

MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 4 + NO. 7+ APRIL 2011

INSIDE: * EARTH DAY FESTIVITIES * FARMERS' MARKET HOURS
* ANDREA REUSLING'S FRIED OKRA * CLYDEFEST

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CITIZEN

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CAROLINA SPRING

The blackberries have not yet blossomed, so that little freak bit of weather we just had can't rightly be called a blackberry winter. More of a dogwood winter, as one friend put it. Definitely, a redbud winter.

We always have a last gasp spell of winter after spring seems to be settled in. More times than not, it includes showy flakes.

You may recall that last year we had an abbreviated spring. After a rather harsh extended winter, we were dealing with temperatures close to the century mark in the first week of June.

So here's hoping we have a nice, long Carolina spring – warm days, cool nights, a little shower here and there – the kind of weather that gets you outside and keeps you there. April

is a favorite month for getting outside because it's not too overbooked. Let's face it, May and June are just impossible, crammed full of holidays, festivals and ceremonies. But April is the opportunity for larkish behavior. It's the month where there's still time to run with an impulse to check out what's blooming, the top of some mountain, that place with a patio, near-forgotten pioneers of rock, ice cream made with flowers or the new cushions on the glider.

We've included more than a few suggestions in this month's MILL, including a number of enjoyable ways to appreciate the natural wonders of this area. Before you get caught up in all there is to do in the warmer-weathered months, take a little time to enjoy the spring. The larks are calling.

MILL

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ART NOTES

In the galleries

Wootini has an April 15 opening scheduled for a new group show titled "Little Green Men," featuring artwork from current and former employees of North Carolina-based game-development company Red Storm, including David K. Rose, Richard Case, Andy Foltz, Travis Getz, George Lamontagne and Doug Oglesby.

Opening at the Ackland on April 7 is "De-Natured," a 40-show exhibit of post-war German art, featuring works by Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Andreas Gursky, Thomas Ruff, Thomas Struth and Martin Kippenberger. The exhibit runs through July 10.

Scrapel Hill III, the third annual art show of works made from recycled materials, will open on Earth Day, April 22, at University Mall. The exhibit runs through June 25.



APRIL ALMANAC

This is April's way, a woman:

O yes, I'm here again and your heart knows I was coming.
— Carl Sandburg, from "Three Spring Notations on Bipedes"

Time to plant something. Wait till after the sun goes down. The growth of daylight continues, gaining a little more than two minutes per day.

April 1, Sunrise: 7:03 a.m. Sunset: 7:37 p.m.

April 30, Sunrise: 6:24 a.m. Sunset: 8:02 p.m.

Moon Phases

☾ New Moon – April 3; ☽ First Quarter – April 11;

☾ Full Moon – April 17; ☽ Last Quarter – April 24

The Full Moon in April – another rather large moon – is known as the Egg Moon, Pink Moon, Fish Moon and Waking Moon.

The last frost date for this area is sometime around April 15 (you've been warned).

Planets & Stars: Saturn rises in opposition to the sun and hangs around all night. Sirius shines bright in the south-southwestern sky. Venus, rising closer and closer to daybreak, all but disappears by month's end.

Significant Dates: • April Fool's Day is on April 1; • The NCAA finals are April 2-4; • April 7 is No Housework Day; • The Buddha's birthday is April 8; • The annual Water Festival celebrating the New Year in Burma, Thailand, Laos and Cambodia is April 13; • Passover begins at sundown on April 18; • Earth Day is April 22; • Easter is April 24, almost as late as it can be; and • Arbor Day is April 29.

April is National Poetry Month, International Guitar Month, National Frog Month, National Garden Month, STRESS AWARENESS MONTH!!!! and National Volunteer Month

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For information call (919) 962 - 5665 or visit www.uncsouth.org

Charleston Lecture
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FAUNA

BY MARY PARKER SONIS

HOG WILD FOR THE HOGNOSE SNAKE

inching along the shoreline at Poplar Point when I heard something loudly hissing near my feet. This was not the ordinary tail rattling of a black racer in the leaves, but a threatening loud hiss that did not abate. I looked around and discovered a beautiful hognose snake. It was about two feet long and one of the most attractively colored of these snakes: an orange-phase, boldly marked adult. I was overjoyed; I hadn't seen a hognose snake for many years.

The first snake I ever found on my own as a child was a hognose snake. I was 4 years old, and found the young snake in a sandy pine forest near Virginia Beach. My father let me keep the snake for the day because I was so thrilled with my discovery. No Southern childhood is complete until you've encountered a hognose in the woods. Even James Taylor made mention of this experience in the song "Copperline." Writing about his own Morgan Creek wanderings with

his dog Hercules, he sang, "*Leaning heavy on the end of the week/ Hercules and a hognose snake/down on Copperline.*"

The hognose is named for the upturned snout that it uses to dig in the sandy soil and leaves in search of the toads that are its primary food source. They come in a variety of patterns and colors, from all-black melanistics to boldly marked beige/black and orange/black phases. The hognose snake is a reclusive, diurnal creature that is not commonly encountered because it spends most of its time burrowed beneath the soil and leaves. In April and May, these snakes come out to mate and you may be lucky enough to encounter one crossing the road or coiled up along a trail in the woods. You will not forget the experience.

When confronted, this snake puts on a dramatic, aggressive display. It flattens its head and spreads its neck in a wide fan, like a cobra. Sometimes people will refer to this snake as a puff adder. It inflates its body with air and hisses loudly at any aggressor. It will coil tightly and make repeated strikes at the air.

Let me remind you that the hognose is completely harmless to humans. Its strikes are done with a closed mouth, and it is extremely rare for a hognose to actually bite a human. By this time, most people are fleeing the vicinity,



but the hognose has an even more spectacular display to offer.

After photographing the coiling, hissing, striking hognose snake, I leaned in and gently touched it. Almost immediately, it flipped over, writhing as if in the throes of death. It soiled itself, its mouth gaped open widely, its tongue lolled out, and fell into the sand. Lying on its back, all movement ceased, and the snake appeared dead. I picked it up and it sat limply in my hand, utterly motionless, and smelling of death. I placed it on the ground, stomach down, and, what do you know, with an imperceptible movement the wily hognose was flipped

again, looking quite convincingly dead.

I stood quietly watching the snake for a few minutes, and it never moved. It was time to let it be on its way. I turned my back and walked away. After a minute, I returned, but the "dead" snake had already slithered away into the exposed roots of the shoreline trees.

Finding this hognose snake brought me back to a childhood spent wandering the woods. On those long days with very little to do with my time, I explored endlessly, and the discovery of a hognose snake was always a stellar experience. It still is.

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OUTDOOR CALENDAR

April 3

Lecture, Book Signing and Nature Walk – For the book *Wild North Carolina*, will help readers see familiar places in a new way. N.C. Botanical Garden, 3pm
Free registration requested 962-0522
Salamanders Alive – Explore a vernal pond and search for signs of life, ages 5 and up. Eno River State Park, 1:30pm 383-1686

April 9

Spring Wildflower Hike – Explore ridges and bottomlands near Seven Mile Creek. Moorefields, 10am Free 732-4384

April 10

Wildflower Lecture – "Wildflowers Go Wild!" connects the uses of native plants in the landscape with their conservation and ecology. N.C. Botanical Garden, 2:30pm Free registration requested 962-0522

April 16

Spring Wildflower hike – A leisurely 1.5-mile hike to search for springtime treasures. Eno River State Park, 11am 383-1686

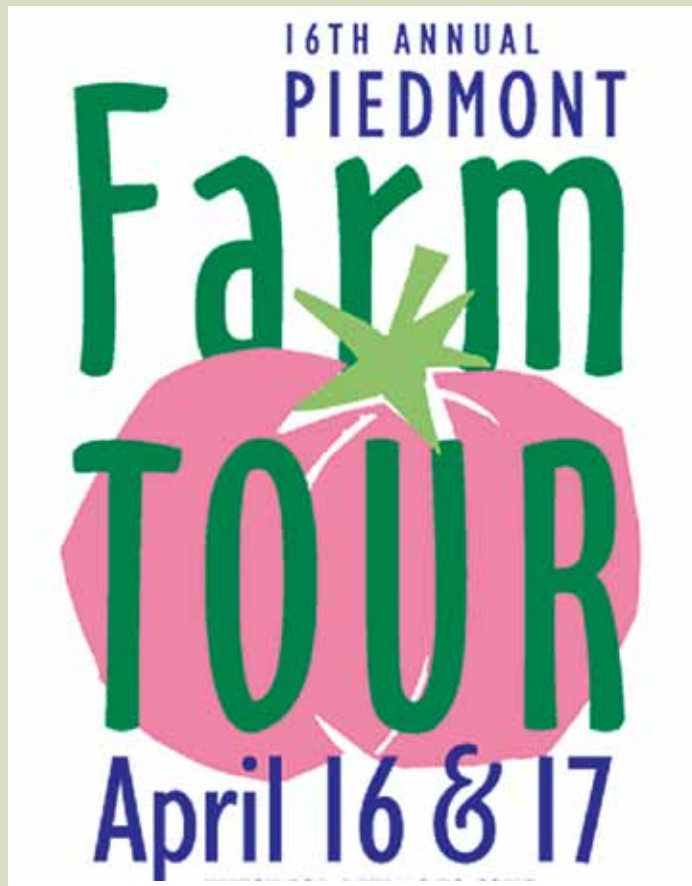
April 23

Geology Hike at Occoneechee Mountain – Come learn about Occoneechee Mountain's geologic wonders and explore the quarry with a local geologist. Occoneechee Mountain State Park, 2pm 383-1686

Sundays through May 8

Spring Wildflower hikes – A series of hikes sponsored by the Eno River Association and featuring Dutchman's breeches, yellow lady slippers, rhododendron and mountain laurel, the free, guided hikes begin at 2pm every Sunday. enoriver.org/enowildflowers/wildflowerhikes.htm 620-9099
association@enoriver.org

PIEDMONT FARM TOUR



For those seeking the most of what spring has to offer in the Triangle, check out the 16th annual Piedmont Farm Tour. This year's tour will feature 40 farms, making it the largest farm tour in the country.

The tour is April 16-17 from 1 p.m. to 5 p.m. For the cost of a ticket (\$25 in advance and \$30 the day of), visitors can see as many farms as possible in the two-day span. Keep in mind, though, that because of the distance between each farm, you will probably be able to visit only three or four a day. You'll need to budget one to two hours for each farm.

Not only is the farm tour a great way to get out and enjoy the weather, it's a great opportunity for people in the community to see where their food comes from. Farmers will give tips on gardening, soil amendments and land-preservation techniques, and be sure to bring a cooler – you'll be able to buy produce, eggs, cheese and meat at many of the farms you'll visit.

And the tour certainly isn't just for adults, as 22 of the 40 farms have attractions just for children. At many of the farms, kids can pet goats, cows and rabbits; feed chickens; go on hayrides; and learn about earthworms.

Cathy Jones of Perry-Winkle Farm says she looks forward to the farm tour every year because it is a great way to show customers where and how their food is grown.

"Throughout the years, the tour has allowed us the opportunity to share our farming practices with both customers and other curious farmers," Jones said. "We continue to look forward to greeting our visitors each year."

Buttons, information and tickets can be found at all Weaver Street Market locations.

Farms will be open from 1 to 5 p.m. on both Saturday, April 16 and Sunday, April 17.

Tickets are \$25 per car for all farms or \$30 the day of the tour. Individual farms are \$10 each.

Tickets are available at all Weaver Street Market locations and at the Durham Farmers' Market, Chatham Marketplace in Pittsboro and Harmony Farms in Raleigh. The day of the tour, tickets are available at all farms.

For more information, visit carolinafarmstewards.com or call 542-2402. A tour brochure and map are available online.

CLYDEFEST

ChathamArts will host the 10th annual ClydeFEST, celebrating legendary folk artist Clyde Jones, on Saturday, April 16 from 11 a.m. to 4 p.m. at the Bynum Ballpark. This year's festival will have an environmental-education focus, with booths, exhibits and activities by local organizations.

Music will be provided by the Northwood Jazz Ensemble and Sarah "Honeybee" Osborne, an 18-year-old singer-songwriter from Graham.

Kids can play Clyde-themed games, get their faces painted, visit a fortune teller, listen to storytellers and create art. Folk artist Peter Loose will bring the Clydemo-bile and his gigantic African tortoises for kids to pet.

Proceeds will benefit ChathamArts.

Admission is \$7 for adults and \$3 for children under 12. Adult tickets include a chance to win a Clyde Critter. For information call 542-0394 or visit chathamarts.org



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EARTH DAY CELEBRATION

As spring comes into full bloom in North Carolina, local communities are celebrating the season with Earth Day events.

Headlining the array of Earth Day festivities is Pittsboro's Let's Talk Trash! The fair will be held from 9 a.m. to 1 p.m. on April 30 at Central Carolina Community College.

Families, students and businesses are encouraged to attend and learn about the new ways that Chatham County is reducing, reusing, recycling and composting unwanted items. Visitors can also expect to find information about how to get involved in local litter prevention and clean-up initiatives taking place in the community.

The event will feature a series of exhibits, demonstrations and speakers all focused on answering those elusive environmental questions that sometimes confront us, such as:

- What happens to the things we throw away and who pays for it?
- What types of disposal are safe and legal?
- How can we reduce the amount of waste we generate and the costs

associated with disposal?

- Who in our community really needs our unwanted stuff and would love to collect it before we toss it in the trash?

For more information on Let's Talk Trash! or to volunteer, contact Teresa Chapman at 542-5516.

Other exciting Earth Day activities in the Triangle include:

The ReUse Rodeo, a Chapel Hill celebration at which residents can bring certain reusable materials to one location for the benefit of multiple local nonprofits dedicated to recycling and waste reduction, will be held this Saturday at the Solid Waste Management Administrative office at 1207 Eubanks Road. Those in attendance can expect not only a beautiful celebration of spring and the environment, but also a visit with local organizations like the ReCYCLERY, which will be taking donations of unwanted bikes that are in fair to excellent condition. Also on





The ArtsCenter

For more information or to order tickets
call 929-2787 x201 or
go to artscenterlive.org

CONCERTS

- Sones de México, April 9, 7:30 p.m.** Chicago's premier folk music ensemble specializing in Mexican 'son'. \$12, \$14 DOS, three for \$30
- Chuck Champion and the Rank Contenders, April 10, 4 p.m.** \$8, \$10 day of, \$6 ArtsClub Members
- Scott Miller, April 16, 8:30 p.m.** \$16, \$18 day of, \$14 ArtsClub Members
- Aimee Mann, April 17, 7 p.m.** \$25, \$27 day of, \$23 ArtsClub Members
- Kina Grannis w/ Imaginary Friend, April 22, 8:30 p.m.** \$13, \$15 day-of-show
- Too Much Fun, April 23, 8:30 p.m.** \$12, \$14 day of, \$10 ArtsClub Member
- Shemekia Copeland, May 11, 8:30 p.m.** \$20, \$22 day of show, \$18 ArtsClub Members
- Crash Test Dummies, May 17, 8:30 p.m.** \$15
- De Danann (@ Chatham Mills), May 26, 8 p.m.** Legendary Irish traditional band. \$23, \$25 day of, \$21 ArtsClub Members

CHILDREN & FAMILIES

- Fall AfterSchool Arts Immersion registration open to public, April 18, 11 a.m.**
- Fiesta Mexicana, presented by Sones de Mexico, April 9, 11 a.m.** \$7 (children 2 & under FREE) Funded by South Arts, National Endowment for the Arts, North Carolina Arts Council, Friends of World Music, Orange County Arts Commission and Chapel Hill Tire.

ARTSCENTER STAGE

- The Montl: Story Slam's GrandSLAM!, April 7, 7:30 pm** \$10
- Transactors Improv, Saturday, April 30, 8 pm** \$14, \$7 Students, \$12 ArtsClub Members

ARTSCHOOL

- MENTION THIS AD for 10% discount!
- En Plein Air:** starts April 16
- Acting on Camera:** starts April 5
- Copperclay, Bronzclay and Precious Metals Clay:** 2-day workshop April 30-May 1

site will be the Inter-Faith Council for Social Service Food Pantry, collecting reusable grocery bags made out of cloth, canvas, vinyl or string. Club Nova will also be at the event, collecting unwanted kitchen and gardening items.

Carrboro will celebrate Earth Action Day on April 9 with a tour of sites highlighting actions being taken to protect and restore our local creeks. The tour is a collaborative effort of numerous organizations and individuals in the Carrboro community, and is sure to be a fun and educational experience for people of all ages. Complete details, including a schedule of the day's activities and a map of the tour, can be found at bolincreek.org

For a more spiritual look at Earth Day, join the congregation of the United Church of Chapel Hill as they engage in a Lenten study with Eric Mount on the excessive individualism in today's culture and how it undermines our community and our planet.

Mount will present five lectures on the subject. Each lecture is a part of his Earth Community series

that headlines the Green Revival from April 10-17.

- Lecture 1: The Re-membered Body, 10 a.m., April 10
- Lecture 2: The Honored Body, 6:30 p.m., April 10
- Lecture 3: The Ecological Body, 6:30 p.m., April 11
- Lecture 4: The Political Body, 6:30 p.m., April 13
- Lecture 5: The Eschatological Body, 10 a.m., April 17

Chapel Hill will also hold an Earth Action Day celebration at Southern Community Park in Chapel Hill. The celebration will run from noon to 5 p.m. on April 9 and feature a number of activities, local music and dance acts that promote and celebrate sustainable-living practices. Attendees can expect to hear music from popular groups like Big Fat Gap, Tokyo Rosenthal, The Studio A Dancers, The Sacrificial Poets and many more.

For more information about the celebration, visit townofchapelhill.org/earthday

facebook TICKETS ON SALE NOW! **YouTube**

THE READER

BY VICKY DICKSON

A GUIDE TO THE WONDERS AROUND US

The view out an airplane window changed the trajectory of Joe Miller's career. Specifically, the view of Umstead State Park. To a visitor from Dallas, that expanse of green in the midst of the Triangle's urban sprawl looked pretty enticing. So Miller, a business writer for the *Dallas Times Herald* who had been invited to interview with the *News & Observer*, spent six hours exploring Umstead on his first full day in the state. That January day was bitterly cold, but sunny, and he says he knew right then he was "gonna like this place."

Miller took the job he was offered on the *N & O's* business desk, then went on to write about the outdoors for the paper's travel section. His column, *Take It Outside*, led to two guidebooks, *100 Classic Hikes in North Carolina* and *Take it Outside: A Guide to Hiking and Backpacking in the Triangle*. He started a fitness blog, *GetGoingNC.com*, after taking a buyout from the newspaper in 2009. His most recent achievement is *Backpacking North Carolina*, a book he was encouraged to write by the folks at UNC Press.

These days, Miller sees it as his job to get people moving and get them outdoors. He wants to show that backpacking is something more of us can do, and not just do, but enjoy. Noting that many people still think of backpacking as the "suffer-fest" it often was back before ultralight equipment and tasty freeze-dried meals were invented, he says, "If we still backpacked today like we did in the 1970s, someone else would have had to write this book."

Fortunately, backpacking did change, and Miller was lured into spending a year researching hik-



PHOTO BY MARCY SMITH

ing trips in North Carolina. He's a natural-born writer – one who realized early on that writing "was about the only thing" he could do – and the guidebook that resulted from all that research stands out for both its clarity and ability to inspire and entertain. And even those who never set foot on a trail can profit from the wealth of information *Backpacking North Carolina* delivers about our state's natural wonders.

Those wonders range from Bear Island in the east, with 892 acres a hiker can have all to himself in winter, to the rhododendron and mountain laurel jungles of the Joyce Kilmer-Slickrock Wilderness in the west, and 41 equally enticing destinations in between. Miller profiles trips for seasoned hikers as well as those just starting out, and his concise, detailed trail descriptions provide all the information hikers are likely to need.

Even more importantly, he explains the rationale for backpacking – the "why" along with the "how." If

you're looking for a reason to head outdoors, the ridgeline vista from a grassy bald on a dazzling summer day is pretty compelling, as is the chance to explore, all by yourself, a one-room cabin built in the 1890s, or the silence that descends when you're on a peak and the world below you is all socked in.

As Miller puts it, "You backpack so you can clear your mind, so you can think, so you can simply be and not have to worry about being something in addition to yourself."

If that sounds appealing (how could it not?), do yourself a favor and get hold of a copy of *Backpacking North Carolina*. And then take a hike.

If Andrea Reusing's fried okra and hot tomato relish recipe in this month's Taste of the Town has you salivating for more, head over to Flyleaf Books at 2 p.m. on April 9. The award-winning chef, leader in the sustainable-agriculture movement and mother of two will present

and sign copies of her new cookbook, *Cooking in the Moment: A Year of Seasonal Recipes*. From all indications, it's a book that Lantern devotees and lovers of fine cooking will surely cherish.

At 7 p.m. on April 5, UNC religion professor Bart Ehrman will be at Flyleaf to discuss his latest book, *Forged: Writing in the Name of God - Why the Bible's Authors Are Not Who We Think They Are*. If the title itself doesn't hook you, the fact that Ehrman has appeared on shows ranging from *NBC Dateline* to *The Daily Show with Jon Stewart* certainly should. Come see what all that talk is about.

Allan Gurganus' legions of fans will welcome the opportunity to spend an evening with the novelist at Flyleaf at 7 p.m. on April 12, when he and photographer Frank Hunter discuss the documentary they collaborated on featuring Gurganus' home in Hillsborough. This event is co-sponsored by the Brooklyn literary journal *A Public Space*, and the journal's founder and editor, Brigid Hughes, will moderate.



Flyleaf Books April Event Highlights – flyleafbooks.com for more info

Sat 4/2 10am Kids Event: Saturday Morning Story time with Special Musical Performer William Dawson

Tue 4/5 7pm Bart Ehrman discusses *Forged: Writing in the Name of God - Why the Bible's Authors Are Not Who We Think They Are*

Wed 4/6 7pm Mark Childress reads from *Georgia Bottoms*

Thurs 4/7 7pm Sheri Castle discusses *The New Southern Garden Cookbook*

Fri 4/8 7pm Sara Foster presents her new cookbook: *Sara Foster's Southern Kitchen*

Sat 4/9 2pm Andrea Reusing, chef/owner of Lantern Restaurant: *Cooking In The Moment: A Year of Seasonal Recipes*

Mon 4/11 7pm David Blevins & Michael Schafale: *Wild NC: Discovering the Wonders of Our State's Natural Communities*

Tues 4/12 7pm An evening with novelist Allan Gurganus and photographer Frank Hunter. Moderated by *A Public Space* lit mag Founder & Editor Brigid Hughes and contributor Sam Stephenson.

Wed 4/13 7pm Paolo Giordano reads from *The Solitude of Prime Numbers*

Tue 4/19 7pm AJ Mayhew reads from her novel *The Dry Grass of August*

Wed 4/20 7pm Donald Davis, famed Storyteller, tells stories from *Tales from a Free-Range Childhood*

Wed 4/27 7pm Michael Parker reads from *The Watery Part of the World*

Thurs 4/28 7pm Charles Clotfelter: *Big Time Sports in American Universities*

Fri 4/29 7:30pm Jim Minick discusses his memoir of starting an organic blueberry farm *The Blueberry Years*

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Next to Foster's Market & Flying Burrito
919.942.7373 * flyleafbooks.com

TASTE

OF THE TOWN: LANTERN



Andrea Reusing and her brother Brendan opened Chapel Hill's Lantern restaurant in 2002. The restaurant's marriage of Asian flavors and North Carolina ingredients has become widely acclaimed, and Reusing was recently nominated as a finalist for the James Beard Foundation's "Best Chef: Southeast" award, for the second year in a row. She was named one of "15 Green Chefs" on Grist's international list and serves on the boards of the Center of Environmental Farming Systems and Chefs

Collaborative. Reusing's first cookbook, *Cooking in the Moment: A Year of Seasonal Recipes*, makes its debut in April.

FRIED OKRA WITH INDIAN SPICES AND TOMATO RELISH

INGREDIENTS

1 teaspoon coriander seeds	¼ teaspoon fennel seeds	1 clove
1 teaspoon cumin seeds	Vegetable oil, for frying	1 large egg
¼ cup buttermilk	1 medium serrano chile, finely chopped	
2 tablespoons chickpea flour	2 tablespoons all-purpose flour	
½ teaspoon kosher salt	½ teaspoon freshly ground black pepper	
2 pints okra (just under a pound), stems removed		
Sea salt, for serving	Hot Tomato Relish (recipe follows)	

METHOD

In a small pan over medium heat, lightly toast the coriander, fennel and clove until fragrant, 1 to 2 minutes. Allow to cool completely, then grind and set aside. Toast the cumin seeds in the same fashion and add them to the ground spices.

Fill a deep, heavy stockpot with about 3 inches of oil. Heat the oil over medium-high heat until a deep-fat thermometer reads 350°F.

Beat the egg in a small bowl and whisk in the buttermilk and serrano chile. In a medium bowl, combine the chickpea flour, all-purpose flour, salt, pepper and spice mixture.

Cut the okra on a sharp diagonal into long ¼-inch-thick slices. Put the okra slices into the bowl with the flour mixture and combine, leaving a light dusting on each piece. Pour the egg mixture on top and mix with your hands, making sure to coat all surfaces. In batches, use a large slotted spoon to carefully lay loosely formed handfuls of six to eight slices into the hot oil and cook for about two minutes, turning as necessary until the okra is golden brown and uniformly crisp. Drain on a clean brown paper bag, season with sea salt and serve with the tomato relish.

HOT TOMATO RELISH (makes 2 cups)

This keeps for several weeks in the fridge and is good with spiced basmati rice, grilled chicken or lamb or a creamy corn stew.

1 tablespoon expeller-pressed vegetable oil	½ teaspoon brown mustard seeds
3 garlic cloves, slivered lengthwise	½ teaspoon cayenne
1¼ teaspoons ground turmeric	
5 ripe plum tomatoes, peeled, seeded, and finely diced	
½ teaspoon kosher salt	¼ cup distilled white vinegar
	¼ teaspoon sugar

Heat the oil in a medium-sized heavy nonreactive pot over medium-high heat. Add the mustard seeds and garlic and cook until the garlic is turning light golden brown and the seeds are popping, about two minutes. Add the cayenne and turmeric. Cook for 10 to 20 seconds and then add the tomatoes, salt, vinegar and sugar. Simmer for 15 minutes or until the tomatoes are soft and the relish has thickened slightly. Serve hot. (serves four as a small appetizer)

Photos reprinted from the book *Cooking in the Moment* by Andrea Reusing.

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www.originalflyingburrito.com

Locavore delights

Forget Daylight Savings Time, the big temporal shift for the eat-locals throughout this area takes place this weekend with the change to earlier hours at all the area farmers' markets.

This semi-official start of the new season coincides with the jump in hothouse and hoop-house production as well as the time for seedling and plant sales to get home gardens started.

The early hours are also the only guaranteed way to get first crack at the early greens, tomatoes and other goodies.

Here's the breakdown in schedule changes:

- Carrboro — Starting April 2, the Saturday market starts at 7 a.m. sharp and runs to noon. The Wednesday market starts on April 13. Hours are 3:30-6:30 p.m.;
- Chapel Hill (formerly South Estes) Farmers' Market — Starting April 2, market hours expand to 8 a.m. to noon. The Tuesday market opens in May;
- Hillsborough — Starting April 2, the Eno River Farmers' Market hours expand to 8 a.m. to noon. The Wednesday market opens in May.

In Carrboro, the start of the season also is the traditional time for new vendors. The market just announced the additions to the roster.

One particularly exciting addition is to Wednesday's market. That's where Sam Suchoff, chef and owner of The Pig, will be manning a push cart and serving what was described in a recent press release as "ready-to-eat artisanal charcuterie." Evidently, that includes mortadella, cotechino and other handmade sausages.

Also coming to the Wednesday market are Ecology (gourmet and medicinal mushrooms), Porcino (fresh artisan pasta, pizza dough, sauces, biscotti and focaccia with vegan and gluten-free items as well) and Roxboro's Rolling Hills Farm (rabbits, pheasants, pasture raised chickens and capons and chicken eggs).

Saturday market additions include Melina's Italian Kitchen (fresh pasta and sauces and ravioli stuffings) and Big Spoon (fresh-roasted nut butters).



Name change

As noted above, the new name for the market based near A Southern Season at University Mall is Chapel Hill Farmers' Market. The official name change from the rather awkward South Estes Farmers' Market officially takes place on April 2. The market has a new website as well at thechapelhillfarmersmarket.com

CSA research

April usually means the window is closing for several local CSAs. If you're interested in buying a share in a Community Supported Agriculture program, you can now review the farms and their specifics at several places on the web.

Start by plugging your zip code in at localharvest.org/csa

Chatham County's ag extension office also maintains a list of CSAs at chatham.ces.ncsu.edu/growings-mallfarms/csafarms.html



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LITERARY

Carrboro Branch Library

Ongoing Events — Storytime, Saturdays, 10:30am; Computer Classes, Saturdays, 10am Library closed for holiday, April 22

Chapel Hill Public Library

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6. Knitting for Charity. Family Movie Nite, Computer Classes. Dates and times vary chapelhillpubliclibrary.org

Library closed for holiday, April 24

Pajama Story Time — April 27, 7pm

McIntyre's

Ian Robertson — Reads from *Six Thousand Years Up The Garden Path*. April 3 2pm

Ann Ross — Reads from *Miss Julia*

Rocks the Cradle. April 7, 7pm

Sheri Castle — Discusses *The New Southern Garden Cookbook*. April 9 11am

Hazel's Book Club — Discusses *The Hunger Games* by Suzanne Collins. April 9 2pm

Richard Ellington and Dave Otto — Discusses *Images of America: Carrboro*. April 10 2pm

Andrea Reusing — Discusses *Cooking In The Moment*. April 16 11am

PlayMakers Discussion — *The Year of Magical Thinking*. April 16 6pm

Bookends Meeting — Discusses *Brave New World* by Aldous Huxley. April 21 4pm

Anna Jean Mayhew — Reads from *The Dry Grass of August*. April 23 11am

Bart Ehrman — Reads from *Forged: Writing In The Name Of God*. April 30 11am

Flyleaf Books

Ongoing Events — Pre-school storytime, Thursdays, 10:30am; Storytime, first Saturdays, 10am; Poetry Open Mic, second Thursdays, 7pm

Angela Davis-Gardner — Reads from *Butterfly's Child*. March 31 7pm

Bart Ehrman — Discusses *Forged: Writing in The Name of God -Why the Bible's Authors Are Not Who We Think They Are*. April 5 7pm

UNC Humanities in Action — Tom Carsey speaks on *Bias and Political Identity*. April 6 3pm

Sheri Castle — Discusses *The New Southern Garden Cookbook: Enjoying the Best From Homegrown Gardens, Farmers' Markets, Roadside Stands, and CSA Farm Boxes*. April 7 10:30am

Sara Foster — Presents Sara Foster's *Southern Kitchen*. April 8 7pm

Andrea Reusing — Presents *Cooking In The Moment: A Year Of Seasonal Recipes*. April 9 2pm

David Blevins and Michael Schafale — Discusses *Wild NC: Discovering the Wonders of Our State's Natural Communities*. April 11 7pm

Allan Gurganus and Frank Hunter — Presented by Flyleaf Books and A Public Space. April 12 7pm

Paolo Giordano — Reads from *The Solitude of Prime Numbers*. April 13 7pm



KINNA GRANNIS

Mad Science Club — For ages 5 and older. April 15 7pm

Sacrificial Poets — April 16 6:30pm

Nina Jean Mayhew — Reads from her novel *The Dry Grass of August*. April 19 7pm

UNC Humanities in Action — Sarah Shields discusses *Human Rights and Middle East Conflicts*. April 20 3pm

Pajama Storytime — April 22 7pm

UNC Humanities in Action — Michael Hunt and Everett Emerson discuss *The End of the American Century? Power and Politics*. April 27 3pm

Charles Clotfelter — Discusses *Big Time Sports in American Universities*. April 28 7pm

Jim Minick — Discusses *The Blueberry Years*. April 29 7:30pm

The ArtsCenter

Picasso at the Lapin Agile — By Steve Martin, imagines a meeting between Albert Einstein and Pablo Picasso April 1-3 artscenterlive.org

Fiesta Mexicana — Performed in Spanish and/or English, the songs teach not only about Mexican culture but also about music in general, animals and universal lessons about balance and harmony in the world and within oneself. April 8-9 artscenterlive.org

Jack's Adventure in NC History — For Grades 2-6. April 21 10am

Kina Grannis — With *Imaginary Friend*. April 22 8:30pm

If You Give a Mouse a Cookie — Performances for preK-2 and K-4. April 26 artscenterlive.org

DSI Comedy Theatre

dsicomedytheater.com 200 W. Greensboro St. 338-8150

Memorial Hall

Woyzeck on the Highveld — Hand-spring Puppet Company. April 1-2 8pm carolinaperformingarts.org

BeijingDance — April 12-13 7:30pm carolinaperformingarts.org

PlayMakers

Big River — The musical version of Mark Twain's *The Adventures of Huckleberry Finn*, featuring The Red Clay Ramblers. April 6-24, evenings at 7:30pm, matinees at 2pm playmakersrep.org

The Year of Magical Thinking — Adapted by Joan Didion from her memoir of the year following the deaths of both her husband and her daughter. Kenan Theatre, April 27-May 1 playmakersrep.org

Deep Dish Theater

deepdishtheater.org

Dance

Seymour Senior Center

Ballroom — Fourth and fifth Thursdays. 7-9:30pm \$2 968-2070

Balanced Movement Studio

Carrboro DanceJam — Freestyle dance. First Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio. Second Saturday of every month 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

General Store Café

Shag Dancing — Every Monday, beginner class at 7pm, dance at 9pm. Free lesson first Monday of the month. 6pm

Carrboro Century Center

Contra Dance — First Saturday of the month. Carrboro Century Center, Lesson 7:30pm, Dance 8pm \$9 triangleswingdance.org

Swing Dance — Second Saturday of the month. Carrboro Century Center, Lesson 7:30pm, Dance 8pm triangleswingdance.org

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BIG RIVER

PlayMakers Repertory Company will conclude its 35th anniversary main-stage season with *Big River*, April 6-24 at the Center for Dramatic Art on the UNC campus.

The Tony Award-winning musical will feature a score of gospel, folk and country music performed by The Red Clay Ramblers. Adapted from Mark Twain's *The Adventures of Huckleberry Finn*, *Big River* follows Huck and his friend, runaway slave Jim, on their adventures traveling the mighty Mississippi River in search of freedom. PlayMakers' producing artistic director Joseph Haj will direct the production and the Ramblers' Jack Herrick will serve as music director.

All performances will be in the Paul Green Theatre in the Center for Dramatic Art. Shows will be at 7:30 p.m. Tuesdays through Saturdays and Sunday, April 10; 2 p.m. on April 16 and 23; and 2 p.m. on Sundays. Tickets are \$10 to \$45. For a complete schedule or to purchase tickets, visit playmakersrep.org or call 962-PLAY.



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www.weaverstreetmarket.coop
www.carolinafarmstewards.org

MILL 31

MONTHLY PICKS April

Friday April 1

Royal Bangs

Local 506
With Antibubbles / \$10 / 9:30pm

Slingshot Cash / Gambling the Muse

The Nightlight
CD release party with Jeremy Blair
\$5 / 10pm

Sunday, April 3

Carrboro CD & Record Show

Carrboro Century Center noon-6pm

Eugene Chadbourne / Tatsuya Nakatani

The Nightlight, \$6 / 9pm

Tuesday, April 5

Civil Twilight

Local 506
With Atomic Tom and A Silent Film
\$10 / 8pm

Wednesday, April 6

Black Lips

Cat's Cradle
With Vivian Girls and Gringo Star
\$12 adv / \$14 day of / 8:30pm

Thursday, April 7

Destroyer

Cat's Cradle
With The War on Drugs and Sh*thorse
\$13 adv / \$15 day of / 9pm



WANDA JACKSON

Friday, April 8

The Huguenots CD Release Party

Local 506
With The Tomahawks
\$6 / 10pm

The Fooligans/Medals

The Nightlight
\$6 / 10pm

Saturday, April 9

Dr. Dog

Cat's Cradle
With Floating Action
\$16 adv / \$18 day of / 9pm

North Elementary

The Cave
With Organos
\$5 / 10pm

Skull Defekts

/In the Year of the Pig/Zomes

The Nightlight
\$8 / 10pm

Sunday, April 10

J. Mascis

Cat's Cradle
With Kurt Vile and the Violators
\$16 adv / \$18 day of / 9pm

Tuesday, April 12

Wanda Jackson

Local 506
With Girls, Guns and Glory
\$20 / 10pm

The Books

Cat's Cradle
\$18 adv / \$22 day of / 9pm

Wednesday, April 13

Old 97s

Cat's Cradle
With Teddy Thompson
\$18 adv / \$20 day of / 8:45pm

Saturday, April 16

Record Store Day

All Day Records and CD Alley

The Raveonettes

Cat's Cradle
With Tamaryn
\$15 adv / \$17 day of / 9pm



THE RAVEONETTES

Acid Mothers Temple and the Melting Paraiso UFO

Local 506
With Shilpa Ray & Her Happy Hookers and Clang Quartet
\$10 adv / \$12 day of / 9:30pm

Sunday, April 17

Frank Fairfield

All Day Records
Free / Time TBA

Aimee Mann

The ArtsCenter
\$25 adv / \$27 day of / 7pm

Thursday, April 21

Grails

Local 506
With James Blackshaw

Friday, April 22

Kina Grannis

The ArtsCenter

With Imaginary Friend
\$13 adv / \$15 day of / 8:30pm

Tuesday, April 26

Captured by Robots

Local 506
\$8 adv / \$10 day of / 9:30pm

Thursday, April 28

Dexter Romweber

The Cave
\$5 / 10pm

Man Man

Cat's Cradle
\$14 / 9pm

Friday, April 29

The Submarines

Local 506
With Pepper Rabbit
\$10 adv / \$12 day of / 9:30pm



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MUSIC CALENDAR APRIL

THE ARTSCENTER

Triangle Jazz Orchestra (4/6) Sonos de Mexicana (4/9) Chuck Champion and the Rank Contenders (4/10) Scott Miller (4/16) Aimee Mann (4/17) Too Much Fun (4/23)

ACKLAND ART MUSEUM

UNC-Chapel Hill Composers' Concert (4/17)

BADA WINGS

Tim Stambaugh (4/7, 4/14, 4/21)

THE BARN AT VALHALIA

K Sridhar (4/2)

CAT'S CRADLE

Pains of Being Pure At Heart, Twin Shadow (4/2) Easy Star All-Stars, The Green, Cas Haley (4/3) The Animal House Tour, XV, The Dean's List, Sikz Pointz (4/5) Black Lips, Vivian Girls, Griingo Star (4/6) Destroyer, The War on Drugs, Gringo Star (4/6) Destroyer, The War on Drugs, Shit Horse (4/7) The Mountain Goats, Megafaun (4/8) Dr. Dog, Floating Action (4/9) J Mascis, Kurt Vile and the Violators (4/10) The Books (4/12) Old 97's, Teddy Thompson (4/13) Citizen Cope (4/14) Mount Moriah, The Moaners, Filthybird (4/15) The Raveonettes, Tamaryn (4/16) Ella Riot (4/17) British Sea Power, A Classic Education, North Elementary (4/18) Big KRIT and Freddie Gibbs, Smoke DZA (4/21) Yacht (4/23) Devin the Dude, CunninLynguists, Homeboy Sandman, Coughsee Brothaz (4/25) Yelle, French Horn Rebellion (4/26) Easley, The Narrative, Christie Dupree (4/27) Man Man (4/28) Peter, Bjorn and John, Bachelorette (4/29) Young Dro, Killer Mike, Pac Div, Dee-1 (4/30)

THE CAVE

Oberlin Steel (4/1) The NC Sax Ensemble (4/2) Scarlet Virginia, Arielle Bryant (4/6) Simple, Jacqui and The Woodslides (4/7) Greg Fort (4/8) Pagan Hellcats, North Elementary, Organos (4/9) Miss Shevaughn and Yuma Ray (4/10) Eminent Smith, RoarShock, Paul Luc (4/11) Carolina Still (4/12) Marionette, Knock Out Roes (4/13) Anne McCue, Revolution Mill, Creeping Weeds (4/14) Latecomers, Stormfront, The Fervor, Gentle Robot, The Drowning Lovers (4/15) Honeychile, Penny Prophets, Rodie Ray (4/16) Mecanikill, Shadowbunny, Bicameral Mind, Orgavin (4/20) Front Porch Sofa (4/21) Nikki Meets the Hibachi, Last Years Men, Spider Bags (4/22) Bad Dog Blues Band, Rootsie, Henbrain (4/23) Brian McGee (4/27) Dexter Romweber (4/28) Jack Maverick and His Wild Rebels, The Mystery Men?, The Krektones, Aqualads, 9th Wave, The Space Rangers, The Straight-8's (4/29) The Surge, Bu Hao Ting, Noseriders, Atomic Mosquitos, Coffin Daggers, Daikaiju (4/30)

CITY TAP

Jo Gore and The Alternative (3/31) Jack Maverick and His Wild Rebels, The Swang Brothers, Sara Shook and The Devil (4/1) Danny Gotham, Jarred Wofford (4/2) Bradford Maiani (4/3) Barry Onyx (4/7) Matt Daniels, The Breaks, Greg Hawks (4/8) Peak City Blues Project, 15-501 (4/9) Tracy Wiebeck (4/14) Gasoline Stove, Daniel Sean (4/15) Dave Quick and The Slow Hugs, Sara Shook and The Devil (4/16) Chris Filan (4/21) Brenda Linton, Greg Hawks and Bluemont Road, Chris Chappell (4/22) See No Weevil, Shawn Deena (4/23) Chatham County Slim and

Papa Mike (4/28) Dave Fox, Mike Bolejack, George Worthmore, Marc Brown (4/29) George Worthmore, Sara Shook and The Devil (4/30)

FLYING BURRITO

See No Weevil (4/16)

GENERAL STORE CAFÉ

Justin Johnson (3/31) Swing '39 (4/1) Big Range (4/2) Jazzbeau (4/7) The Small Ponds (4/8) Irish Wolfhounds (4/9) Climb Jacob's Ladder (4/15) Tony Galiani (4/21) Applesauce (4/22) Matthew Brookshire, Nikki Meets the Hibachi (4/23) Dean Tuck, Bob Siegel (4/28) Eversole and The Flame (4/29) Tommy Edwards and Friends (4/30)

JESSEE'S COFFEE AND BAR

Trouble, Constance Sisk (3/31) Guilty Pleasure (4/1) Swang Brothers, Joe Mejer (4/2) Pratie Heads (4/3) Catie King (4/7) Erick Davis, Lynn Blakey and Friends (4/8) Anna Rose Beck, Climb Jacob's Ladder, James Mathis and The Summer Snow, Skylar Gudasz and The Ugly Girls, Luego, Justin Robinson and The Mary Annettes, Supreme Fiction, Brett Harris, Greg Humphreys, Brand New Life, Wind and Willow, Tomahawks, Tower, Fan Modine, The Ill Family, Dick Move, Twillighter (4/9) Justin Johnson, Guilty Pleasures, Erin Brown, Bultown Strutters, Hear Yonder, Scott Dameron and Jay Ladd V, Andrew Kasab, Stars Explode, Harrison Ray, Ben Davis and The Jetts, Arielle Bryant, Doug Largent Trio, Sinful Savage Tiger, Pablo Valencia and Drew Pilant, The Ox Magnolia, Jeff Hart, Jane Francis, Jeremy Current (4/10) Kelly and The Ruths, Something Candid (4/14) HWYL, Mark Williams (4/15) Multiples, Alcazar Hotel, Spiralfire (4/16) Steph Stewart (4/17) Swang Brothers, Tod Eric Verts (4/21) Devon Elizabeth, Molly Brancroft (4/22) Jeff Hart, Reg Mojo (4/23) Mark Cool, Art Champagne, Guilty Pleasures (4/28) Bloodroot Barthers, Humble Tripe (4/29) Doug Largent Trio (4/30)

KATY'S MUSIC BAR

James Scott Bullard (4/1) Radar's Clowns of Sedation, New Town Drunks, Mighty Brides of Christ (4/9) The Bloodroots Barter, Puritan Rodeo (4/30)

LOCAL 506

Royal Bangs, Antibubbles (4/1) Morning Teleportation, Nicos Gun, No Eyes (4/2) Men, Romy (4/4) Civil Twilight, Atomic Tom, A Silent Film (4/5) Transportation, Thousand Words for Snow, Midway (4/7) The Huguenots, The Tomahawks, (4/8) The Chapin Sisters (4/9) Joe Pug, Strand of Oaks (4/11) Wanda Jackson, Girls Guns and Glory (4/12) Jukebox The Ghost, Tereu Tereu (4/13) The Builders and The Butchers, Damion Sumi and The Minor Prophets (4/14) Toro Y Moi, Adventure, Braids (4/15) Acid Mothers Temple and The Melting Paraiso Ufo, Shilpa Ray and Her Happy Hookers, Clang Quartet (4/16) Cameron McGill, Adam Arcuraji (4/17) The Beauvilles, Sprialfire, Blorr (4/19) Grails, James Blackshaw (4/21) I Was Totally Destroying It, Antibubbles, Prisms (4/22) The Dirt Daubers (4/25) Captured By Robots (4/26) Parts and Labor, Secular Joy (4/27) The Submarines, Pepper Rabit (4/29) Holly Golightly and The Broke Offs (4/30)

MEMORIAL HALL - UNC

St Petersburg Philharmonic (4/5) Jennifer Koh

(4/14) Brnford Marsalis and the North Carolina Jazz Repertory Orchestra (4/21)

NIGHTLIGHT

Paper Ibis, Jacquelyn Lee, Roommate, Holygrailers (3/31) Sling Shot Csh, Gambling the Muse (4/1) Aarktica, Clang Quartet, Electric Bird Noise, Hotel Hotel, Irata, Northern Valentine, Remora, Slicnation, Small Life Form, The Wet Teens, Weather Machine (4/2) Eugene Chdbourne, Tatsuya Nakatani (4/3) Los Natrales, Bare Wires (4/4) Gasoline Stove, Dead Sea Sparrow (4/5) Adrian Likens, Kristian Weeks, Harelip, Yohimbe (4/6) Big Hell, Alexis Gideon (4/7) The Fooligans, Medals, Sons of Young, Sprial Fire (4/8) Skull Defekts, Zomes, In the Year of the Pig (4/9) Capillary Action, Cantwell Gomez and Jordan (4/11) Bibis Ellison, Tiger Saw, Golden Ghost (4/16) International Grapevine, White Fang (4/17)

OPEN EYE CAFE

Mike Bair (4/1) Jean Caffeine (4/2) James Richards (4/8) Erin Brown (4/9) Loose mood (4/16) Tad Dreis and Students Afternoon Recital (4/17) Debonzo Bros (4/22) Rob Meeder (4/23)

PIOLA Chris Reynolds (4/20)

RESERVOIR

Bad Idea, The Fucking Highlights, Southern Hostility (3/31) Systems, Torch Runner, Capsule (4/3) Salt To Bitters, Sleeeeping in the Aviary, JokesandJokesandJokes (4/7) Amarok, Mouth of the Ghost, Enoch (4/11)

LOCAL 506

4/1 FRI ROYAL BANGS / ANTIBUBBLES
4/2 SAT MORNING TELEPORTATION / NICOS GUN / NO EYES
4/4 MON MEN (F.J.D Samson of Le Tigre) / ROMY
4/5 TUE Cat's Cradle Presents CIVIL TWILIGHT / ATOMIC TOM / A SILENT FILM
4/7 THU TRANSPORTATION / THOUSAND WORDS FOR SNOW / MIDWAY!
4/8 FRI THE HUGUENOTS CD Release Show w/ THE TOMAHAWKS
4/9 SAT Cat's Cradle Presents THE CHAPIN SISTERS
4/11 MON JOE PUG / STRAND OF OAKS
4/12 TUE Marianne Taylor Music Presents WANDA JACKSON / GIRLS GUNS & GLORY
4/13 WED JUKEBOX THE GHOST / TEREU TEREU
4/14 THU BUILDERS & THE BUTCHERS / DAMION SUOMI & THE MINOR PROPHETS
4/15 FRI TORO Y MOI / ADVENTURE / BRAIDS
4/16 SAT ACID MOTHERS TEMPLE AND THE MELTING PARASO UFO / SHILPA RAY AND HER HAPPY HOOKERS / CLANG QUARTET
4/17 SUN CAMERON MCGILL / ADAM ARCURAJI
4/19 TUE THE BEAUVILLES / SPIRALFIRE / BLORR
4/21 THU GRAILS / JAMES BLACKSHAW
4/22 FRI I WAS TOTALLY DESTROYING IT Album Release Party / ANTIBUBBLES / PRISMS
4/25 MON THE DIRT DAUBERS
4/26 TUE CAPTURED BY ROBOTS
4/27 WED PARTS & LABOR / SECULAR JOY
4/28 THU Closed for Private Party
4/29 FRI THE SUBMARINES / PEPPER RABBIT
4/30 SAT HOLLY GOLIGHTLY & THE BROKE-OFFS
5/5 THU EL TEN ELEVEN / JUNK CULTURE
5/6 FRI SKYLAR GUDASZ & THE UGLY GIRLS CD Release Show w/ MANDOLIN ORANGE / JOSH MOORE
5/7 SAT GRAY YOUNG / BIRDS & ARROWS / JUSTIN & THE MARY ANNETTES
5/9 MON PSYCHOTICA / MECANIKILL
5/11 WED GUITAR WOLF / CHEAP TIME / HANS CONDOR
5/12 THU TED LEO (solo) / PUJOL
5/16 MON FAKE PROBLEMS / POMEGRANATES / LAURA STEVENSON & THE CANS / INTO IT. OVER IT.
5/17 TUE Cat's Cradle Presents HERE WE GO MAGIC / CAVE MAN
5/19 THU DALE EARNHARDT JR JR
5/20 FRI ELIZABETH & THE CATAPULT / HARPER BLYNN
5/21 SAT GRUFF RHYS / Y NINW
5/25 WED THE DEATH SET / WIN WIN
5/28 SAT AUDUBON PARK CD Release Show
5/29 SUN THE BITTERS / THE BOOZE / RICHARD BACCHUS & THE LUCKIEST GIRLS
6/28 TUE HANNI EL KHATIB

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SPOTLIGHT

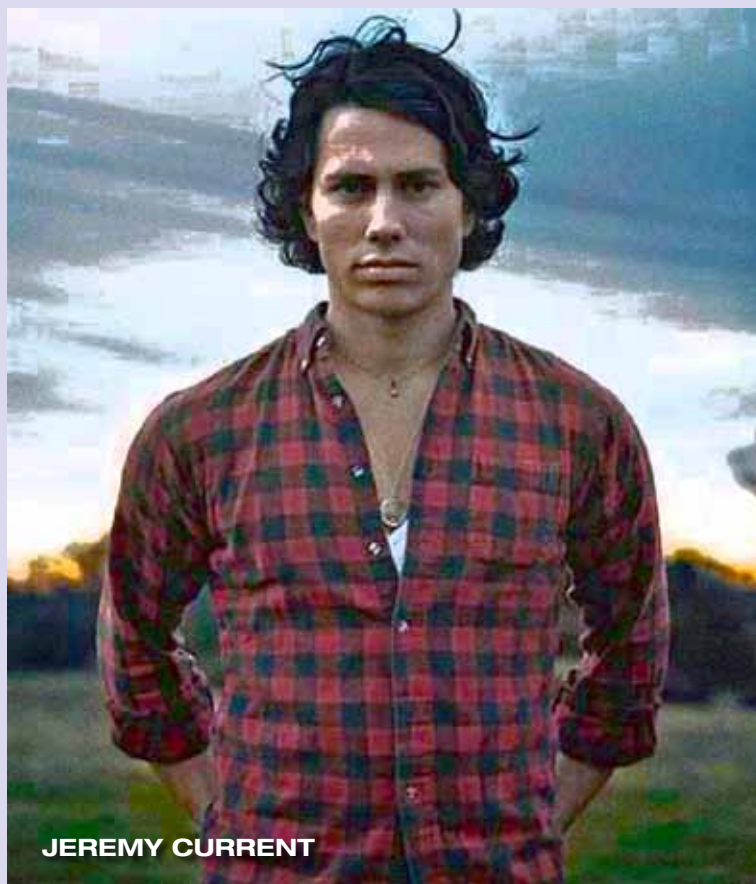
Carrboro Gets The HINT

Carrboro Gets The HINT, a two-day music festival to benefit the Future of Music Coalition's Health Insurance Navigation Tool (HINT), will be held Saturday, April 9 and Sunday, April 10 at Jessee's Coffee & Bar.

Donations will be accepted at the door for all of the shows and will benefit HINT, which has been providing musicians with free, personalized, artist-friendly advice about their health care options since 2005. In addition, a raffle featuring goods and services from merchants such as The Pig, Local 506 and Jessee's will be held.

Performers include Greg Humphreys, Towers, Fan Modine, Jeff Hart, Stars Explode and many more.

Concerts will run from 11 a.m. to 11 p.m. on April 9 and from 10:30 a.m. to 10:30 p.m. on April 10.



JEREMY CURRENT

got news?

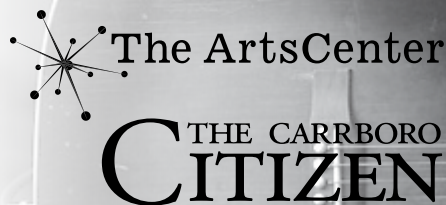
do you know something we don't?

send it to us at:
news@carrborocitizen.com

Win 2 Tickets to see Aimee Mann at The ArtsCenter on Sunday, April 17

See one of America's top singer-songwriters in an intimate setting!

Email your name and phone number to contest@carrborocitizen.com by Monday, April 11 or drop us a postcard at PO Box 248, Carrboro NC 27510. We will draw a winner on Tuesday, April 12.



SPOTLIGHT

Shakori Hills Spring Grass Roots Festival

The Shakori Hills Spring Grass-Roots Festival will be held Thursday, April 21 through Sunday, April 24 in Silk Hope.

The family-friendly festival of music, dance, art and education will feature four stages and more than 60 bands. Performers include Arrested Development, Donna the Buffalo, Big Al Hall & Marching Rams, Daygot Leeyos Edwards, the Elikem African Dance Company, Greg Humphreys, the Lizzy Ross Band, Possum Creek, Pura Fe, Tift Merritt and many more.

Four-day passes are \$90 until April 18 and \$100 at the gate. Youth passes are \$50. Vehicle camping is \$50 until April 18 and \$60 at the gate, while tent camping is \$10. Day passes are \$20 for Thursday, \$30 for Friday, \$40 for Saturday and \$20 for Sunday, until April 18, when prices increase by \$5.

For more information, visit shakorihills.org



AARON BURDETTE

GIMME 5

Ashley Melzer writes the Gimme Five! column for The Carrboro Citizen's MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

ROSS MONTSINGER OF HOLY GHOST TENT REVIVAL

TC: What's the strangest show/venue you've ever played?
Montsinger: In our infancy as a band, we had a very strange evening at a so-called kitchen. They split our sets up into very small portions, between which were fire dancers and an Eastern music duet. There was a lot of potential for an interesting show, but a ticket for the event cost \$35. On top of that, it was the first time our trumpet player (who we were nothing without at the time) had missed a performance, so we were very unconfident. The air was filled with awkward all night long. We even got heckled!

JUSTIN OF JUSTIN ROBINSON AND THE MARY ANNETTES

TC: If your band were a Muppet, which would it be?
Justin: We would be one of two puppets. Animal, who is crazy wild and unpredictable, and also has great hair, or Miss Piggy, whose swagger is always top-notch. I mean, pearls on top of gloves? Who does that?

PIERCE FREELON OF THE BEAST

TC: If your band were a fairytale, what would it be?
Freelon: *Anansi the Spider.* Like hip-hop, spiders are feared and often misunderstood, especially by people who aren't familiar with them and don't appreciate their function in a healthy ecosystem, or music scene. But Anansi is that dude – he's a skilled wordsmith/trickster, a griot and progressive intellectual. And he's from Ghana – which is the North Carolina of West Africa.

HEATHER MCENTIRE OF MOUNT MORIAH

TC: Who/what are a few inspirations or influences that might really surprise people?
McEntire: I grew up near the same town that Nina Simone learned how to play piano as a kid in – Tryon, N.C. – and I've visited her tiny, bare-bones shack of a childhood home many times. It's humbling, so powerful. I'm influenced and inspired by conviction, curiosity, devotion, faith and conflict. Some secrets: disco, Carole King, Randy Travis.

JOSH KIMROUGH OF BUTTERFLIES

TC: Describe the first time you ever wrote a song.
Kimrough: I was a little guy with a mini Casio keyboard and a supportive Dad. Having written songs for his jazz-fusion band in the '70s, my dad was a choice source for advice when I was inspired to write my first song. To get me started, he told me that a chorus is usually a general mantra or saying. I used the exact example he gave me and based the verses off of that. The keyboard was set to banjo mode, which sounded nothing like a banjo. My dad has taught me lots of songwriting tricks over the years.

If you know a band that deserves to be featured in Gimme Five, contact us at news@carrborocitizen.com



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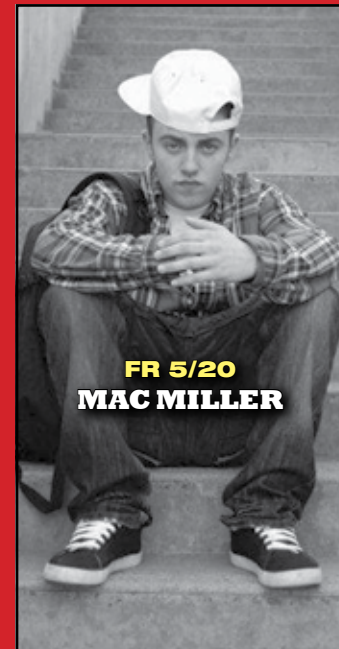
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SU 4/3
EASY STAR ALL-STARS



FR 5/20
MAC MILLER



FR 4/15
MT. MORIAH
CD RELEASE PARTY



SA 4/9
DR. DOG



SA 4/30
YOUNG DRO



TU 5/10
UH HUH HER



MO 4/18
BRITISH SEA POWER



TU 4/5
CIVIL TWILIGHT
LOCAL 506

FR 4/1 WXYC 80S
DANCE**(\$8/\$10) 18+ AFTER 11PM

SA 4/2 THE PAINS
OF BEING PURE
AT HEART
W/TWIN SHADOW**

SU 4/3 EASY STAR
ALL-STARS

W/THE GREEN
AND CAS HALEY**(\$15/\$17)

TU 4/5 XV and DEANS
LIST W/SILK POINTZ AND
DRIQUE LONDON**(\$12/\$15)

WE 4/6
BLACK LIPS
W/VIVIAN GIRLS
AND GRINGO STAR**(\$12/\$14)

TH 4/7 DESTROYER
W/THE WAR ON DRUGS
AND SHITHORSE**(\$13/\$15)

FR 4/8 THE
MOUNTAIN
GOATS
W/MEGAFAUN

SA 4/9 DR. DOG**(\$16/\$18)
W/FLOATING ACTION

SU 4/10 J MASCIS
W/KURT VILE AND THE
VIOLATORS**(\$16/\$18)

TU 4/12 THE BOOKS
CO-PRESENTED WITH
NIGHTLIGHT CLUB**(\$18/\$22)

WE 4/13 THE OLD 97s
W/TEDDY THOMPSON
**(\$18/\$20)

TH 4/14 AN INTIMATE SOLO/
ACOUSTIC EVENING WITH
CITIZEN COPE**(\$25/\$28)

FR 4/15
ALBUM RELEASE PARTY
MOUNT MORIAH
W/THE MOANERS AND
FILTHYBIRD FREE SHOW!

SA 4/16**(\$15/\$17)
THE RAVEONETTES
W/TAMARYN

SU 4/17 ELLA RIOT**(\$8/\$10)
(FORMERLY MY DEAR DISCO)

MO 4/18**(\$12/\$14)
BRITISH SEA POWER
W/A CLASSIC EDUCATION
AND NORTH ELEMENTARY

TH 4/21
BIG KRIT
and FREDDIE GIBBS
W/SMOKE DZA**(\$13/\$15)

SA 4/23 YACHT**(\$12/\$15)

MO 4/25 DEVIN THE DUDE
AND CUNNINGLYNGUISTS
W/HOMBOY SANDMAN
AND COUGHEE
BROTHAZ**(\$14/\$16)

TU 4/26 YELLE
W/FRENCH HORN
REBELLION **(\$18/\$20)

WE 4/27 EISLEY**(\$12/\$15)
W/THE NARRATIVE AND
CHRISTIE DUPREE

TH 4/28 MAN MAN**(\$14)

FR 4/29 PETER, BJORN
& JOHN**(\$15/\$18)
W/BACHELORETTE

SA 4/30**(\$14/\$16)
YOUNG DRO, KILLER
MIKE, PAC DIV, DEE 1

MO 5/2 PINBACK
W/JUDGMENT DAY**(\$14/\$16)

TU 5/3**(\$15/\$17)
BROOKE FRASER
W/CARY BROTHERS

WE 5/4**(\$15)
BOMBA ESTERO

SA 5/7 THE TWILIGHT
SINGERS W/MARGOT
& THE NUCLEAR SO
& SO'S**(\$15/\$18)

TU 5/10**(\$13/\$15)
UH HUH HER
W/DIAMONDS UNDER FIRE

TH 5/12 THURSDAY
W/PYGMY LUSH AND
I WAS TOTALLY
DESTROYING IT**(\$15)

FR 5/13 LOST IN THE
TREES**(\$12)

TU 5/17 JUNIP (ELIAS
ARAYA, JOSE GONZALEZ,
TOBIAS WINTERKORN)
W/THE ACRYLKS**

WE 5/18 DAWES**(\$10/\$12)
FR 5/20 MAC MILLER**(\$15)

SA 5/21 THE OLD
CEREMONY**(\$10/\$12)

WE 6/1**(\$16/\$18)
OKKERVIL RIVER
W/TITUS ANDRONICUS AND
FUTURE ISLANDS

TH 6/2 MATT AND KIM
W/THE HOOD
INTERNET**(\$25)

FR 6/3 NASHVILLE
PUSSY**(\$15/\$18)

SA 6/4 PAUL THORN**(\$15)

TH 5/9**(\$15)
SONDRE LERCHE

SU 6/12 JOE PURDY
W/THE MILK CARTON KIDS
**(\$15/\$17) SEATED SHOW

TU 6/14**(\$15)
JONNY (NORMAN BLAKE
FROM TEENAGE FANCLUB
AND EUROS CHILDS OF
GORKY'S ZYGOTIC MYNCI)
W/APEX MANOR

TH 6/16**(\$17/\$20)
DAVE ALVIN AND THE
GUILTY ONES AND LOS
STRAITJACKETS

SA 6/18 FREE SHOW
SPLIT 7: RELEASE PARTY!
JENNYANYKIND / THE
MOANERS W/SPECIAL
GUEST PINCHE GRINGO

FR 6/24 BEN SOLLEE
**(\$15/\$17) ON SALE 4/1

SA 7/9 PSYCHEDLIC FURS
**(\$25/\$30) ON SALE 4/1

ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)

TU 4/5 CIVIL TWILIGHT
W/ATOMIC TOM AND
MOTHER/FATHER

SA 4/9 THE CHAPIN SISTERS
W/THE WILDERNESS
OF MANITOBA

TU 5/17 HERE WE GO MAGIC
W/CAVEMAN

SA 6/11 THAO & MIRAH

KINGS (RALEIGH)

SU 4/17 HANDSOME FURS
W/GRIMES

SA 5/7 WINTERSLEEP

THE ARTSCENTER (CARRBORO)

FR 4/22 KINA GRANNIS
W/IMAGINARY FRIEND

TU 5/17 CRASH TEST DUMMIES
SU 6/5 SAM BRADLEY
W/HOLLY CONLAN

LINCOLN THEATRE (RALEIGH)

TU 6/16 NOAH AND THE WHALE

DISCO RODEO (RALEIGH)

SU 4/17 MIKE POSNER
W/KELLEY JAMES

WE 5/4 INTERPOL
W/SCHOOL OF SEVEN BELLS

RALEIGH AMPHITHEATRE

SA 6/11 THE
DECEMBERISTS
W/BEST COAST ON SALE
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