3/6 SUN APOLLO RUN
- 3/7 MON Cat's Cradle Presents TENNIS / LA SERA
- 3/8 TUE DUM DUM GIRLS / READING RAINBOW / DIRTY BEACHES
- 3/9 WED TRASHCAN SINATRAS Acoustic Tour
- 3/10 THU CULTS / SMALL BLACK / SUN AIRWAY
- 3/11 FRI WILD FLAG / YELLOW FEVER
- 3/12 SAT VVYE OAK / LOWER DENIS
- 3/13 SUN THE LOVE LANGUAGE / TELEKINESIS
- 3/14 MON THE RURAL ALBERTA ADVANTAGE / PEPPER RABBIT
- 3/17 THU MURS / TABI BONNEY / AB-SOUL / DJ FOUNDATION
- 3/18 FRI Cat's Cradle Presents MICHAEL SHOWALTER
- 3/19 SAT KERBLOK / MOTOR SKILLS
- 3/25 FRI Cat's Cradle Presents TIM BARRY / JENNY OWENS YOUNG
- 3/26 SAT THE FLESH TONES
- 3/27 SUN RON POPE / ARI HERSTAND / ZACH BERKMAN
- 3/28 MON MIKE WATT + the missingmen
- 3/29 TUE STARFUCKER / CASIO KIDS
- 4/1 FRI ROYAL BANGS
- 4/2 SAT MORNING TELEPORTATION
- 4/3 SUN GOBBLE GOBBLE
- 4/4 MON MEN
- 4/5 TUE Cat's Cradle Presents CIVIL TWILIGHT / ATOMIC TOM
- 4/11 MON JOE PLUG / STRAND OF OAKS
- 4/12 TUE Marianne Taylor Music Presents WANDA JACKSON
- 4/15 FRI TORO Y MOI / ADVENTURE / BRAIDS
- 4/16 SAT ACID MOTHER TEMPLE AND THE MELTING PARADISO UFO
- 4/26 TUE CAPTURED BY ROBOTS
- 4/29 FRI THE SUBMARINES
- 5/12 THU TED LEO (solo)

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FR 2/4 WHO'S BAD?*
MICHAEL JACKSON TRIBUTE
W/MOSADI MUSIC

**SA 2/5 BOB MARLEY
BIRTHDAY CELEBRATION
MICKEY MILLS
& STEEL, DUB ADDIS,
DJ RAS J, JAMROCK,
CAYENNE AND DJ
RYAH**(\$12/\$15)**

TH 2/10(\$14/\$16)
TAPES N TAPES
W/OBERHOFER**

FR 2/11(\$14)
DSI LATE SHOW
TALENT SHOWCASE
W/EDDIE BRILL, SARA
BENINCASA AND MORE**

SA 2/12(\$12/\$14)
BALLYHOO/IRATION
FICTION 20 DOWN/
DOCO**

**MO 2/14 YANN TIERSEN
W/SHANNON
WRIGHT**(\$18/\$20)**

**TH 2/17 PLAIN WHITE Ts
W/PARACHUTE AND
MIGGS**(\$18/\$20)**

FR 2/18(\$14)
DSI PRESENTS:
EMO PHILLIPS
THE BEATBOX
AND DELTA RAE**

**SA 2/19 ROONEY
W/EISLEY**(\$15/\$17)**

**SU 2/20 THE BUDOS
BAND W/D-TOWN BRASS
AND DJ RAS J**(\$12/\$15)**

**MO 2/21
SHINOBI NINJA
W/FREE SOL, CLICK
CLACK AND WAX
LIPS**(\$8/\$10)**

TH 2/24(\$12/\$14)
THE PIETASTERS
W/ARCHBISHOPS OF
BLOUNT STREET**

FR 2/25(\$15/\$17)
LOS AMIGOS
INVISIBLES
W/RUBBLEBUCKET**

**SA 2/26
"IF NOT FOR YOU"
A 40TH ANNIVERSARY
TRIBUTE TO GEORGE
HARRISON'S ALL THINGS
MUST PASS**(\$10/\$12)**

SU 2/27(\$18/\$22)
THE GET UP KIDS
W/MINIATURE TIGERS
AND BRIAN BONZ**

**FR 3/4 SUPERCHUNK
W/VEELE**(\$14)**

**SA 3/5 GREG BROWN
W/BO RAMSEY**(\$28/\$30)**

**SU 3/6 YELAWOLF
W/CYHI DA
PRYNCE**(\$13/\$15)**

**FR 3/11 JOHN MARK
McMILLAN**(\$10)**

**SA 3/12
ROCKY VOTOLATO/
MATT POND**(\$10/\$12)**

**FR 3/18
CARBON LEAF**(\$15/\$17)**

**SA 3/19 HOLY GHOST
TENT REVIVAL**(\$8/\$10)**

SU 3/27 SEBADOH(\$15)**

**SA 4/2 THE PAINS
OF BEING PURE
AT HEART
W/TWIN SHADOW****

**SU 4/3 EASY STAR
ALL-STARS
W/THE GREEN
AND CAS HALEY**(\$15/\$17)**

WE 4/6(\$12/\$14)
BLACK LIPS
W/VIVIAN GIRLS
AND GRINGO STAR**

**TH 4/7 DESTROYER
W/THE WAR ON
DRUGS**(\$13/\$15)**

**FR 4/8
THE MOUNTAIN GOATS
W/MEGAFKAUN**(\$18/\$20)**

**SU 4/10 J MASCIS
W/KURT VILE AND THE
VIOLATORS**(\$16/\$18)**

**WE 4/13 THE OLD 97s
W/TEDDY THOMPSON
(\$18/\$20)

**TH 4/14 AN INTIMATE SOLO/
ACOUSTIC EVENING WITH
CITIZEN COPE**(\$25/\$28)**

**FR 4/15
ALBUM RELEASE PARTY
MOUNT MORIAH
W/THE MOANERS AND
FILTHYBIRD FREE SHOW!**

SA 4/16(\$15/\$17)
THE RAVEONETTES
W/TAMARYN
ON SALE 2/4**

TH 4/18(\$12/\$14)
BRITISH SEA POWER
W/A CLASSIC EDUCATION**

SA 4/23 YACHT(\$12/\$15)**

**TU 4/26 YELLE
W/FRENCH HORN
REBELLION
(\$18/\$20) ON SALE 2/4

**FR 4/29 PETER, BJORN
& JOHN**(\$15/\$18)
ON SALE 2/4**

**MO 5/2 PINBACK
(\$14/\$16) ON SALE 2/4

ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)

FR 2/25 JOHNATHAN RICHMAN

FR 3/4 PARLOTONES

MO 3/7 TENNIS W/LA SERA AND HOLIDAY SHORES

FR 3/18 MICHAEL SHOWALTER

FR 3/25 TIM BARRY W/JENNY OWEN YOUNGS

TU 4/5 CIVIL TWILIGHT W/ATOMIC TOM AND MOTHER/FATHER

CASBAH (DURHAM)

SA 2/12 BEN SOLLEE

HISTORIC PLAYMAKERS THEATRE (UNC-CHAPEL HILL)

TU 2/15 ENCORE PERFORMANCE: **BIG STAR'S THIRD**
FEATURING MEMBERS OF LOST IN THE TREES, OLD CEREMONY, BIRDS AND ARROWS, THE dB's (\$15 GP; \$8 STUDENTS)

KINGS (RALEIGH)

WE 3/9 ASTRONAUTALIS W/SIMS

TU 3/29 THE DAMNWELLS W/HARPER BLYNN AND HOWARD JENNINGS

THE ARTSCENTER (CARRBORO)

TH 3/17 TODD SNIDER, THE STORYTELLER

LINCOLN THEATRE (RALEIGH)

SA 3/26 SHARON JONES & THE DAP KINGS

DISCO RODEO (RALEIGH)

TH 5/4 INTERPOL

CATSCRADLE.COM ★ 919.967.9053 ★ 300 E. MAIN STREET
**ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL
ORDER TIX ONLINE AT ETIX.COM ★ WE SERVE CAROLINA BREWERY BEER ON TAP! ★ WE ARE A NON-SMOKING CLUB