

MILL

A MONTHLY MUSIC, ARTS,
LITERATURE AND FOOD PUBLICATION
OF THE CARRBORO CITIZEN VOL. 5 + NO. 12 + SEPTEMBER 2012



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THE PIG'S COLESLAW
JO GORE
COYOTES
RADIO GOLF

A Summer to Love



Sundays at Six Music Series
6pm every Sunday NO COVER CHARGE!

SEPT 2
Better Off Dead (B.O.D.) Celebrate the spirit of Haight-Asbury

SEPT 9
See No Weevil Funky Blues

SEPT 16
The Nomads Beach, Soul, Rhythm & Blues, & Dance Music: Benefit concert for UNC Healthcare's C.A.S.T.L.E. program

SEPT 23
Fairmont Gospel Review Gospel, Rhythm & Blues

SEPT 30
"BYE WEEK" No concert this week

The Lumina

Lumina Outdoor Movies
Fri & Sat at Dusk On the Green \$4

AUG 31 & SEPT 1 Dark Knight
SEPT 21 & 22 Bourne Legacy

SEPT 7 & 8 Madagascar 3
SEPT 28 & 29 The Avengers

SEPT 14 (FRI. ONLY)
The Hunger Games

Carolina Brewery Brew Van will be selling cold beverages

SATURDAY, SEPT 15 2PM
Super Cooper's Little Red Wagon Foundation
3rd Annual Rockin' 5K Family Fun Run & Festival
www.supercooperswagon.org



BRYAN PROPERTIES

THE CARRBORO CITIZEN

Chapel Hill

Oktoberfest

MILLTOWN CELEBRATION

2012

Saturday September 15TH
Little German Band

OPEN AT 10:30am - MUSIC STARTS AT 3pm

THE CELEBRATION
CONTINUES THROUGH
OCTOBER
DAILY SPECIALS
ON
GERMAN FOOD

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Plus
SPATEN OKTOBERFEST
IN LITRES AND 1/2 LITRES

MILLTOWN

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DINNER



LUNCH



BRUNCH



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MOO

CowParade North Carolina's three-month exhibition kicked off Aug. 18 with a roundup in Durham in which more than 80 life-sized fiberglass cows hand-painted by local artists came together. The event was truly a spectacle, with the colorful, whimsical bovines lined up for viewers to enjoy before they were dispersed to areas throughout the Triangle, where they will remain through early December.

Eleven of those cows came to Chapel Hill, and within 24 hours, one of them – Alexander Moo-lian Bow-vine, pictured on the cover of this publication – was vandalized, stripped of his distinctive Carolina blue-and-white bowtie. Shockingly, not a week later, a second cow, Cow House, was also damaged, knocked on its side by four vandals, two whom were caught by campus police. Both of the van-

dalized cows had been set to “graze” on the UNC campus – Alexander Moo-lian near the Morehead Planetarium and Cow House on McCorkle Place.

The worst part of these acts is not the simple destruction of beautiful pieces of art lovingly crafted by local artists, but rather the attack on pieces intended for a charitable cause. The cows are set to be auctioned off for the benefit of N.C. Children's Hospital in January – something the vandals hopefully were unaware of when they made their attacks – so let's hope the remaining bovines are able to continue to graze undisturbed. In the meantime, be sure to check them out for yourself, as they truly are a joy to see. Visit cowparadenc.com for details. –Susan Dickson

Cover photo by Alicia Stemper

MILL

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ROSS'S ALMANAC

Summer's end arrives on Sept. 22 at 11 minutes prior to 11 a.m. By then, the fall cycles of daily life will have been in motion here for almost a month.

From our hill south of town you can almost hear the school year commencing in late August. For a couple of weeks, there's an ever-increasing distant roar of extra vehicles and HVAC units. Eventually, we hear the loudest outdoor sound the town produces – Kenan Stadium after a score by the home team.

This almost-past summer was a scorcher. We're lucky here in that we saw a good bit of rain during the heat compared to states west of us. Cooler weather in late August reminded us that long sleeves and nights under blankets are coming soon. But while the cool starts to creep in, there is one remnant of summer's record heat to keep an eye on. The waters of the Atlantic Ocean's hurricane alley remain quite warm, fueling the storms spinning off the coast of Africa around Cape Verdes as they make their trek west. The later-season storms are the ones we worry over along the Carolina coast and even far inland. As of this writing, a few such systems are spinning slowly through the tropics.

Sept. 1 – Sunrise: 6:49 a.m.; Sunset: 7:43 p.m.

Sept. 30 – Sunrise: 7:11 a.m.; Sunset: 7:01 p.m.

● Last Quarter – Sept. 8 ● New Moon – Sept. 15

● First Quarter – Sept. 22 ● Full Moon – Sept. 29

The full moon in September is known as the Harvest Moon, Barley Moon and Corn Moon.

Planets & Stars

Reddish Mars appears low in the southwestern sky in the early evening. Much of the month, Saturn can be seen to the right of Mars and above the bright star Spica, but by the end of September the ringed planet slips away into evening twilight. Jupiter and Venus are the brightest objects in the early-morning sky (other than the Moon when it's up); Venus is the lower and brighter of the two planets. Mercury hides in the Sun's glare all month —Amy Sayle, Morehead Planetarium and Science Center

Significant Dates

September is Hispanic Heritage Month, National Courtesy Month, Honey Month, Classical Music Month and National Piano Month.

- Labor Day is celebrated on Monday, Sept. 3
- Newspaper Carrier Day is Sept. 4
- Grandparents Day and National Hug Your Hound Day is Sept. 9
- The National Day of Service and Remembrance is on Sept. 11
- Felt Hat Day and Puppy Mill Awareness Day is Sept. 15

- Mayflower Day and the Trail of Tears Commemoration Day share Sept. 16 (think about it)
- Business Women's Day is Sept. 22
- Sept. 26 is Yom Kippur and Johnny Appleseed Day
- There are UNC home football games on Sept. 1 (Elon), 22 (ECU) and 29 (Idaho).

rossalmanac.com/journal

ART NOTES

In the galleries

LIGHT Art+Design will host an opening reception for the work of Leigh Suggs on Sept. 7 from 6 to 9 p.m. Suggs' art, made with paper, thread, fabric, inks, paints and plaster, stems from her childhood captivation with closing her eyes to see the circles and dots that would undulate and pulse in the darkness. The exhibit runs through Oct. 25.

At The ArtsCenter, “just between us,” an exhibit of pieces in multiple media by Sarah Goetz, opens on Sept. 7 during the 2ndFriday Artwalk from 6 to 9 p.m. Goetz explores the human ability to form connections through abstract watercolor paintings, ink on projected 16mm film, live personal engagement and enveloping paper installation.

The Sculpture in the Garden exhibition at the N.C. Botanical Garden opens on Sept. 29. This fall marks the 24th year that the garden will be host to an exhibition of sculptural art, which will run through Dec. 16. A preview party will be held Sept. 28, with tickets available at ncbg.unc.edu

FRANK Gallery will launch In Focus, a two-month town-wide festival of photography, on Sept. 5. The festival will feature an exhibit by 11 diverse fine-art photographers as well as panel discussions, lectures, an area-wide photo scavenger hunt and more.

At Hillsborough's Eno Gallery, new



Distend, by Leigh Suggs, is on display at LIGHT this month.

paintings by Mike Hoyt are on display through Oct. 21. An opening reception will be held Aug. 31 from 6 to 9 p.m. Hoyt describes himself as a “southern impressionist,” with simple objects, warmth and color the essence of his work.

Also in Hillsborough, the Orange County Historical Museum will open a new exhibit, “A Cradle of Congregations: Historic Churches in Hillsborough 1752-1918,” during Last Friday on Aug. 31 from 6 to 9 p.m. The exhibit examines the 13 congregations created before World War I in Hillsborough, 11 of which are still active.



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Parade Day
SATURDAY,
OCTOBER 20

A Hillsborough Arts Council event!




NEWS

- MILL
- Ken Moore
- Val Schwartz
- Opinion
- Music
- Sports
- Eddy Landreth
- Schools
- Phil Blank
- Food
- Jock Lauterer
- House Calls
- Arts
- Calendars

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CELEBRATING THELONIOUS MONK

Saturday, Sept 15th 11am-6pm

We thank our Gold Level Sponsors: Billy Strayhorn Foundation, Orange County Arts Council, Sports Enthusiasts, Inc., IBM.

Our Silver Level Sponsors: FREELON GROUP, AirSpeed, PHE, Inc.

IN PERSON!

★ CAPITAL TRANSIT 11am-12	★ JAMES SAXSMO GATES 12:15-1:15
★ ALAMANCE JAZZ BAND 1:30-2:30	★ LENNY MARCUS & THE LITTLE BIG EASY 2:45-3:45
★ FREEPORT 4:00-5:00	★ M4B 5:15-6:15

Spend a Jazz Afternoon at
HISTORIC MOOREFIELDS
2201 MOOREFIELD RD
HILLSBOROUGH, NC

SUNDAY SEPT. 16, 1-6 JUST A FEW MILES FROM DOWNTOWN

RAIN DATE

- Thanks to our Bronze Level Sponsors:
- WNCU
 - Dame's Chicken and Waffles
 - MICROTEL BY WYNDHAM 120 Old Dogwood St. Hillsborough, off I-85
 - GULF RIM CAFE 111 N. Churton St.
 - THE SQUARE 1000 Hwy 70 East
 - KELSEY'S CAFE 126 W King St.
 - ORANGE COUNTY SPORTPLEX
 - SARATOGA GRILL 108 South Churton St.

ADVANCE TICKETS - IN-PERSON PURCHASE

- Orange County Sportsplex 101 Meadowlands Dr. trianglesportsplex.com
- Hillsborough Arts Council 1:00 - 4:00 pm (Tues-Sat) 220-B South Churton St. (919) 643-2500

Advance Tickets \$15.00 | FREE PARKING
At the Gate \$20.00

Jazz Fest Volunteers needed. You get Free Admission!
919-643-2500 or email info@hillsboroughartscouncil.org

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THE NEWS of ORANGE COUNTY

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INFO&DIRECTIONS hillsboroughartscouncil.org

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FAUNA

BY MARY PARKER SONIS

WILE E.

In 2007, a young male coyote named Adrian entered a Quiznos in Chicago's Loop district and settled down for a rest by the beverage containers. It happened when the lunch rush was just over and the restaurant had opened its door to let in a bit of fresh air. He was not rabid or starving; he was simply looking for a quiet hiding place and found himself a comfortable spot nestled next to the Gatorade. Without a great deal of fuss, animal-control officers apprehended Adrian and relocated him to a wooded, fenced refuge on the outskirts of the city. Adrian was a coyote who was habituated to human beings.

The coyote is one of the most adaptable creatures on Earth. Since the 1800s, *Canis latrans* has been expanding its original range in the northwest United States to its present range, which includes the lower 48 states and Alaska. Millions of dollars have been spent to eradicate the friendless coyote; they have been poisoned, trapped and hunted, but coyotes thrive in every environment.

How has the coyote managed to outsmart every effort to remove it? Wolves have been driven to near extinction, but the clever coyote has flourished. The varied diet of the coyote has proved advantageous. The ever-hungry coyote will eat almost anything, from rodents to rubbish. Fawns, insects, ground-nesting birds, berries, dog food and pets are all regular food sources. In addition, the clever coyote insinuates itself into any environment. City-dwelling coyotes are usually bolder than their rural cousins because they have learned the ways of our society.

Our everyday habits have extended an open invitation to this highly intelligent canid. The bird feeder in your yard draws rodents, and rodents are an easy food source for the coyote. A dish of kibble on a back deck will provide two meals for the coyote. Urban coyotes frequently prey upon feral cats, and when the supply of cats is exhausted, the coyote will return to these city locations to feast on the cat food that has been left out for the felines. What is most noticeable about the coyote when interacting with humans is that a coyote has his nose in everyone else's business. Most animals observe us in the woods in order to avoid human contact. A deer that sees a human will simply flee to another wooded location, but the coyote has other plans.

I spent the past month visiting a pair of local coyotes that have a den with pups in the Carrboro area. Summer is a great time to observe coyotes because they den in summer. They have a reliable home base, and if you find a den you will eventually see the male coyote hunting or returning from a hunt in the vicinity. The female remains with her pups, but when the pups are young she will not allow her mate to enter her den. He may be a reliable provider, but still a predator. Does no one trust this creature?

The male coyote in question has caused



The male coyote does the hunting for his mate and pups in denning season. While the pups are young, the female remains in the den with her offspring.

PHOTO BY MARY PARKER SONIS

quite the disturbance in the neighborhood. Dog walkers have been followed closely by this rangy fellow, as he wants to know everything anyone is doing near his den. This is fairly typical of coyotes. Domestic dogs often kill coyote pups and, in turn, small domestic dogs are seen as food to the coyote. Either way, the coyote will pay close attention to any person walking a dog. The boldness comes from the habituation that any urban coyote experiences when in contact with humans. Our local "prairie ghost" is curious, but he has not attacked any pets or livestock.

One rainy morning shortly after dawn, I was in my usual waiting place. An hour passed with only the occasional yips and barks from the growing pups and no sign of Wile E. I kept my camera ready, resting (and towel wrapped) on the windowsill of my car. I sipped on a Coca-Cola and waited. An hour later, the low, trotting form of the male appeared at the edge of the woods. He paused and looked directly at me. He did not retreat, but ran quickly across his field, head turned to keep me in his sight. The run was not a dog's run. The tail was low and straight, and the stride had none of the bounding joy of a domestic dog. A coyote may look like a slim dog, but the gait reveals him as a wild animal.

I took a few frames, and Wile E. had disappeared. I knew this was not the end of the encounter, because the coyote is a very nosy creature. I drew the camera inside the car and waited. This time I kept my eyes on the rearview mirror – no sense in letting him know that I was watching him too. A few minutes passed, and I saw his head peek

out from behind the car. He waited, and retreated. I drank my Coca-Cola. After a few minutes, he walked directly into the path behind the car and stared at me. He stood motionless, thinking he was unobserved. The prairie ghost thought I was occupied. I had not turned my head in his direction.

It is the coyote's way to sneak up close behind. They usually hunt in pairs, and often, when you are keeping your eyes trained on one coyote, the mate is quietly approaching you from the rear flank. Such clever creatures! I leaned out the car window and craned around to line up my shot. For a moment, we stared at one another. His eyes were a luminous shade of amber. The stare was not predatory, but curious – and very intelligent. The coyote has survived by being smart and hitching his star to the most intelligent of all predators. Dogs have survived by using their intelligence to ingratiate themselves to humans, but the coyote has studied mankind in order to raid the larder.

Even in encounters with wolves, the coyote has survived. To this date, only the presence of wolves has made any dent in coyote numbers. Wolves will kill coyote pups and adults, and coyotes will kill wolf pups. The two species are mortal enemies. Large packs of wolves will often kill coyotes that have the audacity to attempt to steal from a wolf kill. In response, the coyote has had to use its cunning to outrun the heavier, faster wolf. When being pursued by wolves, the coyote has learned to lead the wolf downhill. On a downhill slope, the coyote will sharply change direction and charge uphill. The heavier wolf cannot stop its own

momentum and is unable to negotiate the sudden reverse in direction.

Humans have entirely failed to curb the coyote population. In areas where coyotes are vigorously hunted, the female coyote produces larger litters that are able to reproduce at younger ages. Even if a particular coyote is killed, the area still remains a coyote territory, and another coyote will quickly fill the void. The fight to rid the land of coyotes is doomed to fail.

The coyote is a native species that can benefit us by controlling rodent populations. We have driven the wolves off our ranges, and only the wolf holds any sway over the coyote. Our wildlife-management techniques are no match for this shrewd canid. Our only viable choice is to learn to live with the coyote. We can lock up our food, keep our pets in at night and keep our eyes open when walking dogs near known den locations. For those neo-urbanists who believe that the answer is in cutting down our forests, remember that the coyote can adapt to a paved driveway if a pasture or forest is unavailable. If a coyote approaches you, a bit of loud noise will usually drive him off. Hold your ground and do not run away. Border collies chase – and so do coyotes.

Whenever I hear long chilling howls in the night, I am reminded that we still have a bit of the wild left in Carrboro. There is a forlorn elegance to Wile E. that makes me wish him luck. I see his ribs beneath his rough coat, and hope that he finds an easy day to provide for his family. His delicately featured mate peers out expectantly from the tall stalks in the field, waiting for his return – and I can only wish them well.

LITERARY

Carrboro Branch Library

CLOSED SEPT. 3

Story Time — Sept. 1, 8, 15, 22, 29 10:30am

Chapel Hill Public Library

OPEN 1-5PM SEPT. 3

Ongoing Events — Story Time, Time for Toddlers, Family Story Time, Computer Classes, Teen Book Club, Baby Time, Knitting for Charity (919)968-2780

Books Sandwiched In — To discuss Ernest Hemingway's *A Farewell to Arms*. Sept. 5, 11:30AM

Grantseeking Basics — Sept. 13, 9:30-11:30am

Monday Night Book Group — To discuss John Steinbeck's *The Grapes of Wrath*. Sept. 17, 7pm

Homeschool Book Club — A new club for home-schoolers aged 7-11. Read a book of your choice on a monthly theme and chat about it with other kids. Sept. 26, 1:30pm

Pajama Story Time — Sept. 26, 7pm

Chatham County Community Library

CLOSED SEPT. 1 AND 3

Ongoing Events — Storytime, Aspiring Authors' Workshop, Crafting Group, Coupon Exchange, Computer Classes, Genealogy Assistance (919)545-8086

Adult Book Club — To discuss *Destiny of the Republic* by Candice Millard. Ages 18 and up. Sept. 4, 6:45pm Free

Bes Spangler — To moderate a discussion of Bobbie Ann Mason's *Shiloh and Other Stories*. Sept. 5, 7pm Free

Book Discussion — Of *The Known World* by Edward P. Jones. Sept. 19, 7pm Free

Book Sale — Free admission with purchases by cash or check. Sept. 27-29, 9am

Orange County Main Library

CLOSED SEPT. 3

Ongoing Events — A Dam Good Yarn, CHAKA

After School Programs, Story Times

Family Fun Day — Begins with craft making, followed by a tour of Historic Hillsborough. Sept. 8, 9:30am

Joy W. Sparrow — To discuss and sign copies of her book *Sparrows' Nest of Letters*. Sept. 8, 2pm

Evening Book Club — To discuss *Will in the World: How Shakespeare Became Shakespeare* by Stephen Greenblatt. Sept. 11, 6:30pm

John Santa — To present *The Culture of Bluegrass Music in North Carolina*. Sept. 15, 4pm

McIntyre's

Margaret Dunbar Cutright — To discuss *A Case for Solomon: Bobby Dunbar and the Kidnapping That Haunted a Nation*. Aug. 30, 6:30pm

Kevin Duffus — To read from *War Zone: World War II Off the North Carolina Coast*. Sept. 8, 11am

Alice Mattison — To read from *When We Argued All Night*. Sept. 8, 2pm

Barbara Claypole White — To read from *The Unfinished Garden*. Sept. 9, 2pm

Kristen Kusek Lewis — To discuss *How Lucky You Are*. Sept. 14, 2pm

Woody Durham — To discuss his book *Woody Durham: A Tar Heel Voice*. Sept. 15, 11am

Julia Scatliff O'Grady — To discuss her book *Good Busy: Productivity, Procrastination, and the Endless Pursuit of Balance*. Sept. 15, 2pm

PlayMakers — The creative team from PlayMakers leads a discussion of their season opener, *Red*. Sept. 17, 6pm

Bookends Meeting — To discuss Charlotte

Bronte's *Jane Eyre*. Sept. 20, 4pm

Norris Brock Johnson — To read from *Tenryu-ji: Life and Spirit of a Kyoto Garden*. Sept. 22, 11am

Molly Weston's *Murder and Mayhem Tour* — With authors Deborah Coonts, Nancy Martin and Hank Phillippi Ryan. Sept. 22, 2pm

NCPS Reading — With poets Claudine Moreau, David Radavich and Katherine Soniat. Sept. 23, 2pm

Robert Taylor — To discuss his book *A New Way to Be Human*. Sept. 28, 2pm

Flyleaf Books

Ongoing Events — Story Time, Writing Class, Pre-School Story Time, UNC Humanities

Ted Obamanu — To discuss his book *Drive to Passion*. Aug. 30, 7pm

Nancy Grossman — To read from her book *A World Away*. Sept. 2, 2pm

The Nation — Political discussion group. Sept. 3, 7pm

Peter Ubel — To discuss *Critical Decisions: How You and Your Doctor Can Make the Right Medical Choices Together*. Sept. 4, 7pm

Sacrificial Poets — Open mic. Sept. 5, 6:30pm

Woody Durham — To discuss his book *Woody Durham: A Tar Heel Voice*, along with Adam Lucas. Sept. 6, 7pm

Daniel Simpson — To discuss *Rough Guide to the Dark Side*. Sept. 9, 2pm

Kristen Kusek Lewis — To discuss *How Lucky You Are*. Sept. 11, 7pm

Maria DeGuzman — To discuss *Buenas Noches, American Culture: Latina/o Aesthetics of Night*. Sept. 12, 7pm

Book Party — France O'Roark discusses *The Second life of Abigail Walker*. Sept. 14, 7pm

Book Signing — Authors Missy Julian Fox, Marie Myers Lloyd and Elaine O'Neil sign copies of their book, *Goodnight Carolina*. Sept. 15, 11am

Kay Goldstein — To discuss *Star Child*. Sept. 16, 2pm

George Silgleton — To read from *Stray Decorum*. Sept. 17, 7pm

Book Lovers Club — To discuss *Banana: The Fate of the Fruit That Changed the World* by Dan Koepel. Sept. 18, 7pm

CHOP NC — With author Debbie Moose. Sept. 19, 7pm

Brent Weeks — Discusses his novel *The Blinding Knife*. Sept. 21, 7pm

Annette Simon — Reads from her new book, *Robot Zombie Frankenstein*, as a special story-time event. Sept. 22, 11am

Steven Erikson — To read from *Forge of Darkness*. Sept. 24, 7pm

Andy Greenberg — Discusses *This Machine Kills Secrets: How WikiLeaks, Cypherpunks, and Hacktivists Aim to Free the World's Information*. Sept. 26, 7pm

Walter Bennett — To discuss *Leaving Tuscaloosa*. Sept. 26, 7pm

David Menconi — Discusses *Ryan Adams: Losing, a Story of Whiskeytown*. Sept. 28, 7pm

Judy Hogan — To read from *Killer Frost*. Sept. 29, 2pm

Stella Suberman — To discuss her memoir, *The GI Bill Boys*. Sept. 30, 2pm

THEATER

The ArtsCenter

artscenterlive.org (919)929-2787

The Monti — Season opener with Jill McCorkle and Lisa Mechem. Sept. 14, 8pm \$20/22

SPOTLIGHT



Mike Wiley and Warren Keyes in *Radio Golf*

PHOTO BY JONATHAN YOUNG

Radio Golf

A politically and culturally charged comedic drama kicks off Deep Dish Theater's 12th season. *Radio Golf* tells the story of Harmond Wilks, a smart and successful man who wants to become the first black mayor of Pittsburgh. The tale takes place in 20th-century America, and many of the drama's moments speak to the society we currently live in.

Radio Golf is the last play in the Century Cycle, a series of 10 dramas written by August Wilson chronicling African-American life in 20th-century America.

Kathryn Hunter-Williams directs this powerful show, which features actor Mike Wiley in the lead role of Wilks.



Mike Wiley and Hazel Edmond in *Radio Golf*

PHOTO BY JONATHAN YOUNG

The show runs through Sept. 15, with performances Wednesday and Thursday at 7:30 p.m., Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$21 for adults, \$19 for seniors and \$14 for students. There is a \$2 discount on Wednesdays and Thursdays. For more information, visit deepdishtheater.org or call (919) 968-1515 for ticket reservations.

44 Plays for 44 Presidents — A chronological, biographical survey of the lives and presidencies of each of the 44 men who have held the office so far, told in 2-minute plays. Sept. 28-30

DSI Comedy

dsicomedytheater.com

Community Jam — With host Vinny Valdiva. Aug. 30, Sept. 27, 7:30pm \$5

Mister Diplomat — Fridays, 10:30pm Free

Harold Night — August 31, Sept. 14, 21, 28 9pm \$12

Sketch CageMatch — Sept. 1, 8, 19 9pm \$12

Jill Bernard — Presents *The Lucky One*. Sept. 22 9pm \$12

Best Show Ever — Sept. 29, 9pm \$12

Deep Dish Theater

deepdishtheater.org (919) 968-1515

Radio Golf — The concluding play in August Wilson's epic 10-play cycle charting the African-American experience in the 20th century. Through Sept. 15

PlayMakers Repertory

919-962-7529

An Iliad — Brings a modern sensibility to

Homer's epic tale of mighty warriors. Sept. 5-9

Red — The tale of artist Mark Rothko as he struggles between art and commerce. Sept. 19-30

DANCE

Contra Dance — Sponsored by FootLoose/Contrazz. Carrboro Century Center, Sept. 1 lesson 7:30pm/dance 8pm \$9

Contra Dance — With caller Dana Parkinson and music by The English Contra Dance Band. Carrboro Century Center, Sept. 14 7:30pm \$9 tcdancers.org

Contra Dance — Third Friday dance sponsored by Carolina Song and Dance Association. Carrboro Century Center, Sept. 21 lesson 7:30pm/dance 8pm csda-dance.org

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others (919) 942-7232

Square Dancing — With music by The Occoneechee Nighthawks and fiddler Buz Lloyd. Carrboro Century Center, Sept. 7 lesson 7:30pm/dance 8pm

THE READER

BY VICKY DICKSON

TALK ABOUT TIME

I've never liked clothes shopping, mostly because too many of the clothes I pick out don't look good on me. For a long time I blamed my body for that – the thighs that are too big, feet that are too wide, etc., etc. It was only recently that I began to suspect that the clothes themselves might be to blame, that they might be poorly designed, or designed for a tiny minority of women.

I think something similar confronts us when we find ourselves unable to fit the demands of our lives into the time we have available. People increasingly feel frustrated and guilty over their failure to “get it all done” and blame themselves for their own lack of efficiency. But they should, in fact, be blaming the culture that tells them to aspire to professional jobs, raise high-achieving children, eat healthily, exercise regularly, contribute to the community, spend time with friends and stay well informed – simultaneously. Nobody has that much time and energy, and yet we continue to pretend that it's all possible. We continue to berate ourselves because we don't measure up.

We should, instead, realize that the fault lies with the culture rather than with us. Julia Scatliff O'Grady describes the problem this way: “We think it's a personal failing, but it's that we live in a world of expectations we don't fully understand.”

So the UNC communications studies doctoral candidate and mother of two children has written a book, *Good Busy: Productivity, Procrastination, and the Endless Pursuit of Balance*, that she hopes will give readers tools to help them with what she's dubbed “time rehab.”

O'Grady's been interested in the subject of time for years, maybe due in part to family lore about her great aunts and great uncles who worked for Elgin Watch in the



Julia Scatliff O'Grady hopes her book, *Good Busy: Productivity, Procrastination, and the Endless Pursuit of Balance*, will help readers with their struggles to spend their time meaningfully. PHOTO COURTESY OF JULIA SCATLIFF O'GRADY

early days of the wristwatch. She says she “attended more time-management seminars than anyone I know,” but she increasingly became frustrated with the emphasis on productivity – the “more-is-better” approach she always encountered there. She knew there had to be a better way to look at time and its meaning in our lives.

In her quest for that better way, O'Grady began searching out men and women of different races and backgrounds to talk with about time. She conducted interviews with about 40 such men and women, and then winnowed the group to 10 “stellar people” who she thought could best “articulate a practice.”

The result is *Good Busy*, a slim volume that's chock-full of useful techniques and perspectives to help us all shape our days.

Kari Andrade, a globetrotting businesswoman, keeps chaos at bay by “buffering”

– scheduling in more time than she thinks she'll need for a task – throughout her day. Bus driver Debra Westenskow favors being “in her mirrors,” by which she means keeping her attention tuned to everything that's going on around her.

And history professor Alexander Byrd lives by “geological time”: “What matters is the whole span of your life, not the one or two things you do or don't do now.”

O'Grady hopes that these perspectives, and those of the seven other people profiled in her book, can inspire groups of readers to talk about their own struggles with spending time meaningfully. Maybe such conversations can lead to others about the time and achievement pressures we shouldn't have to struggle under – and in that way, start to change the culture that's chafing so many of us.

O'Grady herself is soon going to be quite busy with local appearances and book signings. On Sept. 13 at 7 p.m. she'll be at The Center for Documentary Studies at Duke University for an interview with Duncan Murrell, writer-in-residence, and CDS director Tom Rankin (who is one of the people she profiled in *Good Busy*). On Sept. 15 at 2 p.m., O'Grady and Kari Andrade will come to McIntyre's Books for a conversation. On Thursday, Oct. 4 at 7 p.m., O'Grady will be accompanied at Flyleaf Books by Dennis Mumby, chair of the department of communication studies at UNC. If you miss all those events, you can still catch O'Grady on Oct. 24 at 7 p.m. at The Regulator in Durham, where her guest will be another person profiled in her book, Sandy Dang. All events are free and open to the public.



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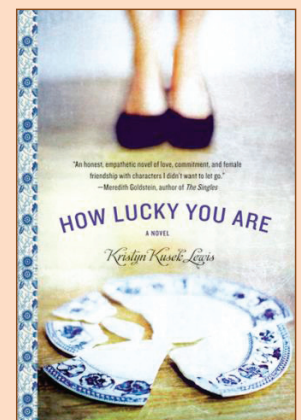
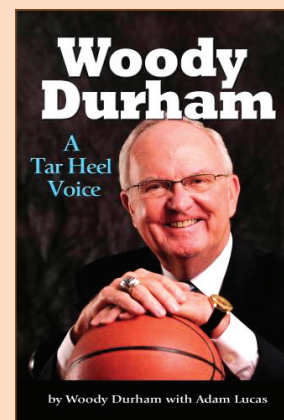
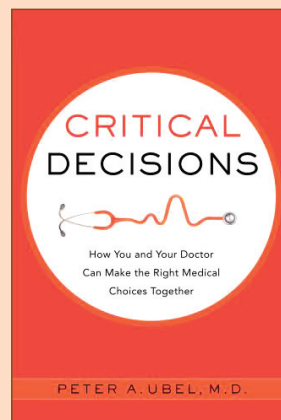
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Thursday Sept. 6, 7 pm
Book Launch - Woody Durham: A Tar Heel Voice
BY WOODY DURHAM
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Tuesday Sept. 11, 7 pm
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Sat. Sept. 15, 2 pm
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Robin and Linda Williams & Their Fine Group

Thurs. Sept. 20, 8 pm
Robin & Linda Williams perform a hearty blend of bluegrass, folk and acoustic country, joined on tour by Their Fine Group — hometown hero Jim Watson on bass and Chris Brashear on fiddle & mandolin.
\$19, \$17 ArtsCenter Friends, \$21 day of show

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CAUGHT ON FILM

BY MARGOT C. LESTER



A scene from Jordan Mendys' *Redefining the Family*

PHOTO COURTESY OF JORDAN MENDYS

LOCAL FILMMAKERS REVISITING AMENDMENT ONE

For Moncure-based filmmaker Jordan Mendys, the fight against Amendment One didn't stop on May 8. He's making a film about the people affected by the amendment's passage to keep the issue alive.

"We need to have [films] like this that the people can rally around," Mendys says. He hopes *Re*Defining Family* will help influence policy on a state and national level by busting myths about the people affected by discriminatory documents like Amendment One.

"I wanted to show real people who were going to be hurt, and how much they had in common with those that were voting against them. If people saw that, they might be swayed to repeal [amendments] like this."

This is Mendys' first "real" film, as he calls it, and definitely his largest project. He'll use the film as his master's thesis for a graduate degree in film and video from American University. He's financing the film through IndieGoGo, a crowdfunding site for independent artists: bit.ly/RedefiningFamily. Mendys hopes to raise \$1,000 by Sept. 23.

"When you support a local filmmaker, you are allowing an artist to grow and reach their potential," he says. "It's nice to support the views of independent media makers instead of supporting the voice of corporations."

DOCUMENTING POWER-POP ROYALTY

A self-proclaimed live-music junkie during his college years, Mike Allen is turning his passion for power-pop into a

film documenting some of the area's local music legends. *Bring It On Home* is a feature-length documentary developed by Allen (a creative director at Chapel Hill marketing firm Jennings) and produced by Raleigh-based filmmaker Herb Campbell of Big FAT Film.

Allen got the idea while reminiscing about the 1980s power-pop scene over beers at He's Not Here.

"Someone said, 'Nobody's ever done a documentary on that,' so we did," he recalls. "I'm afraid that many of the very influential bands and artists – Arrogance, The Knobs, The Woods, Don Dixon, Robert Kirkland, the dBs, the Flat Duo Jets, Let's Active, etc. – will just be footnotes unless we document their contributions to not just Southern pop, but to music in general. None of these bands or artists is a household name to this generation of music fans, but when you start mentioning R.E.M., The Smithereens and other bigger-name bands from this era and beyond, you realize the influence that our North Carolina artists had on them. It's pretty amazing. We just want people to learn about these bands and musicians and their places in the history of this state and beyond."

The majority of the footage is shot in Raleigh, Winston-Salem and at Local 506 and Cat's Cradle, and a slew of local artists appear in the film. Allen and Campbell are underwriting the film via the popular crowdfunding site Kickstarter: bit.ly/BringItOnHomeMovie. They aim to raise \$16,460 by Sept. 28.

"We talked about applying for arts grants, but we all have full-time jobs and families and outside commitments, and grant-writing is so time consuming," Allen

says.

The filmmakers hope to enter the documentary in film festivals and have a few screenings and perhaps a concert locally.

"We did this as a labor of love – with absolutely no plans to make any money off of it," Allen says. "We simply wanted a great document to share with all the musicians."

CALLING YOUNG FILMMAKERS!

Here's a special notice from Adela Mann, a 14-year-old member of the Carrboro Film Festival Committee:

Did you know kids like us can submit short videos that could be chosen for the festival? Just because you're a kid doesn't mean you aren't capable of making a short film (and when I say short, I'm talking about under 20 minutes). My friend Blake Ethridge and I made a short film to promote the festival and had tons of fun figuring out where to shoot and what should be happening in the video. [Watch it here: bit.ly/K12Submit2CFF7] You can make a video about anything. Go crazy and let yourself be creative! Get a bunch of friends and make a music video, or come up with a story based on something that has happened in your life. Now, don't go thinking that just because you're a kid that you won't make it in. Films by kids 18 and under aren't judged like adults', so don't be worried. The deadline for submitting is Sept. 30, so it's just around the corner. Visit carrborofilmfestival.com for information about how to submit your film. What are you waiting for?

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Some of this year's bumper crop of mushrooms at Eco Farm

PHOTO BY KIRK ROSS

Adventures in lunch

There is something special about strolling through campus and along the historic 100-block to some of the traditional Franklin Street lunch spots.

Having worked on the street for nearly 20 years, but not recently, a mid-August temp job on campus allowed for some downtown lunch research. The conclusion: You can still get a decent sit-down lunch in downtown Chapel Hill at a reasonable price, but you've got to work at it.

For the record, the recent favorites proved to be old favorites, including Linda's, which serves a sandwich-and-side combo, including some nice fried okra, for less than \$10; and Pepper's Pizza, where a good-sized house salad and a slice with one ingredient runs \$7.19.

There's a myriad of good places to grab a meal, but for the campus worker, the question of eating lunch in town is not one of where to eat but how to go about it. Now, with downtown even more crowded, lunch logistics are critical.

While a lot of eateries are within walking distance of north campus, those farther west on Franklin Street and on into Carrboro are not, if you've got to be fed and back at work within an hour.

The key to making full use of those op-

tions farther from the 100-block is either to have a bike or quickly master the bus system.

If you know how to check Chapel Hill Transit's NextBus system on your smart phone, you can be pretty nimble at lunchtime. NextBus, which is a highly accurate real-time bus tracker, helps you time your food run down to the minute. It is especially handy if you're grabbing something to go. The Eater was able to make a falafel run to Mediterranean Deli without feeling the slightest pressure, hitting a westbound bus just after placing an order, arriving at a nearby bus stop about the time it was ready and grabbing an eastbound bus for the trip back once lunch was in hand.

The whole operation took about 14 minutes, including the walk from the bus stop back to Polk Place, a perfect spot for a quiet, intersession meal in the shade of majestic oaks.

SHIITAKE SEASON

You can get dried and somewhat-fresh imported shiitake mushrooms just about any time of year, but you can only get the hyper-fresh local version during certain times. This is one of those moments. It's been wet and warm and the

local farmers who have waited all winter, spring and summer for their inoculated logs to bear fungi are reaping the rewards of a favorable season.

Eco Farm and PlowGirl Farm are specialists in shiitake growing. The mushrooms run about \$12 a pound – \$1 less than the usual price at a grocer – and pack a lot more flavor. They're best stored in paper bags in the refrigerator.

TOP TOMATO

In addition to her shiitake prowess, our friend Sally Jo at the aforementioned PlowGirl Farm also has been responsible for the best-tasting tomato run across this season. Black Krim is a Ukrainian variety, said to hail from the Black Sea island of Krim off the Crimea Peninsula. It traveled into Western Europe via returning soldiers shortly after the Charge of the Light Brigade or something like that.

They have a big flavor, somewhat like a Cherokee Purple, and although they tend to have green shoulders, they're strikingly dark on the inside. They stand up to bacon – yes, bacon – in a BLT, and if you want some big flavor in a salsa or red sauce you couldn't ask for a better ingredient.

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TASTE OF THE TOWN: THE PIG



The Pig owner/chef Sam Suchoff with The Pig's coleslaw, which tops off several of the restaurant's sandwiches

PHOTO BY ALICIA STEMPER

Don't let the name fool you – The Pig is not your average simple barbecue restaurant. Tucked off Weaver Dairy Road, The Pig and owner/chef Sam Suchoff have been serving up antibiotic- and hormone-free, local pasture-raised pork “to bring regional flavors and local ingredients to the party in your tummy” since 2010. But in addition to its delicious pulled-pork offerings, The Pig has several options to delight vegetarian diners, including BBQ tempeh, country-fried tempeh and a shitake po-boy. Rotating specials like N.C. shrimp and bacon mousse or house-smoked bluefish with pickled green tomato cream cheese keep regulars coming back. And on Wednesday afternoons and some Saturday mornings, Carrboro Farmers' Market patrons can pick up The Pig's handmade sausages in downtown Carrboro.

THE PIG COLESLAW

INGREDIENTS

5 pounds cabbage (about two large heads)
2 1/2 tablespoon salt
2 carrots, roughly chopped
1 garlic clove
3/4 cup cider vinegar
1/2 cup plus 1 tablespoon sugar
1/2 teaspoon ground black pepper
1 1/4 cups mayonnaise
3/4 cup canola oil
1 teaspoon celery seeds

METHOD

Cut cabbage into quarters, core and shred or chop. We chop ours because it works better as a sandwich condiment that way. Toss with 1 tablespoon salt and set aside. Combine all remaining ingredients except oil and celery seeds in blender and buzz until completely liquefied. Once smooth, drizzle in oil with the blender still on.

Mix cabbage, dressing and celery seeds.

Note: This dressing should not be limited to coleslaw; it is a great anytime dressing.

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A DAY IN THE YADKIN VALLEY

Newsflash! North Carolina makes great wine. No, not California great, but our state is producing quality wine for any occasion. These aren't scuppernon wines either – these are wines made from *Vitis vinifera* grapes, European wine grapes like chardonnay and cabernet sauvignon. North Carolina may not win a head-to-head battle with California, but many North Carolina wines will surprise skeptics.

Did you know North Carolina has a history of wine dating back to colonial times? Thomas Jefferson fell in love with viticulture and was determined to find an "American" grape that could produce quality wine. His best wine came from the Catawba grape found mainly in Carolina. The Catawba grape grew to be the most widely planted grape in early America. Planted mainly along the Ohio River Valley, the Catawba grape found its best showing in sparkling wine. It wasn't until relatively recently that European grapes were planted in North Carolina, and most wineries have only been around for a decade. However, North Carolina wine continues to grow and now has three recognized appellations around the Yadkin and Haw rivers.

Late summer and early autumn are the best times to take a day trip to visit some of the wineries along the Yadkin Valley. For one, the fruit is bursting on the vines almost ready to be picked, providing a better scene driving through the hills than fruitless stalks found in the spring and most of the summer. The weather is not too hot and humid either. Visiting the wineries has always been a fun way to escape and relax.

It typically costs about \$5 to take the tour of a winery and have a sample of a few wines, and usually you get to keep your tasting glass. For extra tastings, you can pay a little more. Here are a few ideas to help you plan a great trip.

Start your day early gathering a picnic of sliced meats, local cheese and freshly baked bread. A great place to start is North Carolina's largest vineyard, Shelton Vineyards in Dobson, where you should try the cabernet franc. Full-flavored with intense berry fruit, the 2007 vintage is spectacular. Another standout is the Bin 17 Chardonnay. Named after a specific lot in the vineyard, this un-oaked white has striking minerality and a crisp finish. You can also sample the reserve wines, which include a non-vintage sparkling wine that is amazing! After trying the wines, buy a bottle or two and head down to the creek in front of the winery. Grab your picnic and dine al fresco underneath the willow trees.

Next up is McRitchie Winery in nearby Thurmond. While making some terrific wines, this winery also has stunning cider. The McRitchies have played an important part in the development of viticulture in North Carolina, and their knowledge and expertise shows in the quality of their wines and cider. Bring a dessert to pair with their blackberry wine for a delicious last course while enjoying the bucolic view.

As the day draws near its end, head to Stoney Knoll Vineyards back in Dobson for a fantastic view. With Pilot Mountain as a backdrop, the Coe family vineyard sits on farmland that has been in the family for 100 years. Try their viognier for a balanced white reminiscent of North Carolina honey-



Grapes at Shelton Vineyards, North Carolina's largest vineyard

PHOTO BY JACOB CHILDREY @FLICKR.COM

suckle or their barrel-aged chardonnay for a treat. If you are lucky enough, they may have an ice wine to sample. These powerful yet delicate dessert wines are amazing. Across from the vineyard is a 100-year-old cabin the family has turned into a bed and breakfast. Imagine yourself sipping on a nice glass of wine, rocking in a chair overlooking the vineyard as the sun goes down. It's a perfect end to a great day.

North Carolina has come a long way in the wine world. We may not have the best wines, but we have passionate and innovative winemakers using our land to its potential, and it's good to support them. After a day of traveling around and seeing how beautiful it is, maybe the next time you're thinking of wine, you'll think Carolina.

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SPOTLIGHT



JO GORE AND THE ALTERNATIVE

Take a listen along the spectrum of rock, R&B and jazz and you will stumble upon jam-band Jo Gore and The Alternative.

These North Carolina artists will be performing part of their second album, *The Herstory of Josephine Gore/Return of the Articulate Kinsman Vol. 1* – to be released Sept. 19 – on Thursday, Sept. 26 at Cat's Cradle.

Band members include Jo Gore (vocals), Bakru Hunsel (drums), Weldon Kollock (trombone), Bo Lankenau (harmonica/songwriter), Kip Perry (bass), and Chip Newton (electric guitar).

Gore's vocals are rooted in the depths of soul and field hollerin'. Her vibrato and interpretation of melody is reminiscent of the great jazz stylists of the '50s and '60s. Backed by a band full of gospel rock and rollers, Gore creates a distinct sound like no other.

Get there early to support original local talent and catch wondrous opener the Lizzy Ross Band. Get ready to jive the night out.

The doors open at 7:30 p.m. and the show starts at 8:30. Tickets are \$10 in advance and \$12 the day of the show.

SPOTLIGHT

FULL STEAM AHEAD

Full Steam Ahead: A Benefit Concert for North Carolina Rail-Trails will be held at The ArtsCenter on Saturday, Sept. 8.

This two-part benefit features singing, dancing and must-see local performances along with a silent auction that will make for quite an entertaining evening.

N.C. Rail-Trails is a land trust specializing in preserving railroad corridors for use as public trails and greenways. Rail corridors are usually wide enough to accommodate many different types of trail use, from biking and dog-walking to horseback riding. Just as trains went from one community to the next, so does the rail-trail, creating a natural link between communities.

A trio of artists from Elon University will open the evening with historical N.C. ballads and dance, taking the audience down memory lane. Then the Mary Johnson Rockers and the Spark will light up the stage with their indie-folk country rhythms. Johnson's soft twang and impeccable harmony will make you a fast fan.

The benefit kicks off at 7 p.m. with the silent auction. Single admission with one drink ticket is \$15 and \$20 with two drink tickets. Come out to support and celebrate an important community organization.



Mary Johnson Rockers

PHOTO BY DL ANDERSON

MUSIC CALENDAR SEPTEMBER

ACKLAND ART MUSEUM

Junko (9/16)

THE ARTSCENTER

Going For The One, Minstrels in the Gallery (8/31) Mary Rockers and The Spark (9/7) Triangle Jazz Orchestra Night (9/12) Wood Guthrie Centennial Celebration (9/15) Robin and Linda Williams, Their Fine Group (9/20)

BYNUM FRONT PORCH

Saludos Compay (8/31)

CAROLINA BREWERY (PITTS)

Tar Heel Son (9/1) Randy Dean Whitt (9/8) Lee Gildersleeve and the Bad Dog Blues Band (9/15) Tommy Edwards and Lone Heart (9/22)

CAROLINA INN

Down River (8/31) The Gravy Boys (9/7) Mel Melton and The Wicked Mojo (9/14) Big Fat Gap (9/21) Down River (9/28)

CARRBORO TOWN COMMONS

Tift Merritt, Megafaun, Mandolin Orange (9/21)

CAT'S CRADLE

Abbey Road Live (8/31) Bombadil, You Won't (9/1) Rockie Fresh, Phil Ade, Wreck-N-Crew (9/5) Perpetual Groove (9/7) Who's Bad (9/8) Yeasayer, Daedelus (9/9) Street Dogs, Downtown Struts, Roll the Tanks, Koffin Kats (9/10) Ariel Pink's Haunted Graffiti, Bodyguard, Moon Diagrams (9/11) Supersuckers, Michael Rank and Stag, Pussy Mountain (9/12) Big KRIT (9/13) Amanda Palmer and The Grand Theft Orchestra, The Simple Pleasure, Jherik Bischoff, Ronald Reagan (9/14) The Feelies (9/15) The Adicts (9/18) Tycho, The Album Leaf (9/19) Jo Gore and The Alternative, Lizzy Ross Band (9/20) The Old Ceremony, Megafaun (9/21) Beth Orton, Sam Amidon (9/22) Twin Shadow, Niki and The Dove (9/23) Brother Ali, Blank Tape Beloved, Homeboy Sandman, The Reminders (9/25) Stars, Diamond Rings, California Wives (9/26) Antibalas, The Brand New Life (9/27) Ben Sollee (9/28) Cynamatik (9/29) Toon and The Real Laww, Archbishops of Blount Street, Triple Fret, Tin Can Sailor, Stranger Spirits, Todd Jones and Money vs. People, Dark Water Rising, Tain Collins Band (9/30)

THE CAVE

Darien, Spaceship Days (8/30) Garlic City, Mekanikill, Wretched Martyr, Headstone Hollow, The Death of Analog (8/31) Frenchy and the Punk (9/7)

CHAPEL HILL UNDERGROUND

Wolves and Jackels (8/30)

THE DEPOT

Lise Uyanik's Jazz Quartet (8/30) Sentenza (8/31) Critical JUNKtion (9/1) Josh Pepper Band (9/6) Ellerbe Creek Band (9/7) JazzTones (9/8) Mad Dog Blues (9/13) Ironing Board Sam (9/14) Flashback (9/15) Eric Bannon (9/20) The Reagan Project (9/21) See No Weevil (9/22) Lise Uyanik Jazz Quartet (9/27) Not Dead Yet (9/28) Lynn McGee and The Monarchs, The Harvey Dalton Arnold Band (9/29)

HAW RIVER BALLROOM

NC Revelers (7) The Kickin Grass Band (9/14) Bowerbirds (9/22)

JESSEE'S COFFEE

Curtis Eller (9/29) Viva la Venus (9/30)

THE KRAKEN

The Holland Bros (9/1) Colossus, Salvacion, Rusca, Thunderlip (9/2) The Beagles, HWYL (9/7) Chartreuse Microbus (9/14) Be The Moon (9/15) Gulley (9/21) Puritan Rodeo, Ayr Mountaineers (9/22) Crumb Catcher (9/28) Bevel Summers (9/29)

LINDA'S BAR AND GRILL

Robert Griffin (9/6, 9/13, 9/20, 9/27)

LOCAL 506

Scarletta, Ron Holloway (8/30) Virgins, Libby Rodenough, Free Clinic (8/31) Mind (9/1) Holiday Parking, Jay Manley, Burke and The Visegrips (9/2) A Silent Film (9/4) Soul Khan, Doc Verbz (9/6) Lee Bains III and The Glory Fires (9/7) Nice to Meet You, James, Morning Brigade (9/8) Bird Call, Sugar Glyder, Jessica Long and The New Kind (9/9) Adam WarRock, Mikal Khill, Jesse Dangerously, Tribe One (9/11) Junior Astronomers, Quiet Company, Museum Mouth (9/12) Jessica Campbell, Neather Morgan, Andrew Leahey (9/13) Big Whiskey, The Walking Streets, C. Pitt (9/14) Dirty Bourbon River Show (9/15) The Handsome Family (9/18) Sonic

Spank (9/19) Dynasty Electric (9/20) Hunter Valentine (9/21) Some Army, TOW3RS, Gray Young (9/22) The Corin Tucker Band, Birds of Avalon (9/25) Mercuy Dime, John Howie Jr and The Rosewood Bluff, Jeffrey Dean Foster (9/28) Frontier Ruckus, Magnolia Collective (9/29)

MEMORIAL HALL

The Silk Road Ensemble with Yo-Yo Ma (9/30)

MILLTOWN

Justin Johnson (9/2)

NIGHTLIGHT

Drug Yacht, Le Weekend, Totally Slow (9/1) Arborea, Mariee Sioux, Sarah Shook (9/5) Ghost to Falco, Morgan's End (9/12) Jonathan Scales Fourchestra (9/13) Home Body (9/20) Orgavin, Mekanikill, Little Black Rain Clouds (9/27)

OPEN EYE CAFE

Drew Kelly (9/7) Triptonic (9/8) Eric Bannan (9/15) Jake Melnyk (9/22) TRIPP Band (9/28) Saludos Compay (9/29) Ladies of the Lake, Ape Foot Groove, Scarlet Virginia, ConAcento, Ashe, Sea Cow, See No Weevil, The Chatterin's Teeth, The Fields of Mars (9/30)

SOUTHERN VILLAGE

Better Off Dead (9/2) See No Weevil (9/9)

THE STATION AT SOUTHERN RAIL

Chris Pickering, Elli Perry (8/30) Alex Bowers and Friends (8/31) El Mirage, Phatlynx, Montereys, Infidels, Aqualads, Blood Red River (9/2) Emily Musolino, Dex Romweber (9/4) Michael Holland (9/5) Doug Largent Trio, Sarah Shook and The Devil, Gasoline Stove (9/6) Alex Bowers and Friends (9/7) Sons of Paradise, Outside Soul (9/8) Mahalo Jazz (9/9) Gmish Klezmer Band (9/12) Michael Rank and Marc E. Smith, JP Harris and the Tough Choices (9/13) Alex Bowers and Friends (9/14) Petticoat Tearoom (9/15) Mr Billy, Marvin Hoffert Quintet (9/16) Rumplestilskin, Titanium Rex (9/18) Boom City (9/19) Doug Largent Trio, The Lake Isle (9/20) Alex Bowers and Friends (9/21) Randy Whitt (9/22) Mahalo Jazz (9/23) Gmish Klezmer Band (9/26) Underhill Rose (9/27) Alex Bowers and Friends (9/28) Lee Gildersleeve and Bad Dog Blues Band (9/29) Carrboro Music Festival (9/30)

STONEBROOK FARM

Ephemeral Sun, Karcus, Accordo Dei Contrari, Birdsongs of The Mesozoic, Consider the Source, Doctor Nerve, Dreadnaught, Iluvatar (9/1)

TYLER'S

The Outliers (9/9)

WEAVER STREET CBO

Mystery Hillbillies (8/30) The Ayr Mountaineers (9/2) Crystal Bright and the Silver Hands (9/6) Different Drum (9/9) Great Big Gone (9/13) Justin Johnson (9/16) Clim Jacob's Ladder (9/20) Donnybrook Lads (9/23)

WEAVER STREET HBORO

Justin Johnson (8/30) Diali Cissokho (8/31) The Ayr Mountaineers (9/6) Skeedaddle (9/13) Tim Stambaugh and Friends (9/20) New Town Drunks (9/28)

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GIMME 5

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five/), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.



NATHAN TOBEN OF THE TODDLERS

The Citizen: If your band were a toy, what would it be?

Toben: Legos. Our songwriting process is all about constructing and deconstructing from an array of sonic tools and pieces. Each of us offers unique approaches to fit our individual intentions into a body of sound, and the result of that process is establishing a Toddlers base or founda-

tion. When people ask us what Toddlers sound like, we usually give them an answer similar to this. We are less concerned with genre as we are with how effective our parts and melodies are at serving the song.

ELENI VLACHOS OF BELOVED BINGE

TC: What can listeners expect from the new *Beloved Binge* record?

Vlachos: We like to tell ourselves that this record is more grown up than past albums, but still the same silly mixed with deeper loss and death themes in songs like "Does 'Things Could Be Worse' Mean I Should Be Happy?" or "Born," and "Some People Think I'm Nuts." One friend who has had the opportunity to listen to the album for the past few months said it helped her get through some heavy life stuff. That made us so happy – we think music is the opposite of war and should be, ultimately, life-giving rather than taking. Life is a mosaic of funny, sad, angry and hopeful. We hope the fullness of these experiences also can be found on our album. A few people have told us it's our best yet – but maybe that just means our last three were real stinkers. Just kidding, people seemed to receive *Blender Theory* and *Other Places* very well.



IVAN HOWARD, ZENO GILL AND REID JOHNSON OF THE FLUTE FLIES



TC: Describe the drive behind this music.

Howard: We are all three really great, old friends. It started off just as a fun experiment for an exciting cause and we decided it was so rewarding for us personally that we, just the three of us, would keep doing it in our secret lab in Durham until we had enough songs to show our friends with which we could keep Cy's name in our minds and hopefully contribute to someone else's fight in some way.

Gill: Our friend Cy Rawls, who was probably the greatest music fan in North Carolina, got cancer, so, like many musicians around the Triangle, we rallied to show support. We each wrote a song then recorded the three songs as a group and put them on CyTunes.org to raise money for hospital expenses. After Cy died, we decided that we should write and record enough songs to make a whole record in Cy's memory. All along, we planned on giving every penny to the fight against cancer. It was an extremely rewarding and enjoyable process, and we thought about Cy the entire time.

Johnson: We love Cy, and we love playing music together. To do it in memory of such a great guy gives this project a fearlessness that you don't get otherwise.



FR 8/31**(\$10/\$12) **ABBEY ROAD LIVE** (PERFORMING THE BEATLES' "ABBEY ROAD" LP AND MORE)

SA 9/1 **BOMBADIL** W/YOU WON'T**(\$15)

WE 9/5 **ROCKIE FRESH** W/PHIL ADE, WRECK N CREW, PROFESSOR TOON**(\$10)

FR 9/7 **PERPETUAL GROOVE****(\$12/\$15)

SA 9/8 **WHO'S BAD?** (THE ULTIMATE MICHAEL JACKSON TRIBUTE)**(\$15)

SU 9/9 **YEASAYER** W/DAEDELUS**(\$22/\$25)

MO 9/10 **STREET DOGS** W/DOWNTOWN STRUTS, ROLL THE TANKS, KOFFIN KATS**(\$13/\$15)

TU 9/11 **ARIEL PINK'S HAUNTED GRAFFITI** W/BODYGUARD AND MOON DIAGRAMS**(\$15)

WE 9/12**(\$12/\$15) **SUPERSUCKERS** W/MICHAEL RANK & STAG AND PUSSY MOUNTAIN

TH 9/13 **BIG KRIT****(\$16/\$18) W/SLIM THUG, BIG SANT

FR 9/14 **AMANDA PALMER & THE GRAND THEFT ORCHESTRA****(\$22/\$25)

SA 9/15 **THE FEELIES** TWO SETS, NO OPENER**(\$18/\$20)

TU 9/18 **THE ADICTS****(\$17/\$20)

WE 9/19**(\$16) **TYCHO** W/THE ALBUM LEAF

TH 9/20**(\$10/\$12) ALBUM RELEASE SHOW **JO GORE AND THE ALTERNATIVE** W/LIZZY ROSS BAND

FR 9/21**(\$10/\$12) **THE OLD CEREMONY** "FAIRYTALES AND OTHER FORMS OF SUICIDE" YEP ROC RECORD RELEASE PARTY WITH SPECIAL GUESTS MEGAFAUN (ACOUSTIC SET)

SA 9/22 **BETH ORTON** W/SAM AMIDON**(\$25)

SU 9/23**(\$15/\$18) **TWIN SHADOW** W/NIKI AND THE DOVE

TU 9/25 **MOURNING IN AMERICA TOUR** **BROTHER ALI** W/BLANK TAPE BELOVED & MORE**(\$14/\$16)

WE 9/26 **STARS****(\$22/\$24) W/DIAMOND RINGS AND CALIFORNIA WIVES
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TH 9/27**(\$15/\$17) **ANTIBALAS** FR 9/28**(\$15/\$17) **BEN SOLLEE**

SA 9/29 **CYNAMATIK / ELECTRONIC DANCE EVENT**

SU 9/30 **CARRBORO MUSIC FESTIVAL** FREE SHOW 3PM - MIDNIGHT!

MO 10/1 **POLIÇA****(\$12/\$14) W/GARDENS AND VILLA

WE 10/3 **THE GREEN** W/STICK FIGURE**(\$13/\$15)

TH 10/4 **GODSPEED YOU! BLACK EMPEROR** W/AIRSTRIIP SOLD OUT!

FR 10/5 **THE WHIGS** W/PONDEROSA**(\$12)

SA 10/6 **EASY STAR ALL-STARS** W/AGGROLITES**(\$15/\$17)

SU 10/7**(\$22/\$24) **THE DISMEMBERMENT PLAN**

TU 10/9 **TENNIS** W/WILD BELLE**(\$12/\$14)

WE 10/10 **MELVINS LITE** W/TWEAK BIRD**(\$15/\$17)

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MO 10/15 **JENS LEKMAN** W/TAKEN BY TREES**(\$18/\$20)

TU 10/16**(\$20/\$22) **THE TEMPER TRAP** W/THE NEIGHBOURHOOD

FR 10/19 **FATHER JOHN MISTY** W/LA SERA AND JEFFERTITI'S NILE**(\$12/\$14)

SA 10/20 **LANGHORNE SLIM & THE LAW** W/THE LAST BISON AND WYLIE HUNTER & THE CAZADORES**(\$13/\$15)

SU 10/21 **AFGHAN WHIGS** W/WUSSY**(\$35)

WE 10/24 **FAT WRECK CHORDS TOUR** **LAGWAGON****(\$18/\$20) W/DEAD TO ME, FLATLINERS, USELESS ID

TH 10/25**(\$15) **THE SEA AND CAKE** FR 10/26**(\$15/\$17) **SHARON VAN ETTEN**

SA 10/27 **OLD 97S** "TOO FAR TO CARE" TOUR W/SALIM NOURALLAH AND RHETT MILLER ACOUSTIC

SU 10/28**(\$18/\$20) **STEPHEN KELLOGG & THE SIXERS** W/MIGGS

TU 10/30**(\$18/\$20) **NOUVELLE VAGUE**

TH 11/1 **ELECTRIC SIX** W/LITTLE HURRICANE**(\$12/\$14)

SA 11/3 **MIPSO****(\$10)

FR 11/9 "THE HEIST" WORLD TOUR **MACKLEMORE AND RYAN LEWIS** W/DEE-1**(\$18/\$20)

SA 11/10**(\$12/\$14) **DIRTY GUV'NAHS**

WE 11/14 **ALL TIME LOW** W/THE SUMMER SET, THE DOWNTOWN FICTION AND HIT THE LIGHTS**(\$21/\$24)

SA 11/17 **INFAMOUS STRINGDUSTERS****(\$15)

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SU 11/25 **OM** W/DANIEL HIGGS**(\$12/\$14) (RESCHEDULED FROM SEPT)

FR 11/30**(\$15) **STEEP CANYON RANGERS**

SA 12/1 **PENTATONIX****(\$20)

TH 1/24/13 **MARGARET CHO "MOTHER"****(\$25) (RESCHEDULED FROM SEPT)



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SA 9/29 **FRONTIER RUCKUS** W/MAGNOLIA COLLECTIVE
TU 10/2 **THE SOFT PACK** W/HEAVY HAWAII
FR 10/19 **MIL O GREENE** W/LUCIUS
SU 10/21 **GENERATIONALS** W/MAUS HAUS
MO 12/10 **RACHAEL YAMAGATA**

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WE 9/26 **TORO Y MOI** W/THE CHOIR QUIT, CAN'T KIDS, ORGANOS
SA 10/27 **AC NEWMAN** W/THE MYNABIRDS
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SA 9/22 **MICHELLE SHOCKED**
SU 9/30 **NEIL HALSTEAD**
SA 11/17 **KAKI KING**

KINGS (RALEIGH)
WE 9/26 **NICKI BLUHM & THE GRAMBLERS** W/SEAN ROWE
TU 10/16 **TILLY AND THE WALL**

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MO 10/1 **MINUS THE BEAR** W/CURSIVE AND CASPIAN

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