

# WML



THE CARRBORO  
CITIZEN

Photo by David Jessee

A MONTHLY MUSIC, ARTS,  
LITERATURE AND FOOD PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 5 + NO. 10 + JULY 2012

**INSIDE:**  
THE ZOMBIES  
THE EDDY PUB  
BALD EAGLES  
10 BY 10 IN THE TRIANGLE  
AUTHOR JAY LEUTZE



## LITERARY

### Carrboro Branch Library

#### CLOSED JULY 4

**Story Time** — With Miss Rae. June 30, 10:30am

**Birdman Dave** — Family entertainment for ages 3 and up. July 21, 10:30am

### Chapel Hill Public Library

#### CLOSED JULY 4

**Ongoing Events** — Story Time, Time for Toddlers, Family Story Time, Computer Classes, Baby Time, Knitting for Charity (919) 968-2780

**Adult Movie Nite** — For Adult Summer Reading Program. July 3, 6:30pm Call (919) 968-2780 for movie title

**Family Movie** — July 6, 13, 20, 2pm Call (919) 968-2778 for movie title

**Mark Daniel** — Storytelling, booktalks, magic tricks and puppets. University Mall Stage, 2pm

**Wizard Rock Show** — Performances by Laurie Fairweather, The Whomping Willows, and Seen and Unforeseen. Chapel Hill Community Center, July 10, 6pm

**Books Sandwiched In** — To discuss *Cleopatra, a Biography* by Stacy Schiff. July 11, 11:30am

**Book Group** — Monday Night Book Group to discuss *The Warmth of Other Suns* by Isabel Wilkerson. July 16, 7pm

**Teen Movie Night** — July 17, 6pm Call (919) 968-2778 for movie title

**Family Event** — Performances by Big Fat Gap and Apple Chill Cloggers. July 23, 2pm

**Pajama Story Time** — Program Room. July 25, 7pm

**Teen Movie Night** — July 31, 6pm Call (919) 968-2778 for movie title

### Chatham County Community Library

#### CLOSED JULY 4

**National Novel Writing Month** — Ongoing activities. Chathamnc.org

**Ongoing Events** — Storytime, Aspiring Authors' Workshop, Crafting Group, Coupon Exchange, Computer Classes, Genealogy Assistance (919) 545-8086

**Bright Star Theatre** — Performs *Aesop's Fables*. July 13, 1pm Free

**Margaret Harrell** — To discuss her experiences as Hunter S. Thompson's copy editor. July 18, 7pm

**Teen Concert** — Level 3 with opening band Dilly Dilly. July 31, 7pm Free

### Orange County Main Library

#### CLOSED JULY 4

**Alzheimer's Workshop** — Know the 10 signs of Alzheimer's. June 30, 10am

**Cooking Class** — Indian food at home with Yugala. July 2, 6pm (919) 245-2525

**Book Club** — To discuss *The Swerve: How the World Became Modern* by Stephen Greenblatt. July 10, 6:30pm

**Fred Motley** — African stories for ages 3 and up. July 11, 10:30am

**Family Fun Day** — July 14, 9:30am

**Movie at the Library** — July 14, 2pm Call (919) 245-2525 for title

**Teen Program** — Making Dreams Real, presented by Ackland Art Museum. July 16, 3pm

**Grey Seal Puppets** — Family event presentation of *The Show of Virtues*. July 18, 10:3am

**Birdman Dave** — Family events for ages 3 and up. July 26, 10:30am

**Karaoke Night** — Family event. July 26, 6pm

### McIntyre's

**Larry Rochelle** — To read from *Occupy Fearington*. June 29, 2pm

**Amy Unell** — To read from *Starting at the Finish Line, Coach Al Buelher's Timeless Wisdom*. July 7, 11am

**Tim Johnson** — Brings his friends to discuss *Short Story America Anthology, Volume 1*. July 8, 2pm

**NCPS Series** — With feature writers Kathryn Kirkpatrick, Richard Drawiec and Stephanie Levin. July 22, 2pm

### Flyleaf

**Ongoing Events** — Story Time, Writing Class, Pre-School Story Time

**Jay Erskine Leutz** — To discuss *Stand up That Mountain: The Battle to Save One Small Community in the Wilderness Along the Appalachian Trail*. June 28 7pm

**Roy Matthews** — To read from *Gittin' Through*. July 1, 2pm

**The Nation** — Discussion Group. July 2, 7pm

**UNC Humanities** — Pamela Conover to discuss Gender and Sexuality Issues in the 2012 Elections. July 11, 5:30pm \$18/20 (919) 962-1544

**Book Lovers Club** — To discuss *The Emperor of All Maladies*. July 17, 7pm

**UNC Humanities** — Daniel Kreiss to discuss Networked Politics from Howard Dean to Barack Obama and the 2012 Elections. July 25, 5:30pm \$18/20 (919) 962-1544

## THEATER

### The ArtsCenter

**Artscenterlive.org (919) 929-2787** for ticket pricing

**Fracking Film** — *A Message From The Marcellus: What NC Needs To Know About Fracking*, followed by a question-and-answer period and discussion with Elaine Chiosso and the filmmakers. June 28, 7pm

**10 by 10** — 10 actors, 10 directors, 10 plays, 10 minutes. July 6-9, July 12-15, July 19-22 3pm on Sundays, 8pm other days \$14/16

### DSI Comedy

**Dsicomedytheater.com**

**Duck Wax Sketch Showcase** — June 29 9pm \$12

**Mister Diplomat** — Fridays, 10:30pm Free

**Harold Night** — July 13, 9pm \$12

**Three Dollar Bill** — July 6, 9pm \$12

**PT Scarborough is a Movie** — Thursdays, 9pm \$12

## DANCE

**Contra Dance** — Sponsored by FootLoose/Contrazz. Carrboro Century Center, July 7 lesson 7:30pm/dance 8pm \$9

**Contra Dance** — With caller Maggie Jo Saylor and music by Floorplay. Carrboro Century Center, July 13, 7:30pm \$9 tcdancers.org

**Contra Dance** — Third Friday dance with music by The Donnybrooks Lads, sponsored by Carolina Song and Dance Association. Carrboro Century Center, July 20 lesson 7:30pm /dance 8pm csda-dance.org

**Triangle StarDusters Ballroom** — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays, 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

## SPOTLIGHT



J. Alphonse Nicholson and Geraud Staton in *Ghost Lite*, 10 By 10 in the Triangle 2011  
PHOTO COURTESY OF THE ARTSCENTER

### 10 by 10 in the Triangle

With topics ranging from romance to fortune cookies to perfect strangers, 10 by 10 in the Triangle is 10 plays, written by 10 different people, each performed in 10 minutes.

In its 11th year, 10 by 10 in the Triangle comes to The ArtsCenter with 10 of the best new plays written by novice and critically acclaimed playwrights from across the globe, and for the first time will also feature 10 local actors and directors.

This year the plays were selected from more than 500 scripts submitted from around the world, and Jeri Lynn Schulke, artistic director of ArtsCenter Stage, said the submissions were "among the best 10-minute plays that I have read."

The plays will be performed at The ArtsCenter July 6-8, 12-15 and 19-22. Shows Thursday through Saturday begin at 8 p.m., while performances on Sunday start at 3 p.m. Tickets for Friday and Saturday are \$16 in advance or \$18 day of, \$12 in advance or \$14 day of for students and seniors and \$13 for ArtsCenter Friends. For shows on Thursdays and Sundays tickets are \$14 in advance or \$16 day of, \$10 in advance or \$12 day of for students and seniors and \$12 for ArtsCenter Friends.

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# FOOD

July is, without a doubt, the best time of the year around here for eating. Cooking at home, shopping at the market, dining out – doesn't matter which is your preferred method of eating – July rules.

Over at our regularly awesome farmers' market, the selection gets even more awesome come July, and the bounty is so plentiful that even those of us who like to spend a little of our Saturday mornings sleeping in can partake in the fine produce and other selections offered. As someone whose gastronomical life sometimes revolves around tomatoes, one of my favorite things about our market is the fabulous selection of tomatoes come summertime. Those who share my passion for this incredible delicacy should check out the annual Carrboro Farm-

ers' Market Tomato Day celebration on July 14. Get there early – it's worth it.

With local produce so bountiful, it's only natural that our talented local chefs take advantage of the selection on their menus and in special offerings. One thing I've learned over the past few years is that if Andrea Reusing has a tomato salad on Lantern's specials menu (yes, I am talking tomatoes again), order it. Trust. The same can be said for almost anything on a local restaurant's specials menu starting with the words "Farmers' Market" or "local" and followed by some awesome fruit or veggie that thrives in the Carolina summer.

Better start putting in some extra hours on the treadmill – there's eating to be done.  
–Susan Dickson

MILL

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## ROSS'S ALMANAC

Having recently found myself embroiled in the legislature's sea-level rise debate, I can tell you that it is not uncommon in North Carolina to mix the anecdotal with the empirical. Since many of you are either engaged in science or know someone who is, please do what you can to help keep our science community from boiling over by mentioning "global warming" every time the mercury gets above 90 on the Fahrenheit scale.

"Climate change" is the preferred term of art these days, but I think our local climatologists would rather you just remark on the heat and be done with it, rather than trying to draw conclusions about what it means in the long run. This is not to say that one shouldn't be concerned about climate change; it's just that using the amount of water the dog is lapping up as an indicator is probably off base.

As readers of this almanac are well aware, we crossed an important line in the third week in June, and, yes, winter is coming on. Feel free to get in as many runs through the sprinkler as you can. The heat and extra daylight will fade before you know it.

**July 1 – Sunrise: 6:04 a.m.; Sunset: 8:37 p.m.**

**July 31 – Sunrise: 6:23 a.m.; Sunset: 8:21 p.m.**

 **Full Moon – July 3**  **Last Quarter – July 10**

 **New Moon – July 19**  **First Quarter – July 26**

The full moon in July is the Hay Moon, Buck Moon and Thunder Moon.

### Planets & Stars

Mercury lies low in the western evening twilight at the beginning of July but soon disappears into the Sun's glare. Mars and Saturn shine in the southwestern evening sky in the direction of the constellation Virgo. Watch over the month as reddish Mars seems to rapidly close in on Saturn. Early risers (or extreme night owls) who look east before sunrise will be treated to a view of Jupiter, and below it, Venus. —Amy Sayle, Morehead Planetarium and Science Center

### Significant dates

July is National Anti-Boredom Month, Cell Phone Courtes . . . Wait I'm getting a text . . . Month, and National Hot Dog, Blueberry and Ice Cream Month. (There; the menu's decided.)

- July 1 is International Joke Day
- I Forgot Day and World UFO Day is July 2 (Coincidence?)
- The Fourth of July is an eponymous holiday
- July 11 is Cheer Up the Lonely Day
- Bastille Day is July 14 (Storm something)
- National Ice Cream Day and National Cow Day are July 15
- Parents' Day is July 22 ('cause the kids are at camp)
- July 30 is National Cheesecake Day and Father-in-Law Day
- Mutt's Day is July 31

[rossalmanac.com/journal](http://rossalmanac.com/journal)

# ART NOTES



Cedars, by Jacob Cooley, on display at Eno Gallery this month

## In the galleries

At The ArtsCenter this month, puppets from the Paperhand Puppet Intervention are on display July 2-31. A reception will be held during the 2ndFriday Artwalk on July 13 from 6 to 9 p.m.

In Hillsborough, Eno Gallery's upper gallery is featuring Jacob Cooley's landscape paintings and Donna Polseno's ceramic figurative sculptures this month. In the lower gallery, the work of ceramic artist Nick Joerling is on display. A reception will be held for both exhibitions on June 29 from 6 to 9 p.m., and the exhibitions will be on display through Aug. 25.

The Community Church of Chapel Hill Unitarian Universalist will present an exhibit of art from the Zimbabwe Artists Project July 1-Sept. 2. The project celebrates the artistry and accomplishments of women from rural Weya in eastern Zimbabwe.

At the UNC Friday Center this summer, the public is invited to view amateur photography from around the world in an exhibition featuring works by UNC students, faculty, staff and alumni. The images – depicting everything from the majesty of Mount Everest to the joy of friendship among Indian women – capture our common links of humanity and draw attention to subjects often neglected by conventional media.

At the Ackland Museum Store, "Earthly Delights: Pottery and Textiles," a show featuring the work of potter Joseph Sand and textile artist Sondra Dorn, is on display through Aug. 4. Both artists exhibit in their creations a deep devotion to the natural world.

"Give Me Wings," an exhibit featuring depictions of various winged creatures, is on display at FRANK July 10-Sept. 5. An opening reception will be held July 13 from 6 to 9 p.m.

## A Summer to Love



**Sundays at Six Music Series**  
6pm every Sunday NO COVER CHARGE!

**JULY 1**  
**The King Rippers** Celebrate the spirit of New Orleans jazz

**JULY 8**  
**Brother Esau Jam Band** (Grateful Dead-style) and **Robbi Cohn**, official photographer & archivist for The Grateful Dead for over 20 years

**JULY 15**  
**Fairest Flower** Acoustic blues and folk

**JULY 22**  
**Double Bill: Scarlet Virginia and Shawn Deena** indie folk-rock- Benefit Concert for Cool Mountain Education Fund. Concert is free, raffle tickets for sale and donations accepted.

**JULY 29**  
**Double Bill: Steve Warner**, a great original singer/songwriter, and **Gary Mitchell**, "John Mayer meets John Legend."

## The Lumina

**Lumina Outdoor Movies**  
Fri & Sat at Dusk On the Green \$4

**JULY 6-7**  
**Dark Shadows**

**JULY 13-14**  
**Men in Black 3**

**JULY 20-21**  
**Madagascar 3**

**JULY 27-28**  
**Rock of Ages**

 Carolina Brewery Brew Van will be selling cold beverages





# THE READER

BY VICKY DICKSON

## STANDING UP FOR ALL OF US

Compared with most writers, Jay Leutze seems fantastically lucky.

When Leutze sent an agent the first book he'd ever tried to publish, he heard the news of its acceptance within a week. That agent then sold the book in two weeks – to Simon & Schuster. And less than a week after its June 5 release, Leutze's *Stand Up That Mountain* made the Southern Indie Bestseller List. Pretty amazing stuff for a first-time author.

But the Chapel Hill native's not exactly a novice. He's been writing since he was a kid – and though he took a detour into the UNC School of Law and then a job opening bookstores around the country, he wrote three as-yet-unpublished novels before getting involved in the saga he's now documented in *Stand Up That Mountain*.



Jay Leutze, author of *Stand Up That Mountain*  
PHOTO BY DAVID RAY

The saga began in 1999 with a phone call from a 14-year-old homeschooled, computer-savvy North Carolina mountain girl. Ashley Cook lived with an aunt, Ollie Ve Cook Cox; her uncle Dallas; and her cousin Freddy, and she was calling about the crack in the foundation of the new house they were building. The crack seemed to have resulted from a nearby gravel-mining operation, an operation that could be seen, and heard, from Leutze's own mountain retreat. And, it turned out, seen and heard from one of the most scenic parts of the national park running from Maine to Georgia, called the Appalachian Trail.

The Putnam Mine case consumed four years of Leutze's life and energy. Writing about the case took him another three, since it's a complicated story involving a crooked surveyor; overworked and underfunded bureaucrats; a golden-throated, Harley-riding Southern lawyer; and a retired Superior Court Judge nicknamed the Heel Hound. Attorneys from the Southern Environmental Law Center and representatives from the Appalachian Trail Conference and the National Parks Conservation Association also played a prominent part, along with a host of relatives, friends and foes of Leutze, Ashley and her Aunt Ollie.

As the cast of characters might indicate, it was, in Leutze's words, "a great story to live through. My task was to not screw it up."

Because Leutze is "a fighter – I don't seek drama but I'm highly attuned to injustice ... [and] Ollie and Ashley were relying on me," he dedicated himself to making sure that the Putnam Mine would not, for the next 99 years of its lease, ruin his friends' enjoyment of their house or



The view of the Roan Highlands from Big Yellow Mountain, the home of Jay Leutze's mountain retreat  
PHOTO BY ROBERT DICKSON

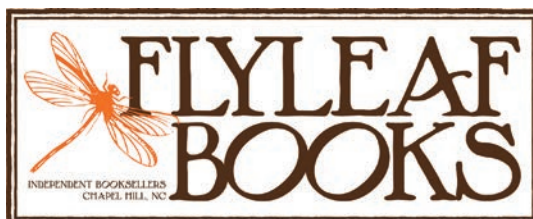
the majestic tranquility of the Roan Highlands. But because he's a natural storyteller and a very gifted writer, there was never any danger of his screwing up the telling of the tale.

Leutze, now trustee and secretary for the Southern Appalachian Highlands Conservancy, believes that the "power to change the landscape should come with concomitant responsibility."

Those of us who share that belief, who understand the eternal value of natural places, can only marvel at Leutze's dedication and that of those who worked

with him to fight the Putnam Mine. It was a very tough fight, one in which the outcome was precariously uncertain. So go out and get yourself a copy of *Stand Up That Mountain* to find out just how lucky we all are.

Leutze will be at Flyleaf Books at 7 tonight (Thursday), June 28, to discuss *Stand Up That Mountain*. Don't miss the opportunity to meet this engaging author and hear about his amazing battle to save the mountain called Belview.



INDEPENDENT BOOKSELLERS

752 MLK Jr Blvd  
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919.942.7373 \* [flyleafbooks.com](http://flyleafbooks.com)

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9781596437111

*Tokyo Heist* by DIANA RENN  
Viking Children's Books hc \$17.99  
9780670013326





# CAUGHT ON FILM

BY MARGOT C. LESTER

## AUTHOR-SCREENWRITER-DIRECTOR GORMAN BECHARD

"If you put a gun to my head and said I could only take one band to a desert island it'd be Archers of Loaf. Forget Nirvana. The Archers were the greatest rock band of the '90s. The prodigal sons of the Replacements without being drunken messes. Pavement for thinking people. They took the energy and songwriting and humor and everything great about rock 'n' roll and what it's supposed to be and moved forward with it."

That pretty much sums up why, after seeing the legendary local band for two reunion shows in Los Angeles, filmmaker Gorman Bechard approached his favorite band about doing a documentary.

### PERFECT TIME

"They didn't want to do one of those delving documentaries, so I said, 'People have lost what rock 'n' roll is. Let's capture what a real rock 'n' roll band should be on stage for the next generation.'"

His argument was compelling enough for the band to agree. Bechard and his

crew "shot the crap out of" later shows at Cat's Cradle as only a filmmaker-fan could, capturing the raw energy of the band and the crowd.

The resulting work is called *What Did You Expect?*, after one of the band's singles. Shot by six different camera operators, the film captures the action from many angles – stage right and left, on the catwalk, over the drummer's shoulder, in the audience and one freelancer roaming around. If you've been to an Archers show, you know it would take that many cameras to document it all.

"This film feels like you're leaning up against the stage, maybe you've had too many drinks, with people pounding at your back, and you don't know who to focus on," he relates. "Oh, and it's loud."

### STEP INTO THE LIGHT

This is the second rock-umentary for Bechard, who's also known for his narrative features (*Friends with Benefits*) and a novel (*The Second Greatest Story Ever*

*Told*). His first project in the genre was *Color Me Obsessed, A Film About The Replacements*. That set the stage for the Archers film and his upcoming doc, *Every Everything, The Music, Life & Times of Grant Hart*, the singer-songwriter-drummer of the iconic '80s rock band Hüsker Dü. That film will be more of a narrative.

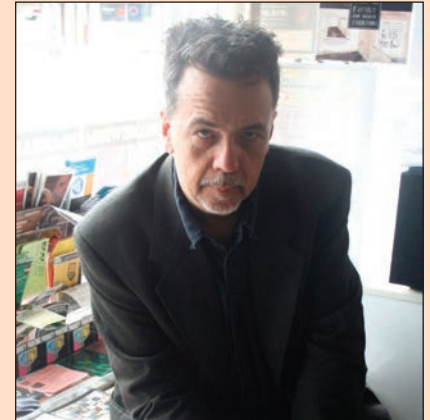
### LAST WORD

"Since the Archers broke up I haven't seen a band I truly loved live with that kind of energy," Bechard relates. "Matt [Gentling, bassist] hasn't aged – I think he drank some vampire blood or something. I don't know how someone that age moves like that. The power was there."

And now it's on film for fans to revel in and the new generation to study.

*What Did You Expect* had its world premier at Canada's version of *South by Southwest* on June 14. Its U.S. debut will be, appropriately enough, back at the Cradle on July 7. It will be on DVD by the end of the year.

**What Did You Expect? An Archers of Loaf concert documentary**  
Saturday, July 7, 2012  
Cat's Cradle  
Doors 7 p.m., Show 8  
\$6 in advance, \$8 day of show  
catscradle.com



Gorman Bechard chose his favorite band, Archers of Loaf, for his second rock-umentary, to be screened at the Cradle on July 7.

PHOTO COURTESY OF GORMAN BECHARD



**The ArtsCenter**  
300 East Main Street, Carrboro  
For more information or to order tickets call 929-2787 x201 or go to [artscenterlive.org](http://artscenterlive.org)

### ON STAGE AT THE ARTSCENTER IN JULY...



#### 10X10 IN THE TRIANGLE

10 actors! 10 directors! 10 plays! 10 minutes!  
"The best short-play festival in the country." -Playwright  
July 6-8, 12-15, 19-22 8:00 pm Thursday-Saturdays, 3:00 pm Sundays  
\$14 advance/\$16 day of show,  
ArtsCenter Friends \$12, students & seniors \$10/\$12

#### HOT TUNA

Monday July 9, 8:00 pm  
\$33/\$36, Friends \$31

#### COMING IN AUGUST...


An Evening With LINDSEY BUCKINGHAM  
Thursday August 2, 8:30 pm  
\$50/\$54, Friends \$46  
Reserved seat and Meet & Greet with the artist \$250

#### SUPERFUN KIDS SHOW...

Recess Monkey  
Saturday July 21, 11 AM  
\$7 youth/Friends; \$9 general public



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# FAUNA

BY MARY PARKER SONIS

## AN AMERICAN BIRD

As the Fourth of July approaches, my thoughts this month turned to the most famous of American birds, the bald eagle. Any fifth-grader knows the basic facts about this bird. It is a raptor exclusive to North America, it is very large and Ben Franklin argued that it was a contemptible creature. In a letter to his daughter, he wrote that the bald eagle "is a bird of bad moral character. He does not get his living honestly. You may have seen him perched on some dead tree near the River, where, too lazy to fish for himself, he watches the Labour of the Fishing Hawk; and when that diligent bird has at length taken a fish, and is bearing it to his nest for the Support of his mate and young ones, the Bald Eagle pursues him and takes it from him."

Franklin went on in the letter to extol the virtues of the turkey, "though a little vain and silly, a Bird of Courage, and would not hesitate to attack a Grenadier of the British Guards who should presume to invade his Farm yard with a red Coat on."

Mr. Franklin posed an excellent argument, but the American character has long appreciated the large and powerful, and the bald eagle became our national emblem in 1782.

Much of what Franklin asserted is true – perhaps not the moral attributes, but certainly his description of the bird's behavior. The bald eagle has three means of acquiring food. They steal prey from other animals, they scavenge carrion and they actively hunt. Perhaps we so admire this bird because it is an American success story. Early settlers thought the bird was vermin and regularly shot them from the sky. As an apex predator, the bald eagle was viewed as a competitor for fish in those very-early days of colonization. It is estimated that in 1782, the population of bald eagles in the lower 48 states was in the range of 100,000.

Due solely to the changes brought about by human actions, the population of bald eagles declined every year. Many were shot, and many western populations starved when the bison and passenger pigeons were eliminated from the range. By the 1880s the bald eagle was in serious trouble. When the outlook started to look particularly bleak, legislation known as the Bald Eagle Act was put into place to offer some protection to these magnificent birds, but this protection did not go into effect until 1940.

Modest gains were made, but then the final blow was struck when DDT was introduced as an agricultural pesticide. The darkest hours for our great American bird



The bald eagle is the Mike Tyson of the bird kingdom, with a miniscule squeak of a call, shrill and high-pitched.

PHOTO BY MARY PARKER SONIS

came in 1963, when the population of bald eagles in the lower 48 states fell to 487 pairs. Perilously close to extinction, the beleaguered eagle came back when DDT was banned as a pesticide, and in 2006 the lower 48 state population of bald eagles was counted as 9,789 breeding pairs. The largest population of bald eagles presently lives in Alaska. It is thought that of the world population of 80,000 to 100,000 bald eagles, 40,000 to 50,000 live in Alaska.

I think of this as a particularly American success story. When colonials came to the U.S., they saw this handsome bird as vermin and hunted it down. It was then admired and made into the national emblem for the United States. The soaring eagle stood for American freedom. Unfortunately, the freedom extended to allowing anyone to hunt and kill eagles. Wetlands were destroyed, rivers were polluted and overfished and, finally, the eagle was almost poisoned to death. Freedom came with a heavy price. The eagle represents more than the power of a great nation; it represents the struggle for equality in a nation that took its natural resources for granted.

As a photographer, my own experience with bald eagles has always centered on trips to Jordan Lake. I have never had the pleasure of seeing the vast congregations of eagles in Alaska, but with a bit of effort I can count on viewing eagles on any trip to the public access beaches that surround Jordan Lake. They are wary birds, and I generally try to take cover behind dense vegetation to view these grand raptors. With visual acuity estimated to be four to seven times greater than perfect human vision, it is not easy to approach a bald eagle. Occasionally, I will be completely unobserved, and I get the chance to watch the eagles interact.

One early morning at Ebenezer, I managed to glimpse a pair of eagles as they communicated to each other while perched in a tall pine by the water's edge. I was close enough to hear the calls clearly. The call of the bald eagle is particularly weak, shrill and high-pitched. It is a puny little sound for an animal that is three feet long and has a wingspan of six-and-a-half feet. How could this be? Is the bald eagle the Mike Tyson of the bird kingdom? The sound is such a miniscule squeak that when you see footage of bald eagles in movies, the moviemakers have often actually dubbed in the far-reaching, lonely cry of the red-tailed hawk. How much more American can this story get? Our national bird has a Hollywood voice-double.

In flight, there is grandeur to an eagle. The wing beats are slow and strong. Through the magnified eye of a telephoto lens you can clearly visualize the muscular yellow feet that measure a full six inches when spread. The liftoff is sure and focused, a photographer's dream capture. In flight, the wing stretches out as straight and flat as a board. Sometimes you can distinguish an eagle from circling vultures simply by the set of those straight wings.

Befitting American style, the nest of a bald eagle is a splendidly large affair. Although the original construction can take a mere four days to accomplish, as the eagles return year after year, they add to their nest of sticks until it reaches mammoth proportions. The largest observed nest was located in Florida, measuring nine and a half feet across and weighing nearly two tons.

Chronicling four centuries, the bald eagle has been called vermin, thought to be closely akin to "those among men who live by sharpening and robbing," embraced as an emblem of freedom and liberty, nearly poisoned to extinction and finally hailed as a

revered symbol of American endurance in the face of adversity. Somewhere between moral turpitude and determined altruism, an American icon has survived.



**New gourmet pizzas: Fig & Prosciutto, Cubano, Quattro Formaggio**

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**- Gluten free dough now available**

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next to ArtsCenter and Cat's Cradle

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**493-0904**

Mon-Thurs 10:30am-10pm

Fri & Sat 10:30am-11pm

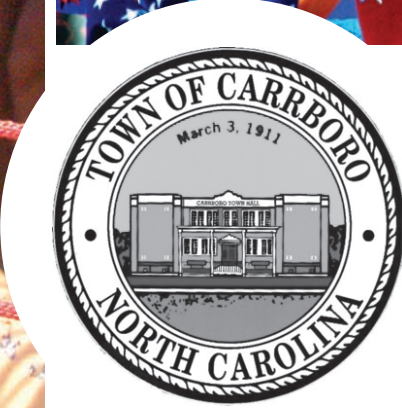
Sun 12noon-10pm





# TOWN OF CARRBORO

## 4TH OF JULY CELEBRATION



TOWN COMMONS, WEDNESDAY, JULY 4  
SCHEDULE OF EVENTS,  
MAP & INFO INSIDE

THE CARRBORO  
CITIZEN



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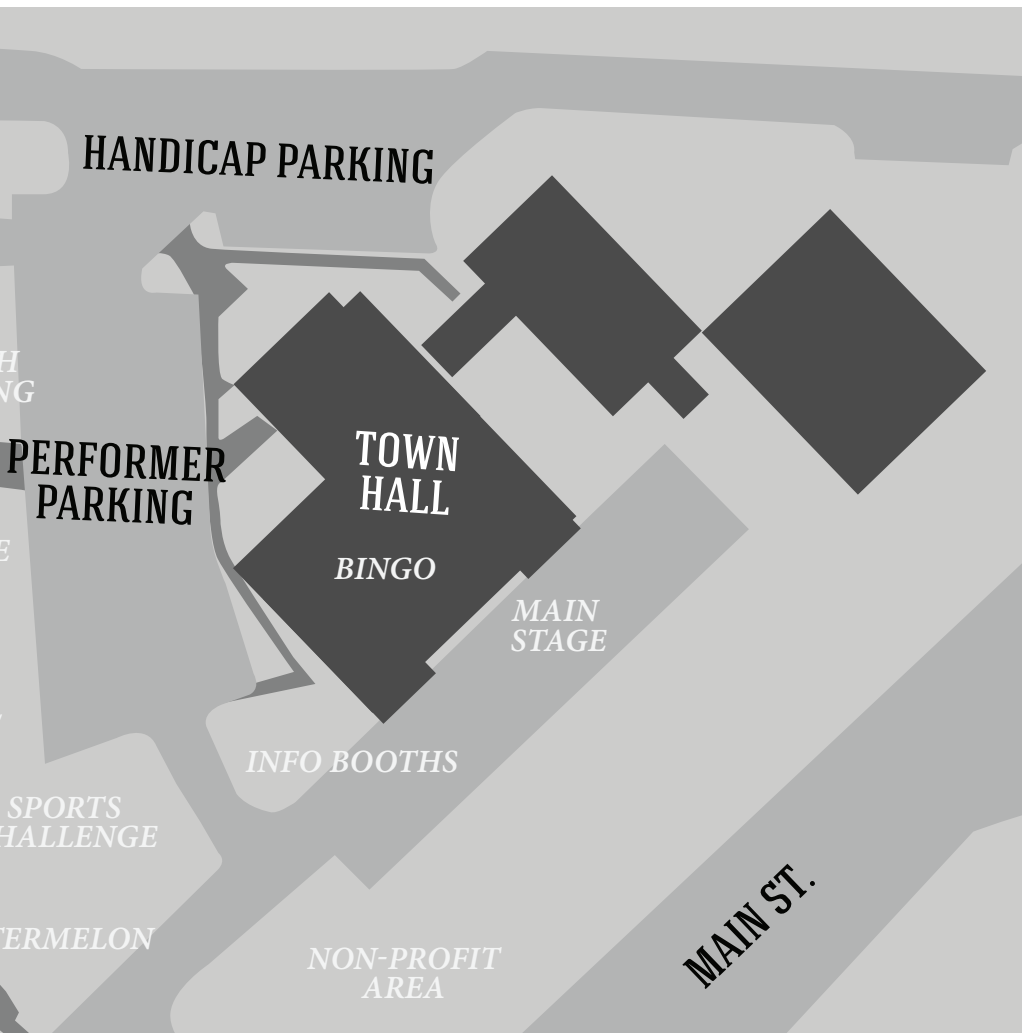
LOOKING  
GLASS  
Cafe

**SPECIAL THANKS  
MANAGEMENT**

# CARRBORO'S 4TH OF JULY CELEBRATION



# EVENT MAP



**TO ORANGE COUNTY SOLID WASTE  
MENT AND TO ALL OUR VOLUNTEERS!**

## ALL TOGETHER NOW!

Recycle in a single stream: bottles, cans, jugs and all paper can go all together

(keep corrugated cardboard separate)

See [www.co.orange.nc.us/recycling/news.asp](http://www.co.orange.nc.us/recycling/news.asp) for details

**ORANGE COUNTY SOLID WASTE  
MANAGEMENT**

wishes you a happy 4th of July!

TEAR AND TAKE WITH

# SCHEDULE OF EVENTS

**KICK-OFF EVENT AT WEAVER STREET MARKET  
CO-SPONSORED BY WEAVER STREET MARKET**



**9:30 AM MUSIC: TIM STAMBAUGH AND FRIENDS**

**9:45 AM DESIGNING AND DECORATING BOOTHS OPEN**

Patriotic Tattoo Booth  
Hat Making and Decorating  
Patriotic Flag Coloring  
Bike and Wagon Decorating

**10-10:15 AM REGISTRATION FOR COSTUME CONTEST**

(Several age groups & categories)  
10:30 am Costume Winners Announced  
10:40 am Parade Assembly

**10:50 AM PEOPLE'S PARADE  
FROM WEAVER STREET TO TOWN HALL**

**LIVE MUSIC: MAIN STAGE IN FRONT OF CARRBORO TOWN HALL**

Village Band 10:30 am - 11:00 am  
Opening remarks 11:05 am  
Pan Jive Steel Drum Band 11:15 am - 12:15 pm  
Lakota John 12:30 pm - 1:30 pm  
Shaggie Maggie 2:00 pm - 3:35 pm

**KIDS FUN ZONE AT CARRBORO TOWN COMMONS**

Baby Crawl Contest — Toddler Square 1:00 pm - 4:00 pm  
Toddler Inflatable Obstacle Course — Toddler Square 10:30 am - 2:00 pm  
Sand boxes — Toddler Square 10:30 am - 2:00 pm

**PIE EATING CONTEST REGISTRATION BEGINS AT 11:30 AM  
AND CONTINUES UNTIL 1:30 PM**

For Pie Eating Contest information and rules see [carrboro4th.com](http://carrboro4th.com)  
Contestants divided into age groups - limited space, so register early!  
Contest begins at 1:45 PM



**FUN ZONE STAGE AT CARRBORO TOWN COMMONS**

Baby Crawl Contest 1:00 pm  
Music Explorium 1:00 pm - 3:00 pm  
Paulo Lopez and Friends 2:00 pm - 4:00 pm  
Josh Lozoff, Magician noon - 4:00 pm

**GAME SCHEDULE AT CARRBORO TOWN COMMONS**

Watermelon Seed Spitting Contest 12:30 pm  
Limbo/Sack Races 1:20 pm  
Water Balloon Toss 2:40 pm

**SENIOR BINGO - IN THE TOWN HALL BOARD ROOM 1:30-2:30 PM**

**ALL DAY ACTIVITIES 11:00 AM - 4:00 PM**

High Striker, Rock Climbing Wall, Face Painting, Balloon, Welcome Wall, Roaming Magician, Scrap Exchange, Toddler Square, Food Court

**FOOD VENDORS:**

Chirba Chirba - Dumplings, soft drinks  
Little Dipper - Italian Ice  
American Meltdown - Sandwiches  
Ben and Jerry's Ice Cream  
Big City Sandwiches - Sandwiches, soft drinks  
Foxy Concessions - Drinks, cotton candy  
Old North State BBQ - BBQ  
Luna Pops - Popsicles  
Antie Maes - Drinks, snacks



# LIVE MUSIC & DANCE

## MAIN STAGE



### SHAGGIE MAGGIE

Beach, R&B and blues at its best. Nominated for 10 Carolina Beach Music Association awards.



### LAKOTA JOHN

Fourteen-year-old Lakota John Locklear is a Native-American “bluez” musician who plays the dobro, bottle-neck slide guitar and harmonica. John captivates audiences with his unique style and soulful “old man” vocals.

### PAN JIVE STEEL DRUM BAND

A versatile, high energy, and highly rhythmic traditional steel band performing on authentic steel drums from Trinidad.



## THE FOLLOWING LOCAL NONPROFITS ARE EXHIBITING:

CARRBORO UNITED METHODIST CHURCH  
WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM  
FRIENDS OF THE CARRBORO BRANCH LIBRARY  
PEACE FIRST PROJECT

## THE CARRBORO FARMERS' MARKET

WILL BE HELD TUESDAY, JULY 3 FROM 3:30-6:30 PM.  
IT WILL NOT BE HELD ON WEDNESDAY, JULY 4.

## CARRBORO RECREATION & PARKS FALL 2012 SPECIAL EVENTS



### 2012 CARRBORO MUSIC FESTIVAL - SUNDAY, SEPT. 30, VARIOUS LOCATIONS IN CARRBORO

One of the largest free musical festivals in the southeast! More than 180 musical performances at 25 indoor and outdoor venues.  
[carrboromusicfestival.com](http://carrboromusicfestival.com)



### 7TH ANNUAL WEST END POETRY FESTIVAL - SATURDAY, OCT. 20, CENTURY CENTER

The most unique poetry event in North Carolina, featuring some of the southeast's most talented poets and many exciting poetic styles. Free to attend.  
[WestEndPoetryFestival.com](http://WestEndPoetryFestival.com)

## CARRBORO FILM FESTIVAL

### 2012 CARRBORO FILM FESTIVAL - SUNDAY, NOV. 18, CENTURY CENTER

A showcase of short film and video. All filmmakers, from beginner to professional, are welcome to submit an entry 20 minutes in length or less. Admission \$7 adults, \$5 12 and under. [CarrboroFilmFestival.com](http://CarrboroFilmFestival.com)



# TASTE OF THE TOWN: THE EDDY PUB

Set against the backdrop of the winding Haw River, Saxapahaw's Eddy Pub is tucked into the upper floor of the village's old mill, boasting a simple design that keeps the original look of the mill intact. From a seat on the patio, drinkers and diners can take in the sunset over the river, while inside patrons often have the pleasure of listening to live music. Regardless of where you sit, you're sure to enjoy simple pub fare crafted from local ingredients as well as a wide selection of North Carolina brews on tap.



The Eddy's chef and co-owner, Jeff Barney, on the patio at the Eddy

PHOTO BY ALICIA STEMPER

## PORK PIE

### INGREDIENTS

100 grams butter  
100 grams lard  
200 milliliters water  
550 grams flour  
2 ½ teaspoons salt

3 eggs  
2.2 pounds pork shoulder  
1 pound pancetta  
1 pound minced pork belly  
12 sage leaves  
2 large sprigs thyme

1 teaspoon fresh ground pepper  
1 teaspoon ground white pepper  
½ teaspoon ground mace  
Pinch cayenne pepper  
1 bay leaf  
1 cup pork stock

### METHOD

Gently melt butter and lard together in a pan with the water. While the fats are melting, mix flour and 1.5 teaspoons of salt together in a large bowl, then break in two eggs. Using a knife to start with, cut the eggs into the flour a little and slowly pour in the fat and water, mixing all the time.

The dough will come together; you may need to add more flour or water. Briefly knead the dough, then wrap it in plastic and let it rest in the fridge for an hour or so.

Cut pork shoulder into small cubes, about half a centimeter across, and place it in a large mixing bowl. Add pancetta to the bowl along with minced pork belly.

Finely chop the sage leaves and the leaves from the thyme sprigs and add them to the meat along

with a generous teaspoon of salt and the fresh ground black pepper, ground white pepper, ground mace and cayenne pepper. Mix everything together well.

Next, cut off about a third of the pastry and put it to one side for the lid, then roll out the rest into a 12-inch round. Slide the pastry into a 9-inch spring-form cake pan and press it down so that the pastry reaches about three quarters of the way up the side of the pan. Fill the pastry case with the meat and push a bay leaf into the center of the pie.

Roll out a sized pastry lid and crimp it into place, using a little beaten egg to glue the joint together. Cut a small hole in the top of the pastry.

Bake at 350 degrees for 30 minutes, then reduce the heat to 325 and continue to cook for a further hour and a quarter.

After this time, take the pie out of its tin and brush the top and sides with beaten egg, returning it to the oven for another 15 minutes.

When the pie has finally finished cooking, let it stand for half an hour or so to cool, then heat up a cup of pork stock that will

set to a jelly in a pan. Making pork stock with a couple of trotters will guarantee that the stock will set, but if you're unsure, add some gelatin as well.

Using a turkey baster, squirt the hot stock into the hole at the top of the pie. The meat will have shrunk during cooking, and there'll be a gap be-

tween it and the crust, which you want to fill with jelly. This could take some time – let the stock sink into the pie before adding more – but try to get as much stock in as possible.

Leave the pie to cool completely, then refrigerate overnight to allow the jelly to set.



Eddy chef Jeff Barney's Pork Pie

PHOTO BY ALICIA STEMPER

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# HOP LINE BY JASON COLE

## LIBERTÉ, ÉGALITÉ, FRATERNITÉ, TO THE BREWERY!

It's July – break out the fireworks, hot dogs and hamburgers and apple pie! As we celebrate the independent spirit that birthed a country, let's remember to enjoy some fine craft beer, whose independent spirit revolted against the tyranny of mass-produced, flavorless beer.

Too much metaphor? Seriously, it's always fun to bring some "Fourth of July"-themed beers to the cookout. And if it weren't for some very independent-minded people to spirit a movement of finely crafted beers, our cookouts wouldn't be nearly as fun or flavorful.

But why stop only four days into July? There's a whole month left to celebrate other independence days in some classic brewing nations. Belgium and France celebrate their independence in July too. Bastille Day in France is celebrated on July 14 to mark the beginning of the French Revolution, and Belgian Independence is celebrated on July 21. Keep the independent spirit going all month long with some inspiring brews from our revolutionary friends. Here are a few beers to look out for at your independently owned craft-beer store.

For our own Fourth of July, there is no better place to start than the grandfather of American craft beer: Anchor Brewing Company. In 1975, owner Fritz Maytag released Liberty Ale to celebrate the 200th anniversary of Paul Revere's famous ride. Liberty Ale, with its bold American craft-beer flavor, was a proverbial shot heard round the brewing world. It announced the beginning of the craft-beer movement. Liberty Ale captures the essential American craft-beer flavor with bold hop aroma and flavor over a smooth toasted-grain body

and a tasty bitter finish.

Look no farther than home for other great July 4 beers. Carolina Brewery offers their traditional Firecracker Pale Ale for the summer season. Firecracker is that beer you want to hold in one hand and a hot dog in the other! Clean and smooth, Firecracker tastes like fresh oranges dipped in honey.

A new beer that is just hitting the market also has revolutionary ties. Natty Greene's Pub and Brewing Company in Greensboro and Raleigh, named for Revolutionary War hero Nathaniel Greene, has introduced Freedom American IPA this year. This IPA shows a beautiful citrus hop quality with fruity undertones, making it a great drink around the grill.

The French Revolution began on July 14 as citizens stormed the Bastille, so keep your red, white and blue for another week or so and grab a bottle of Brasserie La Choulette's La biere des Sans Culottes. French breweries make a beer known as Biere de Garde, or "beer for keeping." Similar to Belgian farmhouse ales, Les Sans Culottes has notes of fresh-baked baguette and French herbs in a well-carbonated, champagne-like beer. The term Les Sans Culottes was a name used to describe fighters in the French Revolution. Meaning "without pants," it referred to those who could not afford a normal uniform. Many brewers were a part of Les Sans Culottes.

One of the most historic brewing nations, Belgium has a wide array of beers to pick from for a hot late-July day. One to look out for is Brasserie Caracole's Saxo, named after Adolphus Sax, who invented the saxophone, is a bright and re-

freshing blonde ale with a fruity yeast character and clean hop flavor. Think cheese Danish with orange cream cheese – bright as the July sun and just as warming.

There are so many great ways to keep the party going in July; here's to a Happy Independence Month and a safe time for everyone! Here are some great pairing ideas for these amazing beers to add to the fun:

- Apricot and Ginger Bread Pudding with Brasserie Caracole Saxo (recipe at [thorsmug.wordpress.com](http://thorsmug.wordpress.com))
- Hamburger with jalapeño pimiento cheese with Natty Greene's Freedom IPA
- Country pate and cheese plate with Les Sans Culottes
- Grilled bacon-wrapped sea scallops with Anchor Liberty Ale
- Honey-drizzled feta with oregano and thyme with Firecracker Ale (recipe at [thorsmug.wordpress.com](http://thorsmug.wordpress.com))



### ON TAP AT THE BREWERY

#### WEST END WHEAT & FIRECRACKER PALE ALE

#### NEW SUMMER MENU

FEATURING FRESH, LOCAL INGREDIENTS

#### MARGARITA MONDAYS

SPECIALS ON PINTS & PITCHERS

#### FREE BREWERY TOURS

### IN PITTSBORO

#### SATURDAYS AT 5PM

CALL FOR RESERVATION

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#### \$3 PINTS ON TUESDAYS

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## Food Trucks to the Rescue

**C**ongrats to Chapel Hill Town Council member Lee Storrow for being the first of his peers to say the town needs to expedite a review of its failed food truck policy.

The policy was initiated last March to clear the way for food trucks, but instead threw up roadblocks in the form of high permit costs and complex rules. The town had no takers. Meanwhile, the food truck party goes on in Carrboro, Durham, Hillsborough and Raleigh.

Storrow, astutely ascertaining that Chapel Hill is being out-competed, wants a review of the rules early in the fall. The town should also consider going a little out of its way to be friendly to the entrepreneurs, because word around the food truck world is “forget Chapel Hill.” Maybe suspend the rules for a weekend and hold a rodeo or open the door for trucks at downtown events.

The council has gotten stuck on the idea that food trucks are mini-restaurants that hurt brick-and-mortar establishment. What other towns have found out is that they are an amenity. Sure, they add options in food choices, but they also contribute to the vitality of the downtowns, where they liven up otherwise dark corners and offer food at times few others will.

Storrow, who grew up in Asheville and watched its

renaissance, knows a little about how a downtown riseth. The council ought to hear him out and fix the rules soon.

### FOOD ROCKS OUT

Well, as you might have guessed, a meal at Lantern did have something to do with Arcade Fire signing to Merge Records.

Merge co-founder Mac McCaughan, who is married to Lantern co-founder Andrea Reusing, told food and music podcaster Zach Brooks of “Food is the New Rock” that Arcade Fire’s Richie Perry said a meal at the Chapel Hill eatery influenced the decision to sign.

That might also explain why the Grammy winners stop in town every now and again.

### HOLIDAY MARKET AND KENYAN COOKING

The Carrboro Farmers’ Market is hosting a special Tuesday market ahead of the Fourth of July. The Tuesday market will run the same hours – 3:30 to 6:30 p.m. – as the usual Wednesday market. Because July

4 falls on a Wednesday, that Wednesday market won’t be held so the town can put up giant inflatable objects and a tent for the baby races on the Town Commons.

The Tuesday market will feature chef and Kenyan native Njathi Kabui, who will be preparing dishes from local ingredients inspired by his homeland.

Kabui’s new Organics and Sounds catering company has been serving up great meals and music in our area, and the chef has been traveling to events around the country. He returned to Kenya earlier this year for a tour of restaurants and farms and to talk about his concerns about food issues, including the use of GMO grains in Africa.

You can learn more about Kabui, his interests and food at [organicsandsound.com](http://organicsandsound.com)



**Panzanella is part of Weaver Street Market Cooperative**

**Historic Carr Mill 200 N Greensboro Street, Carrboro, NC  
919.929.6626 [panzanella.coop](http://panzanella.coop)**

# panzanella



# MUSIC CALENDAR JULY

## ACKLAND ART MUSEUM

The Durham Ukulele Orchestra (7/15)

## THE ARTSCENTER

Mark Stuart, Stacey Earle (6/29) Bro' T. Holla (6/30) Hot Tuna (7/9) Recess Monkey (7/21)

## BYNUM FRONT PORCH

Phatlynx (6/29) Les Freres Kairaba (7/6) The Swayback Sisters (7/13) Samantha Casey and The Bluegrass Jam (7/20) Dark Water Rising (7/27)

## CAROLINA BREWERY (PITTSBORO)

Pagan Hellcats (6/30)

## CAROLINA INN

Franklin Street Band (6/29) Mel Melton and The Wicked Mojo (7/6) Big Fat Gap (7/13) Big Fat Gap (7/20) Franklin Street Band (7/27)

## CAT'S CRADLE

Cro Mags, Pie-tasters, The Queers, Flatfoot 56, Ducky Boys, Hub City Stompers, Patriot, Antagonizers ATL, Unit 6, Bad Idea (6/30) S Andrew Bird, Mavis Staples (7/10) Superchunk, Gross Ghost (7/12) Best Coast, Those Darlins (7/13) Crocodiles, Eternal Summers (7/16) The Gaslight Anthem, Dave Hause (7/19) Valient Thorr, Royal Thunder, The Kickass (7/20) Delta Rae, A City on a Lake, Chris Hendricks (7/27) The Zombies (7/29)

## THE CAVE

National Hotel Sound System, The Goodnight Darlings (6/28) Wood Ear, Pistol Crash (6/29) Bad Dog Blues Band, Twelve Thousand Armies, R. Mutt, Summercamp Casanova (6/30) Matt V's Rock Camp, Viewers Of, The Riff, Morgan's End (7/1) Antique Animals (7/2) Evil Weiner (7/4) Izzy and The Catastrophics, Paint Fumes, Bloodshot Bill (7/5) Pagan Hellcats, Gentle Robot (7/7) Schvevon, Angwish, Electroponic Users Guide (7/8) Treehouse, Panic Years (7/9) Patrick Turner, Chris Wilson and Planet Earth (7/12) Red Threads, Titanium Rex (7/13) The Oblation, River Rats (7/14) Justin James (7/15) Jesse Payne, Puritan Rodeo (7/17) Sam Grow (7/18) Geoff Gilson, Earths Collide, Sacarum (7/19) Pick Your Switch, Wooden Toothe, Last In Line (7/20) Shana Falana, Cusses, Octopus Jones, White Rifles (7/21) Shy Guyes, Ascetic Parade, in Between, Museum Mouth (7/22) The Wooden Wings (7/23) Austin Miller, Classy Nudes, Glass Pennies (7/24) ALush-farm, Pan, Dear Blanca (7/25) Rainbow Danger Club (7/26) Greg Fort, Shit, That's Ironical, Shores (7/27) Cameras, Guns, and Radios, Wembley (7/28) Parade Grounds (7/29) Seth Coluzi, Sam Vicari (7/30)

## THE DEPOT

Mary Rocap Band (6/28) West Trinity (6/29) Red's Rhythm (6/30) Maholo Jazz (7/5) The Merlettes, Craicdown (7/6) The StringBeans (7/7) Salt Bodyne (7/10) Endless Nameless, Lise Uyanik's Jazz Quartet (7/12) Ironing Board Sam (7/13) Greg Hawkes and Bluemont Road (7/14) Gabe Smiley (7/19) The Doc Branch Band (7/20) Boys From Carolina (7/21) Sentenza (7/26) Hot Rooster (7/27) Justin Johnson and Gypsy Jazz (7/28)

## GARDEN THEATRE (UNC)

Denver Brass (7/10) Colorado Jazz Orchestra (7/17) UNC Alumni Concert Band (7/24) Con-junto Colores (7/31)

## HAW RIVER BALLROOM

Zac Harmon (6/29) Tallest Man on Earth (7/25)

Beverly Watkins, Robert Lee Coleman, Albert White, Shelton Powe, Ardie Dean and Bashid Abdul Khaaliq (7/27) The Kickin Grass Band (7/29)

## JESSEE'S COFFEE

India Cain, Keith Allen (7/13)

## THE KRAKEN

Rootzie (6/28) John Howie Jr and the Rosewood Bluff (7/3) Almost Legendary (7/6) Rootzie (7/21) Baffle (7/28)

## LINDA'S BAR AND GRILL

Robert Griffen (7/5, 7/12, 7/19, 7/26)

## LOCAL 506

Moonface, La Big Vic (6/28) Midnight Cowboy, King Harold (6/29) Skylar Gudasz and the Ugly Girls, Tender Fruit, Jeff Crawford Band, Tender Fruit (6/30) These United States, The Henry Clay People (7/5) Natural Science, LUD, Spindale (7/6) Watsky, Dumbfoundead (7/7) Gabe Smiley and Friends, The Blue Suits, The Oblations (7/8) The Clockwork Kids, The Coastal Vision, Villa Verde (7/9) The Coathangers, The Piedmontsmen (7/10) Live Forever, Israel, Wolves and Wolves and Wolves and Wolves, Pepperdome (7/11) Girl in a Coma, The Honorable South (7/12) Flagship (7/13) Anoop Desai, Phive (7/14) Heartcakeparty, Scream Out Loud, Wealth in Water, Close Up On the Quiet Ones (7/16) Marc Scibilia (7/17) He's My Brother She's My Sister, Golden Animals, The Shy Guys (7/18) Hank and Cupcakes, The Broadcast (7/19) Girls Rock NC Camper Showcase, Strut (7/20) Tim Barry, Josh Small, Julie Karr (7/21) The Growlers, The Ill Family (7/22) And So I Watch You From Afar, Zechs Maquise (7/24) Eleni Mandell, Stella Lively, Henry Wolfe (7/25) Snowden, Bronzed Chorus (7/26) Rebecca Gates, Megan Reilly (7/27) Two Cow Garage (7/31)

## MILLTOWN

Mark Holland, Rich McLaughlin (7/1)

## NIGHTLIGHT

The Dogwoods, The Harmed Brothers, Stripmall Ballads (6/28) Remora, Morgan Evans-Weiller, Subscape Annex (6/30) Extra Life (7/3) Slingshot Cash, Sarah Shook (7/5) Ill Family, Coastal Vision, Lily and the Tigers, Swimming (7/6) Jphono1, Ed Schrader's Music Beat, Bigawatt (7/9) High School Band Night, Completely Off Balance, Hung Jury (7/10) Mike Tamburo, Phil Cook and His Feat (7/13) Clock Work Kids (7/14) MV and EE, Herbcraft, Aswara, Snake (7/15) Kyle Arther

Miller (7/17) Doc Watson Tribute Show (7/19) The Record, Morning Brigade, Ben Griffith (7/20) Billy Sugarfix's Carousel, Thomas Comerford, Katherine Whalen and Her Fascinators, Shana Falana (7/21) Canine Heart Sounds, Yandrew, The Hill and Wood, Carl Anderson (7/25) Old Bricks, icarus Himself (7/27) Virgins, Howth, Baobab (7/31)

## OPEN EYE CAFE

Chuck Champion (6/29) Stevan Jackson (6/30) Amber Dutton (7/6) Trevs Very Large Array (7/7) Tripp (7/13) January Gray (7/21) Daniel Levi Goans (7/28)

## SOUTHERN VILLAGE

Pura Fe' Trio, Cary Morin, Lakota John Locklear (6/29) The King Rippers (7/1) Brother Esau Jam Band (7/8) Fairest Flower (7/15) Scarlet Virginia, Shawn Deena (7/22) Steve Warner, Gary Mitchell (7/29)

## THE STATION

Doug Largent Trio, Stag (6/28) Alex Bowers and Friends (6/29) Puritan Rodeo (6/30) Blind Boy Chocolate and The Milk Sheiks, Mahalo Jazz (7/1) The Ayr Mountaineers (7/3) Gmish Klezmer (7/4) The Pinkerton Raid, David B. Dollar (7/5) Alex Bowers and Friends (7/6) Craicdown (7/8) Doug Largent Trio, Sarah Shook and The Devil (7/12) Alex Bowers and Friends (7/13) Mahalo Jazz (7/15) Stripmall Ballads (7/17) Gmish Klezmer Band (7/18) The Holland Brothers (7/19) Alex Bowers and Friends (7/20) Lee Gildersleeve and Bad Dog Blues Band (7/21) Brad Maiani Trio (7/22) Doug Largent Trio, Come Hell or High Water (7/26) Alex Bowers and Friends (7/27)

## UNIVERSITY MALL

Band of Oz (7/5) The Embers (7/12) The Fantastic Shakers (7/19) Liquid Pleasure (7/26)

## WALLACE PLAZA

Lizzy Ross Band, Mary Johnson Rockers and The Spark, Birds and Arrows (6/28) Mount Moriah, Skylar Gudasz and the Ugly Girls (7/26)

## WEAVER STREET CBO

One Sun (7/1) Jo Gore and The Alternative (7/8) Justin Johnson (7/15) Onyx Boys (7/22)

## WEAVER STREET HBORO

Too Much Fun (6/29) Morgan Creek, Caitlin Linney (7/5) Mebanesville, Jean Caffeine (7/12) Onyx Club Boys (7/19) Birds and Arrows (7/26) The Ayrmountaineers (7/27)



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# GIMME 5

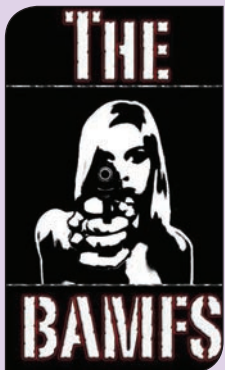
Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog ([carrborocitizen.com/mill/tag/gimme-five](http://carrborocitizen.com/mill/tag/gimme-five)), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.



## JONATHAN LE SUEUR OF LILA

*The Citizen:* When did you start to think music might really work out as something more than a hobby?

*Le Sueur:* You know the music is working out when it sounds good. Our goal still stems from the personal gratification we get out of recording songs that sound good and performing them. Sometimes we take our hobbies seriously. Right? In order to sustain and grow it takes some sensibility and a pragmatic approach, but as long as the music grooves we know it'll be a success.



## TIFF OF THE BAMFS

*TC:* What's the strangest show/venue you've ever played?

*Tiff:* This may not be the strangest show, but it was pretty epic. We played at Sadlacks, and had a crew of homeless men watching us. Two of them got a bit bored after not getting too much money, but a fan told us the third said he loved our music and he started to break it down. He was dancing Dave Chappelle-style the entire show, and he even let his friends leave without him. It was awesome!



## R. MUTT

*TC:* What made you decide to share your music?

*R. Mutt:* It was never really a choice for me. Music is communal in a way that a lot of art forms aren't. More often than not, I think, music is created for and by a community of people. I grew up in a music-rich place (in Chapel Hill and Carrboro) where I learned to value it at an early stage of my life. I don't think music is anything but good sharing when it's done well.

## SPOTLIGHT



## THE ZOMBIES

The Zombies are bringing their British psychedelia to Cat's Cradle on Sunday, July 29.

Perhaps you were obsessed with "Time of the Season," "She's Not There" or "Tell Her No." Maybe this obsession was in the '60s, or later, but chances are you can't forget this English rock band's chilling vocals.

Characterized by their addictive sound depth and echoing melodies, The Zombies have left a mark in the music world. Their 1968 album *Odessey and Oracle* ranks 80th on *Rolling Stone Magazine's* list of the 500 Greatest Albums of All Time.

Rod Argent and Colin Blunstone continue to lead The Zombies forward. They received strong reviews on their latest new studio album, *Breathe Out, Breathe In*. This tour will mark the 50th anniversary from their beginning in St. Albans on Easter 1961.

Fellow Travelers will open the show. Don't miss this chance to catch a legendary performance. The doors open at 7 p.m. and the show starts at 8. Get your tickets in advance for \$32 or the day of the show for \$35.

## SPOTLIGHT

# GIRLS ROCK NC

## GIRLS ROCK NC CAMPER SHOWCASE

The Girls Rock NC Camper Showcase will be held at Local 506 on Friday, July 20.

If you haven't heard of the nonprofit organization Girls Rock NC, your time has come. This group holds at its core a mission to empower women and girls through creative expression. The flagship program, NC Rock 'n' Roll Camp for Girls, is now in its ninth year.

During one week of camp, around 180 girls will come together, pick up an instrument, form a band and then perform their newly written songs for the community. In between band practices, the girls attend workshops on women's history, image and identity, self-defense and more.

The organization works toward great diversity by providing a safe and socially challenging space for girls from all backgrounds to create together. Girls Rock offers scholarships for their summer camps and after-school programs; community members and local businesses are a huge part of this effort.

Come out and show your support for these new local musicians. The suggested donation is \$5. The doors open at 6 p.m. and the show kicks off at 6:30.



**CAT'S CRADLE**



**TH 7/10 ANDREW BIRD**  
NC MUSEUM OF ART (RAL)

**TH 10/18 PASSION PIT**  
DISCO RODEO (RAL)

**WE 8/1 JOSH RITTER**

**SA 7/7 SHAWN MULLINS**  
THE CASBAH (DURHAM)

**SA 6/30 DIRTY SOUTH FEST!** WITH CRO MAGS, PIETASTERS, THE QUEERS, FLATFOOT 56, DUCKY BOYS, HUB CITY STOMPERS, PATRIOT, ANTAGONIZERS ATL, UNIT 6, BAD IDEA \*\*(\$30/\$35) 4PM SHOW

**SA 7/7 "WHAT DID YOU EXPECT"** ARCHERS OF LOAF DOCUMENTARY NORTH CAROLINA PREMIERE! \*\*(\$6/\$8)

**TH 7/12 SUPERCHUNK** W/GROSS GHOST \*\*(\$15)

**FR 7/13 BEST COAST** W/THOSE DARLINS \*\*(\$17/\$19)

**SA 7/14 CYNAMTIK PRESENTS COLOSSEUM GAMES\*\***

**MO 7/16 CROCODILES** W/ETERNAL SUMMERS \*\*(\$10/\$12)

**TH 7/19 THE GASLIGHT ANTHEM** W/DAVE HAUSE

**FR 7/20 VALIENT THORR** W/ROYAL THUNDER, THE KICKASS \*\*(\$10/\$12)

**FR 7/27 CD RELEASE PARTY! DELTA RAE\*\*** (\$12) W/A CITY ON A LAKE AND CHRIS HENDRICKS

**SU 7/29\*\*** (\$32/\$35) **THE ZOMBIES** W/FELLOW TRAVELLERS

**WE 8/1 JOSH RITTER** W/DAVID WAX MUSEUM \*\*(\$20)

**FR 8/3 JERRY GARCIA'S BIRTHDAY CELEBRATION!** **COSMIC CHARLIE\*\*** (\$10)

**SA 8/4 LITTLE FEAT\*\*** (\$30) W/THE VILLIANS

**SA 8/11 SEBADOH\*\*** (\$15)

**SU 8/12 MEWITHOUTYOU** W/BURIED BEDS AND KEVIN DEVINE \*\*(\$15)

**WE 8/15 RUSSIAN CIRCLES** W/CHELSEA WOLFE AND MARRIAGES \*\*(\$10/\$12)

**SA 6/18 JAYCEE BURN CENTER BENEFIT WITH** BILLITONES, REBECCA & THE HI-TONES, SOUTH WING, WILLIE PAINTER BAND \*\*(\$15 SUGGESTED DONATION)

**TU 8/21\*\*** (\$17/\$20) **THE BRIAN JONESTOWN MASSACRE** W/MAGIC CASTLES

**FR 8/24 HOLY GHOST TENT REVIVAL\*\*** (\$10/\$12)

**SA 9/8 WHO'S BAD?** (THE ULTIMATE MICHAEL JACKSON TRIBUTE)\*\* (\$15)

**SU 9/9 YEASAYER\*\*** (\$22/\$25)

**MO 9/10 STREET DOGS** W/DOWNTOWN STRUTS, ROLL THE TANKS, KOFFIN KATS \*\*(\$13/\$15)

**TU 9/11 ARIEL PINK'S HAUNTED GRAFFITI** W/BODYGUARD AND MOON DIAGRAMS \*\*(\$15)

**WE 9/12\*\*** (\$12/\$15) **SUPERSUCKERS**

**SA 9/15 THE FEELIES\*\*** (\$18/\$20)

**TU 9/18\*\*** (\$17/\$20) **THE ADICTS**

**SU 9/23\*\*** (\$15/\$18) **TWIN SHADOW** W/NIKI AND THE DOVE

**MO 9/24 MARGARET CHO** "MOTHER" \*\*(\$25)

**TU 9/25 BROTHER ALI / MOURNING IN AMERICA** TOUR W/BLANK TAPE BELOVED & MORE \*\*(\$14/\$16) ON SALE FRIDAY 6/29

**TH 9/27 ANTIBALAS\*\*** (\$15/\$17) ON SALE FRIDAY 6/29

**MO 10/1 POLICA\*\*** (\$12/\$14) W/GARDENS AND VILLA

**TH 10/4 GODSPEED YOU! BLACK EMPEROR** W/AIRSTRIPE \*\*(\$22/\$25)

**SA 10/6 EASY STAR ALL-STARS** W/AGGROLITES \*\*(\$15/\$17)

**WE 10/10\*\*** (\$15/\$17) **MELVINS LITE**

**TH 10/11 + FR 10/12 + SA 10/13 YR15... 15 YEAR CELEBRATION FOR YEP ROC RECORDS!** W/NICK LOWE, ROBYN HITCHCOCK, FOUNTAINS OF WAYNE, ELENI MANDELL, JOHN DOE, THE SADIES & MANY MORE\*\*

**MO 10/15 YENS LEKMAN\*\*** (\$18/\$20) W/TAKEN BY TREES

**SU 10/21 AFGHAN WHIGS** \*\*(\$35) ON SALE FRIDAY 6/29 @ 10AM!

**WE 10/24\*\*** (\$18/\$20) **LAGWAGON** W/DEAD TO ME, FLATLINERS, USELESS ID

**SA 10/27 OLD 97s** W/SALIM NOURALAH AND RHETT MILLER ACOUSTIC \*\*(\$20/\$22) ON SALE FRIDAY 6/29

**TH 11/1 ELECTRIC SIX\*\***

**TH 7/12 SUPERCHUNK**

**SU 10/21 AFGHAN WHIGS** ON SALE FRI 6/29!!

**FR 7/13 BEST COAST**

**SA 6/30 DIRTY SOUTH FEST**

**ALSO PRESENTING**

**LOCAL 506 (CH)**

**TH 6/28 MOONFACE** W/LA BIG VIC

**TH 7/12 GIRL IN A COMA** W/THE HONORABLE SOUTH

**FR 7/13 FLAGSHIP**

**TH 7/19 HANK & CUPCAKES**

**AND THE BROADCAST**

**SA 7/21 TIM BARRY**

**THE CASBAH (DUR)**

**SA 7/7 SHAWN MULLINS** W/CALLAGHAN

**MOTORCO (DUR)**

**FR 7/20 MC CHRIS** W/POWERGLOVE AND RICHIE BRANSON

**HAW RVR BALLROOM (SAX)**

**WE 7/25 THE TALLEST MAN ON EARTH** NC MUSEUM OF ART (RAL)

**TU 7/10 ANDREW BIRD** W/SPECIAL GUEST MAVIS STAPLES

TIX AVAILABLE AT NCMA BOX OFFICE AND CAT'S CRADLE

**CAROLINA THEATRE (DUR)**

**TU 8/7 BRANDI CARLILE** TIX: CAROLINATHEATRE.ORG

**DPAC (DURHAM)**

**SA 9/1 DEAD CAN DANCE** TIX: TICKETMASTER, AND DPAC BOX OFFICE

**DISCO RODEO (RALEIGH)**

**TH 10/18 PASSION PIT** TIX: DISCO RODEO, CAT'S CRADLE AND ETIX.COM

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