

MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 4 + NO. 8+ MAY 2011

INSIDE: * FOUR-TOED SALAMANDERS * POETRY CONTEST WINNERS
* KEVIN CALLAGHAN'S SQUASH CASSEROLE * HAW FESTIVAL

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CITIZEN

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CELEBRATIONS

Spring is fully upon us, and all throughout this little town and its environs are images once evoked by Thomas Wolfe. The green canopy has returned, the moonlight is sifting and the nip in the night air is all but gone. It's that magical time of year here in the South, and everyone's itching to get outside and enjoy it before the air gets to that pudding-like consistency we're all so familiar with.

With this pleasant weather comes a month chock-full of things to do – graduations, weddings, Mother's Day and so on – which will leave but a few quiet moments to relish the outdoors. But those who have spent more than a year in the

area know that come June, things get mighty slow around here. Some might recall more than one summer evening when the town appeared deserted and it seemed all there was to do was sit quietly and relish.

So put on those heels, straighten that tie, pop a bottle of champagne and tell your mother you love her. It's a month to congratulate, celebrate and appreciate those we love.

We've offered a couple of ways to celebrate in the coming pages, notably a hike to take with your mom, some rock shows to bring that recent graduate to and a squash casserole for your family gathering. Get busy – and enjoy.

–Susan Dickson

MILL

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ROSS'S ALMANAC

"So the cornerstone of freedom/ Here we lay at wisdom's gate/ Dedicating this to virtue/ Th' Alma Mater of our State" — Rev. Mark Levy's poem about the dedication of the university from Kemp Battle's *History of the University of North Carolina*

The growth of daylight continues, but slows with a gain of less than two minutes per day.

May 1, Sunrise: 6:25 a.m. Sunset: 8:02 p.m.

May 31, Sunrise: 6:02 a.m. Sunset: 8:26 p.m.

Moon Phases

☾ New Moon – May 3; ☽ First Quarter – May 10;

☾ Full Moon – May 17; ☽ Last Quarter – May 24

The Full Moon in May is known as the Milk Moon, Flower Moon, Corn Moon and Hare's Moon.

Planets & Stars: So long to the winter stars, which fall below the horizon for the season by the time it's dark enough to see them. Saturn continues to be the principal planet of the evening sky. Jupiter makes its climb through the month, eventually outshining Venus in the early-morning hours.

May is South Asian Heritage Month, Jewish American Heritage Month and Asian Pacific American Heritage Month. It's also Mental Health Awareness Month and Skin Cancer Awareness Month. On top of that, it's Moving Month (because it's traditionally the busiest month for movers) and Zombie Awareness Month.

Significant Dates:

- May 5 marks the Mexican victory in the Battle of Puebla;
- The Buddha's birthday is celebrated on May 10;
- Bike to Work Week is May 16-20;
- The Kentucky Derby is held on May 7;
- Commencement festivities at Carolina are May 7-8;
- May 8 is Mother's Day (don't forget to call!);
- May 25 is Towel Day, for all you Hitchhiker fans;
- The annual 500-mile race in Indianapolis is on May 29; and
- Memorial Day (observed) is May 30.

ART NOTES

In the galleries

Burgeoning downtown Saxapahaw will see the opening of the town's first artist co-op with the Friday, May 6 celebration of the Saxapahaw Artists Gallery. Works in several mediums by local artists will be exhibited.

May also features the 17th Annual Art in the Garden Sculpture Invitational with sculptures in metal, marble, wood, ceramic and mixed media on display May 7, 8 and 14 at the home and gardens of Tinka Jordy and Mark Donley on Borland Road in Hillsborough.

Artists include Carmen Elliott, Jeff Hackney, Paul Hill, William Moore, Susan Moffatt, Mike Roig, Sam Spiczka, Edwin White, Wayne Vaughn and Jordy. Visit garden-art.com or call 968-2115 for more information.

Also in the galleries this month are: "Elemental: Metal, Woods and Water," paintings by Kim Wheaton and Ellie Reinhold and jewelry by Mirinda Kossoff at the Hillsborough Gallery of Arts; paintings by Carol Lassiter at FRANK; works from recycled materials for the annual Scrapel Hill exhibition and contest at University Mall; and "The Path Series," paintings by Anne Gregory at the Horace Williams House.



Anne Gregory's "Path" is on display at the Horace Williams House.

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FAUNA

BY MARY PARKER SONIS

AN EXCITING FIND

Look who just turned up in my backyard. This is a “species-of-special-concern,” “we-no-longer-have-these-in-Bolin-Forest,” genuine four-toed salamander. I have been searching every muddy bog near Bolin Creek for the past three years looking for this diminutive, lungless salamander, and he made his appearance under one of the lucky paving stones in my backyard. My yard borders on Bolin Forest, and the only water source is the creek and its vernal ponds. So, somewhere down by the creek, a population of four-toed salamanders has managed to survive.

Unlike other salamanders, which have five back toes, this little one has four. His Latin name is *Hemidactylum scutatum*: *dactyl* from finger and *scutatum* meaning armored body. He really doesn't have armor, but he does have costal grooves, like many other salamanders, which look a bit like armor plates. His other interesting feature is his tail. Do you see how it is very constricted at its base? This salamander has the clever ability to voluntarily detach his tail when attacked by a predator. Many lizards and

salamanders can drop their tails when attacked, but this one doesn't wait to be grabbed to detach his tail. He simply drops it (still wriggling) to distract the predator and then scurries off to safety.

This tiny 3-inch salamander is extremely sensitive to changes in habitat and the detritus of human development. Road construction is a major threat to this species. Four-toed salamanders like sphagnum bogs surrounded by deciduous forests, as well as vernal pools that have stream intake or output and grassy areas near beaver ponds. Acidic water and fertilizer runoff can completely destroy a colony. Fortunately, we have a beaver pond, as well as a vernal pond that connects to a tiny stream entering Bolin Creek. We have limited mosses, but they have found decent conditions in our little forest.

Four-toed salamanders are terrestrial salamanders that come to the vernal pools in March to lay their eggs. They tend to lay their eggs directly in the wet moss at the very edge of a pool. After a mother salamander guards her eggs, the newly hatched larvae wriggle out and drop into the water. They are born with external



gills, but after a few short weeks they are ready to return to the forest, where they hunt for tiny ticks, insects and other invertebrates. Four-toed salamanders are almost always hidden in burrows or under flat rocks and rotting logs. Like many salamanders, they hunt by night.

I am excited to find a four-toed salamander, because I had been told that this entire colony of amphibians had perished when the beaver dam was destroyed about 10 years ago. None had been seen in our forest since that day. Now the beavers have a lodge that I visit almost daily (a

straight shot downhill from where I found this salamander) and our four-toed friends are enjoying their old habitat. Many people are convinced that Bolin Forest is a degraded habitat, and it is heartening to think that nature has prevailed.

Of course, I credit the unrelenting work of the beavers for this triumph. If there is one four-toed salamander in my yard, then there are others in the forest. Perhaps they are breeding in one of the tiny channels created by the beavers or down at our vernal pond where the spottedts lay their eggs. Time will tell.



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OUTDOOR CAL

May 6

Stargazing Float – There is no better way to see the night sky in the Piedmont of North Carolina than by paddling at night on a lake, at the time of the new moon. Saxapahaw Lake, \$25 with a canoe or kayak provided, \$20 for those with their own boat 542-5790 hawriver.org

May 8

Mother's Day Mason Farm Walk – Take your mother for a turn around the Mason Farm Biological Reserve's "old farm trail," which travels through 200 years of cultural and natural history. Directions provided with registration, 2-4pm \$10 (\$5 NCBG members) 962-0522

May 14

Penny's Bend Wild Indigo Hike – Join naturalist Ed Harrison for a guided hike through the spring landscape of this 84-acre natural area surrounded on three sides by the Eno River. Directions provided with registration, 9:30am-1pm \$10 (\$5 NCBG members) 962-0522

Worm Worlds: Introduction to Vermicomposting – Discover the wonderful world of worms and learn how these amazing creatures can recycle your garbage into garden treasure. N.C. Botanical Garden, 2:30-4pm \$30/family (\$25 NCBG members) 962-0522

May 15

Mountain Laurels of Occoneechee Mountain State Natural Area – Explore the mountain's chestnut oak forest and enjoy the mountain laurels in bloom on this easy-paced hike. Directions provided with registration, 2-4pm \$5/individual \$10 family (free for NCBG members) 962-0522

May 21

Endangered Species Day Tour of the Garden – Get introduced to North Carolina's rare and endangered plants and learn about the N.C. Botanical Garden's plant-conservation efforts during a tour of the garden's Display Collections in celebration of Endangered Species Day. N.C. Botanical Garden, 10am Free Registration required 962-0522

May 22

Lecture, Book Signing and Nature Walk – for *Wildflowers & Plant Communities of the Southern Appalachian Mountains and Piedmont*, by botanist Tim Spira. N.C. Botanical Garden, 3pm Free 962-0522

Thursdays through May 26

Storytime in the Garden – Listen to nature-themed books at the Storyteller's Chair, then enjoy hands-on explorations and activities in the gardens. N.C. Botanical Garden, 10-10:45am \$5/family Registration required 962-0522



SPOTLIGHT

Haw River Festival

We're sure blessed with some gorgeous natural resources here in the vicinity – get on out and commune with 'em! With the Haw, for example. The 22nd year of the Haw River Festival will be celebrated Saturday, May 7 from 2 to 8 p.m. in Saxapahaw with fine local music, art and food, and learning fun for all ages.



Activities include critter catching, guided canoe rides, nature

walks, a rain garden plant sale, river monitoring, a farmers' market, craft sales, a kayak raffle and a live art auction. Food will be available from local restaurants and trucks.

For more information or to sign up to volunteer, go to hawriver.org. And to learn more about the YEE HAW! River Paddle, which will be held the same day, and finishes in Saxapahaw, visit thehaw.org/yeehaw.htm. Admission is free.

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Elementary school winner

Old Crooked Chair

By Carlisle Mills

I'm an old crooked chair,
My people come and rock in me and sit in me
Through the days I've always been the old crooked chair.
I'm memories that lie in me.
I'm memories that make me the old crooked chair.
I'm every moment through my time of seasons.
I see bad and good, evil and justice.
I'm the old crooked chair.
My companions are the night blooming jasmine and rosemary.
House to house, friend to friend, down old country roads.
The times I love the most are when my people come and rock
In me and sit in me.
I'm their old crooked chair.

Carlisle Mills is a student at Carrboro Elementary School.

Middle school winners

A Soldier's Memoir

By Ethan J. Mikhail

I wake up not knowing what I will experience
Everything that surrounds me, an altered existence
Submerged by things not real, I am a mere illusion
I am thrown and tossed into a modified reality
Controlled as a puppet, they pull my strings
Who is in charge of my fate? Who is in control?
I feel as though I'm faltering, losing control
I am numb to the noises I experience
Tugged and maneuvered by their strings
The sight of death becomes my existence
I shut my eyes to save me from this reality
Playing soldier was fun, it was just an illusion
Every day I wake in green, war is not an illusion
A nightmare not under my control
I pray that I wake from this surreal reality
Being a hero is not worth the experience
A cot, a gun, a need of water, my existence
Uncle Sam, puppet-master, cut my strings
He pulls on me by a thousand strings
Leading, following, comradery, an illusion?
I no longer can please everyone, I lose control
Sit, stand, halt, fire, my controlled existence
What do you want me so badly to experience
When your standards are so high to be my reality
All too daunting, war becomes my reality
Governments control you with greed, they pull your strings
Under the disguise of pursuit of the "happy" experience
Fighting for "others" not power is just an illusion
Pull the trigger, the thirst for greed is out of control
I fade behind the sounds, of thunder, of my existence
Outstretched arms, fallen limbs, that is my existence
Eyes torn, blinded by fire, no glory in my reality
There is no hope, no honor, I have lost control
The wounded left to die, they cut my strings
Death has come for tea; that is no illusion
Wilfred Owens wrote about the true experience
Every move controlled by attached strings
There is nothing real about this distorted illusion
So sweet they say is this freedom experience?

Ethan Mikhail is a student at Phillips Middle School.

William

By Alexandra Hall

Sometimes it takes a little more effort to love
Someone who's different.
Like my brother William.
Yes he can be violent.
Yes he makes us cry.
The thing controlling his body is autism.
Yet, sometimes autism
Can help show others how to love
Him, yet he makes me cry
When I think about him: Just because he's different.
Doesn't make you violent:
We'll always love you, William.
It's something we can't do anything about, William.
We really wish we could get rid of the autism.
We don't want you to bite and be violent.
We have to teach people how to love
Someone who's different
Every time I think about you, I want to cry.
Yes, William. You mean so much to me: Just writing this I'll cry.
We'll always, always, love you William.
Not because you're violent.
Not because you have autism.
All because we love you:
Not because you're violent.
Being different
Sometimes makes you violent:
Sometimes the autism
Makes you cry.
Autism is an inevitable thing, William.
Never forget about love.
Don't cry. And never forget, William:
You'll always be my brother, and you're the person I'll always love.

Alexandra Hall is a student at Phillips Middle School.

High school winner

Eight Thirty

By Amber Clark

Your telephone was blue
And every night you stood by it
Awaiting and expecting
Wondering and suspecting
From eight fifteen to eight thirty
That forever window
A glorious escape from reality
A glorious
Escape
You were glass
And I was lead
You reflected the blue of that telephone
Faithfully reflecting me
Every
Night
Tick
Tock
Without fail
Pale hands moved in time with the
clock
And you picked me up with a single
Hushed
Hello
Hello?
Apologies were given
And condolences were received

Common courtesies exchanged in our
own
Private
Language
Until we didn't know who was saying
what anymore
And what was said wasn't known
anymore
And glorious
Personal
Chaos
Was spoken by us both
Erratic and slick
The heat between our palms tried to
travel over the wires
As our breaths intermingles in the
receivers
Fingers just
Trying
To touch
Tick
Tock
And you glanced at the clock
As suddenly
Inexplicably
It was eight thirty

Amber Clark is a student at Carrboro High School.

FROM TRUE BELIEVER TO TRUTH-SEEKER

As a student at the Moody Bible Institute in the 1970s, Bart Ehrman would surely have found it inconceivable that he would one day write a book called *Forged: Writing in the Name of God – Why the Bible's Authors Are Not Who We Think They Are*. A conservative evangelical who'd become born-again at the age of 15, Ehrman did aspire, back then, to teach at a state university – though there weren't many evangelicals going that route – but he would not have imagined that he'd eventually teach the New Testament, at UNC, as a “very human book.” Or become an agnostic.

To understand Ehrman's journey, it helps to know that the James A. Gray Distinguished Professor of Religious Studies believes that “knowledge is the most important thing that we have.” That belief steered him from Moody to Wheaton College, and then to Princeton Theological Seminary. It led him to study Greek, so that he could read the New Testament in the language in which it was originally written. When the knowledge he gained from his studies convinced him that “the Bible could not be what I thought it was” – a revelation irreconcilable with the evangelical Christianity Ehrman then practiced – it led him to become a liberal Christian.

Though Ehrman's Christianity has since given way to agnosticism – he found he also could not reconcile human suffering with his belief in a just and loving god – the professor continues to find the New Testament “terrifically interesting and terrifically important.” He's published more than 20 books on the subject and enjoys being able to share the results of his research with his students: “Teaching is one of the perks of the job,” he says. You'll even find him sharing knowledge at his Wednesday “office hours” at Carboro's Armadillo Grill.

In part, Ehrman wants to share his findings because he wants laymen to understand what biblical scholars have known, in some cases, for centuries: that the New



Testament contains inconsistencies and historical inaccuracies. He wants them to ask, as scholars have asked, whether it's really likely that an uneducated, Aramaic-speaking fisherman like Peter could have written the Greek letter that appears in the Bible as 1 Peter. Or why the Apostle Paul would have declared in 1 Corinthians that single people should remain single, as the apostle was, and then turn around to insist, in 1 Timothy, that church leaders be married.

Because such discrepancies suggest not only that the authors of some New Testament books are not who they claim to be, but that they may also include authors with different beliefs and agendas from the people whose work they forge, it's important to take these questions seriously. Not just for the sake of historical accuracy, significant as that is, but because modern-day practices and beliefs may be based on those forgeries.

Ehrman points out that religious beliefs about the proper relationship of the sexes may have been shaped by the lines in 1 Timothy that exhort women to be silent and submissive. 1 Timothy claims to be a letter from Paul to Timothy, and among the reasons to think it a forgery is the contradictory statement by Paul in Galatians 3:28 – which, according to Ehrman, scholars believe Paul himself did write – that, “In Christ there is neither slave nor free, neither male

nor female.” Yet, as Ehrman notes, conservative Christian churches continue to deny women roles of authority, and some won't even let women talk in church.

Ehrman also wants his students, and his readers, to understand the importance of situating ancient texts in their contexts so that what they say about subjects like homosexuality is not used inappropriately, for purposes of discrimination. He tries to emphasize in all his teachings that Jesus himself never talked about gays.

Though Ehrman's belief is that Jesus is best understood as “a Jewish prophet with a message to proclaim that he thought was given by God,” the professor doesn't try to “de-convert” the many students he has who come out of conservative Christian homes. He's just trying to get them to think.

And in *Forged*, his most recent book, he gives his readers a great deal to think about.

LIT NOTES

The “Meet the Authors” lunch series at Flyleaf Books looks like a great new way to spend a lunch hour. For \$25, you'll get not only a catered lunch and a \$14 Flyleaf gift certificate but also the opportunity to chat with some intriguing authors. From 12-1 p.m. on May 13, the Lethal Ladies – mystery writers Kate Carlisle, Elizabeth Lynn Casey and Hannah Dennison – will hold forth. Then at noon on May 26, former *Vogue.com* editor Jenny Nelson will discuss her new novel, *Georgia's Kitchen*. Check it out.

Fans of Chapel Hill's Sarah Dessen will be excited to learn that the acclaimed author of young adult fiction will read from her new book, *What Happened to Goodbye*, at the Chatham County Community Library at 7 p.m. on May 26. The event is co-sponsored by McIntyre's Fine Books, and 20 percent of book sale proceeds will be donated to the library to buy more books.



Thurs 5/5 7pm *Tupelo Honey Cafe: Spirited Recipes from Asheville's New South Kitchen* (food & wine samples served)

Sat 5/7 10am Story Time with Luli Gray: *Ant & Grasshopper*

Thurs 5/12 7pm Flyleaf Poetry Reading & Open Mic Series

Fri 5/13 12n “Meet The Authors Lunch”: 3 mystery authors (ticketed)

Sat 5/14 2pm Poetry & Music with Lou Lipsitz & Gregory Blaine

Wed 5/18 7pm Lyle Estill: *Industrial Evolution*

Thurs 5/19 7pm-8pm Karen Cox: *Dreaming of Dixie: How the South Was Created in American Popular Culture*

Sat 5/21 3pm-4pm Tim Spira: *Wildflowers and Plant Communities... A Naturalist's Guide to the Carolinas*

Thurs 5/26 12pm-1pm “Meet the Author Lunch” Jenny Nelson discusses *Georgia's Kitchen* (ticketed)

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TASTE

OF THE TOWN: ACME

Kevin Callaghan started Acme Food & Beverage Co. in 1998 and took over as head chef in 2003. The restaurant has been named one of the Top 10 Tastes of the South by *Southern Living* magazine. Locally, Callaghan's famous for the delicious homemade doughnuts he serves at Sunday brunch.



Kevin Callaghan, Acme

ZEPHYR SQUASH CASSEROLE

INGREDIENTS

- 8-10 cups Zephyr squash, sliced
- 2 sweet yellow onions, sliced
- 2 cloves garlic, minced
- 6 T butter + 2 T butter
- ½ t red pepper flakes
- ½ cup flour
- 1 cup sour cream
- 1 cup grated sharp cheddar cheese
- ½ cup grated parmesan
- 1½ cups breadcrumbs or saltine cracker crumbs
- Salt and pepper to taste

METHOD

Sauté squash in oil and let simmer for 20 minutes or until squash begins to break down. Line colander with cheesecloth and place on draining board. Pour hot squash into colander and let drain. Sauté onions in butter until translucent and very aromatic, salting as necessary. Add minced garlic, red pepper flakes and ½ cup flour. Using a wooden spatula, stir to make a roux and let cook, stirring constantly, for 3-4 minutes. Remove from heat. Combine onion mixture with squash in a large mixing bowl. Add sour cream and both cheeses, stirring to combine thoroughly. Pour squash mixture into a buttered glass casserole dish. Sprinkle with freshly ground black pepper and breadcrumbs. Bake at 350 degrees for 30 minutes. Variation: Onions can be grilled before being added to the butter.

ARUGULA PESTO

INGREDIENTS

- 6-8 cups packed fresh arugula
- 8 cloves garlic
- ½ cup lemon juice
- ½ cup cashews
- 1 cup grated parmesan cheese
- Good olive oil
- Salt to taste

METHOD

In a food processor, combine arugula, garlic and lemon juice and puree. Add cashews (or other rich nut) and cheese and puree again until smooth. Then, while the machine is going, slowly add olive oil until the pesto reaches proper consistency. Taste and add salt as necessary. Arugula has a strong, peppery component, so black pepper will not be necessary.



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THE EATER

BY KIRK ROSS

CHEESE + GRILL

The thing about grilled-cheese sandwiches is that just about everyone has their own version – because not only are they simple to concoct, but there is the distinct chance that there will be a nibble of fried cheese in store for the chef at the end of the process.

Three words of advice from this flat-grill veteran: Shred the cheese. This makes it far easier to embed items like capers, sun-dried tomatoes or – heck – bacon-bits.

After inquiring as to favorite styles, The Eater was hit with everything from our Hillsborough friend's fundamentalist Kraft Singles/Wonder Bread/butter combo to this contribution from April McGreger, who has recently returned to market assisted by a guy named Moe: "The Carrboro Farmers' Market special: Chapel Hill Creamery Hickory Grove grilled cheese with Farmer's Daughter kimchi on Chicken Bridge Bakery sourdough."

The Eater is also in firm agreement with those who say a cast-iron skillet is the only way to go. If you don't have a skillet or want to try this town's take on grilled cheese, there are a lot of options.

In Carrboro, there's the pressed, very cheddar Cheesy at Neal's Deli; Milltown's avocado/tomato/red onion with sharp cheddar on focaccia; Jessee's grilled cheese, which also features avocados; and the grilled pimento at Spotted Dog.

The Big City features several grilled-cheese variations, most notably the Greek grilled cheese with all the fixins at Margaret's Cantina. Elsewhere in Chapel Hill, try the gruyere-based grilled cheese served with sautéed cremini mushrooms

at Sandwich and the variation with green tomatoes at the Carolina Inn.

And if you're ever in Pittsboro and are looking for adventure (who isn't), stop by City Tap for the Chatham Chutney, which is described on the menu thusly: sharp cheddar cheese, Granny Smith apples, onion on sour-dough bread smothered with local Kerala chutney (mild or hot). Note: Don't let the idea of Chatham County Kerala fool you – hot means hot.

DRUMROLL, PLEASE

The annual black-tie ceremony at which the James Beard Awards are announced will be held Monday, and that's when we'll find out if Lantern's Andrea Reusing can add Best Chef in the Southeast to the dust jacket of her new book.

Also in the list of nominees is Crook's Corner and owner Gene Hamer. The restaurant is one of five vying for the America's Classic Restaurant award, which goes to "restaurants with timeless appeal, beloved in their regions for quality food that reflects the character of their community."

Sounds about right.

SOFT-SHELL SEASON

It's molting season for the blue crab, North Carolina's most abundant seafood. That means soft-shell season is upon us. It should last for several weeks, and, according to lore, the full moon in mid-May offers the sweetest crabs of the season.

A couple of lingo tips: a jimmy is a male; a peeler is a crab that's about to molt; the standard sizes are (from smaller to larger) mediums, hotels, primes, jumbos and whales.



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LITERARY

Carrboro Branch Library

Ongoing Events — Story Time, Saturdays, 10:30am; Computer Classes, Saturdays, 10am

Chapel Hill Public Library

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children aged 6 to 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6; Knitting for Charity; Family Movie Nite; Computer Classes. Dates and times vary, chapelhillpubliclibrary.org

Friends Book Sale — Members only on May 20, 4-6pm; May 21, 9am-5pm; May 22, 1-4pm
Pajama Story Time — May 25, 7pm

Chatham County Community Library

Jeanne Birdsall — To discuss *The Penderwicks at Point Mouette*. May 20, 4pm

Sarah Dressen — To read from *What Happened to Goodbye*. May 26, 7pm

McIntyre's

Karen White — To read from *The Beech Trees*. May 6, 2pm

Sara Foster — To read from *Sara Foster's Southern Kitchen*. May 7, 11am

Therese Fowler — To read from *Exposure*. May 7, 2pm

Carolina Taylor — To read from *What Are Friends For?* May 8, 2pm

Marjorie Hudson — To read from *Accidental Birds of the Carolinas: Short Stories*. May 14, 11am

Molly Weston's Lethal Ladies

Mystery Tour — Featuring Kate Carlisle, Elizabeth Lynn Casey and Hannah Dennison. May 14, 2pm

Lyle Estill — To read from *Industrial Evolution*. May 15, 2pm

Bookends Meeting — To discuss Mark Twain's *The Adventures of Huckleberry Finn*. May 18, 4pm

Hazel's Book Club — To discuss *Jane Eyre* by Charlotte Bronte. May 21, 2pm

Mardy Grothe — Presents *Neverisms: A Quotation Lover's Guide to Things You Should Never Do, Never Say, or Never Forget*. May 21, 11am

N.C. Poetry Series — With Lou Lipsitz, Diana Pinckney and Robert Abbate. May 22, 2pm

Donald Davis — Presents *Tales from a Free-Range Childhood*. May 28, 11am

Elizabeth Sims — To read from *The Tupelo Honey Café: Spirited Recipes from Asheville's New South Kitchen*. May 28, 2pm

Flyleaf Books

Elizabeth Sims — To discuss *The Tupelo Honey Café: Spirited Recipes from Asheville's New South Kitchen*, with Chef Brian Sonoskus. May 5, 7pm

Luli Gray — To read *Ant and Grasshopper* for Saturday Morning Storytime. May 7, 10am

Dr. Jeff Halper — To present *Perspectives from Dr. Jeff Halper, an Israeli in Palestine*. May 9, 7pm

Book Lovers Club — To discuss *Eating Animals* by Jonathan Safran Foer. May 11, 7pm

Poetry Reading — Hosted by Stan Absher and Debra Kaufman. May 12, 7pm

SACRED ARTS TOUR



The Lethal Ladies — With Kate Carlisle, Elizabeth Lynn Casey and Hannah Dennison. May 13, 12pm

Karen Cox — To discuss *Dreaming of Dixie: How the South Was Created in American Popular Culture*. May 19, 7pm

Tim Spira — To discuss *Wildflowers and Plant Communities of the Southern Appalachian Mountains: A Naturalist's Guide to the Carolinas*. May 21, 3pm

Jenny Nelson — To discuss *Georgia's Kitchen*. May 26, 12pm

THEATER

The ArtsCenter

The Monti Season Finale — Members of the community are invited to share personal narratives. May 7, 8pm

Reader's Theatre at Lunch — Presents *O. Henry: America's Troubadour*. May 11, 12, 18, 19 11:30am

Crash Test Dummies — May 17, 8:30pm

Sacred Arts Tour — Culture Pageant including The Tashi Sholpa and Snow Lion Dance with the monks of Drepung Gomang Monastery. May 28, 7pm

DSI Comedy

Carolina's Funniest — The audience will be given the chance to crown the funniest person in North Carolina. Semifinals May 7, 14, 9:30pm; Championship May 21, 9:30pm, \$10 dsicomedytheater.com

Deep Dish Theater

Othello — William Shakespeare's story of a celebrated war hero brought down by a fellow soldier out of jealousy and revenge. May 6-28, \$9-\$19 deepdishtheater.org

Dance

Ballroom — Seymour Senior Center, fourth and fifth Thursdays 7-9:30pm \$2 968-2070

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

Shag Dancing — General Store Café, Mondays, beginner class at 7pm, dance at 9pm. 6pm

Contra Dance — Carrboro Century Center, first Saturdays, lesson 7:30pm, dance 8pm \$9 triangleswingdance.org

Swing Dance — Carrboro Century Center, second Saturdays, lesson 7:30pm, dance 8pm triangleswingdance.org

Send your submissions to calendar@carrborocitizen.com

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SPOTLIGHT

OTHELLO

Deep Dish Theater will present William Shakespeare's *Othello* May 6-29 for the conclusion of the company's 10th season.

The classic tragedy features Othello (Gil Faison), a Moor and rising star in the Venetian army who appoints Cassio (Ryan Brock) as his lieutenant, unknowingly spurring his close ensign Iago (David Henderson) to retaliation. Iago plots to destroy Othello by revealing his secret marriage to Desdemona (Miranda Kahn) and exploiting his jealous nature.

Deep Dish will present post-performance discussions on May 15 with the cast and director, May 19 with production staff, May 22 with Darren Hearn of the Durham VA Medical Center and May 26 with retired USAF Maj. Gen. Charles Dunlap. In addition, dramaturge John Harris will give a pre-show talk on May 13 at 7 p.m.

Wednesday and Thursday performances begin at 7:30 p.m., while Friday and Saturday shows will start at 8 p.m. Sunday matinees begin at 2 p.m. There will be no show on May 14.

Tickets are \$19 for adults and \$17 for seniors, with a \$2 discount for Wednesday and Thursday shows. Student tickets for all performances are \$12 and tickets for May 11 are \$9. For more information, visit deepdishtheater.org or call 968-1515.



Gil Faison as Othello and Ryan Brock as Cassio in *Othello* PHOTO BY JONATHAN YOUNG

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7/11

Fullsteam Brewery

8/1

Triangle Brewing

8/22

Mother Earth Brewing

9/12

Lone Rider Brewery

MILL 31

MONTHLY PICKS **May**

Friday, May 6

[Pinche Gringo](#)

The Cave
With Shannon O'Connor and Hey Rabbit!
10pm, \$5

[The Swang Brothers](#)

City Tap (Pittsboro) 7-10pm

Saturday, May 7

[Thee Dirtybeats](#)

The Cave
With Static Minds, 10pm, \$5

Sunday, May 8

[The Red Hot Poker Dots](#)

The Station
Swampy Tonk Sundays, 3pm

Tuesday, May 10

[Uh Huh Her](#)

Cat's Cradle
With Diamonds Under Fire, 8pm, \$13
adv/\$15 day of

[Dax Riggs](#)

Local 506
8:30pm, \$10 adv/\$12 day of

Wednesday, May 11

[Guitar Wolf](#)

Local 506
With Cheap Time and Hans Condor,
9:30pm, \$15

[Caltrop](#)

The Nightlight
With Arbouretum (Thrill Jockey) and
Hiss Golden Messenger, 9:30pm, \$6

Thursday, May 12

[Ted Leo \(solo\)](#)

Local 506
With Pujol, 9:30pm,
\$10 adv/\$12 door

Friday, May 13

[Burke](#)

The Cave
With The Vice Grips and Rocket Cot-
tage, 10pm, \$5



Sunday, May 15

[The Black Lillies](#)

Local 506
With Onward, Soldiers, 9:30pm, \$8

Monday, May 16

[Makoto Kawabata and Pikacyu](#)

The Nightlight
With Clang Quartet and Three
Brained Robot, 9:30pm, \$7

Tuesday, May 17

[Junip](#)

Cat's Cradle
With The Acrylics, 9pm, \$15

[Here We Go Magic](#)

Local 506
With Caveman, 9:30pm, \$10

Crash Test Dummies

The ArtsCenter, 8:30pm, \$15

Wednesday, May 18

[Dawes](#)

Cat's Cradle
8:30pm, \$10 adv/\$12 day of

[Salt to Bitters](#)

The Nightlight
With The Drawstrings and Tin
Whistle, 9:30pm

Thursday, May 19

[Dale Earnhardt Jr. Jr.](#)

Local 506, With Generationals,
9:30pm, \$10 adv/\$12 door

[Americans in France](#)

The Nightlight
With Heads on Sticks and Le Week-
end. 9:30pm



Monday, May 23

[D. Charles Speer and The Helix](#)

The Nightlight. With Zachary Cale
and The Rainband, 9:30pm, \$6

Tuesday, May 24

[Juan Huevos](#)

The Nightlight
With The Memorials and Motor Skills,
9:30pm, \$7

Thursday, May 26

[Corrosion of Conformity](#)

Cat's Cradle
With Scream, 9pm, \$16 adv/\$18
day of

[Matthew Mayfield](#)

Local 506
With Nick White, 9:30pm, \$8

Saturday, May 28

[Blag'ard](#)

The Cave
With Transportation, 10pm, \$5

E Train & The Rusted Rails

City Tap (Pittsboro), 7-9pm

[Damon & Naomi](#)

The ArtsCenter
With Amor De Dias. 8pm, \$10
adv/\$12 day of

[Justin Johnson](#)

The Station, 10pm

Friday, May 20

[Blood Red River](#)

The Cave
With Phatlynx and Dust vs Dirt,
10pm, \$5

Saturday, May 21

[The Old Ceremony](#)

Cat's Cradle
With Dexter Romweber and the New
Romans, 9pm, \$10 adv/\$12 day of

MUSIC CALENDAR MAY

THE ARTSCENTER

Crash Test Dummies (5/17) Damon and Naomi, AmorDe Dias (5/19) Delta Rae Benefit Concert (5/21)

BYNUM FRONT PORCH

Boys From Carolina (5/6) Al Batten and the Blue Grass Reunion (5/13) Rye Mountain Boys (5/20) Dmitri Resnik and Bootleg Beat, Chatham County Slim and Papa Mike (5/27)

CENTURY CENTER

Cantari, Sisters Voices (5/7)

CAFFE DRIADE

Ben Maney (5/6) Constellation (5/7) Chris Wimberley (5/14) Debonzo Bros (5/20) Loose Mood (5/21)

CAT'S CRADLE

The Twilight Singers, Margot and the Nuclear So and So's (5/7) Uh Huh Her, Diamonds Under Fire (5/10) Thursday, Pygmy Lush, I Was Totally Destroying It (5/12) Lost in the Trees, The Toddlers, Towers (5/13) Tires Chicas, Great Big Gone, Lynn Blakey and Eckl Heins (5/14) Junip, The Acrylics (5/17) Dawes, Luego, Wylie Hunter and the Cazadores (5/18) Mac Miller, Rhapsody (5/20) The Old Ceremony, Dexter Romweber and the New Romans (5/21) Corrosion of Conformity, Scream (5/26) dub Addis (5/27)

THE CAVE

You Won't, The Ill Family (5/5) Pinche Gringo, Shannon O' Connor, Hey Robbit (5/6) Bad Dog Blues Band, Thee DirtyB-eats, The Static Minds (5/7) The Underscore Orkestra, Club Boheme (5/8) Nick White (5/11) Gods of Harvest (5/12) Old 86, Burke and The Vice Grips (5/13) Too Much Fun, Mumu Tutu, The South French Broads (5/14) Henbrain (5/17) Ani Stark, Viva DeC-oncini, Moonlight Towers (5/18) Dead Sea Sparrow, Moonfisher, Mangosteen (5/19) Brit Price, Blood Red River, Phatlynx, Dust vs Dirt (5/20) dAshton, Spiralfire, Stranger Spirits, The Vagabond Union (5/21) Gentle Robot, The Dig (5/22) Neurovine (5/25) Science in the Cave, Animal Alphabet (5/26) Pagan Hellcats, Puritan Rodeo, Kelly McFaring, Patrick Dyer Wolf (5/27) Climb Jacob's Ladder, Blag'ard, Transportation (5/28) German Shepard (5/29) Vintage Flood (5/31)

CITY TAP

Hwyl (5/5) The Swang Brothers, Justin Johnson (5/6) Brenda Linton, Rod Brady (5/7) Sarah Shook and The Devil (5/12) Gasoline Stove, Chris Chappell (5/13) Milagro Saints, Marc Brown (5/14) E Train and the Rusted Rails (5/19) Tracy Wiebeck, Joe Bell and The Stinging Blades, Tristan Omand (5/20) Guilty Pleasure, Steph Stewart and the Boyfriends (5/21) DQ and the Don't Mean Maybes (5/26) The Breaks, Kitty Box and The Johnnys (5/27) Not Dead Yet, Daniel Sean (5/28)

GENERAL STORE CAFÉ

Jazzbeau (5/5) David Dyer and the Crooked Smile Band (5/6) The Underscore Orkestra (5/7) Backbeat (5/14) Tony Galiani Band (5/19) Jenne Sluder (5/20) Rootzie (5/21)

Justin Johnson (5/26) Tommy Edwards and Friends (5/27) Mahalo Jazz (5/28)

JESSEE'S COFFEE & BAR

Ani Stark (5/5) Ryan Sheffield, Mangosteen, Blair Cook (5/6) Stars Explode, Jane Francis, Andrew Kasab (5/7) Billy Bauer Band, Patrick of Don't Battle with Monsters, C. Smoak (5/12) Ian Mcferon, Harrison Ray, Jenny Sluder, Starina (5/13) Nick Driver, Dead Sea, Sparrow, Scarlet Virginia (5/14) Sarah Klein (5/15) DTL, Jeff Waters, Guilty Peasure (5/19) Fujiyama Roll (5/20) Supreme Fiction, Three Days in Vegas (5/21) Uncle Mountain (5/22) Dry River Trio, The Morning After, Erin Brown (5/26) Twilghter, Robobilly, Simple (5/27) Justin Johnson (5/29)

KATY'S MUSIC BAR

Honeychile (5/7) The Ends (5/13)

LOCAL 506

El Ten Eleven, Junk Culture (5/5) Skylar Gudasz and The Ugly Girls, Mandolin Orange, Josh Moore (5/6) Gray Young, Birds and Arrows, Justin and The Mary Annettes (5/7) Dax Riggs (5/10) Guitar Wolf, Cheap Time, Hans Condor (5/11) Ted Leo, Pujol (5/12) Hadwynn, Rio Bravo, Jack the Radio, Attalus (5/13) Givers (5/14) The Black Lillies (5/15) Fake Problems, Pomegranates, Laura Stevenson and The Cans, Into It. Over It. (5/16) Here We Go Magic, Caveman (5/17) King Mez, Tab-one, FSM, Drique London (5/18) Dale Earnhardt Jr., Jr., Generationals (5/19) Elizabeth and The Catapult, Harper Blynn (5/20) Gruff Rhys, Y Niwl (5/21) 100 Yorktown, Lansdowne (5/22) Wet Trinity, Doombunny, Land and The Tramps Trio, Lisa Furukawa (5/23) The Death Set, Win Win (5/25) Matthew Mayfield, Nick White (5/26) Audubon Park, Aimee Argote (5/28) The Biters, The Booze, Richard Bacchus and The Luckiest Irls (5/29) Bad Manners (5/31)

NIGHTLIGHT

Lukas Ligeti, AnubisRude and Sound Pickle, Balloon Animal Farm, Ghost Hand, Gnawsticks, Electric Flea Cicus (5/5) False Flag, Khristian Weeks, Subscape Annex, Ezekiel Graves, Inspector 22, Sterling Vosburgh, Headcase, Cornelius F Von Straffin III, Electric Cactus, Crowmeat Bob, Pony Payroll Bones, Slow Tongued Beauty, Azck Kouns, Irene Moon, Jefferson Mayday Mayday, Time Ghost, Skein Kompf, Jeff Rehn-lund, Teaadora, Horaflora, In The Year of the Pig, Yohimbe, Fat Worm of Error, Night Burger, Dolce Nirvana, Container, Laundry Room Squelchers (5/6) Secret Boyfriend, Vagina Teeth Jesus Teeth, Bryce Clayton Eiman, Birth Rattle, Gnaw Sticks, Hunnie Bunnies, Viszk, Velvet Buzzsaw, Faster Detail, USA Baby, Ironing, Naked City Cinema, Isa Christ, Penny Royale, Viscous Mutilation, Cubicle, Glove Pond, C. Lavender, Craow, Then and Than, Motorcycles, Human Beast, Meagr Sunlite, Dysgenix, pharmaon, Boulders, Clang Quartet, Russian Tsarlag, Ancestral Diet, Noise Nomands, Taboo, SHV, Lack, Mark Lord, Unicorn Hard-On, Leslie Keffer (5/6) Caltrop, Arbouretum,

Hiss Golden Messenger (5/11) Animal Alphabet, Arborea, Wildegeeses (5/12) Crystal Bright and the Silver Hands, Felix Obelix (5/13) Makoto Kawabata, Pikacyu, Mugu Guymen, Clang Quartet, Three Brained Robot (5/16) Salt to Bitters, The Drawlstrings, Tin Whistle (5/18) Americans in France, Heads on Sticks, Le Weekend (5/19) The Riff, Nine Lives, Leaving Venus (5/20) D Charles Speer and The Helix, Zachary Cale and The Rainband (5/23) Juan Huevos, The Memorials, Motor Skills (5/24) Where the Buffalo Roamed, Col-lides, White Cascade, Battle Star Canada (5/27) Little Victory, Aye Nago (5/30)

OPEN EYE CAFE

Brit Price (5/6) The Carboraters (5/13) Saludos Compay (5/14) Jenne Sluder (5/21)

PIOLA

Chris Reynolds (5/3)

SOUTHERN VILLAGE

New Town Drunks, Brother Esau (5/14)

THE STATION

Windy City Slim and the Sunnyland Rhythm Kings (5/7) Justin Johnson (5/19) Michael Bellar and As Is Ensemble (5/31)

WEAVER STREET MARKET

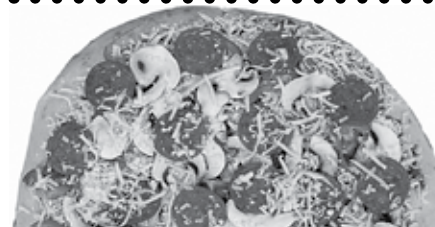
The Southern Routes (5/8) The Magnolia Klexmer Band (5/15) Dana and Susan Robinson (5/22) The Jeff Brown Quartet (5/29)



MONDAY MAY 9

Amante will donate 15% of all sales to the Red Cross for tornado relief

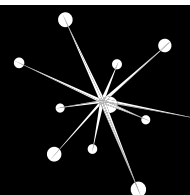
Eat in or order out and help the victims of the tornadoes in NC and Alabama



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The ArtsCenter

For more information or to order tickets call 929-2787 x201 or go to artscenterlive.org

STAGE

The Monti, Season Finale
Saturday, May 7 @ 8 pm SOLD OUT

Transactors Improv
Friday, June 10 @ 8 pm
\$14, \$12 ArtsClub Members, \$7 Students

Justin Vivian Bond - June 4 @ 8pm
\$20 in Advance, \$22 Day Of, \$18 ArtsClub Members

CONCERTS

Crash Test Dummies with Kellin Watson
Tuesday, May 17, 8:30 p.m.
\$15 all tickets

Damon & Naomi and Amor De Dias
Thursday, May 19, 8 p.m.
\$10 advance, day of show: \$12

Delta Rae Benefit Concert for Jenny McLamb (Foxwood Relief Fund)
Saturday, May 21, 8 p.m.
\$15, \$13 ArtsClub Members, \$20 day of

De Danann SHOW HAS BEEN CANCELLED DUE TO HEALTH REASONS
Thursday, May 26, 8 p.m.

Sacred Arts Tour 2011
Saturday, May 28, 7 p.m.
The monks of Drepung Gomang Monastery bring a message of compassionate understanding with interfaith dialogue to Chapel Hill and

Carrboro. Suggested donations: \$10, and (students/seniors): \$7.50

Sam Bradley with Holly Conlan
Sunday, June 5, 8 p.m.
\$12 advance, \$14 day of show

J.D. Souther with Jill Andrews
Sunday, June 12, 7 p.m.
\$24 public, \$22 ArtsClub Members, \$26 day of show

Joe Ely Band
Saturday, June 18, 8:30 p.m.
\$26, \$24 ArtsClub Member, \$28 day-of-show non members

David Wilcox
Monday, July 11, 7 p.m.
\$20, \$23 day of show

CHILDREN & FAMILY

Justin Roberts & the Not Ready for Naptime Players
Saturday, May 21st at 11 a.m. & 2 p.m.
a SuperFun Show presented by Chapel Hill Tire Car Care Center
Come sing along with your favorites!
\$8 youth/member (children 2 and under - FREE) \$10 adult

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SPOTLIGHT

GRUFF RHYS

Gruff Rhys will play at Local 506 on Saturday, May 21 at 9 p.m.

The Welsh musician has performed with several bands, including Super Furry Animals, Ffa Coffi Pawb and, most recently, the electro-pop outfit Neon Neon.

Left-handed Rhys learned to play the guitar on his brother's right-handed guitar, and now plays one upside down with the bass strings on the bottom.

Y Niwl opens the show. The alternative-rock surf band also hails from Wales.

Tickets are \$12 in advance and \$14 at the door.



SPOTLIGHT

THE TWILIGHT SINGERS

The Twilight Singers will perform at Cat's Cradle on Saturday, May 7 at 9 p.m.

Fronted by the legendary Greg Dulli, the Twilight Singers rose from the ashes of the Afghan Wings. Renowned for their untouchable live act, the indie-rock group is one of the rare bands loved by critics and fans alike. The self-described trance-gospel-blues band is comprised of Dulli, Scott Ford, David Rosser, Greg Wiczorek and Rick Nelson.

Margot & the Nuclear So and So's open the show. Their most recent album, Buzzard, captures the band's defiantly Midwestern sound, bigger and louder than ever before.

Tickets are \$15 in advance and \$18 the day of the show.



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KRALICE • COLD CAVE • THE NECKS • TORO Y MOI • THE BUDOS BAND
JOHN VANDERSLICE • WEEKEND • OXBOW • FUTURE ISLANDS • LITURGY
KORT • LOST IN THE TREES • LITTLE SCREAM • DISAPPEARS • LOWER DENS
BEANS • JULIANNA BARWICK • XIU XIU • ROYAL BANGS • BRAIDS • BOMBADIL
ONEORTRIX POINT NEVER • BEACH FOSSILS • BARN OWL • LONNIE WALKER
JEFF THE BROTHERHOOD • THE LIGHT PINES • BIRD PETERSON • ANNUALS
ROYAL BATHS • FORD & LOPATIN • THE OLD CEREMONY • GENERATIONALS
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THE CARRBORO
CITIZEN

INDEPENDENT

GIMME 5

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

DEREK TORRES OF TOWERS

The Citizen: Describe your typical band practice.

Torres: They are wonderful. I'm fortunate to have three very talented players in Towers. I write the bulk of the songs, but my band picks up the missing pieces seamlessly. Karen [Blanco] is very methodical and structured, often referencing her notes that she always seems to be jotting diligently, while I talk about song structure. Yet, she has a lot of passion and manages to give her keyboard parts a real sense of depth. Alex [Maiolo] is a professional. He has a deep understanding of his instrument and is a true master of his craft. I respect his opinion and ideas about music more than most anybody. Sam [Logan] is my main collaborator for this project, and he knows the songs better than I do on most levels. He is a talented multi-instrumentalist, and often makes me wish we had the technology to clone humans.

IAN LEINBAUGH OF THE FOOLIGANS

TC: When did you decide to start this project?

Leinbaugh: Despite numerous attempts to sit down and start a "real" band, there was no specific moment when we decided to make ourselves into The Fooligans. William Taylor and I had been playing music for several years in various configurations but always intended to create something that was our own. When John Colvin began playing bass with us, we knew we had found the third piece of the puzzle, as his style and influences meshed wonderfully with our own. It wasn't until Tom Dobrov began jamming with us several months later that we began to form our own original music and decided to call ourselves "The Fooligans." Our band name, which was thought up by my girlfriend, defined our sound as much as anything else, though Tom's extensive musical background certainly has directed us towards shorter, tighter and more aggressive songwriting. By the winter of 2009, the four of us had written about eight songs and we have done our best to keep the wheels on the road since then!

JEFF CRAWFORD

TC: What did you dream of being when you were a kid? (How 'd that turn out?)

Crawford: Becoming a Carolina basketball player was very important to me for a long time, but eventually I decided I wanted to become a Disney imagineer, the people who design and create Disney theme parks. I planned a theme park named Arbor Ridge – which became my studio name – for years as an adolescent. I worked two stints at Walt Disney World to try to make the vision a reality, but then got stuck in the Chapel Hill music scene. I'm very thankful for where I'm at, but you never know – someday the dream may resurface. Until then, Chapel Hill and the community I work in will suit me just fine.

PINCHE GRINGO

TC: What did you dream of being when you were a kid? How 'd that turn out?

Pinche: I wanted to be a vet.... Clearly, that did not work out. I will probably end up like those women in *Grey Gardens*, with the 50 cats and deteriorating house, drinking Schlitz on the porch and talking to anyone that will listen.

DJANGO HASKINS OF THE OLD CEREMONY

TC: If your band were a member of New Kids on the Block, who would it be?

Haskins: Well, we all like to hope that never happens; but if we had to be a member of NKoTB in order to save the lives of terminally ill orphans on the Titanic, we'd be Mark Wahlberg because he's the one who erased his New Kids past most effectively. Plus he got to deck Matt Damon in *The Departed*.



ORANGE COUNTY SOCIAL CLUB



108 E. MAIN ST. CARRBORO
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LOCAL 506

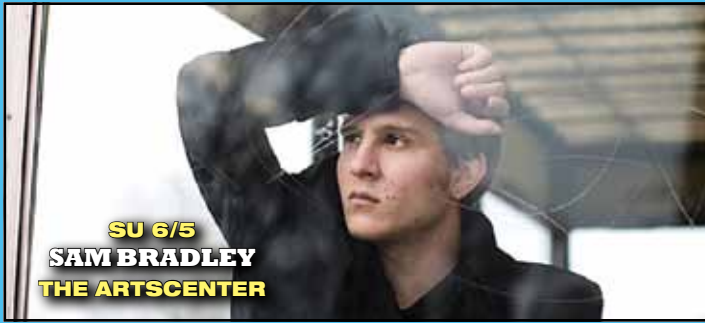
- 5/5 EL TEN ELEVEN / JUNK CULTURE
- 5/6 SKYLAR GUDASZ & THE UGLY GIRLS CD Release
- 5/7 GRAY YOUNG / BIRDS & ARROWS CD Release
- 5/10 Cat's Cradle Presents DAX RIGGS/STELLA LIVELY
- 5/11 GUITAR WOLF / CHEAP TIME / HANS CONDOR
- 5/12 TED LEO (solo) / PUJOL
- 5/13 HADWYNN / RIO BRAVO / JACK THE RADIO
- 5/14 GIVERS
- 5/15 THE BLACK LILLIES / ONWARD, SOLDIERS
- 5/16 FAKE PROBLEMS / POMEGRANATES
LAURA STEVENSON & THE CANS / INTO IT. OVER IT.
- 5/17 Cat's Cradle Presents HERE WE GO MAGIC
- 5/18 SKYBLEW Album Release Party with KING MEZ
- 5/19 DALE EARNHARDT JR. JR. / GENERATIONALS
- 5/20 ELIZABETH & THE CATAPULT / HARPER BLYNN
- 5/21 GRUFF RHYS / Y NIWL
- 5/22 100 YORKTOWN / LANSDOWNE
- 5/23 Japan Earthquake-Tsunami Relief Show
- 5/25 THE DEATH SET / WIN WIN
- 5/26 MATTHEW MAYFIELD/NICK WHITE
- 5/28 AUDUBON PARK CD Release Show
- 5/29 THE BITERS / THE BOOZE / RICHARD BACCHUS
- 5/31 Cat's Cradle Presents BAD MANNERS
- 6/2 TIMES NEW VIKING
- 6/3 TWIN SISTER / THE ROPES
- 6/9 THE DESIGN / JACK THE RADIO / SPIRALFIRE
- 6/11 Cat's Cradle Presents THAO & MIRAH / BOBBY
- 6/14 Cat's Cradle Presents THE PARLOTONES
- 6/15 Cat's Cradle Presents DAVID MAYFIELD PARADE
- 6/17 JARROD GORBEL
- 6/19 THE SPITS / TV GHOST/TEMPERANCE LEAGUE
- 6/25 DAVID BAZAN + BAND / CENTRO-MATIC
- 6/28 HANNI EL KHATIB / BASS DRUM OF DEATH
- 7/14 FAREWELL DRIFTERS / SINFUL SAVAGE TIGERS
- 7/15 Cats Cradle Presents BILL CALLAHAN / ED ASKEW
- 7/16 THE DIRTY GUV'NAHS

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SU 6/5
SAM BRADLEY
THE ARTSCENTER



TU 6/14
JONNY
(NORMAN BLAKE
AND EUROS CHILDS)



SA 5/7
THE TWILIGHT SINGERS



TH 5/26
CORROSION OF
CONFORMITY



SU 6/12
JOE PURDY



TU 5/10
DAX RIGGS
LOCAL 506



TH 6/16
DAVE ALVIN AND THE GUILTY ONES
AND LOS STRAITJACKETS



ON SALE FRIDAY MAY 6 AT 10AM

MO 8/8
DEATH CAB
FOR CUTIE
KOKA BOOTH
AMPITHEATRE
(CARY)

ALSO
PRESENTING

LOCAL 506 (CHAPEL HILL)
TU 5/10 DAX RIGGS
W/STELLA LIVELY
TU 5/17 HERE WE GO MAGIC
W/CAVEMAN
TU 5/31 BAD MANNERS
SA 6/11 THAO & MIRAH
W/LED TO SEA
TU 6/14 THE PARLTONES
W/THE DAYLIGHTS
WE 6/15 DAVID MAYFIELD PARADE
WE 7/15 BILL CALLAHAN
W/ED ASKEW

KINGS (RALEIGH)
SA 5/7 WINTERSLEEP
LEIGH FARM PARK (CHAPEL HILL)
SA 5/14 PIEDMONT WILDLIFE
CENTER FESTIVAL FOR WILDLIFE
W/NIKKI MEETS THE HIBACHI,
TOO MUCH FUN, JIM SMITH,
SECOND WIND, STELLARIA
THE ARTSCENTER (CARRBORO)
TU 5/17 CRASH TEST DUMMIES
TH 5/19 AMOR DE DIAS /
DAMON & NAOMI
SU 6/5 SAM BRADLEY
W/HOLLY CONLAN
MO 7/11 DAVID WILCOX
RALEIGH AMPHITHEATRE
SA 6/11 THE
DECEMBERISTS
W/BEST COAST TIX VIA
TICKETMASTER CO-PRESENTED WITH
LIVE NATION

LINCOLN THEATRE (RALEIGH)
TH 6/16 SHOW IS POSTPONED
NOAH AND THE WHALE

KOKA BOOTH AMPITHEATRE (CARY)

MO 8/8
DEATH CAB FOR CUTIE
W/FRIGHTENED RABBIT
ON SALE FRI 5/6 @ 10AM

SA 5/7 THE TWILIGHT
SINGERS W/MARGOT
& THE NUCLEAR SO
& SO'S**(\$15/\$18)

TU 5/10 UH HUH HER
W/DIAMONDS UNDER
FIRE**(\$13/\$15)

TH 5/12 THURSDAY
W/PYGMY LUSH AND
I WAS TOTALLY
DESTROYING IT**(\$15)

FR 5/13**(\$12) LOST IN THE
TREES
W/THE TODDLERS
AND TOWERS

SA 5/14 WOODS CHARTER
SCHOOL BENEFIT FOR
TORNADO VICTIMS
W/TRES CHICAS,
GREAT BIG GONE AND
LYNN BLAKEY
& ECKI HEINS**(\$10/\$12)

TU 5/17 JUNIP (ELIAS
ARAYA, JOSE GONZALEZ,
TOBIAS WINTERKORN)
W/THE ACRYLICS**(\$15)

WE 5/18 DAWES**(\$10/\$12)
W/LUEGO AND WYLIE
HUNTER & THE
CAZADORES

SOLD OUT FR 5/20
MAC MILLER
W/RAPSODY

SA 5/21 THE OLD
CEREMONY**(\$10/\$12)
W/DEXTER ROMWEBER
AND THE NEW ROMANS

TH 5/26 CORROSION
OF CONFORMITY AND
SCREAM**(\$16/\$18)

FR 5/27
WORLD BEAT MUSIC FEST
DUB ADDIS
AND MORE! **

WE 6/1**(\$16/\$18)
OKKERVIL RIVER
W/TITUS ANDRONICUS
AND FUTURE ISLANDS

TH 6/2 MATT AND KIM
W/THE HOOD
INTERNET**(\$25)

FR 6/3**(\$15/\$18)
NASHVILLE PUSSY
W/KOFFIN KATS

SA 6/4**(\$15)
PAUL THORN
W/DARK WATER RISING

WE 6/8 THE JET LIFE TOUR
CURREN\$Y
W/TRADEMARK, YOUNG

RODDY, FIEND AND
CORNER BOY P**(\$16/\$18)

TH 6/9**(\$15)
SONDRE LERCHE
W/NIGHTLANDS
AND KISHI BASHI

SU 6/12 SEATED SHOW
JOE PURDY W/THE MILK
CARTON KIDS**(\$15/\$17)

TU 6/14**(\$15) SEATED SHOW
JONNY (NORMAN BLAKE
FROM TEENAGE FANCLUB
AND EUROS CHILDS OF
GORKY'S ZYGOTIC MYNCI)
W/APEX MANOR

TH 6/16**(\$17/\$20)
DAVE ALVIN AND THE
GUILTY ONES AND LOS
STRAITJACKETS

SA 6/18 FREE SHOW
SPLIT 7: RELEASE
PARTY!
JENNYANYKIND / THE
MOANERS W/SPECIAL
GUEST PINCHE GRINGO

FR 6/24 BEN SOLLEE
W/THOUSANDS**(\$15/\$17)

SA 6/25 UNC BURN UNIT
BENEFIT SOUTHWING,
REBECCA & THE HI TONES
AND WILLIE PAINTER BAND

TU 6/28 MUSIC FROM
THE FILM WINTER'S
BONE PERFORMED LIVE
FEATURING: MARIDETH
SISCO, DENNIS CRIDER,
BO BROWN, VAN COLBERT,
TEDI MAY AND LINDA
STOFFEL**(\$15/\$18)

SA 7/9**(\$25/\$30)
AN EVENING WITH
THE PSYCHELIC FURS
MO 7/25 EELS**(\$18/\$21)

FR 8/19 ARCHERS
OF LOAF **SOLD OUT**

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