

# MILL

CARRBORO

DAY

ARTS

MUSIC

FOOD

A MONTHLY MUSIC, ARTS,  
LITERATURE AND FOOD PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 5 + NO. 8 + MAY 2012

CIDER | ST. VINCENT | IL PALIO'S ROASTED BEET SALAD | FILMMAKER JOHN WILSON | HENCEFORWARD



**CAROLINA  
PERFORMING  
ARTS**  
CREATE | PRESENT | CONNECT

# THE RITE OF SPRING

AT ONE HUNDRED

*Subscription and Ticket Packages On Sale*  
**FRIDAY, JUNE 8**  
*Single Tickets On Sale*  
**TUESDAY, JUNE 19**

*Presented in the*  
**12/13**  
S E A S O N



THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

919-843-3333 | [carolinaperformingarts.org](http://carolinaperformingarts.org)





# CARRBORO SPIRIT

May is typically a month of flowers, graduations, celebrations, mothers and strawberries – and of North Carolina’s primary elections, which in many years go by without so much as the raise of an eyebrow from a good chunk of our state’s population. But this year, unless you’ve been hiding under a rock (and yes, some of you probably have been), you’ve no doubt heard the conversation surrounding a certain ballot item that would place an amendment in the state constitution defining marriage as only between a man and a woman.

Throughout our community, events that typically focus simply on food, art or music have taken a decidedly political focus of late, more specifically, a sharp stand against Amendment One. It’s been heartwarming to

see various factions within our community coming together to fight this ballot measure – just this past weekend, local chefs and musicians hosted a fundraising event/get-out-the-vote rally on the Town Commons that drew residents of all colors, young and old, students and non-students, who came out to grab a bite to eat and show their support while listening to some great tunes.

In the regular issue of *The Citizen*, we’ve given you a number of reasons to vote against Amendment One this election (you’ll find even more of that on page 6 of this week’s paper), and it’s nice to see that message taking various forms, in true Carrboro fashion.

– Susan Dickson

MILL

**Robert Dickson** PUBLISHER  
robert@carrborocitizen.com

**Susan Dickson** EDITOR  
susan@carrborocitizen.com

**Duncan Hoge** ART DIRECTOR  
duncan@carrborocitizen.com

**Taylor Sisk**  
CONTRIBUTING EDITOR  
tsisk@mindspring.com

**Kirk Ross**  
CONTRIBUTING EDITOR  
rossreport@bellsouth.net

**Marty Cassidy** AD DIRECTOR  
marty@carrborocitizen.com

CONTRIBUTORS  
**Vicky Dickson, Ashley Melzer, Mary Parker Sonis, Margot Lester, Jason Cole, Evan Crouch, Rose Laudicina, Israel Lazaro, Andy Dodson, Madelyn Cory**

## ROSS'S ALMANAC

March called. It wants its weather back.

Weather-wise, the third and fourth months of this year were pretty confusing. After a cooler than cool March, we finally had some heat early on in April before things reverted back to another cool spell, leading to the first real blackberry winter (a cold snap after the blackberries have bloomed) in a while. La Ninã was fading but strong enough to cause anomalies all over.

At least the record-setting heat wave out west didn’t float our way. But it’s odd to have the quilt out this late in the year.

The days really stretch out this time of year. By the end of May the days will be almost an hour longer than on May Day.

**May 1 – Sunrise: 6:23 a.m.; Sunset: 8:04 p.m.**  
**May 31 – Sunrise: 6:01 a.m.; Sunset: 8:27 p.m.**

☾ Full Moon – May 5    🌓 Last Quarter – May 12

☾ New Moon – May 20    🌒 First Quarter – May 28

The full moon in May is the Milk Moon, Flower Moon, Corn Moon and Hare Moon.

### Planets & Stars

At the beginning of May, Venus still shines brilliantly in the western evening sky. But by month’s end, Venus disappears into evening twilight on its way to passing directly in front of (“transiting”) the Sun on June 5 – the last transit of Venus of our lifetime! Reddish Mars appears in the southern to southwestern early-evening sky and Saturn shines farther to the east. This May is not a great time to see Mercury or Jupiter. — *Amy Sayle, Morehead Planetarium and Science Center*

May is National Barbecue Month, National Bike Month, National Hamburger Month and National Salad Month. The second week of the month is Wildflower Week.

### Significant Dates

- May 1 is May Day
- May 2 is Brothers and Sisters Day
- World Press Freedom Day is May 3
- May 4 is International Tuba Day
- Cinco de Mayo is, well, guess
- National Nurses Day is May 6
- May 8 is Iris Day, Red Cross/Red Crescent Day and No Socks Day
- Limerick Day is May 12
- Carolina Graduation is on Sunday, May 13
- starting at 9:30 a.m.
- Mother’s Day is May 13
- National Bike to Work Day and International Museum Day are on May 18
- May 21 is National Waiters and Waitresses Day
- International Jazz Day is May 26
- May 27 (and everyday) is National Sun-screen Day
- National Macaroon Day is May 31

[rossalmanac.com/journal](http://rossalmanac.com/journal)

## ART NOTES

### In the galleries

The Ackland Museum Store will host an artist talk with Anthony Ulinski and Deneé Black about their exhibit “Perspectives in Mentoring” on May 11 at 7 p.m. The exhibit, the first in a series of shows focusing on the importance of mentoring in the fields of art and craft, features not only both artists’ cityscapes, but reflects the evolving nature of a mentoring relationship. The exhibit is on display through June 10.

At UNC’s FedEx Global Education Center, Barbara Tyroler’s “Beijing Impressions: Portraits of a Shifting Landscape” opened late last month and continues through Sept. 13. The exhibit of large, blended photographs is a visual response to Tyroler’s daughter’s poetic interpretation of Chine writer Lin Bai’s personal memoirs.

Late last month, “For the Birds,” a show curated around themes of nature and the environment, opened at LIGHT Art+Design. The exhibit, which features the sculpture, mixed media, painting and drawing of artists Anne Lemanski and Jacob Cooley, is on display through June 2.

Up in Hillsborough, “Lines of Communication,” an invitational group exhibition of paintings, is on display at Eno Gallery through May 22. The exhibition features both abstract and representational paintings of eight artists, including Chapel Hill’s Michael Brown.

Fourteen artworks made from cast-off and recycled materials are part of the fourth-annual Scrapel Hill Art Contest & Exhibition, on display at University Mall through July 22. The exhibit features works ranging from a mechanical mosaic Venus flytrap and hanging tree stumps to sculpture fashioned out of cutlery and old tools and a tufted plastic bag quilt.

“A Sense of Place,” an exhibit exploring the notion of place, is on display at FRANK May 8–July 8, with an opening reception on May 11 from 6 to 9 p.m.



Jacob Cooley’s “October Tidal Pool,” on display at LIGHT Art+Design



Scan here with your smart phone for more information!

## ARE YOU READY FOR THE BEST HOG DAY EVER?

MAY 18, 6–9 PM, MAY 19, 9 AM–6 PM

[WWW.HOGDAYS.COM](http://WWW.HOGDAYS.COM)

PRESENTED BY:



SPONSORS:





# FAUNA

BY MARY PARKER SONIS



A male great horned owl stands sentinel.

PHOTO BY MARY PARKER SONIS

## OWLARAZZI

It was Feb. 20 of this year when Carboro received its lone snowfall of the season. I went for an evening walk to my favorite pasture. The coyotes were yelping in the forest next to the field, the deer herd was walking the pasture, heads lowered against the wind, and to my great delight, I heard the calls of our Bolin Forest great horned owls. The snow wouldn't last, but it covered the pasture and made for a beautiful twilight scene.

I had my search point. I fixed my attention on the calls of the owls and knew that the nest was somewhere in the dense band of pines by the edge of the farmer's field. When you hear great horned owls calling together in February, you know they are at a nest, but the challenge is finding that nest.

Every day following, I took my walk, making sure to include a loop in the tall pines that edge the field. Great horned owls nest in the forest, but they hunt in open meadows. With a wingspan that can approach five feet, the great horned is not

a creature of cramped spaces.

It was on my final homeward stretch of a March walk when the error was made. The male owl flew a short distance from one pine to another. From 100 yards away, he was a mere outline of dark-grayish brown, but this was a massive bird. I kept my eyes always up in the canopy and headed toward the owl tree. These head-up bird quests always land me in a ditch. Owls are smart. If you put your head down, they will fly off while you aren't looking, so you keep your eyes fixed on the target tree and hope you don't land facedown. I was thrilled. The owl held tight in the pine and I managed one grainy photo from a distance. But more importantly, I knew the nest was within a circle of about three acres.

How did I know it was a male owl? Well, the male great horned owl is the sentry of the family. When any possible threat comes to the nest area, the male owl flies away and distracts the predator. Crows and red-shouldered hawks harass the owls all day long. It is the job of the

male owl to expose himself to the mob and then lead them on a grand chase through the woods, while the female owl is always guarding the nestling. She broods the eggs and guards her young, but she does not leave the immediate vicinity of the nest. During the brooding period it is also the male's responsibility to do all the hunting for the pair.

The search was on at first light the following morning. I wandered the pines looking for that nest, and my first sighting was the male owl on a high exposed snag. The crows caught sight of him, and the chase was on. I watched him fly from tree to tree with as many as six crows and three red-shouldered hawks screaming behind him through the canopy.

I held my position, looking from branch to branch for that brown football-shaped outline. Just up to my left, I finally saw the female owl staring down at me. She had been watching me the entire time from a perch about 50 feet in the air. But where was the nest? It had to be close, though

not very close, as the female owl is not foolish enough to lead potential predators to her owlets, but she also will keep the nest in sight, just in case she needs to defend her young.

I checked every clump of pine needles that occupied the highest part of the forest, since this owl doesn't like to nest low. I have learned from experience that they prefer pines, which are dense and provide good cover. In my search, I found multiple old hawks' nests. Tree by tree I checked, noting which trees had big clumps of sticks lodged in their branches, but not one tree appeared occupied. No heads peeked out from any of the clumps. I was pleased to have photographed the parents, but the young were still out of sight.

The next morning, it was time to check the canopy again. The adult owls were flying about, but I was checking the ground and the pines for evidence. I hit gold as I was circling one of the tallest, largest pines in the area. A great many white bird droppings littered the ground and the sides of the tree, indicating that some large bird had been roosting at this tree.

Another circle of the tree and I found what I was looking for – an owl pellet. This pellet was massive, covering my palm. I knew that an owl had been roosting and eating at this very tree.

I stepped back and looked straight up, but saw only a meager group of sticks at the very top crotch of the tree. I backed out farther and looked up at that paltry clump of sticks. Was that peach-colored bit of debris pine needles or the top of an owlet head? My telephoto lens answered the question – it was clearly the top of an owlet's head. Downy, peach-colored fuzz framed a dark beak and glowing yellow eyes. The dark outline of black that would eventually frame the great horned owl's facial mask was already visible. The ear tufts that give the owl its name were barely discernable buttons of fluff.

Imagine how vulnerable the owl family is when the young are nestbound. They must be guarded from hawks and crows 24 hours a day, and no matter what occurs, the pair cannot leave the vicinity. The female is fully up to the task. She will attack and kill any creature that approaches those owlets, as I was soon to discover.

I restricted my visits to the nest to every three days, as I didn't want to stress the owls with my constant presence. Observations were kept to 10 minutes, during which time I would take my photos and examine the area around the nest. The discoveries were gruesome. When I imagined the owl hunting for prey, I pictured a few voles neatly swallowed in one gulp, but I had no clue that I would be witnessing carnage of such magnitude.

As the days progressed and the owlets grew larger, the area around the nest became a killing field. One morning, I discovered an entire rabbit haunch on the ground. It had most likely been accidentally jettisoned from the nest by the grow-





The female great horned owl guards her young owllet. The great horned owl is an aggressive defender of her young.

PHOTO BY MARY PARKER SONIS

ing, active owlets. Carrion beetles crawled through the remains and flies hovered by the base of the tree. A puddle of gray and pink feathers marked the spot where a dove paid with its life for its ground-eating habits.

Another morning, a large liver of some unknown mammal lay in the leaf litter. The vague smell of carrion filled the air with its cloying odor. Squirrel tails littered the periphery and a crow leg (still attached to a meaty thigh) stood up from the ground as a warning to the harassing mob.

The great horned owl is a brutal killer. While the barred owl is a scrappy, street-fighting hooligan that occasionally strafes a runner by the creek, the great horned owl is the silent executioner, "the fatal bellman that gives the stern'st goodnight." The very call of this owl (a somber five-note hoot) strikes fear in every single creature of the forest. No predator of Bolin Creek can match the fierce power of this bird. In its vise-like grip, the owl can carry off more than its own weight. These owls were feeding their young easily. Indeed, a surfeit of food littered the ground. The beautiful great horned owl is not the sage old guardian of the forest that we know from storybooks, but more accurately the rapacious warlord of its domain.

I had only one close call with the female owl. Somehow she forgot that I was under the nest tree, waiting for the sun to illuminate the young owls better. I was blocked from her field of vision by other trees, and I was standing motionless. The female owl arrived at the nest to give care to her owl-

ets. She would never have flown to the nest had she known that a predator was nearby. She is not afraid in the least, but she is very careful not to draw attention to her young.

She settled in on a close limb, but suddenly saw me in the periphery. I felt her eyes lock on me. For one moment, she leaned forward aggressively and prepared to dive. I kept my focus on her and she redirected her flight to a nearby branch. Knowing that she was agitated, I held my monopod above my head and kept my eyes on her as I backed quietly away from the nest zone.

Both owllets fledged successfully. They are robust birds that still receive constant care from their parents. The male draws the crows away from the juveniles while the female perches close where she can protect her young should they need help. Bolin Forest now has four great horned owls roaming the canopy and hunting the great pasture. The young owls will receive care and training from their parents for another two months before the youngsters strike out on their own to establish a territory.

Little do the owls realize they will soon face a most dangerous foe. Carrboro's Board of Aldermen has given final approval to the development of Claremont South. The 38-acre field will soon be the site for 92 residential units, along with commercial space. The field, which has long been the domain of this great raptor, will no longer exist. How will our owls fare against bulldozers and sheetrock? Perhaps there is something more rapacious than the great horned owl.

**A Summer to Love**

**'Sundays at Six' Music Series on the Green**  
Every Sunday at 6 pm  
NO COVER CHARGE

**SATURDAY, MAY 5 at 6:30pm** (NOTE special day & time)  
**Shakedown Street** Grateful Dead-cover band in benefit concert for Culbreth Middle School Booster Club, to benefit Culbreth sports programs. No cover charge, but donations accepted.

**MAY 6**  
**Double Bill: Durham Ukulele Orchestra and Janet Stolp & the Best Kept Secrets** a night of Ukes and Swing. Calling all Ukulele players—you're invited to join in the uke jam between the main stage acts! [www.reverbNation.com/durhamukuleleorchestra](http://www.reverbNation.com/durhamukuleleorchestra)

**MAY 13**  
**Stan Lewis & The Rockin' Revelers** Roots Rock & Roll and Classic Country, featuring Stan Lewis along with John Worthington, Mike Covington, and Lanelle Davis. Beer for sale from the Carolina Brewery Brew Van

**MAY 20**  
**Double Bill: Jeff Hart & The Ruins** Americana & Indie Pop and **Quiet The Voices** Acoustic Folk

**MAY 27** (Memorial Day weekend)  
**Magnolia Klezmer Band** Jewish Party Music from Bucharest to Broadway [www.magnoliaklezmerband.com/](http://www.magnoliaklezmerband.com/)

**FRIDAY, JUNE 1 at 7:30pm** (Note special day & time)  
**North Carolina Symphony** 13th annual FREE performance, conducted by Music Director Grant Llewellyn in only his 2nd Southern Village appearance. Co-sponsored by 'Chapel Hill Magazine' Beer for sale from the Carolina Brewery Brew Van

**Whimsical Women Sale on the Green**  
Items for sale by more than 60 artists & craftswomen  
Saturday from 10 am - 3 pm | May 5 (rain date May 6)  
love your summer at [southernvillage.com](http://southernvillage.com)

**MARKET STREET SOUTHERN VILLAGE**  
Arts, Music, Food, Shops & Services

**The Lumina**  
**Lumina Outdoor Movies**  
Fri & Sat at Dusk On the Green \$4

**May 25 & 26**  
**The Lorax**  
**June 2 (Saturday Only)**  
**Mission: Impossible - Ghost Protocol**  
**June 8 & 9**  
**The Hunger Games**

**Southern Village Farmers Market**  
Thursdays 3:30 - 6:30 pm  
Opening Day May 3rd

**got to be NC AGRICULTURE**  
SUPPORTED BY North Carolina Tobacco Trust Fund Commission

**Cindy Gudeman & Florida State** [www.southernvillage.net](http://www.southernvillage.net)

**Harrington Bank**

**SHOAR**

**THE CARRBORO CITIZEN**

**Chapel Hill**

**BRYAN PROPERTIES**

**A CONCERT TO BENEFIT VOLUNTEERS FOR YOUTH**

**ROCK 'N' ROLE-MODELS**

**SATURDAY**  
**MAY 5, 2012, 7PM**  
**WEST END PUBLIC**

**THE FRANKLIN STREET BAND**  
**7:30PM**

**GREG HUMPHREYS**  
**9:00PM**

**TICKETS: \$25** INCLUDES MUSIC, DRINK TICKET AND FREE SNACKS  
AVAILABLE ONLINE AT [VOLUNTEERSFORYOUTH.ORG](http://VOLUNTEERSFORYOUTH.ORG) OR AT THE DOOR



# MILL CALENDAR

## LITERARY

### Carrboro Branch Library

CLOSED MAY 28

**Ongoing Events** — Storytime, May 5, 12, 19, 26 10:30am, Ages 1-5

**Rocket Launch** — A rocket launch and reception celebrating the work of Mr. Grigg's McDougle Middle sixth-graders along with the paintings of art instructor Joey Howell. May 14, 5:30pm

### Chapel Hill Public Library

LIBRARY OPEN MAY 28, 1-5PM

**Ongoing Events** — Story Time, Time for Toddlers, Family Story Time, Computer Classes, Baby Time, Knitting for Charity (919) 968-2780

**Junior Book Club** — May 7, 4pm Grades 1-3

**Teen Book Club** — May 8, 7-8pm Grades 6 and up

**Bookworms Book Club** — May 16, 4pm Grades 3-6

**Meet the Author Tea** — With Ian Findley. Lobby of Deep Dish, May 21, 4pm Free

**Monday Night Book Club** — To discuss *Big Short: Inside the Doomsday Machine* by Michael Lewis. Library Program Room, May 21, 7pm Free

**Pajama Story Time** — Program Room, May 30, 7pm

### Chatham County Community Library

CLOSED MAY 28

**Ongoing Events** — Storytime, Aspiring Authors' Workshop, Crafting Group, Coupon Exchange, Computer Classes, Genealogy Assistance (919) 545-8086

**Family Movie Night** — Presents *The Muppets*. May 8, 6:30pm Free

**CCL Book Club** — Reading *The Ear, the Eye and the Arm* by Nancy Farmer. Ages 11 and up May 10, 4pm

**Boys Book Club** — Reading any fantasy book. May 17, 4pm Free

### McIntyre's

**Ben Fountain** — To read from Billy Lynn's *Long Haultime Walk*. May 5, 11am Free

**Deborah Barrett** — To discuss *Paintracking: Your Personal Guide to Living Well with Chronic Pain*. May 11, 2pm Free

**Sherry Jones** — To read from *Four Sisters, All Queens*. May 12, 11am

**James Minick** — To discuss *The Blueberry Years*. May 23, 6:30pm Free

**Marly Youmans** — To discuss *A Death at the White Camellia Orphanage*. May 26, 11am

**NCPS Series** — Gail Peck, Blynn Field and Barry Reece discuss their works. May 27, 2pm

**Craig Johnson** — To read from *As The Crow Flies*. May 29, 6:30pm Free

### Flyleaf Books

**Peter Behrens** — To read and sign copies of his novel *The O'Briens*. May 3, 7pm

**Alexandra and Marshall Reid** — Present *Portion Size Me: A Kid-Driven Plan to a Healthier Family*. May 4, 7pm

**The Nation** — Discussion group for political thinkers and activists. May 7, 7pm (919) 370-4114

**Alyson Hagy** — To read and sign copies of her novel *Boleta*. May 8, 7pm

**Carter Sickels** — To read from and sign copies of his novel *The Evening Hour*. May 9, 7pm

**Poetry Reading** — With featured poets Dorianne

Laux and Joseph Millar. May 10, 7pm

**Deep Dish** — Discussion of Douglas Adam's *A Hitchhiker's Guide to the Galaxy*. May 14, 7pm

**Wiley Cash** — To read from *A Land More Kind Than Home*. May 15, 7pm

**John Shelton Reed** — Discusses *Barbecue: America's Favorite Slow Food?* May 16, 7pm

**Kathe Schaaf** — To lead discussion on the power of women's spiritual leadership. May 17, 7pm

**Emily St. John Mandel** — To read from and sign her new novel *The Lola Quartet*. May 18, 5:30pm

**Tom Spector** — To discuss *Our Two Gardens: How to Cultivate Healing*. May 20, 2pm

**Book Lovers Club** — To discuss *Sex at Dawn: The Prehistoric Origins of Modern Secularity* by Christopher Ryan and Cacilda Jetha. May 22, 7pm

**Marly Youmans** — To read from *Death at the White Camellia Orphanage* and *The Throne of Psyche*. May 23 7pm

**Carol Eckerman** — To discuss her memoir *Lessons in Simply Being: Finding The Peace Within Tumult*. May 26, 2pm

**Tayari Jones** — To read from *Silver Sparrow*. May 31, 7pm

## THEATER

### The ArtsCenter

ARTSCENTERLIVE.ORG (919) 929-2787 FOR TICKET PRICING

**For Lucy** — A non-traditional children's play, where imagination and fearlessness lead a young girl through sorrow and toward peace. May 4-6

**Vita and Virginia** — A chronicle of the friendship between Virginia Woolf and Vita Sackville-West. May 6, 4pm

**Augusten Burroughs** — To discuss and sign his book *This Is How*. May 11, 7pm \$3

**Shibani** — Presents an afternoon of Indian classical dance and music, exploring the soul's journey through the cycle of birth, death and reincarnation. May 13, 3pm. *Baudelaire in a Box Episode 4: Bad Luck* with musical accompaniment by New Town Drunks, JKutchma, Dexter Romweber and Curtis Eller. May 25, 8:30pm

**No Shame Theatre** — Open performance venue for original works of theatre. Pieces are cast, rehearsed and performed after one hour. May 26, 9pm to sign up/10pm to watch \$2

### Deep Dish Theatre

DEEPDISHTHEATER.ORG

**Henceforward** — A comic look to the future as a man tries to reassemble his family with the aid of a malfunctioning robot. Through May 19

### DSI Comedy

DSICOMEDYTHEATER.COM

**Standup Comedy** — Saturdays, 9pm \$10

**Mister Diplomat** — Sundays, 10:30pm Free

**Ladies Night** — Sundays, 9pm \$12

**Harold Night** — May 7, 9pm \$12

**CageMatch** — May 14, 21 9pm \$12

**Back Bar Comedy** — at Top of The Hill. May 10, 17, 24 9pm Free

**Giuseppe** — High School Improv, May 28 5:30pm

## DANCE

**Carrboro DanceJam** — Freestyle dance. Balanced Movement Studio, first Fridays 8pm (919)

968-8776

**Contra Dance** — Sponsored by FootLoose/Contra, Carrboro Century Center. May 5 7:30pm lesson/8pm dance \$9

**Contra Dance** — With caller Dean Snipes and music by Sons of the Full Moon. Carrboro Century Center, May 11 7:30pm \$9 tcdancers.org

**Contra Dance** — Third Friday dance with Bree Kalb and The Jivetones, sponsored by Carolina Song and Dance Association. Carrboro Century Center, May 20 7:30pm lesson/8pm dance csda-dance.org

**Contra Dance** — With music by Swallowtail and callers George Marshall and Tim VanEgmond. Carrboro Century Center, May 24 7pm lesson/7:30pm dance \$10

**Latin Dance Night** — TheArtsCenter, May 11 9:30pm \$10

**Swing Dance** — Carrboro Century Center, second Saturdays, 7:30pm lesson/8pm dance triangleswingdance.org

**Square Dance** — Caller Beth Molaro and music by Joseph Decosimo and Friends. Carrboro Century Center, May 4 7:30pm lesson/8pm dance Free ncsquares.com

**Triangle StarDusters Ballroom** — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others (919) 942-7232

## ON TAP AT THE BREWERY

**MARGARITA MONDAYS ARE BACK!**  
SPECIALS ON PINTS & PITCHERS  
FREE CHIPS & SALSA · MEXICAN FOOD SPECIALS

**BULLPEN & FIRECRACKER PALE ALES**  
THE OFFICIAL BEVERAGES OF SPRING ARE HERE!

**SKY BLUE & FLAGSHIP IN SIX PACK CANS**

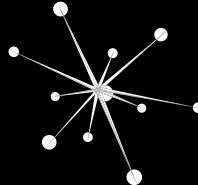
**KIDS EAT FREE ON MONDAYS**  
(RESTRICTIONS APPLY)

**\$3 PINTS ON TUESDAYS**

**WEDNESDAY NIGHT TRIVIA**




460 WEST FRANKLIN STREET  
DOWNTOWN CHAPEL HILL  
BELLEFONT STATION  
(64/15-501) PITTSBORO  
WWW.CAROLINABREWERY.COM



## The ArtsCenter

For more information or to order tickets  
call 929-2787 x201 or go to  
artscenterlive.org



---

### MAY AT THE ARTSCENTER

---

#### CONCERTS

**AMERICAN ROOTS SERIES**  
SETH WALKER with CARSIE BLANTON  
(This show is at CASBAH, 1007 West Main Street, Durham)  
Saturday, May 12 8:00 pm  
\$12 advance, \$14 day of show

RHETT MILLER  
Thursday, May 17 8:00 pm  
\$16 advance, \$19 day of show

DAR WILLIAMS with THE MILK CARTON KIDS  
Friday, May 18 8:00 pm  
\$29/\$31, ArtsClub members \$27

**CELTIC CONCERT SERIES**  
TÉADA  
Thursday, May 10 8:00 pm  
\$22/\$24, members \$20

**OTHER CONCERTS**  
BAUDELAIRE IN A BOX EPISODE 4 featuring NEW TOWN DRUNKS, DJANGO HASKINS, DEXTER ROMWEBER & CURTIS ELLER  
Friday, May 24 8:30 pm  
\$12/\$14, members \$10

#### STAGE

FOR LUCY  
May 4-6, 7:00 pm Fri-Sat and 3:00 pm Sun  
\$14/\$16, members \$12, students & seniors \$10/\$12

VITA & VIRGINIA  
May 5-6, 8:00 pm Sat and 4:00 pm Sun  
\$10/\$8, members \$8

THE MONTI SEASON FINALE  
Saturday, May 12 8:00 pm  
\$20/\$22, members \$18, students & seniors \$16/\$18

PLAYWRIGHTS ROUNDTABLE: BALLOT BOX BLUES  
Saturday May 26, 8:00 pm  
\$10/\$12, students/seniors \$5/\$7, members \$7

**COMING IN JUNE:**  
JOHNNY WINTER, ROYAL SOUTHERN BROTHERHOOD, MARK STUART/STACY EARLE and lots more!

facebook

TICKETS ON SALE NOW!

YouTube



## TALES OF A MOUNTAIN TOWN

When I was an undergraduate at UNC back in the day, my then-boyfriend (and now-husband) and I used to make regular trips to Person Hall. Not for classes – in fact, we didn’t even enter the building – we just came to admire the angel carved in stone that was displayed outside, and ponder its haunting inscription: “O lost, and by the wind grieved, ghost, come back again.”

Though the carving inspired us to make our way through Thomas Wolfe’s *Look Homeward Angel* and then *The Web and the Rock* (sometimes to the detriment of our regular studies), it didn’t occur to me then that Wolfe’s older brother Ben, who died at home at the age of 25, was the angel referred to. It took me almost 40 years to pick up that information, by reading “Try Not to Think About it,” a fictional piece by Tommy Hays about the children of the director of the Thomas Wolfe House.

The story is included in *27 Views of Asheville: A Southern Mountain Town in Prose & Poetry*, and is one of the many reasons that volume – the third release in Eno Publishers’ *27 Views* series – is such a pleasure to read.

As the book makes clear, Wolfe’s influence towers over literary Asheville. *Asheville Citizen-Times* journalist Dale Neal’s essay “Altamont Always” puts it this way: “Asheville is a place where terrible angels walk among us, and among the archangels who forever sing their arching hymns is one named Wolfe.”

But there are others, too: In his introduction to *27 Views*, Rob Neufeld

tells of O. Henry’s attempt, at nearly the end of his life, to regain his creative spark in a rented office in Asheville. And he tells of the mention Asheville received in *The Great Gatsby*, based on F. Scott Fitzgerald’s time in that city.

Nationally known writers continue to have connections to Asheville. Native Gail Godwin, in her essay “Thomas Wolfe’s Asheville,” tells of the time she was walking with her grandmother and came up behind a man in a seersucker suit on Pack Square: “My grandmother bends down and murmurs: ‘That’s old \_\_\_\_\_. Tom Wolfe wrote about him in his book, and not too nicely.’”

And *Cold Mountain* author Charles Frazier says that “for a kid from a small, isolated Southern Appalachian town in the mid-twentieth century, Asheville was a city of the American present moment, my point of access to all that immediate culture, the trash and the treasure. It was the place to find what’s new.”

As any baseball fan will tell you though, writers aren’t the only famous people who’ve graced Asheville with their presence. Poet and UNC professor Michael McFee’s powerful “McCormick Field” tells of the time Babe Ruth fainted right after his arrival in Asheville, sparking rampant rumors that the Sultan of Swat had met his untimely end.

The stadium that McFee so elegantly describes is gone now, replaced by a “neo-traditional facility.” Its fate is echoed by that of another Asheville landmark, the Asheville Motor Speedway, which was razed in 1999 to make way for a city park.

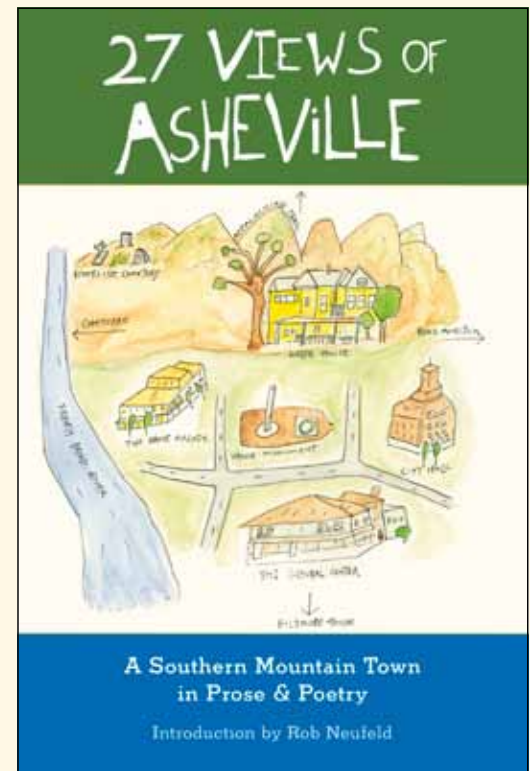
In “Hallowed Ground,” Daniel

Pierce tells the story of that razing, and the tensions it brought out between environmentally minded newcomers to Asheville and those with deep ancestral roots in the area. It’s a complicated story, one that makes a reader think twice about whose values and priorities should win out when a city grows and changes.

Therein, perhaps, lies the most important contribution of *27 Views of Asheville*. Though the book could simply have been an homage to the town and its considerable charms, the editors made a point to include Pierce’s piece alongside Bruce Johnson’s fascinating history of the building of Asheville landmarks like the Biltmore House and the Grove Park Inn. They made sure to represent voices like that of Glenis Redmond, who reminds us that black Asheville’s story has been too often ignored, and Johnnie Grant, who vividly describes what it felt like, as a child, to be yelled at after mistakenly entering a “whites only” Asheville bathroom.

Other voices include that of Jan Schochet, who provides an account of her Jewish family’s deep roots in Asheville, and Thomas Rain Crowe, who describes his self-sufficient life in the mountains, and the time he picked up seven ribbons for his canned goods and produce at the largest county fair in Western North Carolina.

There’s more: 16 more intriguing views in prose and poetry. So be sure to pick up your copy of *27 Views of Asheville*. If you’ve never been to that city, you’ll discover at least 27 reasons to go, and if it’s a city you know and love, you’ll find even more reason to love Asheville.



*27 Views of Asheville: A Southern Mountain Town in Prose & Poetry* features the voices of 27 different authors on their views of Asheville.

IMAGE COURTESY OF ENO PUBLISHERS



INDEPENDENT BOOKSELLERS

752 MLK Jr Blvd  
(Historic Airport Rd)  
Chapel Hill

Next to Foster’s Market and Kitchen

919.942.7373 \* [flyleafbooks.com](http://flyleafbooks.com)

Thur 5/3 7pm  
PETER BEHRENS: *The O’Briens*

Tue 5/15 7pm  
WILEY CASH: *A Land More Kind Than Home*

Thur 5/31 7pm  
TAYARI JONES: *Silver Sparrow*





# SPOTLIGHT

## Henceforward

Deep Dish Theater Company's Artistic Director Paul Frellick is calling the company's newest production, *Henceforward*, "our most ambitious ever."

Perhaps the play, written by Alan Ayckbourn, is ambitious because of the technology needed to carry out the production, or perhaps it's the subject matter and setting that makes it such an undertaking. Whatever the reason, with a statement like that from Frellick, this production is sure to draw a large crowd.

*Henceforward* transports the audience into a futuristic society, but it is left up to the audience to decide whether it is in the distant or not-so-distant future. The play follows down-on-his-luck composer Jerome, who can't seem to make the right music since his wife left him, taking along with her their daughter, his muse.

The cast of characters consists of a motley semi-dysfunctional crew, complete with a robot named Nan.

This clever and funny play is directed by Frellick and runs through May 19. Shows start Wednesday and Thursday at 7:30 p.m., Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$21 for adults, \$19 for seniors and \$14 for students, with a \$2 discount for Wednesday and Thursday shows.

Visit [deepdishtheater.org](http://deepdishtheater.org) for more information.



Katja Hill and Mark Filiaci in *Henceforward*

PHOTO BY JONATHAN YOUNG



**CELEBRATING  
WIT, LIT  
AND  
MUSIC  
IN THE  
TRIANGLE**

## MURPHEY SCHOOL RADIO SHOW

**SAT, MAY 5 AT 7:00 PM  
SUN, MAY 6 AT 2:00 PM**

**AT THE HISTORIC MURPHEY SCHOOL IN RURAL  
ORANGE COUNTY  
(MURPHEY SCHOOL ROAD OFF OLD NC 10)**

**BENEFIT FOR NONPROFIT AGENCIES**

**EYES, EARS, NOSE AND PAWS OF CARRBORO  
AND THE COALITION TO UNCHAIN DOGS OF DURHAM**

### **SPECIAL GUESTS:**

NOVELISTS **MICHAEL MALONE** AND **RANDALL KENAN**

### **MUSICAL GUESTS:**

JENNIFER EVANS WITH RICK KEENA    DANNY COTHAM, JOE NEWBERRY  
AND BOBB HEAD  
ROBERT GRIFFIN    JAY CARTWRIGHT  
STELLA    AMY JO WOOD PASQUINI  
THE COSEL JUBILATORS

[www.murpheyschoolradio.net](http://www.murpheyschoolradio.net) ::::: [www.brownpapertickets.com/event/229626](http://www.brownpapertickets.com/event/229626)



# CAUGHT ON FILM

BY MARGOT C. LESTER



Chapel Hill filmmaker John Wilson with Bono during a 2005 interview with the U2 frontman for *Senator No*, Wilson's documentary about former-Sen. Jesse Helms

PHOTO COURTESY OF JOHN WILSON

## DOCUMENTARIAN JOHN WILSON

When John Wilson matriculated at UNC, he was headed toward a career in medicine like his uncle and grandfather. His major was biology.

"But in the summer of 1983, something magical happened that completely changed my life," says the Chapel Hill filmmaker. "My best friend in high school was Brian Henson, the son of the late Muppet creator Jim Henson. In the summer of '83, I was with Brian and Jim while they were shooting the second Muppet movie, *The Muppets Take Manhattan*. Jim kept asking me, as someone not directly involved in the production, what I thought of the footage they were shooting. I had no film experience, but Jim really made me feel like I had something valuable to offer. So I came back to Chapel Hill for my junior year very excited about doing something new."

### PLOT TWISTS

Shortly thereafter, Wilson stumbled on the unused University Access Channel and decided UNC needed a student television station. He co-founded STV (Student Television) with Walt Boyle in 1983.

"There was a biology major frantically reading camera and editing manuals trying to produce the 30-minute premiere show that had already been advertised to air just one week later," he recalls. "Somehow we managed to finish that first show, and UNCSTV (uncstv.org) is still going strong 30 years later." Wilson chairs the channel's board of directors.

"UNCSTV helped me realize my future was in film and television rather than medicine," Wilson allows. "It also gave me production, creative and leadership experience that enabled me to get into graduate film school at the University of Southern California."

While in L.A., Wilson worked in various roles at Jim Henson's production studio, a place that "was filled with people

who, like Brian and Jim Henson, believed deeply that character is all important, and that nothing is impossible."

Wilson aimed to make scripted, narrative films. But during the UNC Bicentennial, he was hired to do a one-hour documentary for his alma mater. *A Place on the Hill* featured Tar Heels like Charles Kuralt, Bill Friday, Doris Betts, Charlie Justice, Michael Jordan and Dean Smith.

"That great experience of interweaving individual stories into overall themes confirmed for me that I wanted to make documentaries," he says. "I love telling true stories through the voices of people who were either directly involved or who have a unique perspective on the story."

### POLITICAL THRILLER

Wilson has made two documentaries on polarizing political figures in his native North Carolina: Frank Porter Graham and Jesse Helms. (View these and others at [vimeo.com/album/220893](http://vimeo.com/album/220893))

During interviews for *A Place on the Hill*, several people talked passionately about Frank Porter Graham's influence on them, the university, the state and beyond. Wilson also stumbled onto a treasure trove of 1962 interviews with the former university president and U.S. senator.

"That's when I realized I had to make a documentary about Dr. Frank," Wilson allows. "The film took about three years to make, including raising all the money and doing other video work to keep the lights on."

The effort was worth it. *Dr. Frank: The Life and Times of Frank Porter Graham* won a regional Emmy.

The Helms film, *Senator No*, was inspired by the infamous 1984 Hunt-Helms Senate race, the most expensive campaign in history at that time. Helms saw and liked *Dr. Frank* when it aired in 1994, and agreed to let Wilson produce a film on him with no strings attached.

"I wanted to make a film that would hold people's interest regardless of their

prior feelings about Helms," Wilson says. "I wanted to show people who hated Helms why so many loved him, and people who loved him why so many hated him." Everyone from Bono to Joe Biden weighed in. "Whether you loved or hated him, there's no denying he was at the heart of the conservative movement that changed America starting in the '70s."

Though both Graham and Helms were true characters, telling a balanced story about either iconic figure requires an even hand.

"The biggest challenge for me is not letting my personal feelings about the subject, whether positive or negative, interfere with making a balanced, engaging and informative film that people will watch, regardless of their own feelings," he says. "It's important to get varying perspectives from on-camera interview subjects, and to write your narration carefully, because viewers understandably consider narration the filmmaker's voice. Multi-dimensional films are much more interesting than one-dimensional tributes or hatchet jobs."

### NATURE FILMS

Wilson and his wife, Ashley, also a Carolina grad, returned to Chapel Hill in 1998. Recently, Wilson has turned his talents to producing films about land conservation. He's on the board of the Conservation Trust for North Carolina. After five historical documentaries, he welcomes a change to "spend time in the present – and outside!"

He says the Old North State is a great place for a filmmaker. "North Carolina has a rich history made by fascinating people. It's amazingly fertile ground for a documentary filmmaker. There are a lot of very talented people in the film business here, most who choose to live here because of the state's great quality of life. I like working with people like that."

**CLAY CENTRE GALLERY**  
402 LLOYD ST.  
CARRBORO  
967-0314  
MON.-FRI.  
10AM-4PM  
SAT. BY APPT.  
WWW.CLAYCENTRE.COM

**SOUTHERN RAIL**  
**LUNCH**  
**BRUNCH**  
**DINNER**  
THE STATION • THE BAR CAR • THE BEER GARDEN  
919-967-1967  
**HOST YOUR NEXT PARTY WITH US**  
PATIO DINING • FREE PARKING



**←CARRBYRITOS**

**the FRAMERS CORNER**  
DISTINCTIVE PICTURE FRAME DESIGN • SINCE 1981

**GLASSHALFULL**

ORANGE COUNTY SOCIAL CLUB



**LOOKING  
GLASS  
Cafe**



# CARRBORO

SUNDAY, MAY 13

Carrboro Town Commons (Carrboro  
Carrboro

## LIVE MUSIC & POETRY, FOOD

### MUSIC

*On the stage in front of Town Hall*  
McDougle Middle School Jazz Band - 1 p.m.  
Saludos Compay - 2 p.m.  
Gmish Klezmer Band - 3:15 p.m.  
Selah Dubb - 4:30 p.m.

### POETRY READING

*Carrboro Town Hall*  
4-6

The freshly chartered Carrboro  
featuring a local who's who of authors  
of the Youth Poet

The Carrboro Citizen and our advertising sponsors encourage all our readers to participate in our  
ZERO WASTE EVENT by properly disposing of all recycling materials.  
In case of rain events will move inside to the Town Hall.

*Thanks to our advertising sponsors for making this message possible. Ba Da Wings!  
Corner, Glasshalfull, Looking Glass Café, Open Eye Café, Orange County Social Club.*



# CARRBORO DAY

May 6, 1-6 P.M.

(Carrboro Town Hall, 301 W. Main St.)

[carrboroday.org](http://carrboroday.org)



## READINGS AND FUN FOR ALL AGES

### READINGS

Ball Board Room

1-6 P.M.

Carrboro Poets Council will debut.

Accomplished writers and winners

poetry Contest.

### OTHER ACTIVITIES

1-6 P.M.

Family Games & Crafts

Plant Exchange by Carrboro Community Garden Club

Book Sale by Carrboro Friends of the Library

Hot Dogs & Bake Sale

Town Department & Agency Displays

So come to Carrboro Day on Sunday, May 6. Please help make Carrboro Day a greener event by recycling materials in the containers provided on site.

Recycling Center, 100 N. Greensboro St.

Participating vendors include: Wings, The Beehive, Carrburritos, Carr Mill Mall, Fleet Feet Sports, Framers, Orange County Social Club, PTA Thrift Shops, Surplus Sid's, Tyler's

THE CARRBORO  
CITIZEN



The Open Eye Cafe





## FISH AT THE FARMERS' MARKET

A hat tip to Jackie Helvey for a pleasant surprise in the form of a photo of tilapia on ice at the Carrboro Farmers' Market posted to her Facebook feed a few weeks ago.

The Eater recently attended a local seafood summit, where among the strategies discussed was a push to get more aquaculture in the state's farmers' markets. Hadn't been back for more than a week or so when Helvey broke the news that a new vendor was selling farm-raised fish.

The tilapia come from Cates Corner Farm, a new regular this year at the Wednesday market. They're also occasionally at the market on Saturday when there's enough space and hold regular Saturday hours at the farmstead, which is located near the corner of Arthur Minnis and Union Grove Church roads.

The tilapia are fairly good sized – about a pound or so – and are raised in well water.

Cates Corner Farm is probably most well known for its pumpkins, but also produces vegetables, herbs and flowers, and even has some aquaponic vegetables on sale.

### FARM MEETS FORK

Mark your calendar for May 20. That's the date for a lovely jaunt to the far northern part of Orange County – Hurdle Mills to be exact – and the annual Farm to Fork picnic sponsored by the N.C. Agricultural Foundation and organized by Orange County, the Center for Environmental Farming Systems (CEFS) and Slow Food Triangle.

The annual farmingest/foodiest event of the year features more than 50 farms, restaurants and food artisans getting together for an afternoon of feasting and fun at the W.C. Breeze Family Farm.

A ticket will run you \$100, with the proceeds going to farmer training, CEFS and the PLANT new-farmers program at Breeze Farm.

### CORE SOUND OFFERS PRO-RATED SHARES

Last month we noted the start of the spring season for Walking Fish, the community-supported fishery (CSF) out of Beaufort that makes regular de-

liveries to Durham and Raleigh.

The Eater reminds you that there is a regular CSF delivery to Carrboro Plaza each Thursday via the folks at Core Sound Seafood, which is based in the real Down East, in Carteret County.

Core Sound is still signing people up for shares for this season, which started in early April, and are pro-rating the cost.

Carteret County has one of the best-organized local-seafood communities, via Carteret Catch, the state's first local Catch Group, and Core Sound Seafood devotes a dollar from every share it sells to a special-assistance fund for fishing families. Last year, the funds went to replace pound nets for three local fishermen who had nets damaged by Hurricane Irene. Pay a visit to core-soundseafood.org to learn more and get your share.



One of the most foodie events of the past few weeks wasn't actually a foodie event. It was the rally against Amendment One at Carrboro's Town Commons on April 27. Lantern, Crook's Corner, Pig Whistle, Neal's Deli, Vimala's, Maple View and others participated. **PHOTO BY KIRK ROSS**



**DINNER**



**LUNCH**



**BRUNCH**



**DESSERT**

look for our new  
weekday lunch specials  
all under \$10!

see the menu on [panzanella.coop](http://panzanella.coop)

# panzanella

Historic Carr Mill 200 N Greensboro Street, Carrboro, NC  
919.929.6626 [panzanella.coop](http://panzanella.coop)

Panzanella is part of Weaver Street Market Cooperative



# TASTE OF THE TOWN: IL PALIO

One of the key ingredients in Il Palio's kitchen is the relationship between Executive Chef Adam Rose and Chef de Cuisine Isaiah Allen. Allen's farm, Rocky Run, supplies the Siena Hotel restaurant with an increasing variety of produce – with Rose sometimes even asking Allen to grow a particular food for a seasonal menu – providing for a very customized field-to-table relationship. Rose looks to Rocky Run and a number of other local farms for produce to create Il Palio's fine Italian cuisine, bringing a distinctly local flavor to classic Italian fare.

For Il Palio's roasted beet salad, Rose's commitment to locally sourced foods continues, as the salad is topped with goat cheese from Rougemont's Elodie Farms.

## ROASTED BEET SALAD

### INGREDIENTS

2 pounds red/yellow beets  
2 navel oranges  
1 avocado  
6 ounces arugula  
1 pound chickpeas, cooked and fried until crispy  
4 ounces goat cheese  
1 shallot  
1 tablespoon Dijon mustard  
¼ cup white balsamic vinegar  
1 cup organic canola oil  
¼ cup toasted slivered almonds  
salt and pepper

### METHOD

Rub the beet skin with olive oil, salt and pepper and bake in a 350-degree oven for one hour. Let cool for 20 minutes. Peel the beets and cut them into 1-inch cubes and refrigerate.

To make the vinaigrette, combine the peeled shallot, Dijon mustard and vinegar in a blender. Zest the orange into the mixture. Blend on medium speed while slowly drizzling in the canola oil.

Peel and cut the orange into segments with a paring knife. Cut the avocado into pieces equal in size to the beet pieces. To assemble the salad, toss the beets with the oranges, arugula, avocado and the vinaigrette. Plate in a bowl and garnish the salad with the toasted almonds, fried chickpeas and a quenelle of the goat cheese.



Il Palio Chef de Cuisine Isaiah Allen (left) and Executive Chef Adam Rose

PHOTO BY ALICIA STEMPER



Il Palio Executive Chef Adam Rose's Roasted Beet Salad topped with local goat cheese from Elodie Farms

PHOTO BY ALICIA STEMPER



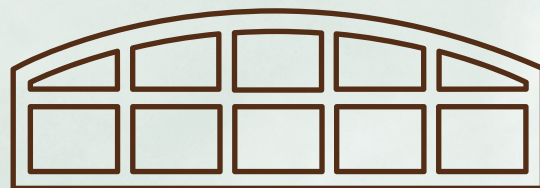
# SPRING IS IN THE AIR SHOP, DINE & MEET

Apparel • Jewelry • Gifts

Dining • Entertainment

Home • Grocery • Drug

Specialty Shops • Services  
and  
Ample Free Parking



## CARR MILL



Shop • Dine • Meet • Carrboro



- Ali Cat
- Anna's Tailoring
- The Bead Store
- Carolina Core
- Carrboro Yoga Co.
- CHICLE
- Creativity Matters
- CVS
- DSI Comedy Theater
- Elmo's Diner
- Fedora Boutique
- Harris Teeter
- Head Over Heels Haircutters
- Lea Baby
- Miel Bon Bons
- Mulberry Silks & Fine Fabrics
- The Painted Bird
- Panzanella
- Sofia's
- Townsend Bertram & Company
- Weaver St. Market & Cafe
- Wine and Design

In the heart of Carrboro 200 N. Greensboro St. at the corner of Weaver St.



## CIDER RULES

As summer approaches, warmer weather invites us to drink a refreshing beverage to match the bright sunny days and the vibrant blooms. A beer? Of course! Sparkling wine? That too.



PHOTO COURTESY OF JULIAN HARD CIDER

Let's not forget cider though. Hard cider, as we call it in America, has a long history in our country. However, much like beer, cider has been plagued with mass-market brands promoting bland, sweetened ciders made from concentrate and artificial flavors. These beverages fail to show the fascinating world that is cider.

Fermenting pressed apples has been a tradition in many countries, with each having their own regional characteristics. England, France and Spain have various cider cultures. The United States has always had a strong cider tradition. In fact, cider production was so common in colonial times that it was sometimes used for currency!

Apples used in cider can range from apples one would find at the grocery store or a farmers' market to varieties that are actually inedible. Spitters are apples that are too tart for eating. Cider makers learn the characteristics of each apple and will often blend different varieties of apples to produce a desired product, much like a winemaker would use grapes. After all, cider is really apple wine. Ciders can be filtered or unfiltered, amber or almost clear, sweet or dry. From here in North Carolina to Spain, cider can offer a wide range of flavors and characteristics.

One cider to find this month is JK Scrumpy's Farmhouse Cider. Scrumpy's is an organic cider from Alma Orchards in Flushing, Mich. Styled after the English farmhouse ciders, it is an unfiltered, honey-colored cider with a fresh-baked apple aroma. Scrumpy's tastes like earthy apple juice, at 6 percent ABV. It is wonderfully carbonated and finishes with a refreshing sweetness. JK Scrumpy's is estate-produced, uses no additives or sweeteners and is preservative free. In addition, the cider is carbonated naturally and has yeast at the bottom of the bottle.

An American cider at the opposite end of the spectrum is Julian Cider from California. Julian pours almost as clear as water, filtered with only a vague golden hue. The cider is crisp and dry with an effervescent nose and very clean finish. Julian uses no additional sweeteners like honey or molasses. The clear color results from keeping the apples from oxygen. Oxidation is what turns apples brown after they have been cut. With limited exposure to outside air, Julian's apples retain their clean fresh appearance. Ken Knott, director of operations at Julian Cider, says, "We use unbruised perfect apples that have been screened for blemishes. The apple we use would be the same you would find in the



PHOTO COURTESY OF JK SCRUMPY'S FARMHOUSE CIDER

grocery store." This cider makes a good substitute for an Italian prosecco or vinho verde to share with friends.

Crossing the Atlantic, one will find a thriving cider culture in the Basque region in Spain. Basque ciders are extremely carbonated, very much like champagne. Basque ciders are poured from a high position to allow the cider to explode in the glass. The carbonation is released and the result is a beautiful cider with a billowing foamy head. Traditional yeasts create a sour tang to complement the sweet apple flavor. They are highly acidic and pair wonderfully with rich dishes. One to look out for is Bereziartua from Casa Bere-Aran. It is not as carbonated as some Basque ciders, but provides a wonderful introduction to this old-world regional cider.

Cider seems to be drawing on the recent boom in craft beer. As specialty beer stores are becoming a place where craft and artisanal beers can be bought, craft ciders are finding shelf space and a market. The next time you're in your local store, take a chance on a cider – you may be surprised what you find.

The following recipe not only uses cider but would pair well with cider for the complete cider experience.

### CIDER-BRAISED WEISSWURST WITH ONIONS AND APPLES

SERVES 4-6

#### INGREDIENTS

- 1 cup cider
- 4-6 weisswurst or chicken sausage links
- ½ large yellow onion, sliced
- 1 green apple, peeled and sliced
- ¼ cup chopped parsley
- 2 tablespoons butter

#### METHOD

Melt butter in a deep frying pan over medium heat. Add sliced apples and onion with a pinch of salt. Slowly cook for 3-5 minutes. Add sausages and cover. Cook for 5 minutes, then add cider. Cook uncovered until sausages are plump and onions and apples are soft. Sprinkle with parsley and serve with mustard potato salad and a cider to drink.

## HOPSCOTCH

SEPT. 6-8, 2012

RALEIGH

THE ROOTS • THE JESUS AND MARY CHAIN • BUILT TO SPILL • YO LA TENGO  
LIARS • SUNN O))) • ZOLA JESUS • THEE OH SEES • DANNY BROWN • DEERHOOF  
ESCORT • THE MOUNTAIN GOATS • BARONESS • WYE OAK • FLOSSTRADAMUS  
LAMBCHOP • DEATH GRIPS • DAN DEACON • CORROSION OF CONFORMITY  
AND 150 MORE...

TICKETS  
ON SALE  
NOW!



3 DAYS + 18 VENUES + 175 BANDS  
HOPSCOTCHMUSICFEST.COM

INDEPENDENT

lenovo



# MUSIC CALENDAR MAY

## ACKLAND ART MUSEUM

The Carrborators (5/20)

## THE ARTSCENTER

Teada, Seamus Begley (5/10) Seth Walker, Carsie Blanton (5/12) Rhett Miller (5/17) Dar Williams, The Milk Carton Kids (5/18)

## BARN AT FEARRINGTON

The Village Voices, The Harmony Grits (5/9)

## BYNUM FRONT PORCH

Mipso Trio (5/4) Squier Red and The Blues Band (5/11) The Zinc Kings (5/18) Jule Brown (5/25)

## CAFFÉ DRIADE

Ian McFeron (5/12)

## CAROLINA BREWERY (PITTSBORO)

Jule Brown (5/19) Diali Cissokho and Kairaba (5/26)

## CAROLINA INN

Mel Melton and The Wicked Mojo (5/4) Down River (5/11) Franklin Street Band with Mic Mixon (5/18) The Gravy Boys (5/25)

## CAT'S CRADLE

Beats Antique, Big Freedia, Laura Low (5/4) Beach House, Zomes (5/5) Active Child, Balam Acab, Superhumanoids (5/8) Big Fat Gap, Grant Farm (5/9) The Gourds, Outher Dickinson, The Wandering (5/11) Spiritualized, Nikki Lane (5/12) Thrice, Animals As Leaders, O'Brother (5/18) St. Vincent, Shearwater (5/23) Yann Tiersen, Piano Chat (5/25) The Polyphonic Spree, New Fumes, Sweet Lee Morrow (5/26)

## THE CAVE

Turchi, Channing and Quinn (5/2) Killer Filler, Mystery Men? Aqualads, Weisstronauts, Destination: Earth, The Madeira, Kill, Baby...Kill! (5/4) Atom Bumz, 9th Wave, The Surge! Atmoic Mosquitos, The Intoxicators, Coffin Daggers, Blood Red River (5/5) 3rd Expression, The Meteor Men, The Monterreys, The Rebel Surfers, Thee Icepicks, NoSeRiDerS, Concrete Rivals (5/6)

## CENTURY CENTER

Dennis Aberle and Flamenco Carolina, Randy Reed (5/12)

## COMMUNITY CHURCH OF CHAPEL HILL

Emma's Revolution (5/4)

## THE DEPOT

RavenRidge (5/3) The Harvey Dalton Arnold Band (5/4) The Road Home Band, C and J Bluegrass Band, Too Much Fun (5/5) Lise Uyanik (5/10) Ironing Board Sam (5/11) Red's Rhythm (5/12) Lester Fricks, The Band (5/13) Bluegrass Battleship (5/17) Mebanesville (5/18) Aviv Enoch, Not Dead Yet (5/19) Dawn Michelle Williams (5/20) Nash Street Rambler's Sing Along (5/22) The Reagan Project (5/24) Justin Johnson (5/25) The Stinging Blades (5/26) Rock Bottom (5/31)

## HILL HALL

Chapel Hill Philharmonia, Flute Solist Jake Beerel (5/6)

## JESSEE'S COFFEE

The Fooligans (5/12)

## THE KRAKEN

Burke Hilburn (5/4) Don't Tell Vada, Be The Moon (5/12) Endless Nameless (5/19) LINDA'S BAR AND GRILL Robert Griffen (5/3, 5/10, 5/17, 5/24)

## LOCAL 506

Old Bricks, Filthybird (5/3) Furture Kings of Nowhere, The Prayers and Tears, Magnolia Collective (5/4) Acid Mothers Temple, Clang Quartet, Phantom Family Halo (5/5) Lushlife, Deniro Farrar (5/8) Torche, Holly Hunt, Colossus (5/10) Vandaveer, Stripmall Ballads, Anna Rose Beck (5/11) Drunken Prayer, Flesh Wounds, Appalucia (5/12) Horse Feathers, Matt Bauer (5/15) Boom Chick, The Ill Family (5/16) Toon and the Real Laww, Miss Eaves, Skyblew (5/18) William Beckett, Mansions (5/21) Frank Smith, Mary Johnson Rockers and The Spark (5/22) Black Dice, Prisms, Robes (5/23) Maps and Atlases, The Big Sleep, Sister Crayon (5/24) Mockingbird Sun (5/25) Rocky Votolato, CallmeKat (5/26) The Parlotones, Ryan Star, A Silent Comedy (5/27) Moon Hooch (5/28) Suckers (5/29)

## MEMORIAL HALL

The Chapel Hill Chorus (5/19)

## NIGHTLIGHT

Fan Modine, Organos, Flesh Wounds, Clinton Johson (5/5) Br'er, Forget the Times (5/9) Fanghole, El Fossil, Battlemoon II (5/12) Joe Norkus Band, Cuddle Magic, jphono1 (5/13) Secret Music (5/15) Jordan and the Sphinx, River

Whyless, Jessica Long and the New Kind (5/17) Savage Weekend Fest 2012 (5/18, 5/19) Tow3rs, Weed, Wesley Wolfe (5/22) Savage Knights, Man Forever, Le Weekend (5/24) Jeff Crawford, James Wallace, Nick Jaeger, Mark Simonsen (5/25) Andrew Weathers, Bryce Eiman, Rachel Trapp (5/27)

## OPEN EYE CAFE

Jake Melnyk (5/4) Saints Apollo (5/5) Laura Thurston (5/11) The Virgins (5/12) GOryanGO (5/19) The Honey Brown (5/25)

## PIOLA

Chris Reynolds (5/3, 5/15, 5/17, 5/29)

## SOUTHERN VILLAGE

Shakedown Street (5/5) Durham Ukulele Orchestra, Janet Stolp and the Best Kept Secrets (5/6) Stan Lewis and The Rockin' Revelers (5/13) Jeff Hart and the Ruins, Quiet The Voices (5/20) Magnolia Klezmer Band (5/27)

## THE STATION AT SOUTHERN RAIL

Doug Largent Trio, Mark Holland, Michael Holland (5/3) Alex Bowers and Friends (5/4) Phatl-yinx, Electric Kool Aid Vintage Test, The Ill Family (5/5) Mr. Billy (5/6) Saints Apollo (5/8) Gmish Klezmer Band (5/10) Bibis Ellison and the Good Doc, Sinful Savage Tigers, Wylie Hunter and the Cazadores (5/10) Alex Bowers and Friends (5/11) Kerri Lowe, Vagabond Union (5/12) Majalo Jazz (5/13) Johnny Staxx and Funkharp (5/15) Doug Largent Trio, Honeychile (5/17) Alex Bowers and Friends (5/18) Rocket Biscuit (5/19) Mr. Billy (5/20) Spiralfire (5/22) Gmish Klezmer Band (5/23) STAG, Animal Alphabet (5/24) Alex Bowers and Friends (5/25) Lee Gildersleeve and the Bad Dog Blues Band (5/26) Maholo Jazz (5/27) The Sexual Overtones (5/29) Doug Largent Trio, Heart of Glass (5/31)

## THE THRILL AT HECTOR'S

Chit Nasty Band (5/6)

## UNITED CHURCH OF CHAPEL HILL

Psalms, Hymns and Spirituals (5/18)

## WEAVER STREET MARKET

Equinox (5/6) Con Acento (5/13) Dana and Susan Robinson (5/20) Guilty Pleasures (5/27)

## WEST END PUBLIC

Greg Humphreys, Franklin Street Band (5/5)

## ORANGE COUNTY SOCIAL CLUB



108 E. MAIN ST. CARRBORO  
9 3 3 . 0 6 6 9



Serving Sunday Supper,  
4-8 pm

**Southwestern**  
seasonal - local - fresh  
cuisine

Timberlyne Shopping Center  
1129 Weaver Dairy Road, Chapel Hill  
919-942-4745  
margaretscantina.com

Serving lunch weekdays  
and dinner Monday-Saturday

Friend us on Facebook

# ORGANIC GARDENING STARTS HERE



**Seeds & Plant Starts  
Soils \* Fertilizer  
Pest Control**



**FIFTH SEASON**  
HYDROPONICS \* HOMEBREW \* ORGANIC GARDENING  
WHERE DOING IT YOURSELF IS ALWAYS IN SEASON

**CARRBORO**  
106 S. GREENSBORO STREET \* 932.7600  
WWW.FIFTHSEASONGARDENING.COM

# This & That

## Gift Gallery

www.facebook.com/thisandthatgiftgallery

Open 10-8 Every Day

118 East Main~Downtown Carrboro



# SPOTLIGHT

## Murphey School Radio returns

Murphey School Radio returns to the airwaves Saturday, May 5 at 7 p.m. and Sunday, May 6 at 2 p.m. for an extravaganza billed "A Celebration of Triangle Wit, Lit and Music," featuring music, comedy and readings by local musicians and writers. As before, the event will be held in the newly restored historic Murphey School in rural Orange County.

Fashioned in the tradition of the *Grand Ole Opry* and *Prairie Home Companion*, the show will benefit Carrboro's Eyes, Ears, Nose and Paws and the Coalition to Unchain Dogs in Durham, nonprofits dealing with training and services for rescue dogs.

Local writers Michael Malone and Randall Kenan will be joined by special-guest musicians Robert Griffin, Jennifer Evans and Rick Keena, Jay Cartwright, the Gospel Jubilers, Danny Gotham, Joe Newberry, STELLA and some yet-to-be-announced others.

Local restaurants donating food and beverages are Acme, Open Eye Cafe, Panzanella and Glasshalfull. Underwriters include Daston Communications, J. Alan Campbell Law, Dos Perros, The Animal Hospital of Carrboro, Tee-pa Snow and *The Carrboro Citizen*.

The Historic Murphey School is located at 3729 Murphey School Road. The show is sponsored by Shared Visions Foundation.

Seating is limited to 150. For tickets and more information, visit [murpheyschoolradio.net](http://murpheyschoolradio.net)



Jennifer Evans



Thornton Dial, American, born 1925, *Lady Holds the Long Neck Bird, 1991*, watercolor, 29-5/8 x 22 in., Ackland Art Museum, Gift of the Souls Grown Deep Foundation, 2011.15.6.

# THOUGHTS ON PAPER Thornton Dial

30 March –  
1 July 2012

## ACKLANDARTMUSEUM

The University of North Carolina at Chapel Hill

The first comprehensive  
exhibition of Thornton Dial's  
earliest works on paper.

EXHIBITION CATALOGUE AVAILABLE AT THE  
ACKLAND MUSEUM STORE

*Thornton Dial: Thoughts on Paper* is organized by the Ackland Art Museum, with guest curator Bernard L. Herman, George B. Tindall Professor of American Studies at The University of North Carolina at Chapel Hill.

Presentation of the exhibition at the Ackland Art Museum is made possible by a generous grant from the National Endowment for the Arts, the David G. Frey Expendable American Art Fund, the William Hayes Ackland Trust, and members and friends of the Ackland Art Museum.



THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL





## SPOTLIGHT



### St. Vincent

It's that time of year again – Carrboro will be graced by baroque pop artist St. Vincent at Cat's Cradle on Wednesday, May 23.

St. Vincent was born from the multi-instrumentalist Annie Clark. She got her start from touring with Sufjan Stevens in 2006. Since then, the singer-songwriter has been busy playing with bands from Arcade Fire to Andrew Bird.

Clark's choir-like vocals create awe-inspiring chaos. From themes of violence and sex, her lyrics will hit the very core of you. Clark's wide array of instruments, including organs, cellos and flutes, will keep you on your feet.

Don't miss this opportunity to experience a truly unique and all-around talented performer. The doors will open at 8 p.m. and the show starts at 9. Get your tickets in advance for \$17 or \$20 the day of the show.

## SPOTLIGHT



### Rocky Votolato

American Folk artist Rocky Votolato will light up Local 506 on Saturday, May 26.

In the sea of folk artists today, something extra sets Votolato apart. It could be his light-hearted spirit that hits heavy when his voice cracks. Or it could be the sudden darkly lit melody that takes your heart. Something surely makes this Seattle-born folkster stand out.

*Television of Saints*, his first self-released album, came out last month with help via Kickstarter. It's his most intimate work to date, with a country-influenced sound that will have you hooked. One thing's for sure – it has the best album artwork this season.

Get your front-row view when doors open at 8 p.m. at the 506. The show will start at 9, and tickets are \$10.

**CARRBORO**  
**BEVERAGE CO.**  
A BOTTLE SHOP

"VISIT THE STORE OR FRIEND US ON FB TO FIND  
OUT ABOUT TASTINGS AND OTHER EVENTS."

CRAFT BEERS & IMPORTS  
GREAT WINES UNDER \$15  
SPECIALTY SODAS  
**KEGS TO GO!**

NEXT TO TYLER'S ON MAIN STREET,  
DOWNTOWN CARRBORO - 919.942.3116





# GIMME 5

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog ([carrborocitizen.com/mill/tag/gimme-five](http://carrborocitizen.com/mill/tag/gimme-five)), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.



## JEB BRINKLEY OF BEVEL SUMMERS

*The Citizen:* Describe the moment you thought music was something you might like to try.  
*Brinkley:* This is a tough one. I really can't remember that exact moment, but I have this really early memory of my mother

playing the Beatles' "Twist and Shout" in the kitchen on our stereo. She'd sing the lyrics "Shake it up baby now!" while shaking a medicine bottle to get me to take some sort of medication. It worked. I loved dancing to it so much my mom deemed my toddler bounce "The Jebber Dance." I'm sure it was cute to watch, but it was definitely a formative experience in terms of getting me interested in music. I was always dancing or singing to oldies radio as a little kid. I wasn't allowed to listen to anything else.

## CHRISTOPHER HUTCHERSON-RIDDLE OF MOTOR SKILLS

*TC:* What do you hope listeners discover through the new record?  
*Hutcherson-Riddle:* Well, we want people to discover us! Also, that there is an active progressive music scene here in the Triangle. I know that there are tons of acts in the national eye coming out of N.C., but we like to think that we represent a slightly different perspective. There is a serious and tight electronic community here too.



## ANNA ROSE BECK

*TC:* When did you start to think music might be something more than just a bedroom hobby?

*Beck:* I used to put up YouTube videos of myself singing and playing guitar – first cover songs, then a couple of songs I wrote. A guy involved in the local music scene (Jeremy Blair, who's now a friend of mine) saw my videos online and suggested to Broad Street Cafe that they book me for a gig. The booker from Broad Street got in touch with me and asked if I'd like to do an hour-long set and that was just ... an incredible feeling. I had never imagined that people would want to listen to me, let alone for an entire hour! I was so excited and also



so nervous. That was probably when I first thought this was more than just a hobby. It also happened to be a couple months before I graduated from Duke in a terrible economy, so when I graduated with no job, it was an easy decision to stay in Durham and see where things would go with playing music.

# CINCO DE MAIFEST

MAY 5<sup>TH</sup>

BRING YOUR LEDERHOSEN  
OR SOMBRERO FOR THIS  
MASHED UP  
MAIFEST!

COME CELEBRATE THE RETURN OF SPRING!

RALEIGH'S LITTLE GERMAN BAND RETURNS  
WITH SPECIALS ON MEXICAN & GERMAN FOOD AND BEER  
OPEN AT 10:30 — MUSIC AT 3PM

FOR MORE INFORMATION, VISIT [WWW.DININGANDDRINKING.COM](http://WWW.DININGANDDRINKING.COM)  
307 East Main Street, Carrboro, NC 27510 :: 919.968.2460 :: [dininganddrinking.com](http://dininganddrinking.com)

# SOUTHERN SEASON

## Dinner for You!

Effortless meals five nights a week.  
Prepared by our chefs, each delicious dinner includes an entrée, two sides, and a dessert.  
Heat and enjoy.

Monthly menus available online.  
To order: Call 919-913-1228, Monday-Friday, 9am-5pm  
or email [catering@southernseason.com](mailto:catering@southernseason.com).

201 S. Estes Dr. Chapel Hill • University Mall • [southernseason.com](http://southernseason.com)



# CAT'S CRADLE



**TU 5/15 M. WARD**  
PAGE AUDITORIUM  
(DUKE UNIV)



**TU 5/8 ACTIVE CHILD  
AND BALAM ACAB**



**SA 5/12 SPIRITUALIZED**



**SA 5/26**  
**POLYPHONIC SPREE**



**FR 5/4 BACARDI FEST**  
FEATURING  
**BEATS ANTIQUE**



**FR 5/11 THE WANDERING**  
WITH  
**LUTHER DICKINSON**

**FR 5/4 BACARDI PLUS FEST** FEATURING  
**BEATS ANTIQUE**  
W/**BIG FREEDIA**  
AND **LAURA LOW**  
(DJ LAURA) THIS IS NOW A  
FREE SHOW; 21+ ONLY / MUST  
RSVP AT: FACEBOOK.COM/  
BACARDIPLUS



**FR 5/25 YANN TIERSEN**



**TU 5/15 JC BROOKS  
& THE UPTOWN SOUND  
KINGS (RALEIGH)**

**SOLD OUT** SA 5/5 **SOLD OUT**  
**BEACH HOUSE**  
W/**ZOMES**

**TU 5/8 ACTIVE CHILD/ BALAM ACAB\*\***(\$10/\$12)  
W/**SUPERHUMANIDS**

**WE 5/9 BIG FAT GAP / GRANT FARM\*\***(\$8/\$10)

**FR 5/11\*\***(\$15)  
**THE GOURDS**  
W/**LUTHER DICKINSON (SOLO) AND THE WANDERING**

**SA 5/12 SPIRITUALIZED**  
W/**NIKKI LANE\*\***(\$18/\$21)

**FR 5/18 THRICE**  
W/**ANIMALS AS LEADERS, O'BROTHER\*\***(\$19/\$22)

**SA 5/19 CELEBRATION FOR RAINBOW SOCCER PARTY AND POTLUCK!**

**WE 5/23 \*\***(\$17/\$20)  
**ST. VINCENT**  
W/**SHEARWATER**

**FR 5/25 YANN TIERSEN**  
W/**PIANO CHAT\*\***(\$18/\$20)

**SA 5/26 THE POLYPHONIC SPREE** W/**NEW FUMES AND SWEET LEE MORROW\*\***(\$17/\$20)

**FR 6/8 PAUL THORN**  
W/**LERA LYNN\*\***(\$15)

**SU 6/10 BATTLES\*\***(\$15/\$17)

**MO 6/11 TWO DOOR CINEMA CLUB**  
W/**CLAP YOUR HANDS SAY YEAH AND BAD VEINS\*\***(\$21.50/\$24)

**TU 6/12 THE REAL MCKENZIES**  
W/**THE GODDAMN GALLOWS\*\***(\$10/\$13)

**WE 6/13 THE BOUNCING SOULS**  
W/**MENZINGERS, LUTHER\*\***(\$17/\$20)

**TH 6/14 DAWES**  
W/**SPECIAL GUEST SARA WATKINS\*\***(\$17/\$20)

**FR 6/15 ABBEY ROAD LIVE!**  
**PRESENTS: SGT PEPPER 45TH ANNIVERSARY COINCERT\*\***(\$14/\$16)



**MO 6/11 TWO DOOR CINEMA CLUB**

**SA 6/16 THE CONNELLS AND DRIVIN' N CRYIN' W/CHRIS HENDRICKS\*\***(\$17/\$20)

**WE 6/20 LUCERO**  
W/**ROBERT ELLIS\*\***(\$15/\$18)

**SA 6/23 BROTHER ESAU / SOUTH WING\*\***(\$6/8)

**WE 6/27 LOS CAMPESINOS!**  
W/**YELLOW OSTRICH\*\***(\$15)

**SA 6/30 DIRTY SOUTH FEST!** WITH CRO MAGS, PIETASTERS, THE QUEERS, FLATFOOT 56, DUCKY BOYS, HUB CITY STOMPERS, PATRIOT, ANTAGONIZERS ATL, UNIT 6, BAD IDEA\*\*(\$30/\$35) 4PM SHOW



**SA 5/5 BEACH HOUSE**



**FR 7/13 BEST COAST**

**FR 7/13 BEST COAST**  
W/**THOSE DARLINS\*\***(\$17/\$19)

**FR 7/27 CD RELEASE PARTY!**  
**DELTA RAE\*\***(\$12)  
W/**ALEX WONG**

**SA 8/4 LITTLE FEAT\*\***(\$30)  
W/**THE VILLIANS**

**TU 8/21\*\***(\$17/\$20)  
**THE BRIAN JONESTOWN MASSACRE**  
W/**MAGIC CASTLES**

**SA 9/15 THE FEELIES\*\***(\$18/\$20)

## ALSO PRESENTING

- LOCAL 506 (CHAPEL HILL)**
- WE 5/16 BOOM CHICK**  
W/**ILL FAMILY**
- SA 5/26 ROCKY VOTOLATO**  
W/**CALLmeKAT**
- SU 5/27 PARLOTONES**  
W/**RYAN STAR AND A SILENT COMEDY**
- MO 5/28 MOON HOCH**
- SA 6/2 RIVER CITY EXTENSION**  
W/**THE DROWNING MEN AND BEN HENDERSON**
- FR 6/8 THE CLEAN**  
W/**TIMES NEW VIKING**
- WE 6/13 GARY JULES**  
W/**MIKE BRAM**
- TH 6/28 MOONFACE**
- SA 7/21 TIM BARRY**
- HAW RIVER BALLROOM (SAXAPAWHAW)**
- FR 5/11 CONCERT TO DEFEAT AMENDMENT ONE: BOB MOULD, DAVID CROSS, STU MCLAMB (OF LOVE LANGUAGE), TIG NOTARO, SUPERCHUNK (ACOUSTIC) AND AMBER TAMBLYN** (\$80 TIX INCLUDES SCREEN PRINT SHOW POSTER)
- FR 5/11 ARCHERS OF LOAF**  
W/**PIPE AND FAN MODINE**  
**PAGE AUDITORIUM (DUKE UNIVERSITY)**
- TU 5/15 M WARD**  
W/**LEE RANALDO BAND**  
TICKETS @ PAGE BOX OFFICE
- THE CASBAH (DURHAM)**
- FR 5/11 MIKE DOUGHTY, THE BOOK OF DRUGS: READING, CONCERT, Q&A**
- TH 6/14 BRAVE COMBO**
- SA 7/7 SHAWN MULLINS**  
W/**CALLAGHAN**
- KINGS (RALEIGH)**
- TH 5/3 BLACK JOE LEWIS & THE HONEYBEARS**  
W/**PRESERVATION**
- TH 5/10 BEN SOLLEE**  
W/**JUSTIN LEWIS**
- TU 5/15 JC BROOKS & THE UPTOWN SOUND**  
W/**RONNIE LEVELS & HIS GENIUS BAND**
- NIGHTLIGHT (CH)**
- TU 5/15 SECRET MUSIC**
- THE ARTSCENTER (CARR)**
- TH 5/17 RHETT MILLER (OF OLD 97S)**  
W/**CHEYENNE MARIE MIZE**
- MOTORCO (DURHAM)**
- FR 6/8 THE CRIBS**  
**FLETCHER OPERA THEATER (RAL)**
- WE 5/2 NICK LOWE AND HIS BAND**  
W/**TIFT MERRITT**  
TIX VIA TICKETMASTER AND VENUE BOX OFFICE
- MEMORIAL AUDITORIUM (RALEIGH)**
- TH 5/3 FEIST**  
W/**TIMBER TIMBRE** TIX VIA TICKETMASTER AND VENUE BOX OFFICE
- NC MUSEUM OF ART (RAL)**
- TU 7/10 ANDREW BIRD**  
W/**SPECIAL GUEST MAVIS STAPLES**

**CATSCRADLE.COM** ★ 919.967.9053 ★ 300 E. MAIN STREET ★ CARRBORO  
\*\*ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL  
ORDER TIX ONLINE AT ETIX.COM ★ WE SERVE CAROLINA BREWERY BEER ON TAP!★ WE ARE A NON-SMOKING CLUB