

MILL

A MONTHLY MUSIC, ARTS, LITERATURE AND FOOD PUBLICATION
OF THE CARRBORO CITIZEN VOL. 5 + NO. 7 + APRIL 2012

INSIDE: * KIMYA DAWSON * FARMHOUSE ALES * JOHNNY AWFUL
* SHAKORI HILLS * SAFFRON'S TUNA CHAPLI KEBABS

THE CARRBORO
CITIZEN

Snow White – **Ballet Preljocaj**

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- APR 4/5** *Snow White – Ballet Preljocaj*
- APR 10** **Joshua Redman & Brad Mehldau Duo**
- APR 13** **European Union Youth Orchestra
with Vladimir Ashkenazy,
Music Director & Conductor**
- APR 14** **Cheikh Lô (Senegal)**
- APR 17** **The Göteborg Ballet (Sweden)**
- APR 25** **Béla Fleck & the Original Flecktones**



COMING SOON



Joshua Redman & Brad Mehldau Duo



Cheikh Lô



The Göteborg Ballet



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BEAUTY

Art's taken some pretty interesting forms in Carrboro of late, with the yarn bombing that hit downtown last month and the guerrilla gardening efforts that decorated the fence surrounding the old WCOM building at the corner of Weaver and North Greensboro streets. Meanwhile, our annual spring crop of flowers has popped up a bit earlier than in years past, making for a pretty colorful Carrboro landscape.

Inside our galleries – and our unconventional spaces too – that explosion of artistic expression continues, with a myriad of works by a number of artists on display at locales throughout Carrboro, Chapel Hill and beyond.

The less artistically inclined of us might find this abundance easy to forget, even in the Paris of the Piedmont.

So when you notice that yarn-bombed bench, seed-bombed lawn or graffiti on the sidewalk, take it as a reminder of all the blood, sweat and tears that artists in our community are putting out there, and make a point to go see some. The 2ndFriday Artwalk, to be held April 13 from 6 to 9 p.m., is always a great chance to meet the artists in our community – and to learn what that painting *really* means. –Susan Dickson

Cover photo by Duncan Hoge

MILL

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ROSS'S ALMANAC

Whoa. Somewhere in the almanac's vast photo archives is a cell phone photo the Mrs. took of my pollen-covered car with the date scrawled on the hood. If memory serves, the date is in the second week of April. So, yes, it was unexpected to find the deck, car and dog thoroughly dusted the other morning. You have to wonder what else has gotten an early start.

Good news: This month (and hopefully for a good long while), the Almanac's moon, planets and stars information comes by way of Amy Sayle at UNC's Morehead Planetarium and Science Center (moreheadplanetarium.org).

My apologies for last month's errors in what to look for in the heavens. The incident was proof that science should be left up to, you know, scientists. (Evidently, my sextant was set on Fahrenheit instead of Celsius.)

April 1 – Sunrise 7:02 a.m.; Sunset 7:39 p.m.

April 30 – Sunrise 6:25 a.m.; Sunset 8:03 p.m.



Full Moon – April 6



Last Quarter – April 13



New Moon – April 21



First Quarter – April 29

The full moon in April is known as the Egg Moon, Pink Moon, Fish Moon and Seed Moon

Planets & Stars: The incredibly bright “star” in the west after sunset is planet Venus. Below lies Jupiter, which slides farther away from Venus and finally slips away into evening twilight near the end of the month. Mars appears high in the South or Southeast at dusk. Mid-month, Saturn reaches opposition – rising in the east at sunset, staying up all night and setting in the west at sunrise. Mercury pops up in the east less than an hour or so before sunrise and will be difficult to spot all month. —Amy Sayle, *Morehead Planetarium and Science Center*

April is National Humor Month, Keep America Beautiful Month, National Poetry Month, National Pecan Month, International Guitar Month and STRESS AWARENESS MONTH!!!!

Significant Dates

- April 1 is usually April Fools' Day, but it's been canceled this year
- April 2 is National Peanut Butter and Jelly Day and Children's Book Day
- April 6 is Good Friday
- World Health Day is April 7
- April 8 is Easter Sunday
- April 16 is National Librarian Day
- Both Blah, Blah, Blah Day and National Cheeseball Day are on April 17

- Newspaper Columnist Day, when you really should buy your favorite newspaper columnist a beverage, is April 18
- Earth Day is April 22
- April 23 is World Laboratory Day
- All Right! National High Five Day is April 19
- Take your daughter to work day is April 26
- Arbor Day is April 27

rossalmanac.com/journal

ART NOTES

In the galleries

The 2012 Birdhouses on Parade, The Carolina Inn's 11th annual celebration of spring, are on display throughout the inn through April 8. Featured artists are Art Lituchy, Bosetti Art Tile, Branching Out, Briarwood Studios, Jack Riehl, Lilly's Home and Garden, Nest Dwellings, Old South BirdHouse Company, RSS Woodworks, Silver Palate Feeders and The Tin Heart.

At The ArtsCenter, the annual student show is on display in Center Gallery. The exhibit features paintings, pottery, photographs and other pieces by current and former ArtSchool students. In the East End Gallery, “Gypsy Witch: Upcycled Art & Craft” by Andrea Iacobucci, Buffy Maske and River Takada-Capel is on display. Receptions for both exhibits will be held during the 2ndFriday Artwalk on April 13 from 6 to 9 p.m.

Also this month, the Carrboro Branch Library and McDougle Middle School present “What's up?! Our Fascinating Local Skies,” an exhibition of launchable rockets and space paintings by Mr. Grigg's sixth-graders and paintings by art instructor Joey Howell. The show runs April 3 through June 18, with a rocket launch and reception on May 14 at 5:30 p.m.

At Panzanella, the fifth annual Local Farms/Local Art exhibit features 31 works by 17 North Carolina visual artists this month. Working with photography, watercolor, oil and acrylic paints and other materials, they show their appreciation for our state's farms. A reception for the exhibit, which runs through June 4, will be held April 23 from 5:30 to 7:30 p.m.

Up in Hillsborough, “Metaphors of Containment,” ceramic vessels by Donna Polseno, is on display in Eno Gallery's lower gallery through April 24. Also on display in the lower gallery is a solo exhibition of new paintings by Shannon Bueker portraying the grasses, woodlands and flowers of spring in North Carolina.

At the N.C. Botanical Garden, Visual Poetry of the Piedmont Woodlands, an exhibit of photography by Dave Otto, will open at the Arthur S. DeBerry Gallery on April 3, continuing through May 27. The exhibit includes unusual images of reflections in ponds and streams, the effervescence of spring, the brilliant pageant of autumn and the magical transformation of the woodlands after snow. A reception with the artist will be held April 22 from 2 to 4 p.m.

A new monthly craft market will launch April 14 from 10 a.m. to 5 p.m. in the parking lot on Main Street between Harper Arts and The Station. The market will offer a range of goods representing a diversity of handcraft traditions, from the hats and accessories of Katherine Whalen to the arresting photography and stitched images of Shaena Mallett to raw vegan chocolates by Micah Intrator.

At A Southern Season, the puppets of the Paperhand Puppet Intervention are on display through April 8. Puppets on display include giant green trees in the “Birdhouse Bakery” and oversized birds at “The Perch,” keeping watch over the kids' section of the candy department.

On Franklin Street, photo documentation of “Community Building: Stories Through Murals” is on display at FRANK Gallery through April 29. The exhibit features photos of projects to engage middle and high school students through painting murals with Dominican mural artists.

The work of three local contemporary artists – Casey Cook, Lynda Curry and Harrison Haynes – is on display at LIGHT Art+Design this month. Cook and Haynes grew up together and are both in bands, and musical references abound in their work. Curry and Haynes both use words and text to explore travel in their works.



Sparrows at Duke Gardens by Shannon Bueker, on display at Eno Gallery



Untitled Form 1 by Harrison Haynes, on display at LIGHT Art+Design

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1 July 2012

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earliest works on paper.

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ACKLAND MUSEUM STORE

Thornton Dial: Thoughts on Paper is organized by the Ackland Art Museum, with guest curator Bernard L. Herman, George B. Tindall Professor of American Studies at The University of North Carolina at Chapel Hill.

Presentation of the exhibition at the Ackland Art Museum is made possible by a generous grant from the National Endowment for the Arts, the David G. Frey Expendable American Art Fund, the William Hayes Ackland Trust, and members and friends of the Ackland Art Museum.

THOUGHTS ON PAPER Thornton Dial



Thornton Dial, American, born 1928. *Lady Holds the Long Neck Bird*, 1991; watercolor, 29.58 x 22 in. Ackland Art Museum, Gift of the Souls Grown Deep Foundation, 2011.15.6.



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southern village	saturday, april 14	1 - 5 pm
hillsborough	saturday, april 21	1 - 5 pm

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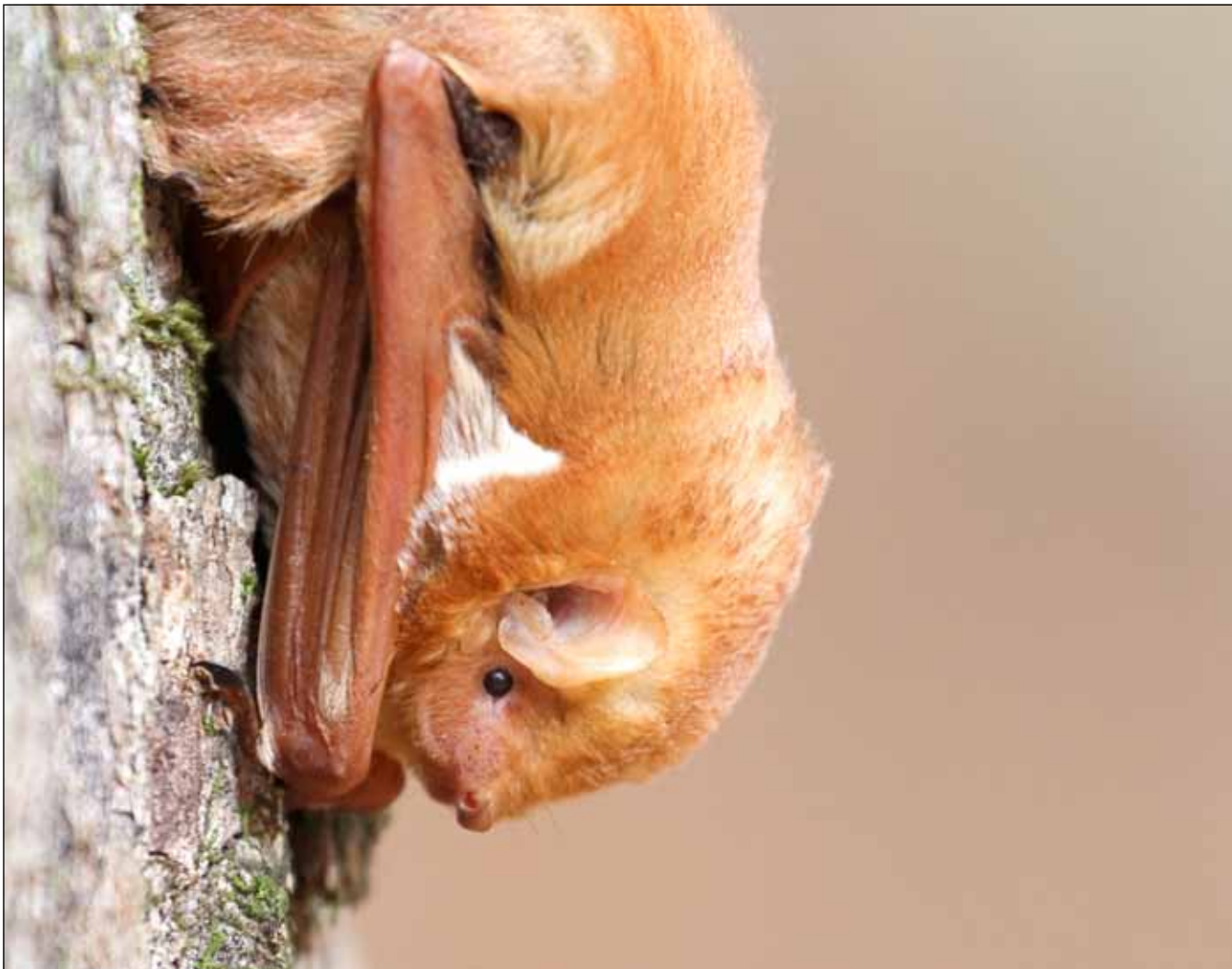
southern village 716 Market Street
919.929.2009

hillsborough 228 S. Churton Street
919.245.5050

weaverstreetmarket.coop

FAUNA

BY MARY PARKER SONIS



Eastern red bats never live in colonies and don't seek the shelter of caves or protected dwellings like other bats.

PHOTO BY MARY PARKER SONIS

AN UNEXPECTED FIND

Last November I set out on a morning walk with no particular expectations. It was not a peak time for bird watching, but it was a clear, crisp Carolina day. The walk was more to enjoy the fine weather than an expedition to view wildlife, but as I came around a bend in the narrow trail, I noticed a very peculiar tree fungus on one of the trail-edge trees. It was a bright chestnut color, and the fungus was growing in a vertical direction. I was curious. It looked nothing like anything I had seen before.

I walked up to it and put my hand out to touch it and laughed out loud when I felt the velvety soft, warm fur on my fingertips. This was no tree fungus; it was an adult eastern red bat. How could I have mistaken it? Not only was it clearly a red bat, it was located in the exact place where one would expect to find it.

We don't know a great deal about these bats because they never live in colonies. The largest group you could hope to see is a small family comprised of the mother bat and her three or four offspring. Additionally, the red bat never seeks the

shelter of house eaves, caves or other protected dwellings. It is strictly a forest bat.

Most often the eastern red bat will hang from a twig in the canopy and resemble a mildly wavering leaf. It will sometimes hibernate in leaf litter with its furry tail wrapped around it for added warmth. The red bat is also known for both hibernating and roosting directly on the trunk of a deciduous tree.

This particular bat was probably a male because it lacked the white-tipped fur common to the female of the species, but he did have beautiful white patches of fur at his shoulder. The fur is a remarkably saturated cinnamon color. In flight, the bat shows black membrane wings that contrast vividly against its red fur.

When red bats awaken in the early evening, they hunt low over field and forest and have even been known to pick up insects from the ground. Flight speed can reach up to 40 miles per hour. Their diet consists of moths, beetles and leafhoppers, along with any other available insect. The female red bat is unusual for

bats in that she has four teats instead of the usual two, enabling the red bat often to raise three or four bat pups at one time. Many other species of bats raise a single pup per year.

So now that you know that the red bat will not be found lurking in your attic or swooping through the rooms of your house, I am sure it is all the more appealing. The red bat is quite a useful creature (as are all bats) because it eats such a vast quantity of insect pests. Any farmer would be delighted to have red bats living near a cultivated field.

The red bat is not a threatened species, but their numbers have steadily declined since the 1800s. No one is quite sure why, but habitat loss, along with losses associated with prescribed forest or prairie burnings, may be at fault. Red bats hibernate in leaf litter and would not survive a forest burn. But as a forest bat, the red bat has not fallen victim to a terrible disease that has threatened almost all of our cave-dwelling bats in the eastern U.S.

Right now, bats are facing a deadly dis-



An adult eastern red bat appears like a fungus on the trunk of a tree.

PHOTO BY MARY PARKER SONIS

ease that is wiping out entire bat colonies, known as "white-nose syndrome." The exact cause of the disease is unknown, but sick bats do show the white fungus *Geomyces destructans* as a whitish coating on their muzzles, ears and wings.

The fungus is a relatively newly discovered species that thrives in humid, cool locales. Some researchers are calling this epidemic the worst wildlife threat in history. Affected bats awake from hibernation repeatedly and hence use up their fat reserves and starve to death. The mortality rate of WNS is thought to be more than 95 percent.

The disease has been most profoundly noted in the Northeast, but many caves are now closed to exploration throughout the eastern U.S. in an attempt to prevent spread from cavers' clothing and equipment. The disease has most recently been discovered in bat colonies in the Smoky Mountains. While the threat is a very sad fact for conservationists, the agricultural costs could be devastating. Insectivorous bats consume vast quantities of agricultural pests, and the loss of our bats could cost billions of dollars in lost crops. Right now, the Department of Agriculture is as concerned as any wildlife enthusiast about the fate of our bat population.

It is fortunate that the red bat has not been affected by this terrible disease, but it is a reminder to all of us that we are dependent on our wildlife in unexpected and far-reaching ways. Who could imagine that a tiny 4-inch flying mammal could be responsible for the protection of our food supply?

Just a brief reminder that it is probably not the wisest idea to pet any bats you see in the forest. The number of bats infected with rabies is very small, but most healthy bats are not lying on the ground. Conversely, the bat flying around your screened porch may be accidentally trapped and not a disease vector. Open a door and let him out. We need all the help we can get with the mosquitoes.

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Raffa & Rainer • Mandolin Orange • Dark Water Rising • Justin Robinson & The Mary Annettes
Greg Humphreys & The Hobex All Stars • Dirty Bourbon River Show • Harper & Midwest Kind
Lizzy Ross Band • Old Man Luedecke • David Wax Museum • Music Maker Revue
Midtown Dickens • Big Fat Gap • Randy Dean Whitt • New Town Drunks
Sarah Shook & The Devil • Shirlette & The Dynamite Brothers • The South Carolina Broadcasters
Apple Chill Cloggers • Onyx Club Boys • Dutch Bucket System • Galactic Cowboy Orchestra
Deep Chatham • Farmer Jason • Mad Tea • Curtis Eller • Jeanne Jolly • Bareknuckle Betties
Roxanna & The Rusty Bucket Band • Elkland Art Center Puppets • The Ayr Mountaineers
Justin Johnson • Town Hall • Kin Ship & more...

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LITERARY

Carrboro Branch Library

CLOSED APRIL 6, 8

Ongoing Events — Storytime, ages 1-5. April 7, 14, 21, 28 10:30am

Chapel Hill Public Library

CLOSED APRIL 8

Ongoing Events — Story Time, Time for Toddlers, Family Story Time, Computer Classes, Baby Time, Knitting for Charity 968-2780

Books Sandwich In — To discuss *The Warmth of Other Suns: The Epic Story of America's Great Migration* by Isabel Wilderson. April 4, 11:30am

Teen Mini Olympics — April 11, 7pm

Green Teens Tee-Cycling — For ages 12-18. April 15, 3pm

Meet the Author Tea — With Jeffery Deaver, author of *Carte Blanche*, the last James Bond book. Lobby of Deep Dish Theater, 4pm

Monday Night Book Club — To discuss *Private Life* by Jane Smiley. April 16, 7pm

Studio A — Dancers Earth Day Ballet featuring local student dancers, ages 8 and up. University Mall Stage, April 21, 2pm

Pajama Story Time — March 28 and April 25, 7pm Free

Chatham County Community Library

CLOSED APRIL 6

Ongoing Events — Storytime, Aspiring Authors' Workshop, Crafting Group, Coupon Exchange, Computer Classes, Genealogy Assistance 545-8086

Book Sale — March 29-31, 9am-7pm

McIntyre's

Carol Eckerman — To read from *Lessons in Simply Being*. March 30, 2pm

Hannah Gill — To read from *The Latino Migration Experience in North Carolina*. March 31, 11am

Michael McFee — To read from *That Was Oasis*. April 7, 11am

Ken Broun — To read from *Saving Nelson Mandela*. April 14, 11am

Bart Ehrman — To discuss *Did Jesus Exist? The Historical Argument for Jesus of Nazareth*. April 14, 2pm

Stuart Altman — To read from *Power, Politics, and Universal Health Care*. April 15, 2pm

Margaret Ward — Discusses *Missing Milo, Finding Family: An International Adoption in the Shadow of the Salvadoran Civil War*. April 19, 4pm

Cheryl and Griff Day — Discuss *The Back in the Day Bakery Cookbook*. April 21, 2pm

NCPS Series — Maureen Sherbondy, Peter Makuck and John Hoppenthaler discuss their latest poetry books. April 22, 2pm

Ann Palmer — To read from *A Friend's and Relative's Guide to Supporting the Family with Autism: How Can I Help?* April 29, 2pm

Flyleaf

Michael Hunt and Steven Levine — To discuss *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam*. March 29, 7pm

Dual Reading — Michael McFee to discuss poetry and Joanna Pearson to discuss young-adult novels. March 31, 2pm

The Nation — Discussion group for political thinkers and activists. April 2, 7pm 370-4114

Bart Ehrman — To discuss *Did Jesus Exist? The Historical Argument for Jesus of Nazareth*. April

3, 7pm

Sacrificial Poets — Open Mic. April 4, 6:30pm

Kaherine Charron — To discuss *Freedom's Teacher: The Life of Septima Clark*. April 5, 7pm

Rosemarie Gulla — Hosts an Ashley Bryan Discovery Session for Families. April 7, 10:30am

Megan Mayhew Bergman — To read from *Birds of A Lesser Paradise*. April 9, 7pm

Poetry Reading — With featured poets Heather Ross Miller and John York. April 12, 7pm

Joan Holub — Presents her newest picture book, *Zero the Hero*. April 14, 3pm

Film Showing — *Laws of Attraction*. April 15, 2pm

Buddhist Book Club — Continues reading *How to Solve Our Human Problems*. April 17, 7pm

Sam McPheeters — To read from *The Loom of Ruin*. April 19, 7pm

Ashley Bryan — To read from *Walk Together Children*, a childrens' event. April 20, 7pm

Eric Mitchko — To discuss opera as an art form and N.C. Opera's production of *Il Trovatore*. April 21, 2pm

Sean Connolly — To speak about *Math Rocks! The Book of Perfectly Perilous Math: 24 Death-Defying Challenges for Young Magicians*, a childrens' event. April 23, 7pm

Daniel Halperin — To discuss *Tinderbox: How The West Sparked The AIDS Epidemic and How The World Can Finally Overcome It*. April 25, 7pm

Michel Stone — To discuss *The Iguana Tree*. April 26, 7pm

Mark Katz — Presents Groove Music: The Art and Culture of the Hip-Hop DJ. April 27, 7pm

Stuart Altman — Discusses *Power, Politics, and Universal Health Care*. April 28, 2pm

Linda Watson — Discusses *Wildly Affordable Organic*. April 29, 2pm

Book Lovers Club — To discuss *The Lotus Eaters* by Tatjana Soli. April 30, 7pm

THEATER

The ArtsCenter

Artscenterlive.org

Animalia — By Hobey Ford's Golden Rod Puppets. March 30, 10am (pre-K-third grade), 11:30am (elementary); March 31, 11am (pre-k through elementary) \$7-\$9

Comic Benefit — Funny People for Love and Justice: a benefit for the Coalition to Protect NC Families Against Amendment One. April 1, 8pm \$10

Film Benefit — For The Benefit of All Beings, fundraising event for the Garchen Institute, a Buddhist center. The film follows the journey of Eminence Garchen Triptrul Rinpouche. April 6, 7pm \$10

Grease — Presented by Pauper Players. April 13-17, 8pm; April 15 2pm \$10/12

EROT — Slam poetry presented by EROT, a performance group of the Black Student Movement from UNC. April 20, 7pm. \$5

The Monti — Call of the Wild: the eight winners from StorySLAM compete for the title on Grandslampion. 7:30pm \$20/22

Farmer Jason — Farmer Jason's music features themes of ecology, farming, and the diversity and beauty of the forest. For pre-K-third grade. April 26, 10am; April 28, 11am \$7-\$9

For Lucy — A non-traditional children's play, presented by ArtsCenter Stage. April 27-29 artscenterlive.org

No Shame Theatre — Open performance for original works of theatre. Pieces arrive up to an

hour before show time. April 27, 10pm \$2

Death and Love and Rock n Roll — The story of a widower who journeys to heaven to tell his deceased wife he loves her. Proceeds support Youth Improvisational Theater classes. April 28, 8pm. \$5

Memorial Hall

carolinaperformingarts.org

Snow White — An adult retelling of the Grimm's fairy tale by Ballet Preljocaj. April 4-5, 7:30pm

Goteborg Ballet — Forty classically trained dancers from 17 countries. April 17, 7:30pm

Playmakers

playmakersrep.org

Noises Off — British comedy with a play-within-a-play. Paul Green Theatre, April 4-22

Penelope — A woman's ex-husband reappears after 20 years, suffering from brain damage and memory loss. April 25-29

Deep Dish Theatre

Deepdishtheater.org

Henceforward — A comic look to the future as a man tries to reassemble his family with the aid of a malfunctioning robot. April 27-May 19

DSI Comedy

Dsicomedytheater.com

Carolina's Funniest Comic — Thirty-six of the funniest comedians from around the state compete for \$1,500 in cash and prizes. March 29, 30 9pm \$12

Mister Diplomat — April 6, 13, 20, 27 10:30pm Free

Harold Night — April 7, 9pm \$12

CageMatch — April 14, 21 9pm \$12

Improv Slam — Fridays, 7:30pm \$12

Back Bar Comedy — Top of The Hill, April 3, 10, 17, 24 9pm Free

DANCE

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Contra Dance — Sponsored by FootLoose/Contrazz. Carrboro Century Center, April 7, lesson 7:30pm/dance 8pm \$9

Contra Dance — With music by Rhythm Method String Band. Carrboro Century Center, April 13, 7:30pm \$9 tcdancers.org

Contra Dance — Third Friday dance sponsored by Carolina Song and Dance Association. Carrboro Century Center, April 20 csda-dance.org \$8

Latin Dance Night — The ArtsCenter, April 21 9:30pm \$10

Swing Dance — Carrboro Century Center, second Saturdays, lesson 7:30pm/dance 8pm triangleswingdance.org

Square Dance — Caller Anna Lena Phillips, music by The Corn Dodgers. Carrboro Century Center, April 6 lesson 7:30pm/dance 8pm Free ncsquares.com

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

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SPRING IS GOING FAST – CATCH IT WHILE YOU CAN

This has always been a fantastic time of year for its sheer variety of produce, and one of the best parts about it is journeying back to market each week to check out what new delight has arrived.

But we're not strolling leisurely into spring – we've flat out sprinting there. By mid-March, everything in the yard was popping. Here at the end of the month, it's Le Printemps on onze. The same thing is going on in the fields and hoop houses of the small farms stocking the local markets. Given the weather we may see an earlier, more compact season, so you might want to get on it.

Here are a few of The Eater's favorite vernal arrivals.

Spring onions – Experiencing the wide variety in shape, size, color and, most importantly, flavor is the top treat of the season.

New potatoes –Early in the spring they're plentiful and an incredible bargain. They can often be had for as little as \$2 a pound, sometimes even cheaper, and are a wonderfully versatile ingredient. Next time you're grilling, wrap some up in foil with a little oil and salt and nestle them next to coals for a half-hour or so.

Radishes – From spicy to almost sweet, the variety by the middle of this month is what makes it one of the most colorful times of the year to stroll the market. Be sure you've got plenty of butter on hand.

MARKETS GEAR UP

This is that time of year when mid-week markets and longer Saturday hours kick in. In Carrboro that means Saturday sales get rolling at 7 a.m., and in Chapel Hill and Hillsborough the opening bell rings at 8 a.m.

Markets across the Triangle are celebrating spring with special events, including cooking and gardening demos.

The Carrboro Farmers' Market starts off

the busy season with visits from two local heroes.

On Saturday, April 7, Vimala Rajendran of Vimala's Curryblossom Cafe will demonstrate how to prepare a traditional Indian bhaji using local greens. She'll start serving samples at 9 am.

A few days later, on April 11, Bill Smith of Crook's Corner will serve up some seasonal samples to celebrate the opening of the first Wednesday-afternoon market of the year. That gets started at 3:30 p.m. The market runs until 6:30 p.m., but you might want to get there early(ish) if you want to try any samples.

Hillsborough markets in mid-April feature some nice special events, especially if you like pancakes (April 14) and Earth (April 21).

WALKING FISH SEASON STARTING

The water is just right for fishing down at the coast and that means people like Bill Rice are getting busier.

Rice, who owns Fishtowne in Beaufort, is an innovator in local seafood, particularly in educating consumers about various species and how to prepare them. He's also one of this state's most passionate supporters of local fisheries and our fishing traditions.

A few years back Rice worked with grad students at Duke's Nicholas School for the Environment to found Walking Fish, the second community-supported fishery (CSF) in the country.

Walking Fish's 10-week spring season starts in mid-April with weekly deliveries at the lovely Sara P. Duke Gardens (there's also a Raleigh stop). Visit walking-fish.org/durham_2012.php for details.



Radishes make this one of the most colorful times of the year at the market.

PHOTO BY KIRK ROSS



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TASTE OF THE TOWN: SAFFRON

Upon entering Saffron, one is immediately transported out of Chapel Hill, surrounded by brightly colored, detailed décor more like what one would find in an Indian palace than in an East 54 restaurant. Warm aromas filling the space hint at the culinary delights that await diners, and the dishes – pleasing to both the palate and the eyes – don't disappoint.

Following his work as part of the opening team of New Delhi's Bukhara in 1977, Executive Chef Durga Prasad has spent the past 35 years traveling the globe lending his experience in opening fine restaurants and hotels.

"Chapli" means sandal or flip-flop, but in the case of Prasad's Tuna Chapli Kebab it refers to "crushed" spices. For the dish, spices are crushed instead of ground, providing a texture to the kebab that wouldn't exist with powdered spices.

TUNA CHAPLI KEBAB WITH AAM SORSO (SERVES 4)

TUNA CHAPLI KEBAB

INGREDIENTS

1 pound fresh ground yellow fin tuna
1/2 cup chopped bell pepper
(red, green and yellow)
1/4 cup chopped scallions
1/2 cup chopped red onion
2 tablespoons finely chopped ginger
2 tablespoons finely chopped garlic
2 tablespoons chopped jalapeno
Cilantro (to taste)
Salt and pepper (to taste)
Crushed masala (1 tablespoon each of
coriander seed, cumin seed, green chili)

METHOD

Mix all ingredients together. Mold into four 6-ounce patties and pan sear. Top with chilled aam sorso to serve.

AAM SORSO (MANGO MUSTARD CHUTNEY)

INGREDIENTS

1 cup pureed mango
1/2 cup brown mustard
1 tablespoon mustard seeds
1 tablespoon garam masala
Salt and pepper (to taste)

METHOD

Blend ingredients together. Chill, then drizzle over tuna kebab to serve.



Saffron Executive Chef Durga Prasad puts a lamb skewer in Saffron's 750-degree tandoori oven.

PHOTO BY ALICIA STEMPER



Chef Durga Prasad's Tuna Chapli Kebab with Aam Sorso

PHOTO BY ALICIA STEMPER

'TIS THE SAISON



PHOTO COURTESY OF COGOCOGO@FLICKR.COM

It's a real treat to step outside this time of year. Sweet floral aromas waft through the evening breeze. Vibrant colors abound. Coats of fresh pollen dust every square inch of outdoor real estate, inducing the occasional sneeze. All these signs point to one undeniable truth: Spring has sprung.

Culinary traditions often attempt to make use of seasonal produce in order to accompany the flavors and aromas of a given time of year. Craft beer is no different. I often reflect on just why I like beer so much, and commonly arrive at the conclusion that it changes with the seasons, offering year-round variety and newness. As readers

of this column can attest, much attention is devoted here to the seasonal dimension of brewing. Beer is a versatile template, one upon which we can project our seasonal traditions and hone our notions of what is best in life at a particular time of year.

The beer style that perhaps best exemplifies the essence of spring is saison. From the French word for "season," saisons are also sometimes referred to as "farmhouse ales." This moniker harkens back to the origins of the style. First brewed in Belgian farmhouses, saisons are native to the Wallonia region in the southern half of the country. Saisons were traditionally brewed in autumn, then allowed to mature over winter to be brought out for consumption in the spring. This style was rationed out to farmhands as a refreshing, nutritious and not overly alcoholic tippie to go with their midday meal. Traditional saisons are below 4 percent alcohol by volume, but modern-day versions can get several percentage points higher.

The sensory experience of saison is what really sets it apart as a style. Expect striking aromas of fresh fruit, often with a twang of overripe tartness. The foam on a saison when poured into a wide-mouthed glass is especially pillowy and cloud-like. Belgian brewing yeast strains offer an array of fruit flavors, mixed in with earthy undertones and a snap of dry spice in the finish. Tangy Belgian malted barley accentuates the spiciness. Bottle conditioning, where the yeast still remains in solution after bottling, gives a saison a satisfying bit of grit to its texture. A good saison ought to include these key elements.

As far as this beer drinker is concerned, Saison Dupont is the gold standard for the style. Brewed by the Brasserie Dupont in Tourpes, this version is slightly stronger than traditional saisons, clocking in at 6.5 percent. I'm always struck by the ripe pear-skin aroma that billows out of the bottle. It's a crisp, dry drink with just the right amount of citrusy spice and musky earthy notes. This beer goes great with food, especially salads. It's sure to pull out flavors you never noticed before.

While the Belgian versions are of course the most authentic, American brewers make saisons that are no slouch. Ommegang Brewery in New York makes the Hennepin farmhouse ale that's just about as close to a true Belgian saison as one can get. It has all the right saison notes, with perhaps a little extra fresh baked-bread character in the finish. The Hennepin is devilishly deceptive in its strength; you'll never know it's more than 7.5 percent because it's such a smooth drink. Another great value American saison that comes in at a particularly good price

point is Victory Brewing's Helios farmhouse ale. Helios also conveniently comes in the 22-ounce bottle format.

If you've never tried a saison before, now's the time of the year to experience it. The following is a recipe for a strawberry spring salad and sweet basil vinaigrette that should complement a saison nicely and gently remind us of the beauty of the spring season. (Adapted from *Southern Living*, April 2012)

STRAWBERRY SPRING SALAD

INGREDIENTS

- 1 1/2 cups trimmed fresh sugar snap peas (about 5 ounces)
- 1 4-ounce package baby arugula
- 2 cups sliced fresh strawberries
- 1 cup seeded and chopped English cucumber
- 3/4 cup frozen baby English peas, thawed
- 4 ounces Gorgonzola cheese, crumbled
- 6 cooked bacon slices, coarsely chopped

METHOD

Arrange sugar snap peas in a steamer basket over boiling water. Cover and steam one to two minutes or until crisp-tender. Plunge peas into ice water to stop the cooking process; drain. Cut peas diagonally in half.

Toss together arugula, next five ingredients and sugar snap peas on a large serving platter. Serve with Sweet Basil Vinaigrette.

SWEET BASIL VINAIGRETTE

INGREDIENTS

- 1/3 cup red wine vinegar
- 2 shallots, chopped
- 3 tablespoons sugar
- 3 tablespoons chopped fresh basil
- 1 tablespoon fresh lemon juice
- 2 teaspoons Dijon mustard
- 3/4 teaspoon freshly ground pepper
- 1/2 teaspoon salt
- 3/4 cup canola oil

METHOD

Process first eight ingredients in a blender until smooth. With blender running, add canola oil in a slow, steady stream, processing until smooth.

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CAUGHT ON FILM

BY MARGOT C. LESTER

FILM SPOTLIGHT: JOHNNY AWFUL

It's an artistic mash-up tailor-made for our fair city: a movie about a garage band.

"*Johnny Awful* is a short film about rock and roll, lies, death, burning bridges, hoaxes, manipulation and the fleeting nature of fame. It's a comedy," notes writer/director Nathan Rosenquist. "The film taps into the world of unsigned bands, the mythology of dead rock stars and the problems that come with an entitlement mentality."

He also contributed some music.

"Since the film is about a rock band, I wrote a few little miniature songs that the band plays throughout the course of the film," he says. This isn't his first film with a musical theme. Rosenquist was the gaffer on *El Caffinato*, and has teamed back up with the creative duo behind that film, Rory Bradley and Liz Levitt-Bradley of Carrboro.

"We actually had quite a few *El Caffinato* people involved with this project," Rosenquist says. Levitt-Bradley handled casting and script supervision; Bradley is the first assistant director. The 10-minute film was shot by local cinematographer Nic Beery. Zachary Davidson, who played Milo in *El Caffinato*, plays Frank in *Johnny Awful*, one of three lead roles. The other two are played by Marcus Zollicoffer (Dave) and George Kaiser (Johnny), a member of the Screen Actors Guild (SAG). The film was shot at more than a dozen locations across the Triangle, including Carrboro and Chapel Hill.

"We shot the film on Canon DSLR cameras in high definition and plan on doing a 5.1 surround-sound mix in post-production," Rosenquist explains. *Act of Valor*, a feature in wide release starring actual Navy SEALs, also was shot using the Canon DSLR. Filming is almost complete. Next up are a couple of months of editing and post-production, and release is slated for later this summer. To learn more about the film, visit johnny-awful.com or facebook.com/Johnny-Awful

LOCAL FILMS AT FULL FRAME

The Southern Documentary Fund's In the Works program will screen three films at this year's Full Frame Documentary Film Festival, two featuring local entities. *Café Sense* (directors: Vittles) follows the journey of coffee beans from a small farm to the production house to the weekly tastings at Counter Culture Coffee in Durham. *Untitled LUCY Film* (director: Elisabeth Haviland James) tells the story of local mental health advocate and author

Lucy Daniels through recreations, animated dream sequences and interviews. *Can't Stop The Water* (directors: Rebecca Marshall Ferris, Jason Ferris) explores the impact the shrinking of Isle de Jean Charles has had on families calling this Louisiana island home. Another film with local ties that will also be screened, *Without a Fight* is a feature-length film that documents the ways in which soccer aids social change in the African slum of Kibera. The film is a collaboration between Carolina for Kibera, the UNC Center for Global Initiatives and Chasing the Mad Lion Productions, a multi-media production collaborative. Festival tickets are available to passholders now and will be on sale to the general public on April 2. Tickets and the full festival schedule are available at fullframefest.org

OTHER FESTIVAL NEWS

Wiggle Room, by local filmmaker Joe Schenkenberg, was accepted to another Oscar-qualifier film festival, the 39th annual Athens (Ohio) International Film Festival. It also will be screened at the Cape

Fear Independent Film Festival, Myrtle Beach International Film Festival and Arizona International Film Festival. moviemagicnow.com; facebook.com/pages/Wiggle-Room-film

Scraps, by local writer Kate Burgauer, will be screened at the Cornfed Film Fest in Macomb, Ill., in April. The film was screened at the Sedona Film Festival's Weird and Wonderful shorts collection in February. "Lots of great audience response – three packed screenings," she reports. Burgauer's feature film script, *Vinyl*, is under consideration by a local producer and a producer in California. "I can't give you any more details than that just now, but I am excited for the next step," she says. scrapsmovie.blogspot.com

RANDOM NOTES

Just in time for the first Three Stooges movie in decades, Moe Howard's son, Paul, will host the Three Stooges Madcap Marathon from 1 to 3 p.m. on March 31 at the Varsity. Howard will show home movies and share stories of growing up

with the comedic group. road-trip-entertainment.com

Las Abuelas de Plaza de Mayo and the Search for Identity will be screened on April 5 at 7 p.m. in the Nelson Mandela Auditorium at the FedEx Global Education Center on the UNC campus. The film looks at the Argentinian human rights organization of grandmothers and its quest to locate their lost grandchildren. Between 10,000 and 30,000 dissidents of the military dictatorship were kidnapped, tortured and killed during Argentina's Dirty War, from 1976-1983. The grandmothers believe their kin are among "The Disappeared," stolen by the country's government. The documentary is produced by the UNC School of Journalism and Mass Communication professor Charlie Tuggle and his daughters, Brynne Miller and Bethany Parker. Dylan Field, broadcast and multimedia manager for the school, was the videographer and audio editor. searchforidentitydocumentary.com



Cast and crew of *Johnny Awful*, likely filmed at a location near you, from left: George Kaiser (Johnny), Rory Bradley (first assistant director), Marcus Zollicoffer (Dave) and Zachary Davidson (Frank)
PHOTO BY NICHOLAS GRAETZ

SPOTLIGHT

Shakori Hills Grassroots Festival

It's that time of year again – the Shakori Hills Grassroots Festival will be warming Chatham County April 19-22, and there are more than 100 reasons to mark your calendars for this twice-yearly event.

More than half of those reasons are the remarkable talent that will grace the stage this year. Some of the local favorites include Mandolin Orange, Midtown Dickens, Lizzy Ross Band and Holy Ghost Tent Revival. Backwoods folk and bluegrass will fill the air and create the liveliest dancing environment.

If you aren't feeling the jives, there will be plenty of arts and crafts, local food and outdoor air to satisfy your weekend. The Coffee Barn, as always, will fulfill your caffeine craving and The Sugar Shack will add the most sweetness to your days with their handmade Vermont maple treats. The Kids Tent will show the little ones (and even you) great entertainment with countless activities.

Four-day prices are now on sale at advance prices: adults \$95 and youth \$55. Camping passes, volunteer information and lots more can be found online at shakorihillsgrassroots.org



Holy Ghost Tent Revival

SPOTLIGHT



8

When Proposition 8 banning same-sex marriage was put up for a vote in California and then approved by voters in 2008, a number of plays and short videos were made about it.

One play – simply called 8 – took a different look at the proposition, focusing exclusively on the 2010 trial of Perry vs. Schwarzenegger, in which the court ruled the proposition unconstitutional. The play, written by Dustin Lance Black, looks at both sides of the marriage-equality debate and is comprised of testimony from the trial and interviews of trial participants.

Now, with Amendment One on the May ballot in North Carolina and the debate over same-sex marriage at the forefront of voters' minds, many of these plays and discussions about Proposition 8 are being revived and compared to the controversy surrounding Amendment One.

PlayMakers Repertory Company, along with the department of dramatic art at UNC, is the latest to revisit the events surrounding Proposition 8, with a one-night-only staged reading of 8.

Directed by Jeremy Skidmore, the play will be staged Monday, April 9 at 7:30 p.m. at the Paul Green Theatre in the UNC Center for Dramatic Art. Admission is free, but tickets are required.

To make reservations or for more information, call the PlayMakers box office at (919) 962-7529 or visit playmakersrep.org

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SPOTLIGHT

Kimya Dawson

Much can be said about loveable singer-songwriter Kimya Dawson, who will perform an intimate show at The ArtsCenter on Tuesday, April 3.

Dawson is best known for her work on the *Juno* soundtrack and with her former band, The Moldy Peaches. If you didn't fall in love with her creative work there, then there's no doubt you will become a fan of her unique anti-folk sound.

Anti-folk is a difficult genre to pin down. For Dawson's work, it can be described as mocking pretentious mainstream music, with an undercurrent of 1960s-charged folk. Her raw composition and off-the-wall lyrics make you believe she was your best friend in a past life.

It's nearly impossible to pass up this opportunity to be within 10 feet of this avant-garde folk talent. Doors open at 8 p.m. and the show starts at 8:30. Come early to engage with openers Paleface and Your Heart Breaks to begin the evening with a bang. Tickets are \$12 in advance and \$14 on the day of the show.



PHOTO BY CHRIS PIPER

SPOTLIGHT



Kenny Pettis (right) and his son, Will

Kenny Pettis Benefit Concert

A number of local favorites will come together on Thursday, April 26 at Cat's Cradle to perform a benefit concert for their friend Kenny Pettis.

Pettis, owner of the Will & Pop's food truck, was struck by a car several weeks ago, and local musicians hope to raise money to assist him as he recovers and build a wheelchair ramp at his house. Gmish Klezmer Band will perform out front of the Cradle from about 6:15 to 6:45 p.m. as concertgoers arrive. For the main show, the lineup features Tall Buildings, New Town Drunks, David Spencer Band, Neil Diamond Allstars and Dex and the New Romans.

Doors open at 6 p.m. and the main show starts at 7. There is no cover for the show, but donations are strongly encouraged. To donate online, visit catscradle.com and click on the ticket link for the show.

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THE ARTSCENTER

Darrell Scott (3/31) Kimya Dawson, Paleface, Your Heart Breaks (4/3) Triangle Jazz Orchestra (4/4) Secondhand Strings, The Youngmen, Hung Jury (4/7)

CAT'S CRADLE

Toubab Krewe (3/30) Orquesta GarDel (3/31) The Naked and Famous, Vacationer, Now Now (4/1) Delta Spirit, Waters (4/3) Of Montreal, Loney Dear, Kishi Bashi (4/4) Breathe Carolina, The Ready Set, Ashland High, Romance on a Rocketship, Matt Toka (4/5) Alabama Shakes (4/6) Midtown Dickens and Kairaba (4/7) Journey to Adventureland (4/8) The Budos Band, Charles Bradley and His Extraordinaires (4/9) John Howie Jr and the Rosewood Bluff, Ben Davis and the Jetts, Jule Brown, Turchi, Bastages, Monsania (4/10) The Magnetic Fields, Devotchka (4/11) The Magnetic Fields, Devotchka (4/12) Lizz Winstead (4/13) Mipso Trio (4/14) Devin The Dude, Coughie Brothaz (4/15) Washed Out, Memoryhouse (4/16) Mickey Hart Band (4/17) Kina Grannis, Imaginary Friend (4/18) Drive-By Truckers (4/19) Lost in the Trees (4/20) Say Anything, Kevin Devine and The Goddamn Band, Fake Problems, Tallhart (4/21) Drew Holcomb and the Neighbors, Rayland Baxter (4/22) Trampled By Turtles, William Elliott Whitmore (4/24) Tall Buildings, New Town Drunks, Neil Diamond Allstars, David Spencer Band, Dex And The New Romans (4/26) The Old Ceremony, John Dee Holeman (4/27) The GrandMothers of Invention (4/28) Grouplove, Company of Thieves (4/30)

THE CAVE

Phil Venable, B-Side Project, The Bastages (3/29) Hearts of Knotty Pine, Grant Hart (3/30) Strange Little Folk, Some Army (3/31) Old Lady Bowers, Marvin and the Cloud Wall, Pierce Edens (4/1) Radar's Clowns of Sedation, Tim Stambaugh (4/4) Johnson's Crossroads, The Outliers (4/5) Rocket Biscuit, Melissa Swingle,

Stag, Calico Haunts (4/6) Fin Fang Foom, Airstrip (4/7) Folklore (4/8) Blakwood and Wormy's Open Jam for the Peeps (4/11) Hearts and Daggers (4/12) The Fooligans, The Nervous Ticks, The Mildstains, Temerpance Oeague, No Eyes (4/13) Great Big Gone, Climb Jacobs Ladder (4/14) Lucid (4/15) The Wolves in the Wall, Gully, Corn and the Colonels (4/19) Anne and Matt, Slawterhaus 5, P-90's (4/20) Lam Lam, Pink Flag, The Morningstars (4/21) The Hooten Hallers (4/23) Across Tundreas, Bitter Resolve (4/24) Remy St. Claire, Alexis Marceaux and the Samurai (4/26) Dave Nasty, Blood Red River (4/27) Red Theads, The Infidels (4/28) Andy The Doorbum (4/30)

CITY TAP

Tracy Wiebeck (3/29) Andy Coats (3/30) Dmitri Resnik (3/31)

CRUNKLETON

Jazzbeau (4/5)

THE DEPOT

Rock Bottom (3/29) Mudbones (3/30) Boys From Carolina (3/31) Doc Branch Band (4/5) Just Another Guy and His Guitar (4/6) Not Dead Yet (4/7) Ironing Board Sam (4/13) Rootzie, Gregory Blaine (4/14) Sentenza Band (4/19) Killer Filler (4/20) Flashback (4/21) Be The Moon (4/27) Jazztones (4/28)

INTERNATIONALIST BOOKS

Hissy Fits (4/14) Rootzie, Clover Creek (4/27)

JAMES LEE LOVE HOUSE

Heather McEntire, Shirlette Ammons, organos (4/26)

THE KRACKEN

The Pikeys, Jujuduo (3/30) Benefit for Kenny Pettis with Whit Grumhaus, Fingerpaint, Butter Honeychile, The David Spencer Band, Phatl-yx (3/31) Killer Filler, Rubber Gypsy (4/6) US Christmas, Colossus, Boolow, Mountain Of Judgement, White Tiger and Bed of Roses, Ruscha (4/7) Tim Stambaugh and Friends (4/13) Pagn Hellcats (4/14) Jon Bell (4/16) Clover Creek, Clockwork Kids (4/20) Dexter Romweber and the New Romans (4/21) Spiralfire (4/27)

Pepperdome, The Damnedest Thing (4/28)

LOCAL 506

Reptar, Quiet Hooves, Casual Curious (3/29) John Wesley Harding, Rick Moody, Joe Pernice (3/30) Wylie Hunter and The Cazadores, Onward, Soldiers, The Tomahawks (3/31) The Wheeler Brothers, Boheme (4/1) The Brand New Life, BPL, The Ill Family (4/5) Morning Brigade, Turchi, Christian Adams and Jordan Humphrey (4/6) Plants and Animals, This is The Kit, Virgins (4/7) Frankie Rose, Dive (4/9) Tim Fite (4/11) Fair To Midland, Dead Letter Circus, Lionize (4/12) Margot and The Nuclear So and So's, Ezra Furman, Writer (4/14) The Front Bottoms, Doombunny (4/15) Green River Ordinance, Graham Colton (4/17) The Pretty Reckless, Parlor Mob, The Hollywood Kills (4/18) House of Fools, Jonas Sees In color (4/19) Chairlift, Nite Jewel, Bell (4/20) Turchi, Catie King, JSwiss (4/21) La Dispute, Balance and Composure, All Get Out, Sainthood Reps (4/24) Ron Pope, Jesse Ruben, Josiah Leming, Amy Lennard (4/25) Kopecky Family Band, The Lumineers (4/26) Allo Darlin, The Wave Pictures, The Big Picture (4/27) Deep Dark Woods (4/29)

MEMORIAL HALL

Joshua Redman and Brad Mehldau Duo (4/10) European Union Youth Orchestra with Vladimir Ashkenazy (4/13) Cheikh Lo (4/14) Bela Fleck and the Original Flecktones (4/25)

NIGHTLIGHT

Imaginary Softwoods, Andrea Stroud and Jared Yeaman, Rene Hell, Chemtrails (3/29) Last Year's Men, Wesley Wolfe, Zomes, Snake (3/30) Shirlette and the Dynamite Brothers, Shit Horse, Ed Schrader's Music Beat (3/31) Animalweapon, Treeclimbr and Rhetoricl, Future Flutes, ARcologist, Oneric, Konteska (4/5) The Drawlstrings, The Dye Wells (4/6) Boogie and the HipStars, Iii Family, R.Mutt (4/7) Sister Fucker, Generation, Focus Group, Bleak End at Bernies (4/11) Mountain Walker (4/12) Akris, Rat Baies, Gringo, RBT (4/14) Slingshot Cash, Honeychile, Mark Holland and Co (4/20) Scraping Teeth, Holly Hunt, Clang Quartet Secret Boyfriend (4/24) Gmish, Vermont Joy Parade

(4/25) Ed Askew, Baby Copperhead (4/26) North Elementary, Boykiller, Wesley Wolfe (4/27) Pas Musique and Philip Petit, Sagan Youth, Shaun Sandor (4/29)

OPEN EYE CAFE

Boys in the Well (3/30) Birds and Arrows (4/7) Amy Alley (4/14) Flesh and Stone (4/28)

PIOLA

Chris Reynolds (4/3, 4/17)

SOUTHERN RAIL

Killer Filler (3/29) Alex Bowers and Friends (3/30) The Pagan Hellcats (3/31) Tim Stambaugh (4/1) Doug Largent Trio, Nanner Head, Michael Bellar and the As-Is Ensemble (4/5) Alex Bowers and Friends (4/6) Johnny Staxx and The Dirty Boyz, Honeychile, Blood Red River (4/7) Mr Billy (4/8) Owen and His Checkered Past (4/10) Gmish Klezmer (4/11) Sinful Savage Tigers, Mike Blair and the Stonewalls (4/12) Alex Bowers and Friends, Boom City (4/13) Mahalo Jazz (4/15) The Bloodroots Barter (4/17) Jermaine Landon (4/18) Doug Largent Trio (4/19) Lee Giverdersleeve and the Bad Dog Blues Band, Pussy Mountain (4/21) Mr Bill (4/22) Stripmall Ballads (4/24) Gmish Klezmer Band (4/25) Alex Bowers and Friends (4/27)

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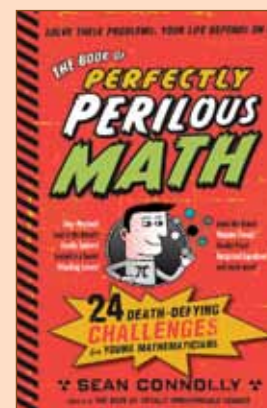
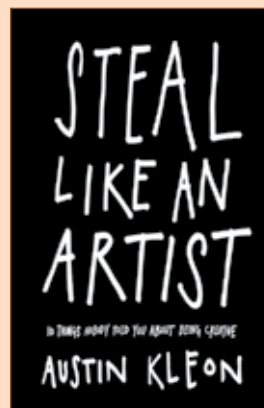
AUSTIN KLEON: *Steal Like An Artist: 10 Things Nobody Ever Told You About Being Creative*

Mon 4/23 7pm

NC Science Festival event: SEAN CONNOLLY presents *Math Rocks! The Book of Perfectly Perilous Math: 24 Death-Defying Challenges for Young Magicians*

Sun 4/29 2pm

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GIMMIE

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

5



MURAT DIRLIK OF CALTROP

TC: What can listeners expect to hear on the new record? *Dirlik:* The new record is a further evolution of the music we have been striving to make since our origin. There are heavy moments, contemplative ones, angry ones, somber ones, mellifluous ones, etc. We spent a lot more time in the studio with this record, so we were much more able to reflect on what we were working towards musically and adjust things accordingly. Everything feels a little more confident and comfortable to me, and I think we're all pretty happy with the way it turned out, all told.

REED TURCHI OF TURCHI

TC: When did you decide it was time to share this music? *Turchi:* Last July I decided to go ahead and try to make the album, and it's taken a while (most of a year, I guess), but in the end I think it turned out better than I possibly expected back then. So, hopefully the sharing is more worthwhile than when your best friend in first grade gave you the rest of his candy bar that fell in the sand box ...



BLAKE SCHLUKBIER OF RIVER CITY RANSOM

TC: Describe your typical band practice. *Schlukbier:* We practice in my basement. And it's super gross. We keep telling ourselves we're gonna clean up the beer cans and sweep. But the thing is ... we never do. Our practices are very different from most bands. We do not have one songwriter. Our musical back-

grounds are not very similar, and this forces us to have a democratic process with our songwriting. If one person has a chorus, or a verse, or a guitar riff that they like, we will loop it, forever. ... FOR-EV-ER ... seriously, a long freaking time. And hopefully it will turn into a part of a song. We spend hours looping and rewriting riffs. It is more difficult than having one person come in with a finished song, but it makes RCR songs more about the band than an individual.

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Tokyo Rosenthal

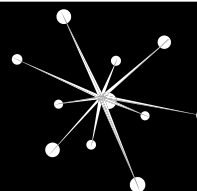
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Thursday, May 17 8:00 pm

\$16 advance, \$19 day of show

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Friday, May 18 8:00 pm
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CELTIC CONCERT SERIES

TANNAHILL WEAVERS
(This show is at CASBAH, 1007 West Main Street, Durham)

Friday, April 27 8:00 pm
\$19/\$21, members \$17

TÉADA
Thursday, May 10 8:00 pm

\$22/\$24, members \$20

OTHER CONCERTS

BAUDELAIRE IN A BOX EPISODE
4 featuring NEW TOWN DRUNKS,
DJANGO HASKINS, DEXTER ROMWEBER
& CURTIS ELLER

Friday, May 24 8:30 pm
\$12/\$14, members \$10

STAGE

CARRBORO MODERN DANCE
COMPANY: FORWARD FORWARD

Friday, April 6 8:00 pm
\$12/\$14, members \$10, students
\$8/\$10, seniors \$10/\$12

GREASE presented by Pauper Players

April 13-17, 8:00 nightly/Sunday
matinee 2:30

\$10/\$12, members \$8, students/
seniors/UNC faculty & staff \$5/\$7

THE MONTI: STORYSLAM GRAND SLAM

Friday, April 20 7:30 pm
\$20/\$22, members \$18, students &
seniors \$16/\$18

FOR LUCY

April 27-29 and May 4-6, 7:00 pm Fri-
Sat and 3:00 pm Sun

\$14/\$16, members \$12, students &
seniors \$10/\$12

VITA & VIRGINIA

May 5-6, 8:00 pm Sat and 4:00 pm Sun
\$10/\$8, members \$8

THE MONTI SEASON FINALE

Saturday, May 12 8:00 pm
\$20/\$22, members \$18, students &
seniors \$16/\$18

facebook

TICKETS ON SALE NOW!

YouTube

CAT'S CRADLE

SA 4/7
MIDTOWN DICKENS
WITH **KAIRABA**
DOUBLE ALBUM RELEASE

FR 3/30
TOUBAB KREWE

FR 3/30 TOUBAB KREWE
W/MARCO BENEVENTO**(\$15)

SA 3/31 NORTH CAROLINA'S
BEST SALSA! **ORQUESTA GARDEL****(\$10/\$12)

SU 4/1 SOLD OUT
THE NAKED AND FAMOUS
W/VACATIONER AND NOW NOW

TU 4/3 DELTA SPIRIT
W/WATERS**(\$12/\$14)

WE 4/4 OF MONTREAL
W/LONEY DEAR AND KISHI BASHI**(\$17)

TH 4/5 BREATHE CAROLINA and **THE READY SET**
W/ASHLAND HIGH, MATT TOKA, ROMANCE ON A ROCKETSHIP**(\$15/\$18)

FR 4/6 ALABAMA SHAKES**(\$12/\$15)

SA 4/7 DOUBLE ALBUM RELEASE!
MIDTOWN DICKENS & KAIRABA**(\$5)

SU 4/8 CYNAMATIK EVENT!
JOURNEY TO ADVENTURELAND**

MO 4/9(\$20) THE BUDOS BAND** AND **CHARLES BRADLEY & HIS EXTRAORDINAIRES**

TU 4/10 BENEFIT FOR DAVID ALSTON
JOHN HOWIE JR / ROSEWOOD BLUFF, BEN DAVIS / JETTS, JULE BROWN, TURCHI, BASTAGES, MONSANIA
NO COVER - DONATIONS ENCOURAGED

WE 4/11 AND TH 4/12 TWO SHOWS!
THE MAGNETIC FIELDS**(\$25/\$28)
W/DEVOTCHKA (ACOUSTIC)

FR 4/13 DAILY SHOW CO-CREATOR!
LIZZ WINSTEAD**(\$22/\$25)

SA 4/14 CD RELEASE!
MIPSO TRIO W/THE **LIBBY RODENBOUGH SHOW****(\$10)

SOLD OUT
SU 4/1
THE NAKED AND FAMOUS

MO 4/9
THE BUDOS BAND

TH 4/5 BREATHE CAROLINA AND **THE READY SET**

TH 4/5 BREATHE CAROLINA AND **THE READY SET**

SA 3/31 ORQUESTA GARDEL

SA 4/28 GRANDMOTHERS OF INVENTION**(\$20/\$25)
PERFORMING **ROXY** AND **ELSEWHERE** IN ITS ENTIRETY (SET ONE) AND A GREAT LIST OF HITS IN SET TWO!

SU 4/29 ENGLISH BEAT
W/ARCHBISHOPS OF **BLOUNT STREET****(\$17/\$20)

MO 4/30 GROUPLUV**(\$15/\$18)
W/COMPANY OF THIEVES

FR 5/4 BEATS ANTIQUE
W/LAURA LOW (DJ LAURA)**(\$15/\$18)

SA 5/5 BEACH HOUSE**(\$20)

TU 5/8 ACTIVE CHILD/BALAM ACAB**(\$10/\$12)
W/SUPERHUMANIDS

FR 5/11(\$15) THE GOURDS**
W/SPECIAL GUESTS THE GATHERING / LUTHER DICKINSON

SA 5/12 SPIRITUALIZED
**(\$18/\$21)

TH 5/3 FEIST
RALEIGH MEMORIAL AUDITORIUM

SU 4/1 WHEELER BROTHERS AND BOHEME (CASSIDY FROM ANTIGONE RISING)

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LOCAL 506

SA 3/31 ORQUESTA GARDEL

FR 5/18 THRICE, ANIMALS AS LEADERS, O'BROTHER**(\$19/\$22)
WE 5/23 ST. VINCENT
W/SHEARWATER**(\$17/\$20)

FR 5/25 YANN TIERSEN
W/PIANO CHAT**(\$18/\$20)

SA 5/26 THE POLYPHONIC SPREE**(\$17/\$20)

MO 6/11 TWO DOOR CINEMA CLUB
W/CLAP YOUR HANDS AND SAY YEAH AND **BAD VEINS****(\$21.50/\$24)

TU 6/12 THE REAL MCKENZIES
W/THE GODDAMN GALLOWS**(\$10/\$13)

TH 6/14 DAWES W/SPECIAL GUEST SARA WATKINS**

FR 7/13 BEST COAST
W/THOSE DARLINS**(\$17/\$19)

SA 8/4 LITTLE FEAT**(\$30)

SA 9/15 THE FEELIES**(\$18/\$20)
ON SALE WED 4/4

ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)
FR 3/30 JOHN WESLEY HARDING, RICK MOODY AND JOE PERNICE

SU 4/1 WHEELER BROTHERS / BOHEME (CASSIDY FROM ANTIGONE RISING)

SU 4/15 THE FRONT BOTTOMS
SA 5/26 ROCKY VOTOLATO
W/CALLmeKAT

SU 5/27 PARLOTONES
W/RYAN STAR
FR 6/8 THE CLEAN
W/TIMES NEW VIKING

HAW RIVER BALLROOM (SAXAPAWHAW)

FR 5/11 ARCHERS OF LOAF
W/PIPE AND FAN MODINE
PAGE AUDITORIUM (DUKE UNIVERSITY)

TU 5/15 M WARD
W/LEE RANALDO

TICKETS @ PAGE BOX OFFICE
THE CASBAH (DURHAM)

WE 4/18 CHEYENNE MARIE MIZE
AND **HOOTS & HELLMOUTH**

FR 4/20 ELEANOR FRIEDBERGER
W/HOSPITALITY

SA 4/21 AMY RAY W/KAIA WILSON

FR 5/11 MIKE DOUGHTY, THE BOOK OF DRUGS: READING, CONCERT, Q&A
KINGS (RALEIGH)

TH 5/3 BLACK JOE LEWIS & THE HONEYBEARS
W/PRESERVATION

TH 5/10 BEN SOLLEE
NIGHTLIGHT (CHAPEL HILL)

WE 3/21 MINIATURE TIGERS, GEOGRAPHER, THE CHAIN GANG OF 1974, PRETTY & NICE.

THE ARTSCENTER (CARR)

TU 4/3 KIMYA DAWSON
W/PALEFACE AND **YOUR HEART BREAKS**

TH 5/17 RHETT MILLER
(OF OLD 97S)

NEIGHBORHOOD THEATER (CHARLOTTE)

FR 4/6 WE WERE PROMISED
JETPACKS W/BAD VEINS
FOR TICKET INFO:
NEIGHBORHOODTHEATRE.COM

MOTORCO (DURHAM)

SA 4/7 WE WERE PROMISED
JETPACKS W/BAD VEINS
AND NEW CASSETTES

SA 4/14 LAMBCHOP
W/CROOKED FINGERS

WE 4/18 !!! AND SHABAZZ PALACES

FLETCHER OPERA THEATRE (RALEIGH)

WE 5/2 NICK LOWE AND HIS BAND
W/TIFT MERRIT

TIX VIA TICKETMASTER AND VENUE BOX OFFICE

MEMORIAL AUDITORIUM (RALEIGH)

TH 5/3 FEIST
W/TIMBER TIMBRE TIX VIA TICKETMASTER AND VENUE BOX OFFICE

CATSCRADLE.COM ★ 919.967.9053 ★ 300 E. MAIN STREET ★ CARRBORO

**ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL
ORDER TIX ONLINE AT ETIX.COM ★ WE SERVE CAROLINA BREWERY BEER ON TAP!★ WE ARE A NON-SMOKING CLUB