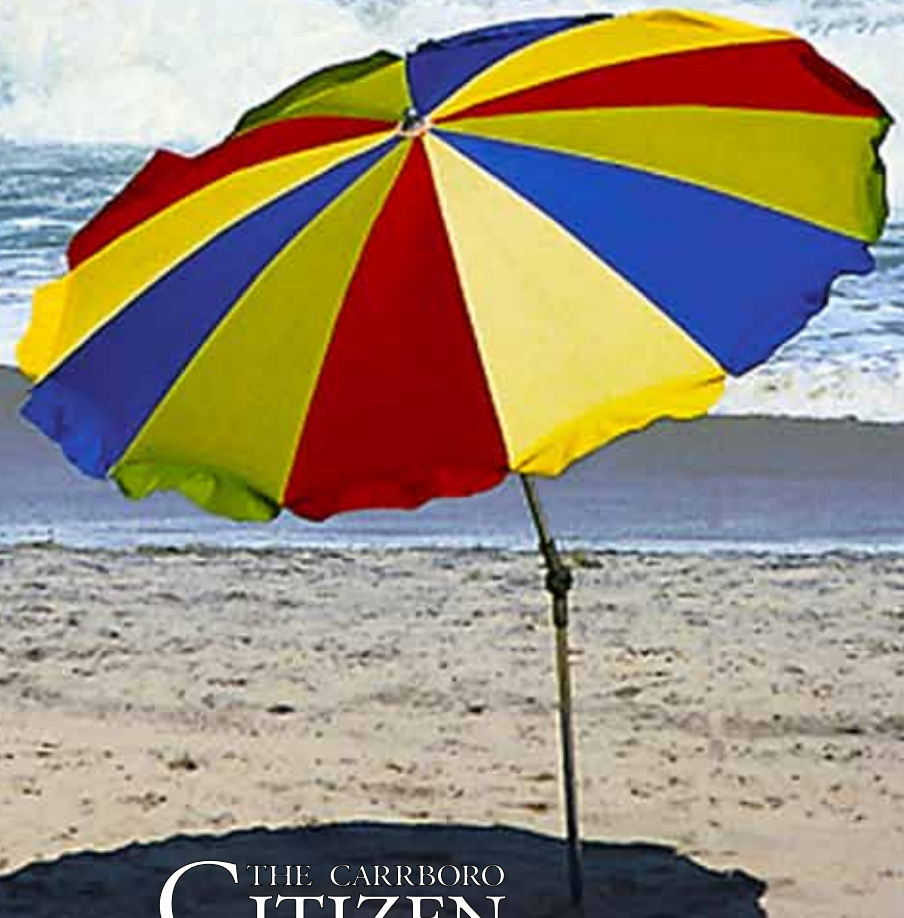


MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 4 + NO. 9+ JUNE 2011



THE CARRBORO
CITIZEN

INSIDE: * LEE SMITH'S STORIES * VIMALA'S DOSA
* CLOSE ENCOUNTERS WITH BEAVERS * SUMMER BEER

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WELCOME SUMMER

It's happened again. About 25,000 of our neighbors have left us for the next couple of months, and, to be honest, we're not complaining.

Parking downtown? A cinch. A drive through campus? Leisurely. And securing a spot at local watering holes avoided nine months out of the year is now a real possibility.

There is a sense of ease that comes with the arrival of summer everywhere, but especially here, where the pace of life truly does start to slow down with the exodus of a large part of our population. It's summertime in Carrboro and Chapel Hill – summertime unlike anywhere else. But while one might expect a community centered around a university to shut down during the summer months, it's quite the contrary here. In the weeks

following graduation, the locals begin to emerge to take advantage of the best this community has to offer.

Patio dining, live music on lawns and hikes through our awesome wilderness are just a few of the draws that lure us Carrborites and Chapel Hillians out of the woodwork, and we've provided more than enough suggestions in the coming pages to keep locals busy for the month to come. And if you haven't already heard, our neighbors to the west host quite a little shindig on Saturday evenings throughout the summer; be sure to check out details on page 5 and make your way to Saxapahaw.

So before you head to the coast to escape the heat (we're planning on doing so too), be sure to enjoy this community – with ease. *– Susan Dickson*

MILL

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ROSS'S ALMANAC



The only clouds forming are crow clouds, the only shade, oaks bound together in a tangle of oak – Kathryn Stripling Byer, "Coastal Plain"



Late in the third week of June, the days start to shorten, but ever so slightly. It will be so warm, you won't notice at first, and the days will be so long, you'll hardly believe it's happening. That's why the summer solstice makes for good parables. June 20, the longest day of the month – and the year – is 14 hours and 36 minutes. By month's end, the day is a mere 14 hours and 33 minutes long.

June 1 – Sunrise: 6 a.m.; Sunset: 8:25 p.m.

June 30 – June 30: 6:02 a.m.; Sunset: 8:35 p.m.

Moon Phases

 New Moon – June 1;  First Quarter – June 8;

 Full Moon – June 15;  Last Quarter – June 23

The Full Moon in June – the last of spring – is known as the Planting Moon, Honey Moon, Rose Moon and, yeah, the Hot Moon. That last name was certainly apt for last year, when June started with a stretch of 100-degree days beginning a period of 90 days above 90 degrees.

Planets & stars: The month starts with a partial solar eclipse. Saturn sets by midnight and Jupiter rules the predawn sky. Also check out the Spring Triangle, made up of Arcturus, Denebola and Spica – three stars that are part of three different constellations (Boötes, Leo and Virgo).

June is Dairy Month, Ice Tea Month, Adopt-A-Cat Month and Great Outdoors Month.

Significant Dates

- June 3 is Egg Day
- June 11 is graduation day for the local high schools
- June 14 is Flag Day
- June 17 is Eat Your Vegetables Day
- June 19 is Father's Day and Juneteenth
- June 20 is the longest day of the year
- June 21 is the Summer Solstice
- June 24 is UFO Day

ART NOTES

In the galleries

The town's centennial celebration continues at the Carrboro Branch Library with an exhibit running June 5 through Oct. 23. "Happy 100th Birthday, Carrboro!" views urban and rural Carrboro through different artistic spectrums, past and present, including photography by Jackie Helvey and Peter White, fiber art by Elaine O'Neil, paintings by Nerys Levy and images from Dave Otto and Richard Ellington's recently released book, Carrboro. A reception will be held at the library June 5 from 2 to 4:30 p.m.



Vicki Grant's "Window to the Earth," on display at Eno Gallery

At The ArtsCenter this month, "One Man's Trash," an exhibit of paintings by Bethany Bash, is on display in the East End Gallery, while "Floating World, graphite prints by Mary Ann Anderson, is in the Center Gallery. Receptions for both shows will be held June 10 from 6 to 9 p.m., during the 2ndFriday ArtWalk.

Also this month, Vicki Grant will display her evocative new sculptural wall pieces and vessels in the "Dreamscapes" exhibit at Hillsborough's Eno Gallery through June 21. Grant's pieces are based in high-fired porcelain and utilize hardwoods, glass, metal, fossils and a variety of natural found objects.

Over in Saxapahaw, ironwood sculpture by Larry Favorite and digital silver/halide photography by Jason Dowdle are on display at the Saxapahaw Art Gallery through June 28. A reception at the gallery will be held June 3 from 6 to 9 p.m.



Try our new refreshing summertime salad:

The Chicken Berry Salad

Tender chicken breast with strawberries, blueberries, almonds and cucumbers, served on a bed of romaine lettuce with our raspberry vinaigrette for \$6.99.

Add goat cheese for \$1 more

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Close Encounters of the Castor Kind

For hundreds of years, beavers (*Castor canadensis*) ruled the waterways of the United States and Canada.

They did an excellent job as our resident wetland engineers. The demand for beaver pelts in the 18th and 19th centuries was one of the driving forces in the westward expansion of Canada and the United States, as their lush, dense fur was highly prized for its use in the fur and hat industries.

In the U.S., the beaver was so extensively hunted and trapped that by the beginning of the 20th century beavers had been completely extirpated from North Carolina and many other states. Our Bolin Creek population descended from a few beavers that were reintroduced from Pennsylvania in the 1930s.

It is surprising that some people still regard our largest North American rodent as a pest. Humans and beavers are the only animals that actively change their environment; however, only the beaver can be relied upon to consistently improve the environment. When a beaver dams a waterway to establish a deep pond, the end result is an increased area of open water, and extensive wetlands, with multiple channels. These wetlands are not only great nesting sites for waterfowl and other wildlife, but they slow the flow of a stream, which mitigates erosion while removing sediment and pollutants from the water. The presence of beaver colonies has a positive effect on fish populations as well.

My own introduction to our local beavers occurred about four years ago. While taking an evening walk in back of my house, I came upon an adult beaver swimming quietly in the main channel of Bolin Creek. The next day, I investigated further and discovered the creek-side lodge of the beaver family. I listened closely at the edge of the lodge and heard a sweet mew-



Photo by Mary Parker Sonis

ing sound, not unlike the call of a guinea pig. An adult quieted the kit with soft, low murmurs.

The beaver family is as charming in disposition as it is in appearance. The family that I have observed consists of a mated pair of adults, a 2-year-old offspring (who lives in a mini-lodge about 25 yards downstream of the main lodge), a single yearling from last spring and, as of last week, an unknown number of new kits. The family is very attentive and affectionate with each other. In one of my first encounters with the beavers, I was standing at creek's edge when the female beaver glided downstream past me. She saw me and froze. She did not slap her tail in alarm, but quietly circled back upstream toward the lodge. My first thought was that I would not see her again that evening. I remained in place, and in a few minutes the female beaver returned with her mate in tow. She hung back a bit while her mate came to the water's edge to check me out. She slowly came to her mate's side and the pair gave me a good long look. I stood very still, and the beavers went back upstream together.

By now, the beavers are quite

used to my visits. I love to watch them interact. The male and female will often eat at separate channels, but when they pass each other in the creek, they pause to touch noses. When the kit whimpers, a parent will quietly reassure the youngster with a nose touch and perhaps a share of the particular stick they are stripping of bark. I have never witnessed any act of aggression between family members. Occasionally, I will see the adult pair canoodling at creek's edge. They gently touch noses and cheeks together when they meet, and then go about their grazing.

The diet of the beaver consists of cambium (the soft inner bark of trees), leaves, water roots and buds. To obtain food, the beaver trundles slowly onto land and cuts down a branch from a favored shrub, which it then drags back to the water to remove the bark and leaves. In spring and summer, the beaver also grazes on land. Once a branch is stripped of food, the wood can then be cut into manageable pieces and used for dam and lodge construction. They are very capable loggers. Last week, I timed the female beaver as she cut a honeysuckle branch at its

base. It took her 15 seconds to chew through a 1-inch-diameter piece of wood. Using her deft front paws to maneuver the branch, she then dragged her meal back to the creek in her jaws.

Beavers are superb swimmers, with large webbed hind feet that they use to propel themselves through the water. While swimming, the beaver uses both hind feet in unison while keeping the front paws tucked beneath its body. The tail is used for a rudder, but not for propulsion. It is also used to warn family members of impending danger. If an adult whacks its tail, all the beavers submerge themselves in the creek.

Last week, I was standing at the creek's edge watching the female adult groom herself on land, about 25 feet from where I stood. I was unaware that her mate was directly uphill grazing in the underbrush. He came closer and closer and finally saw me standing directly before him. I expected him to make a mad dash to the safety of the water, but instead of rushing off, he sat next to me and ate the greens he had collected. I stood very still and took some photographs. What an enormous creature! Out of the water, the bulk of this entirely herbivorous rodent is more evident. Male beavers can weigh more than 60 pounds, and the beaver sitting next to me must have weighed at least 50 pounds. His choice to sit beside me was probably not a companionable gesture, but more a claim of territory.

In the next few weeks, the new kits will be shyly swimming in Bolin Creek. As tiny kits, they are vulnerable to predation by coyotes, foxes and great horned owls, so they are likely to dive underwater at any moment. It will be a joy to follow a fourth generation of this peaceful family. With all that they offer, from balancing stream ecology to providing homes for wildlife, it is no surprise that Native Americans called the beaver "the sacred center."

OUTDOOR CAL



June 5

Honey Beehive Tour – Explore a real live hive with hobbyist beekeeper Anne Cabell. Carolina Campus Community Garden, 2-3pm Free 962-0522

Wildflowers of the Sandhills Region – With a lecture, book signing and nature walk, botanist Bruce Sorrie will introduce participants to the under-appreciated Sandhills through stories and photos. N.C. Botanical Garden, 3pm Free 962-0522

June 12

Garbage Into Gold: Composting – This workshop will cover the historical roots of composting, including significant contributors to the field. N.C. Botanical Garden, 2-3:30pm \$25 (\$20 NCBG members) 962-0522

June 18

Arboretum Tour – A relaxed, informative introduction to this jewel in the heart of Chapel Hill. Coker Arboretum, 11am Free 962-0522

June 19

Sunrise Paddle – Get out onto the water to celebrate nature in all its physical and spiritual forms. 6am \$25 with a canoe or kayak provided, \$20 for those with their own boat (336) 260-6465 to register

June 25

Pollinator-themed tour – A pollination-themed tour of the display gardens highlighting plants that attract bees, butterflies, hummingbirds and other native pollinators, in honor of National Pollinator Week. N.C. Botanical Garden, 10am Free 962-0522

June 26

Plants We Eat and Wear – A workshop to explore some of our most fundamental relationships with plants as the primary foods we eat and clothes we wear. N.C. Botanical Garden, \$30 2-4pm (\$25 NCBG members) 962-0522

Thursdays through June 30

Storytime in the Garden – Listen to nature-themed books at the Storyteller's Chair, then enjoy hands-on explorations and activities in the gardens. N.C. Botanical Garden, 10-10:45am \$5/family Registration required 962-0522

SPOTLIGHT

Saturdays in Saxapahaw

Every first Saturday evening of the month, through the end of August, Saxapahaw swings. The Saxapahaw Rivermill summer series features some of the area's top bands – bluegrass, back porch, blues, folk, gospel, Latin, Celtic, funk, roots, Americana and old-time. Performing June 4 is Jimmy Magoo and the Good Life with the Paperhand Puppet Band; June 11 is the Spirit Family Reunion; June 18, Midtown Dickens; and June 25, Katharine Whalen & Her Fascinators. There'll be fun events for the kids and some awfully good eats, including barbecue and catfish sandwiches.



Katharine Whalen
PHOTO BY STAN LEWIS

The farmer's market runs from 5 to 8 p.m., music from 6 to 8. Admission is free though donations are appreciated.

It all takes place in beautiful downtown Saxy, on the hill over the Rivermill and the Haw River. Parking is available in front of the Rivermill Marketplace, at the Saxapahaw General Store, along the side of the Paperhand Puppet Building and on the meadow behind the water tower at the top of the hill.

Head on out and experience one of the Triangle's true treasures – Saxapahaw on the Haw.

GIVE DAD THE GIFT OF BEER

Fathers Day is upon us. This year give a gift that keeps on giving...a Deluxe Beer Starter Kit including all of the equipment needed to brew beer. Add an ingredient kit and Dad will be brewing and enjoying beer all summer long!



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LITERARY

Carrboro Branch Library

Ongoing Events — Computer Classes, Saturdays, 10am

Summer Reading Program — Fish the Magish Magic Show, June 18, 10:30am

Summer Reading Story Time — Ages 1-5, June 25, 10:30am

Summer Reading Family Game Day — McDougle Middle School, 3pm

Chapel Hill Public Library

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children aged 6 to 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6; Knitting for Charity; Family Movie Nite; Computer Classes. Dates and times vary, chapelhillpubliclibrary.org

Books Sandwiched In — Discusses *The Guernsey Literary and Potato Peel Pie Society*, by Mary Ann Shaffer and Annie Barros, with discussion led by Ruth Ann Groh. June 1, 11:30am

Pajama Story Time — June 29, 7pm

Chatham County Community Library

Aspiring Authors' Workshop — Ages 13-18. 4pm

Rosecrans Baldwin — To kick off the summer reading program. June 17, 7pm 545-8084

Digeridoo Downunder — Family program of digeridoo music. 10:30am Free

McIntyre's

Steven Petrow — Presents *Steven Petrow's Complete Gay and Lesbian Manners*. June 1, 7pm

Helen Needham — To discuss *The Cat magnet: A Rescuer's Collection of Cat Tales*. June 3, 2pm

Jane Cleland and Stefanie Pintoff — Book signing as part of the "Ladies on the Lam" Tour. June 4, 2pm



Transactors Improv Season Finale, The ArtsCenter, June 10. Bottom Row: Nancy Pekar, Dan Sipp, Rachel Klem, Jill Greeson, Jeffrey Moore; Top Row: Steven Warnock, Anoo Brod, Mike Beard, Greg Hohn

Emily St. John Mandel — To read from *The Singer's Gun*. June 5, 2pm

Lee Smith — To read from *Mrs. Darcy and The Blue Eyed Stranger*. June 11, 2pm

Craig Nova — Reads from *Brook Trout and the Writing Life: The Intermingling of Fishing and Writing in a Novelist's Life*. June 11, 11am

Carolyn Peterson — Reads from *Fishing for Memories*. June 12, 2pm

Steve Hamilton — To read from *Misery Bay*. June 15, 7pm

Bookends Meeting — Led by Dr. Wayne Pond, to discuss Wallace Stegner's *Crossing to Safety*. June 16, 4pm

Hazel's Book Club — To discuss *Drums, Girls and Dangerous Pie*, by Jordan Sonnenblick. June 18, 2pm

Michael Lee West — To read from *Gone with a Handsomer Man*. June 19, 2pm

Valerie Nieman — To read from *Blood Clay*. June 25, 11am

N.C. Poetry Series — With Larry Johnson, Celisa Steele and Terri Kirby Erickson. June 26, 2pm

Jeffrey Deaver — To read from *Carte Blanche*. June 29, 7pm

Flyleaf Books

Craig Nova — Reads from *Brook*

Trout and the Writing Life: The Intermingling of Fishing and Writing in a Novelist's Life. June 2, 7pm

Meet the Authors Lunch — With Jane Cleland, Rosemary Harris and Stefanie Pintoff. June 3, 12pm

Marjorie Hudson — Reads from *Accidental Birds of the Carolinas*. June 6, 7pm

Robert Strauss — Discusses *Daddy's Little Goalie: A Father, His Daughters, and Sports*. June 7, 7pm

Lee Smith — Reads from *Mrs. Darcy and the Blue-Eyed Stranger*. June 8, 7pm

Book Lovers Club — To discuss *Parrot and Olivier in America* by Peter Carey. June 14, 7pm

Ellyn Bache — Reads from *The Art of Saying Goodbye*. June 15, 7pm

Steven Petrow — Discusses *Steven Petrow's Complete Gay and Lesbian Manners*. June 16, 7pm

Sarah Dressen — Reads from *What Happened to Goodbye!*, June 20, 7pm

Internationalist Books

Linda Stout — Presents *Collective Visioning: How Groups Can Come Together for a Just and Sustainable Future*. June 20, 7pm

THEATER

The ArtsCenter

Transactors Improv Season Finale — *Dream On*. June 10, 8pm

North Carolina Rhythm Tap Festival — June 11, 7:30pm
artscenterlive.org

Chatham County Community Library

Rags to Riches Theater — Family-friendly stories with audience participation for ages 4 and up. Free 545-8084

Chapel Hill Public Library

Bright Star Touring Theatre — Performance of *African Tales*. Meeting Room, June 4, 11am 968-2778

DSI Comedy

Community Jam — June 3, 8pm \$5

Standup Comedy — June 2, 9, 12 and 30, 9pm \$10

Mister Diplomat — June 3, 10, 17 and 24, 10:30pm Free

CageMatch — June 3, 10, 17 and 24, 9:30pm \$10
dsicomedytheater.com

DANCE

Ballroom — Seymour Senior Center, fourth and fifth Thursdays 7-9:30pm \$2 968-2070

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

Shag Dancing — General Store Café, Mondays, beginner class at 7pm, dance at 9pm

Contra Dance — With The Elftones and Louie Cromartie calling. Carrboro Century Center, June 4, lesson 7:30pm, dance 8pm \$9
tcdancers.org

Swing Dance — Carrboro Century Center, second Saturdays, lesson 7:30pm, dance 8pm triangleswingdance.org

Send your submissions to calendar@carrborocitizen.com

TRIUMPHS OF A GOOD OL' GIRL

Some writers can't tell a story. Their prose is beautiful; their characterizations and descriptions, dead on. But the plots they come up with are weak or nonexistent. Some storytellers, meanwhile, focus so much on plot that their characters seem forced, leaving you wondering whether they'd actually ever do the things the story requires them to do.

So it's a rare treat to come upon an author who excels at every aspect of storytelling, with plots that keep you guessing, descriptions that are unexpected and apt and characters who leave you enthralled – to come upon a writer like Lee Smith.

Smith grew up in a storytelling family, with a mother she describes as "one of those Southern women who can – and did – make a story out of thin air," so perhaps that helps explain her considerable talent. Her natural curiosity about the people around her undoubtedly also played a part: As a child, Smith liked to spend her time watching the shoppers in her father's Grundy, Va., dime store through a peephole in the ceiling. Across the street, she had another window into the details of the lives of others from a desk she had in her grandfather's office, where he served as county treasurer for 55 years.

Smith wrote her first novel at the age of 8 on her mother's stationery, and has been writing ever since. She's published 16 books while also raising a family and working as a reporter, a high school teacher and then a professor at N.C. State. She says that "the process of writing itself continues to be essential to me. It's how I live my life." Smith prizes the way that writing requires her to notice what's going on around her, and the way that writing a sentence creates order out of the chaos that is real life. Not least, she values the way that writing surprises her: "No matter how long you've been writing, you still don't know what's gonna pop out."

For a great overview of what's popped out for Lee Smith over the years, look to *Mrs. Darcy and the*



LEE SMITH

Blue-Eyed Stranger, an anthology of 14 of the author's best stories, that was just released in paperback. The stories focus on people of different ages and walks of life, though they tend to feature women who are struggling, in various ways, to get out of the boxes society wants to put them in.

"I am drawn to a certain kind of main character," Smith says, one who's not afraid to claim her own. "She's gonna find her own voice." And readers will delight in the various ways she finds it.

Given that the stories were written at different points in Smith's career, they provide insight into how the stages in a writer's life affect her writing choices. Long-married readers will recognize that one of the collection's most affecting stories, "Stevie and Mama," would not have been written by a 30-year-old. (Smith says she wanted "Stevie and Mama" to be the collection's title, but her publicists balked, fearing that, "Anyone who's ever read *The New Yorker* would never pick up a book called *Stevie and Mama*" (though it's hard to imagine any *New Yorker* reader *not* loving that story about an aging rock musician and the spunky, smart woman he's married to).

"House Tour" is another story

inspired by years of marriage – and by the time the "red hat" ladies unexpectedly descended upon Smith in her Hillsborough home, resulting in a tale that manages to be simultaneously hilarious and poignant. Then there's "Tongues of Fire," the story of a 13-year-old girl whose struggles with her father's nervous breakdown, her mother's sense of propriety and her own sense of self brings readers vividly back to their own adolescent insecurities.

The collection features 11 more examples of the virtuosity that has earned Lee Smith awards and accolades throughout her career. You'll savor every word.

Hearing them read by the author herself just adds to the pleasure of Lee Smith's stories, so don't miss the opportunity to catch Smith at one of her local readings this month. She'll be at Flyleaf at 7 p.m. on June 8 and McIntyre's at 2 p.m. on June 11.

Those venues will host another Hillsborough author, Craig Nova, whose acclaimed, newly expanded memoir, *Brook Trout and the Writing Life: The Intermingling of Fishing and Writing in a Novelist's Life*, has just been released. Come see Nova at Flyleaf at 7 p.m. today (June 2) or McIntyre's at 11 a.m. on June 11.

Nova and Smith are both featured in *27 Views of Hillsborough*, along with Allan Gurganus, Randall Kenan, Jill McCorkle, David Payne and other prominent local writers. That book received the Gold IPPY Award for Best Anthology at the Independent Publishers Book Awards ceremony in New York on May 24. Congratulations to the writers and their publisher, Eno Publishers.

Fans of young adult author Sarah Dessen have a special treat in store June 20, when Dessen and Dessen Racing both come to Flyleaf. Be there at 7 p.m. to hear the Chapel Hill native read from and sign her new book, *What Happened to Goodbye* – and check out the author's racecars!



Just a few of our June events, full listing at flyleafbooks.com:

Pre-School Story Time **every Thursday 10:30am**

Sat 6/4 10am Kids: Saturday Morning Story Time (1st Saturdays)

Mon 6/6 7pm Marjorie Hudson: Accidental Birds of the Carolinas

Wed 6/8 7pm Lee Smith: paperback release of Mrs Darcy

Thurs 6/9 7pm Flyleaf Poetry & Open Mic Series (2nd Thursdays)

Wed 6/15 7pm Ellyn Bache: The Art of Saying Goodbye

Thur 6/16 7pm Steven Petrow : Complete Gay & Lesbian Manners

Fri 6/17 7pm Kids: PJ Party Story Time (3rd Fridays)

Mon 6/20 7pm Sarah Dessen reads & signs her new book plus special appearance by the Dessen Racing cars!

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TASTE

OF THE TOWN: VIMALA'S CURRYBLOSSOM CAFÉ

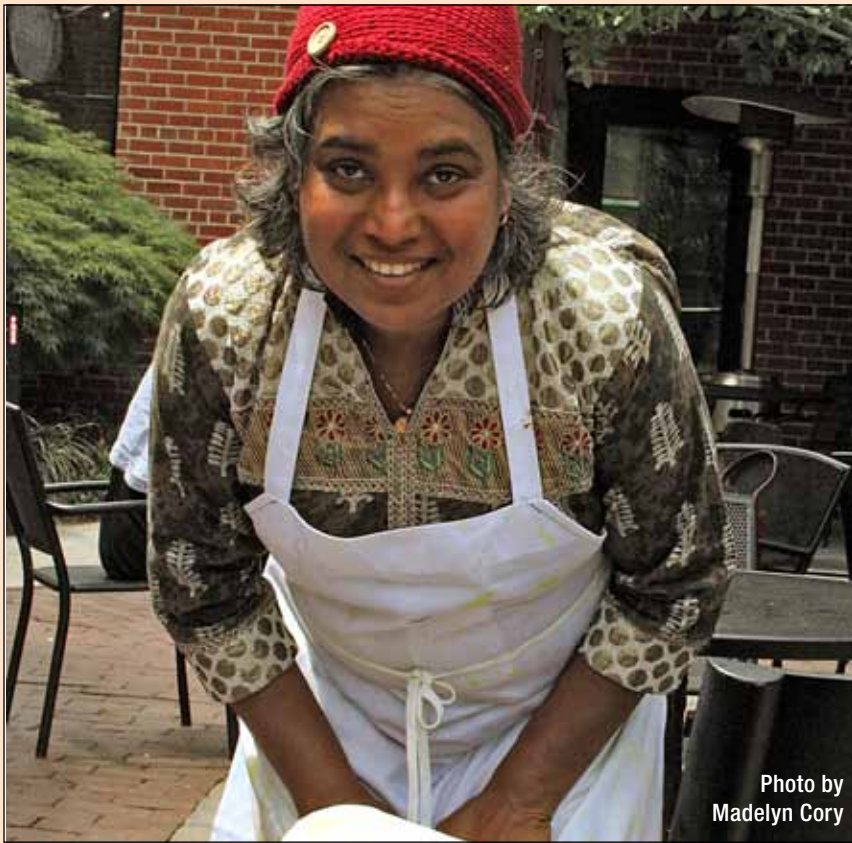


Photo by
Madelyn Cory

Vimala Rajendran grew up in Bombay, India, where she learned to cook from family, street vendors and friends. She started cooking donation-based community dinners in her Chapel Hill home in 1994 and opened Vimala's Curry Blossom Cafe in June 2010.

"Dosa is a crepe that originated in Madras, South India, and is now eaten and loved all over the world. My fondness for this breakfast item goes back to the time I was about 3 years old. I remember my first masala dosa from a restaurant in Bombay – my dad took me out to eat one Sunday morning after church. The aroma of the crispy rolled-up dosa and the taste of the coconut chutney, I remember to this day.

When I was growing up, I helped my mother by grinding the ingredients with a mortar and pestle, since we did not have electrical appliances. My mother would insist that my hands were blessed to make food delicious. I wondered if she said that only to get me to do the work, but over time I began to see the results of my hands' work in delicious food, and have my mother to thank for it." – *Vimala Rajendran*

DOSA

Start a day ahead to give time for soaking, grinding and proofing the batter.

INGREDIENTS

- 3 cups rice
- 1 cup black gram beans, skinless (known as urad dal, can be found in Indian food stores)
- 1 tablespoon fenugreek seeds
- 3 green chilis, either Thai hot or serrano
- 2 teaspoons sea salt
- Clarified butter (ghee) or oil for drizzling

METHOD

Wash the rice in several changes of tap water, then soak in 8 cups of water. Soak the well-washed beans in 5 cups of water for four to eight hours. In a blender, grind small portions of the soaked urad dal and fenugreek seeds until the paste is very smooth and thick, using the dal-soaking water. Grind the rice with the salt and green chilis until very smooth. Finish grinding all the dal and the rice and mix together into a batter with the consistency of pancake batter. Set aside in a warm place (80 degrees) to ferment for a minimum of eight hours. The batter will rise, so it should be in a large container with a loose lid. When you are ready to make the dosa, put a flat griddle over medium heat. Whisk the batter – it should be of pouring consistency. Flick a few drops of water onto the pan – if they bounce and sputter, the pan is ready. Pour about 1/2 cup batter onto the pan. Using the back of a spoon, spread it out with a circular motion, starting from the center. Spread thin, almost transparent, then dip a spatula in oil or clarified butter and drizzle over the dosa. When the edges begin to leave the pan and the dosa's underside is golden, lift off the dosa and serve immediately with coconut chutney.

COCONUT CHUTNEY

INGREDIENTS

- 2 cups freshly grated or frozen coconut
- 4 serrano chili peppers or green cayenne peppers
- 1 tablespoon chopped cilantro
- 1/4 onion or 1 large shallot, peeled and chopped coarsely
- 2 sprigs curry leaves, stripped from the stem (optional)
- 1 teaspoon salt
- 1/2 cup water

METHOD

Place all ingredients in the jar of a blender and grind until uniformly blended and somewhat smooth, like hummus. Add more water if the chutney ingredients are difficult to grind.

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THE EATER

BY KIRK ROSS

2010 CATCH SEES AN INCREASE

The report is in on the state's commercial fisheries 2010 catch, and there's a surprising increase in the haul, despite higher fuel prices and a rough economy. Overall, the commercial harvest was up 4 percent over 2009 and is at its highest level since 2005.

The biggest percentage jump came in oyster landings, which increased 81 percent due to strong growth in production and oyster beds, particularly in western Pamlico Sound.

According to the report, blue crabs remained the state's top commercial seafood in both pounds harvested and dockside value, with 30.7 million pounds of blue crabs sold at the docks, a 2 percent increase from 2009. The landings had a dockside value of \$26.5 million.

Other species topping the list are Atlantic croaker (7.3 million pounds), shrimp (6 million), summer flounder (3.3 million) and bluefish (3.2 million).

MANGIA! MANGIA!

In *Roma*, Federico Fellini's love letter to his favorite city, there's a section where he recalls his early days there as a young newspaper reporter. In it, there's a long, lingering scene of food and frolic in a piazza that is just positively mythic.

Dining al fresco is getting to be a lost art. Maybe we've grown so busy that we can't stand the added chaos of street sounds and sidewalk hubbub and feel we must take our meals in quiet with dim lights and soft music.

Stick to that script and you're missing a special opportunity this time of year, when the students are gone, there's plenty of elbow-room and the weather is not too toasty and somewhat chancy. There's just something about the extra abandon of a meal under the stars in the South in warm weather when it could cut loose raining anytime.

While there are not too many piazzas around here where you'll see anything like the scene from *Roma*, there are a few lively spots worth noting if you're willing to add outdoor adventure to an evening out.

Top of the list for The Eater and those responding to a call for best spots to dine outdoors is Crook's Corner, which has a lovely fountain and a menu full of items that ring true to the season. Also high on the list is Vimala's little outdoor section of The Courtyard and the stretch on West Franklin where diners from Carolina Brewery, Elaine's and Tallula's are lined along the sidewalk. Carrboro also has a couple of spots worth noting, especially the back patio of Acme and the pebble-lined front yard at Provence.

MESSING WITH THE FARMERS

This area loves its farmers, but apparently the North Carolina General Assembly does not. Several thoughtful and successful agriculture programs are being zeroed out in House and Senate versions of the state budget, including the grant from the North Carolina Tobacco Trust Fund that supported the Carrboro Farmers' Market's Truck Bucks program. The bucks will still be there for EBT recipients, but the market has had to hastily install an ATM for people who normally used their credit cards to get the bucks to buy groceries.

The raid on the Tobacco Trust Fund and the Golden Leaf Foundation, which has supported farmers converting from tobacco to local and organic agriculture, are just some of the many ways the legislature has tinkered with state ag policy.

Cuts for the Land Loss Prevention Project and the state's Meat and Poultry Inspection Division are also likely to pass.



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HOP LINE BY TYLER HUNTINGTON



BEER – this word evokes memories of places I’ve been, good times shared with friends (and strangers who became friends) and meals I’ve enjoyed. I can clearly remember the smells and sounds of the first brewpub I ever visited. The rich smell of the malted barley being transformed into wort (sugar water) boiling away in the mash tun, the bubbling water in buckets sitting below the long steel pipes of fermenters, the hazy steam rising from the mouths of hoses spewing boiling water and the crisp taste of a fresh beer straight from the tank. I was hooked, and that made me a member of a large and fast-growing community of craft beer lovers.

Through this column, my friends and I hope to share with you our love of beer, our personal adventures around the world in pursuit of beer, the culture and history of brewing in America and recipes that include, or pair well with, beer.

I have been fortunate enough to spend much of the last 20 years involved in the resurgence of the great American brewing tradition. The current craft beer boom is a revival of an American tradition that spreads back to the early Native Americans, who brewed beer from corn. As a nation of beer-drinking immigrants, we became a nation of diverse brewing history. Germans settled and brewed their clean lagers, English and Irish immigrants brewed their frothy ales – America was a thriving brewing nation. Pre-prohibition, there were more than 1,700 small breweries across America! After prohibition, only about 50 breweries remained, and those struggled to survive. In the late 1970s, brewing began its 30-year march to where it is today, with around 1,800 breweries in America.

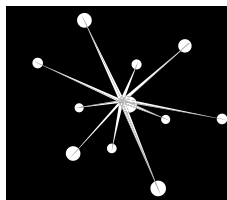
Much like chefs’ experiments with cooking traditions in our country, American brewers can’t confine themselves to traditional styles, and are creating brews that are uniquely American and ever evolving. This has led to some of today’s popular styles, like extremely hoppy double India pale ales (IPAs), black IPAs, American-style wheat beers and American pale ales, just to name a few. Many brewers across America are experimenting with making beers from nontraditional and indigenous ingredients, like Durham’s own Fullsteam Brewery, which has made beers from sweet potatoes, basil, persimmons and pears. At the same time, some brewers are going full circle and reviving traditional styles and techniques like wild fermentation and sour beers. The American beer revival has hit our state, and craft brewing is now flourishing in North Carolina. Locally, we have 11 active breweries/brewpubs, with others in the works, so there is no better time to learn about and experience craft beer while supporting local small businesses.

Hopefully, this column will provide some useful guidance as you navigate through the many styles and flavors of beers out there. Carrboro is fortunate to have multiple locally owned shops with knowledgeable staffs that carry hundreds of different beers – so get out there and try something new!

SUMMER BEER

AVAILABLE IN BOTTLES, CANS AND GROWLERS:

Full Circle Kolsch, New Holland Brewing
Bullpen Pale Ale, Carolina Brewery
Inedit lager/wheat, Damm Brewery
Organic Cattail Wheat, Highland Brewing Co.



The ArtsCenter

For more information or to order tickets
call 929-2787 x201 or go to
artscenterlive.org

STAGE

Justin Vivian Bond

Saturday, June 4, 8 pm
“One of the best cabaret artists of this generation” - New Yorker. Bond’s appearance in the Triangle is a rare opportunity. \$20/\$22, \$18 ArtsClub Members

Transactors Improv

Friday, June 10, 8 pm
The Triangle’s premier improvisational theater. \$14, \$12 Members, \$7 Students

CONCERTS

Sam Bradley with Holly Conlan

Sunday, June 5, 8 p.m.
\$12 advance, \$14 day of show

J.D. Souther with Jill Andrews

Sunday, June 12, 7 p.m.
\$24/\$26, \$22 ArtsClub Members

An Evening with The Lloyd Cole Small Ensemble

Friday, June 17, 8 p.m.
\$20 all seats

Joe Ely Band

Saturday, June 18, 8:30 p.m.
\$26/\$28, \$24 Members

David Wilcox

Monday, July 11, 7 p.m.
\$20/\$23



CHILDREN & FAMILY

Baby Loves Disco Superhero Tour

Friday, June 3, 5 pm
A kid-focused dance party featuring real music by real DJs, blending classic disco tunes with the latest G-rated dance tracks. For kids aged 6 months to 7 years and their families/friends. No kid, no entry, no exceptions.

Advance tickets \$10 each or 4 for \$35. (Crawlers get in free, but all walking humans need a ticket.)

Tickets available only at <http://babylovesdisco.com>

Registration for Children’s Summer Camps still available!

ARTSCHOOL

Summer class registration now open!
Classes begin the week of June 13.

EXHIBITS FOR JUNE

Center Gallery:

“Floating World” by Mary Ann Anderson presents 27 works on paper that have escaped the frame and float on the walls and in the air.

East End Gallery:

Paintings by Bethany Bash

facebook

TICKETS ON SALE NOW!

YouTube

SPOTLIGHT



NORTH CAROLINA RHYTHM TAP FESTIVAL

The ArtsCenter plays host to the North Carolina Rhythm Tap Festival on Saturday, June 11 at 7:30 p.m.

Come take advantage of a rare opportunity to see some of the world's greatest tap dancers perform, accompanied by live musicians.

Michell Dorrance, Derick Grant, Ayodele Casel, Martin "Tre" Dumas, Yvette Glover, Gene Medler and Arthur Duncan are all slated to perform.

Tickets are \$13 for ArtsClub members, \$15 in advance and \$17 on the day of the show. Festival participants can get admission for \$10. For more information, call the box office at 929.2787, ext. 201.



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THURSDAY EVENINGS THIS SUMMER

- June 23 **Mandolin Orange** w/Big Fat Gap
- June 30 **Pirates of the Caribbean 1 (2003)**
- July 14 **Harry Potter & the Deathly Hallows 1 (2010)**
- July 21 **Megamind (2010)**
- July 28 **Holy Ghost Tent Revival** w/The Big Picture
- Aug 4 **North by Northwest (1959)**
- Aug 11 **Toy Story 3 (2010)**
- Aug 18 **E.T. (1982)**
- Aug 25 **Future Islands** w/Motor Skills

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EVIDENCE, A Dance Company • Pilobolus • Emanuel Gat Dance
Shen Wei Dance Arts • Paul Taylor Dance Company

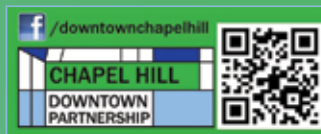
ADF@Duke

Rosas • Yossi Berg & Oded Graf • TAO Dance Theater • Rosie Herrera • Eiko & Koma
Doug Varone and Dancers • Past/Forward featuring Twyla Tharp, Martha Clarke, & Bulareyaung Pagarlava

To order tickets and learn more about each performing company, including videos and articles, visit:

www.americandancefestival.org

Connect with us: AmerDanceFest on Facebook, YouTube and Twitter



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MILL 30

MONTHLY PICKS June

Thursday, June 2

Times New Viking

Local 506
With The Toddlers
9:30pm, \$12

Triangle Rhysing: Music for Massed Guitars

The Nightlight
Multiple Local Wizards pooled together for an event full of thick and tasty guitars including members of Birds of Avalon, Curtains of Night, Boat Burning, The White Cascades and many more.

Friday, June 3

Twin Sister

Local 506
With The Ropes
9:30pm, \$9 adv/\$11 door

Soft Company

The Nightlight
With Some Army, The Dirty Lungs and The Spacemen,
9pm, \$6

Saturday, June 4

Butterflies

The Cave
With Jon Lindsay, 10pm, \$5

Sunday, June 5

Miwa Gemini

The Cave
10pm, \$5

Monday, June 6

Jennifer Curtis and Dex Romweber

Person Hall, UNC
7:30pm, Free

Friday, June 10

Blag'ard

The Nightlight
With Harco Harco and more

Thursday, June 9

Sondre Lerche

Cat's Cradle
With Nightlands and Kishi Bashi, 8pm, \$15



Saturday, June 11

Spirit Family Reunion

Haw River Ballroom
6pm, Free

Brice Randall Bickford

Cat's Cradle
With Lee Waters, Django Haskins and Heather McEntire,
8pm, Free

Sunday, June 12

Mishka

Local 506
With Anuhea
9pm, \$10 adv/\$12 door

Tuesday, June 14

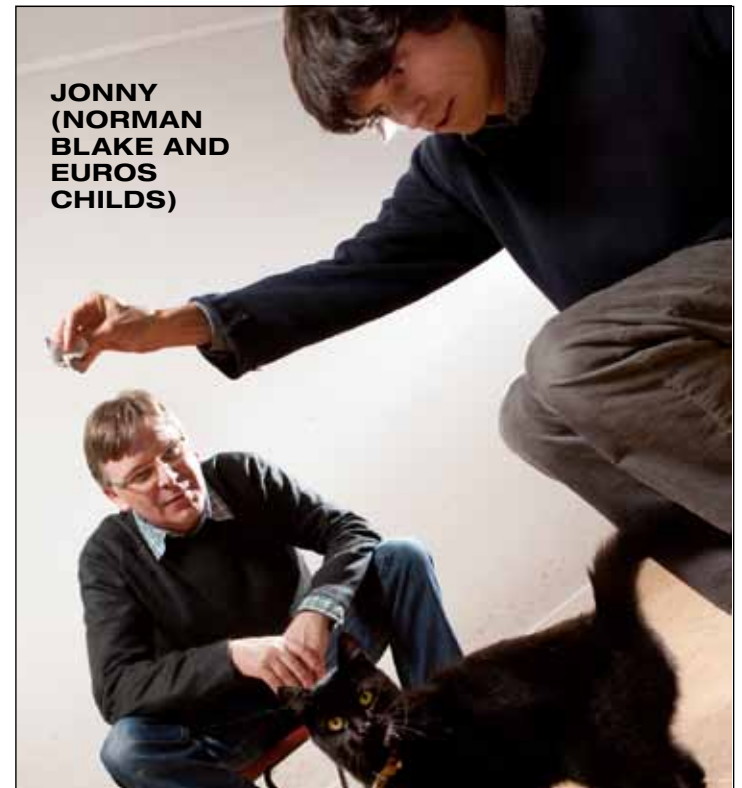
Jonny

Cat's Cradle
Seated Show (Jonny is Norman Blake from Teenage Fanclub and Euros Childs from Gorky's Zygotic Mynci)
With Apex Manor, 8pm, \$15

Wednesday, June 15

David Mayfield Parade

Local 506
8:30pm, \$8 adv/\$10 door



Thursday, June 16

Dave Alvin & the Guilty Ones and Los Straitjackets

Cat's Cradle
8pm, \$17 adv/\$20 door

Saturday, June 18

Jennyanykind and The Moaners

Cat's Cradle
Split 7" release party
With Pinche Gringo, 9pm, Free

Sunday, June 19

John Howie and the Rosewood Bluff

The Cave, 5pm, \$5

The Spits

Local 506
With TV Ghost and Temperance League, 9pm, \$8 adv/\$10 door

Thursday, June 23

Heaven

Local 506
With Americans in France and Nightdogs

Friday, June 24

Birds & Arrows

Jessee's Coffee & Bar
With Butterflies and Wind & Willow
8pm, Free

Ben Sollee

Cat's Cradle
With Thousands
9pm, \$15 adv/\$17 door

Monday, June 27

Dinosaur Jr.

Cat's Cradle
With Henry Rollins (interviewing the band live), 9pm, \$25 adv/\$28 door

Monday, June 28

Hanni El Khatib

Local 506
With Bass Drum of Death and Where the Buffalo Roamed,
9pm, \$8

MUSIC CALENDAR JUNE

THE ARTSCENTER

Triangle Jazz Orchestra Open Rehearsal (6/1) Baby Loves Disco Superhero Tour (6/3) Justin Vivian Bond (6/4) Sam Bradley, Holly Conlan (6/5) JD Souther, Jill Andrews (6/12) Lloyd Cole Small Ensemble (6/17) Joe Ely Band (6/18)

BADA WINGS

Tim Stambaugh (6/2, 6/9, 6/16, 6/23, 6/30)

BYNUM FRONT PORCH

The Hotwires (6/3) Wehuttu Mudpuppies (6/10) Bethesda Bluegrass (6/17) Dairaba (6/24)

CAFFE DRIADE

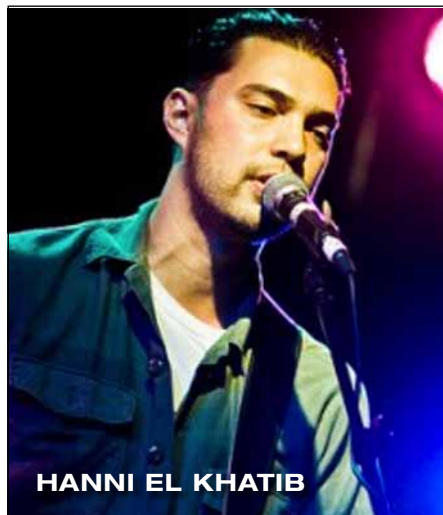
Chris Wimberley (6/1) Saludos Compay (6/3) Constellation (6/4) SeanAshby (6/8) Amy Alley (6/10) Wildflower (6/11) Radio Silent Auction (6/17) Onward Soldiers (6/18) John Shearer (6/24) The Carrborators (6/25)

CAT'S CRADLE

Okkervil River, Titus Andronicus, Future Islands (6/1) Matt and Kim, The Hood Internet (6/2) Nashville Pussy, Koffin katz, Terry Anderson and the Olympic Ass Kickin Team (6/3) Paul Thorn, Dark Water Rising (6/4) Curren\$, Trademark, Young Roddy, Fiend, Corner Boy P (6/8) Sondre Lerche, Nightland, Kishi Bashi (6/9) Brice Randall Bickford, Lee Waters, Django Haskings, Heather McEntire (6/11) Joe Purday, The Mil Carton Kids (6/12) Jonny, Apex Manor (6/14) Dave Alvin and the Guilty Ones, Los Straitjackets (6/16) Jennyanykind, The Moaners, Pinche Gringo (6/18) Ben Sollee, Thousands (6/24) The BilliTones, South Wing, Willie Painter Band (6/25) Dinosaur Jr (6/27) Marideth Sisco, Dennis Crider, Bo Brown, Van Colbert, Tedi May, Linda Stoffel (6/28)

THE CAVE

Infrastructure (6/1) Radio Silent Auction, Doombunny (6/2) Wild Wild Geese, Wooden Toothe (6/3) Turntable Graveyard, Butterflies, Jon Lindsay (6/4) Hotel of the Laughin Tree, Signal For Pilot (6/5) Stag (6/10) Blood Red River, The



HANNI EL KHATIB

Virgo 9, Fujiyama Roll (6/11) Robobilly, Griffin and The True Believer (6/12) The Silver Daggers (6/13) Triple Fret, Scott Sawyer, Brian Patrick Band (6/16) Holiday Saxophone Quartet, Killer Filler, Nine Lives (6/17) Nikki Meets The Hibachi, Catbird Seat, Nine Lives (6/18) John Howie jr and The Rosewood Bluff (6/19) The Black Cadillac, The Broadcast (6/23) Pagan Hellcats, Mecaniikill, Ted Johnson, Power Cloud, Surrealia (6/24) Wayne Graham, Honeycutters, Salt to Bitters (6/25) The Fledglings (6/27) Sam Vicari (6/29) Monoslang, This House On Fire (6/30)

CITY TAP

Daniel Sean (6/2) Jack Maverick and His Wild Rebels, The Swang Brothers, Sarah Shook and The Devil (6/3) Bleumatics, Justin Johnson (6/4) Great Big Gone (6/5) Joey Panzarella (6/9) Bradford Maiani, Marc Brown (6/10) See No Weevil, Rod Brady (6/11) Cortete (6/16) Andy Coats (6/17) Dave Quick and his Four Rib Dinner, Danny Gotham (6/18) Sara Shook and The Devil (6/23) String Peddlers, Renai Bleuz (6/24) Kitty Box and The Johnnys, Andrew Kasab (6/25) Good Rocking Sam (6/30)

GENERAL STORE CAFÉ

Jazzbeau (6/2) New Horizons Swing Band (6/3) Onward Soldiers (6/4) The Grass Cats (6/10) Peak City Blues

Project (6/11) Tony Galiani (6/16) Greg Hawks and Bluemont Road (6/17) Bridgetown (6/18) Justin Johnson (6/23) The Free States (6/24) Tommy Edwards and Friends (6/25) Chris Bennett (6/30)

INTERNATIONALIST BOOKS

Duckmandu (6/25)

JESSEE'S COFFEE AND BAR

Unsubs (6/2) Slingshot Cash, Wind and Willow, JokesandJokesandJokes (6/4) The Silver Daggers (6/5) Scott Sawyer, Bruce Piehoff, Daphne Nichols (6/9) Guilty Pleasure, Without Sound (6/10) Justin Johnson (6/12) HWYL, Sarah Klein (6/16) Bubba Joe and The Bruisers (6/17) Now We See Them (6/18) Doug Largent Trio, Old Worm Moon (6/23) Birds and Arrows, Butterflies, Wind and Willow (6/24) Poor Ol Jim, Jeff Waters, Evan Garmon and The Burroughs (6/25) Joe Mejer, Guilty Pleasure (6/30)

KATY'S MUSIC BAR

20 Years Gone (6/3) Earths Collide (6/14)

LOCAL 506

Dinner at the Thompson's, Ani Stark (6/1) Times New Viking, The Toddlers (6/2) Twin Sister, The Ropes (6/3) Mike P (6/4) The Design, Jack The Radio, Spiralfire (6/9) Jessica Long, Vess, Supreme Fiction (6/10) Thao and Mirah, Boddy, Led To Sea (6/11) Mishka, Anuhea (6/12) Alberta Cross, Cory Chisel (6/13) The Parlotones, The Daylights (6/14) David Mayfield Parade (6/15) nine Lives, Foul Mojo, Juju (6/17) The Spits, TV Ghost, Temperance League (6/19) The Elected (6/22) Heaven, Americans in France, Nightdogs (6/23) David Bazan and Band, Centro-Matic, Sarah Jaffe (6/25) Hanni El Khatib, Bass Drum of Death, Where the Buffalo Roamed (6/28) Kinch Jarrod Gorbel (6/30)

MT CARMEL BAPTIST CHURCH

Keith Henderson (6/11)

NIGHTLIGHT

Aaron Smithers, Andras Fekete, Billie Feather, Bob Wall, Bruce Stevens, Cheetie Kumar, Chris Rossi, Crowmeat Bob Pence, Deborah Aronin, Jess Edison, Jim Dennis, Josh Zaslou, Lincoln Hancock, matt Guess, matt Robbins, Nathan Myers, Nora Rogers, Paul Siler, Rush Enterline, jTed Johnson, Tilson, Tim Carless, Vito Di Bona (6/2) Soft Company, Some Army, The Dirty Lungs, The Spacemen (6/3) Chest Pains, Though Shits (6/4) Daniel Hart, Jenny Besetzt, The Humboldt Current (6/5) Ahleuchastistas, Savage Knights, Cantwell Gomez and Jordan (6/7) Make, Rat Babies, MUTZ, Subscape Annex (6/8) Birds and Arrows, Bird Lips, Skylar Gudasz and the Ugly Girls (6/9) Blag'ard, Harco Harco (6/10) EARPWR, Cloud, Sagan Youth Boys (6/11) Bastages, Sleepy Vikings, Gods of Harvest (6/15) White Laces (6/16) Brainbows, Amber Alerts (6/17) Simple, Minor Stars (6/18)

OPEN EYE CAFE

Arther Alligood (6/3) Emerson Waldorf School Ensemble (6/4) Edward Hartline (6/10) Erin Brown (6/11) Knives of Spain (6/18) Amy Alley (6/24) Jeff Crawford, Skylar Gudasz and The Ugly Girl (6/25)

PIOLA

Chris Reynolds (6/7)

SOUTHERN VILLAGE

NC Symphony (6/3) Trilogy, Sheila Fleming (6/5) Prince Miah and the Girttoyz (6/10) The String Peddlers (6/12) Too Much Fun, Rootsy (6/19) See No Weevil (6/26)

THE STATION AT SOUTHERN RAIL

Chip Robinson (6/2) Justin Johnson (6/16)

WALLACE PARKING DECK

Mandolin Orange, Big Fat Gap (6/23) 6pm Free

WEAVER STREET MARKET

Laura Ridgeway and Friends (6/5) Laudos Compay (6/12) Tim Stambaugh and Friends (6/19) Different Drum (6/26)



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- 6/1 WED DINNER AT THE THOMPSON'S / ANI STARK
- 6/2 THU TIMES NEW VIKING / THE TODDLERS
- 6/3 FRI TWIN SISTER / THE ROPES
- 6/9 THU THE DESIGN / JACK THE RADIO / SPIRAL FIRE
- 6/10 FRI JESSICA LONG / VESS / SUPREME FICTION
- 6/11 SAT Cat's Cradle Presents THAO & MIRAH / BOBBY
- 6/12 SUN Cat's Cradle Presents MISHKA / ANUHEA
- 6/13 MON ALBERTA CROSS / CORY CHISEL
- 6/14 TUE Cat's Cradle Presents THE PARLOTONES
- 6/15 WED Cat's Cradle Presents DAVID MAYFIELD PARADE
- 6/19 SUN THE SPITS / TV GHOST / TEMPERANCE LEAGUE
- 6/22 WED THE ELECTED
- 6/23 THU HEAVEN / AMERICANS IN FRANCE
- 6/25 SAT DAVID BAZAN + BAND / CENTRO-MATIC
- 6/26 SUN THE BLOW
- 6/28 TUE HANNI EL KHATIB / BASS DRUM OF DEATH
- 6/30 THU KINCH / JARROD GORBEL
- 7/6 WED JOHN COMMON & BLINDING FLASHES OF LIGHT
- 7/7 THU DEHLIA LOW
- 7/12 TUE JOHN PARR
- 7/14 THU FAREWELL DRIFTERS / SINFUL SAVAGE TIGERS
- 7/15 FRI Cats Cradle Presents BILL CALLAHAN
- 7/16 SAT THE DIRTY GUV'NAHS / DARK WATER RISING
- 8/17 WED BRIAN OLIVE
- 8/31 WED AMERICAN AQUARIUM / PRISON BOOK CLUB
- 9/2 FRI GALACTIC COWBOY ORCHESTRA
- 9/5 MON THE CUTE LEPERS / SOMETHING FIERCE

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got news?

do you know
something we don't?

send it to us at:
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SPOTLIGHT

JD SOUTHER

J.D. Souther will perform at The ArtsCenter on Sunday, June 12.

One of the principal architects of the Southern California country-rock sound, Souther played a key role in the formation of the Eagles and co-wrote many of their hits, including "Heartache Tonight" and "New Kid in Town." Souther had his own chart-topping success with "You're Only Lonely," in 1979, and the James Taylor duet "Her Town Too," in 1984. Following his performing success, Souther walked away from his solo career to return to songwriting, penning tunes for a diverse group of artists, including Roy Orbison, Brian Wilson, Don Henley and Bonnie Raitt. In 2008, he came back to performing, recording his first solo album in 25 years.

Knoxville-based Jill Andrews will open the show. Tickets are \$24 in advance, \$26 the day of the show and \$22 for ArtsClub members.



SPOTLIGHT

DAVID BAZAN

David Bazan, formerly of Pedro the Lion, brings his thoughtful, melodic songwriting to Local 506 on Saturday, June 25 at 9 p.m.

Rolling into town on the heels of two acclaimed releases – an EP, Fewer Moving Parts, and the 2009 album-length Curse Your Branches, Bazan joins personal struggle and elegant songwriting with simple, straightforward language.

NPR called Curse Your Branches "an album of great music and great humanity."

His new album, Strange Negotiations, brings a rock sensibility to questions of current American and global culture and the mixed feelings so many people have about their fellow humans.

Tickets are \$9 in advance, \$11 on the day of the show. Centro-Matic and Sarah Jaffee are the opening acts. For more information, visit davidbazan.com



GIMME 5

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

ALANNA MELTZER-HOLDERFIELD AND EDDIE GARCIA OF JEWS AND CATHOLICS

The Citizen: If your band were a super hero, which would it be?

Garcia: As a two-piece, I'd say The Hulk; people were often shocked by how large a sound two people could make. As a trio, we're more like the X-Men, we've been mutated and we're developing new powers and abilities.

Meltzer-Holderfield: I have to go with Wolverine. Mostly because he's a badass and I could liken his stealthy, metal claws to our unexpected, keep-you-on-your-toes bursts of pure musical energy. I'm not saying it's exactly the same, but work with me here.

DAVID MUELLER OF HEADS ON STICKS

TC: What did you dream of being when you were a kid? (How'd that turn out?)

Mueller: When I was a kid, I had a recurring nightmare of the apocalypse. I imagine a lot of kids growing up in the '80s did. The entire world was on fire. There were no buildings anywhere, just piles of rubble and flames. I came upon this fat guy lying on the ground with his face half melted, just screaming. Then an ambulance would pull up and this skinny guy loaded the fat guy into it and drove away. Sometimes the roles reversed and the skinny guy was screaming and the fat guy drove the ambulance. Now that I think of it, they were kind of like a nightmare version of Beaker and Honeydew from *The Muppet Show*. So far, this hasn't come up in my adult life, but we'll see what shakes out.

EMILY HILLIARD OF WILDEGEESSES

TC: Who/what are a few inspirations or influences that would really surprise people?

Hilliard: Everyone in the band has pretty broad music tastes ... including and extending far beyond American traditional music. I'm not sure what would be surprising. Both Will and I are really into R. Kelly, but who isn't?



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WE 6/8 **THE JET LIFE TOUR**
CURRENT\$Y
W/TRADEMARK, YOUNG RODDY, FIEND AND CORNER BOY P**(\$16/\$18)

TH 6/9**(\$15) **SONDRE LERCHE**
W/NIGHTLANDS AND KISHI BASHI

SA 6/11 FREE SHOW
ALBUM RELEASE PARTY
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SPECIAL GUESTS: **LEE WATERS, DJANGO HASKINS AND HEATHER MCENTIRE**

SU 6/12 SEATED SHOW **JOE PURDY**
W/THE MILK CARTON KIDS **(\$15/\$17)

TU 6/14**(\$15) SEATED SHOW
JONNY (NORMAN BLAKE FROM TEENAGE FANCLUB AND EUROS CHILDS OF GORKY'S ZYGOTIC MYNCI)
W/APEX MANOR

TH 6/16**(\$17/\$20) **DAVE ALVIN AND THE GUILTY ONES AND LOS STRAITJACKETS**

SA 6/18 FREE SHOW
SPLIT 7" RELEASE PARTY!
JENNYANYKIND / THE MOANERS
W/SPECIAL GUEST **PINCHE GRINGO**

FR 6/24 **BEN SOLLEE**
W/THOUSANDS**(\$15/\$17)

SA 6/25 **UNC BURN UNIT**
BENEFIT (\$15 DONATION)
THE BILLITONES, SOUTHWING, REBECCA & THE HI TONES AND WILLIE PAINTER BAND

MO 6/27**(\$25/\$28) **DINOSAUR JR.**
PLAYING THE ALBUM **BUG IN ITS ENTIRETY**
PLUS: **HENRY ROLLINS**
INTERVIEWS
DINOSAUR JR. LIVE!

TU 6/28 **MUSIC FROM THE FILM WINTER'S BONE PERFORMED LIVE**
FEATURING: **MARIDETH SISCO, DENNIS CRIDER, BO BROWN, VAN COLBERT, TEDI MAY AND LINDA STOFFEL**(\$15/\$18)**

SA 7/9**(\$25/\$30) **AN EVENING WITH THE PSYCHEDELIC FURS**

SU 7/24**(\$12/\$14) **THE DEVIL MAKES THREE**

MO 7/25 **EELS**(\$18/\$21)**
W/THE SUBMARINES

WE 7/27 **(\$18/\$20) **JOSH RITTER**

SA 7/30 **COSMIC CHARLIE**(\$10/\$12)**
JERRY GARCIA BIRTHDAY CELEBRATION

SA 8/6**(\$14/\$17) **CHATHAM COUNTY LINE**

SOLD OUT FR 8/19 **ARCHERS OF LOAF**
W/ELECTRIC OWLS AND SCHOONER

WE 8/31** **THE HOLD STEADY**

TU 9/6 **AN ACOUSTIC EVENING WITH THE WEEPIES**

SA 9/10 **(\$28/\$30) **BRUCE COCKBURN**
SEATED SHOW

FR 9/16**(\$14/\$16) **ATARI TEENAGE RIOT**

TU 9/20**(\$13/\$15) **MEAT PUPPETS**

FR 9/23**(\$16/\$18) **MELISSA FERRICK**

FR 9/30**(\$15) **WHO'S BAD?**

FR 10/7**(\$15) **THE GOURDS**

SA 10/29 **REVEREND HORTON HEAT**
W/SUPERSUCKERS AND **DAN SARTAIN**(\$15/\$17)**

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SA 6/11 **THAO & MIRAH**
W/**BOBBY AND LED TO SEA**
SU 6/12 **MISHKA** W/ANUHEA
TU 6/14 **THE PARLOTONES**
W/THE DAYLIGHTS
WE 6/15 **DAVID MAYFIELD PARADE**
WE 7/15 **BILL CALLAHAN**
W/ED ASKEW

THE ARTSCENTER (CARRBORO)
SU 6/5 **SAM BRADLEY**
W/**HOLLY CONLAN**
FR 6/17 **LLOYD COLE**
MO 7/11 **DAVID WILCOX**

THE CAVE (CHAPEL HILL)
SA 6/11 **CHRIS CAB 7:30PM**

RALEIGH AMPHITHEATRE
SA 6/11 **THE DECEMBERISTS**
W/**BEST COAST**
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FR 7/29 **BON IVER** W/THE ROSEBUDS VIA TICKETMASTER

KOKA BOOTH AMPHITHEATRE (CARY)
MO 8/8 **DEATH CAB FOR CUTIE**
W/**FRIGHTENED RABBIT**
TIX VIA TICKETMASTER
CO-PRESENTED WITH OUTBACK
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