

# MILL

4th  
of July  
Guide

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 3 + NO. 10 + JULY 2010



THE CARRBORO  
CITIZEN



***Celebrate Independence Day  
in the heart of Carrboro!***  
***Cool off at Carr Mill  
while you're enjoying the festivities!***

- |                    |                          |
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# THE LANGUAGE OF SUMMER

Listen, it's summer. We've all melted a bit. The dog pants more. The pace is a summer pace and the language is a summer language.

Keep an open ear and you'll notice more stories than usual. With travel more likely to include some adventure, people are eager to share itineraries and, later, recollections.

The words we use and how we string them together has modulated in accordance with the season as well.

"Firefly" and "firecracker" enter the mix. Usage of "pool" is more often a reference to the place in which one takes a "dip" rather than billiards or betting.

We talk more of waves too – catching them and the relentlessness of the heat. As I've mentioned before, my summertalk quirk is not to volunteer that it sure is hot until early August. To do so, I feel, is to surrender

far too early. That said, of late it has indeed been quite warm.

I like the way the herd shifts in the summer – gathering in clumps of assorted friends and family all over the map, some heading to the hills to escape the heat, some soaking it up on the hot sands and some just staying put and contentedly so. As noted in the essay below, in various spots about town temporary societies spring up around swimming holes both natural and chlorinated.

This month kicks off with at least hope of cooler weather, which will be welcome next Sunday when citizens of Carrboro take to Weaver Street for the annual very-short Fourth of July parade. What follows the community stroll to Town Hall is a gathering about as hometown as it gets. There's a special pullout guide to the day's festivities in this issue of MILL. Enjoy yourselves.

**MILL**

**Robert Dickson, PUBLISHER**  
robert@carrborocitizen.com

**Kirk Ross, EDITOR**  
editor@carrborocitizen.com

**Taylor Sisk, MANAGING EDITOR**  
tsisk@mindspring.com

**Marty Cassady, AD DIRECTOR**  
marty@carrborocitizen.com

**CONTRIBUTORS** Susan Dickson,  
Lucy Butcher, Vicky Dickson,  
Ashley Melzer, Josie Hollingsworth

**COVER PHOTO**  
BY LUCY BUTCHER



"THE PIEDMONT HAS ITS OWN BEAUTY" SAID  
THE MUSICIAN FROM THE MOUNTAINS

ILLUSTRATION BY PHIL BLANK

## POOL CULTURE BY JOSIE HOLLINGSWORTH

The slap of a noodle. A long whistle blast. Splashing and laughter. The sounds of a neighborhood pool are the soundtrack to a summer in Carrboro.

Most prominent are the families with small kids. These noisy parties camp out in the sun with a cooler per person, their table littered with everything from playing cards to soggy goldfish, as one adult blows up a floatie.

Pool gossip is easily the juiciest – and while their children participate in swim team, parents are professionals in the rumor arena.

A joyful shriek emanates from a content 1-year-old in the baby pool. And pre-teen boys horseplay, as their female counterparts shout Top 40 songs at the top of their lungs.

Low-profile patrons are the loungers and lap-swimmers, whose tanning and peaceful, even strokes add a certain serenity to otherwise chaotic summer days. Older couples often stop by later in the evening to "split a lane" and enjoy time together once the water and air have cooled off.

From their shady table, the youth in red – the lifeguards – emerge. Whistle in practiced twirl, they saunter to the stand, sometimes with noticeable dread. Teen angst aside, there's no doubting the benefits of being a lifeguard. One explains his job as "sitting, followed by more sitting." Full pool membership and a new

authority are perks to this summer job.

A major component of pool culture is swim team. Seven teams from the Chapel Hill-Carrboro area actively participate. Morning and afternoon practices give structure and activity to the swimmers, aged 4 to 18. Swim meets prove to be feats of organization for coaches and parents, who somehow get hundreds of kids through multiple individual events and relays without losing a few to the crowd.

When asked about swim meets, one swimmer reminisces about her favorite part: "The candy was the best." Ring pops and jumbo pixie sticks are provided by the poolside snack bars, and some have now added salads and homemade creations to their menus. The newest chef at Mr. Cool's Snack Bar in Heritage Hills has begun incorporating local produce into the veggie sandwich. Swimmers get cravings and requests get eccentric. One boy insists on a half white-half wheat grilled cheese, and a weary mom can't comprehend the absence of an in-pool bar.

Smells of chlorine, summer flowers and the last waft from the Snack Bar grill mix to create a unique aroma that has an odd calming effect on pool-goers. The closing of the pool at the end of the day holds promise for another day of fun.

**ADF**  
June 10 - July 24, 2010  
What is dance theater?

**ADF @ DPAC**  
**Pilobolus**  
July 1-3

**ADF @ DUKE**  
**Angel Reapers**  
by Martha Clarke  
and Alfred Uhry  
July 5-7

**Tickets 919.668.2233**  
See the entire performance schedule & video clips of all of the companies at  
**www.americandancefestival.org**

Twitter @AmerDanceFest | Facebook American Dance Festival | YouTube AmerDanceFest

## SPOTLIGHT DROOD



The Summer Youth Conservatory will present *Drood (The Mystery of Edwin Drood)* July 22-25 in the Paul Green Theatre in the Center for Dramatic Art on the UNC campus.

*Drood* is based on the last, unfinished novel of Charles Dickens. A cast of 35 young actors aged 10 to 18 will perform the story of John Jasper, a Jekyll-and-Hyde choirmaster who is madly in love with his music student, the fair Miss Rosa Bud. Miss Rosa Bud is engaged to Jasper's nephew, young Edwin Drood, who mysteriously disappears one stormy Christmas Eve.

The production is the fourth annual Summer Youth Conservatory stage production, a collaboration of The ArtsCenter and PlayMakers Repertory Company to provide an educational and performance opportunity for young people. The Summer Youth Conservatory was honored by the North Carolina Theatre Conference with the 2009 Constance Welsh Youth Theatre Award for excellence in performance, service of mission and community outreach.

Shows are at 7:30 p.m. Thursday-Saturday and 2 p.m. Sunday. Tickets are \$15 for adults, \$13 for PlayMakers subscribers and ArtsClub members and \$10 for students. To purchase tickets, call 962-PLAY or visit [playmakersrep.org](http://playmakersrep.org) or the Paul Green Theatre Box Office, open from 10 a.m. to 4 p.m. weekdays and two hours before each performance.

## SPOTLIGHT BIG FISH



The Chapel Hill Downtown Partnership and the Town of Chapel Hill kicked off their Locally Grown

Downtown Summer Series last Thursday night with a well-received evening with Southern Culture on the Skids and The Moaners, and this week the merriment continues with a taste of cinema. Get yourself up to Wallace Plaza, high atop Wallace Parking Deck at 150 W. Rosemary St., and catch *Big Fish*, an adaptation of the novel of the same name penned by Chapel Hill's Daniel Wallace. *Big Fish* is the story of a young man's relationship with his tall-tale-telling pop. It was directed by Tim Burton and stars UNC grad Billy



Crudup, Albert Finney and Ewan McGregor. Show starts at sundown. There'll be food and beer. Indulge in a fantasy under the stars.

300 E. Main St  
Carrboro  
919.929.2787

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**ArtsCenterLive.org**

## CONCERTS

**5:40 Summer Music Series: (at East 54) Katharine Whalen's Lucky**

The ArtsCenter and East 54 offer the best in local and regional music, at East 54, every other Thursday. Thursday, July 1 • 5:40 - 7:30 pm • Free!

**5:40 Summer Music Series: (at East 54) Hammer No More The Fingers**

Thursday, July 15 • 5:40 - 7:30 pm • Free!

**5:40 Summer Music Series: (at East 54) Birds and Arrows**

Thursday, July 29 • 5:40 - 7:30 pm • Free!

**5:40 Summer Music Series: (at East 54) The Moaners**

Thursday, August 12 • 5:40 - 7:30 pm

**The Association of Central Carolina Middle Eastern Dancers Presents: Carolina Casbah!**

Saturday, August 21 • 7:30 pm

**5:40 Summer Music Series: (at East 54) Mary Johnson Rockers**

Thursday, August 26 • 5:40 - 7:30 pm

## EXHIBITS

EAST END GALLERY

**"They Bite Because They're Alive": Oil paintings by Carrie Alter**

Thursday, July 1 - Saturday, July 31

CENTER GALLERY

**The Pastel Society of North Carolina**

Thursday, July 1 - Saturday, July 31  
Over 80 enthusiastic artists dedicated to creating works in soft pastels, with the purpose of promoting standards of excellence and to encourage use of the medium of soft pastels.

WHAT'S HAPPENING AT THE ARTSCENTER

**JULY • AUG 2010**

## THEATRE

**9th Annual 10 By 10 Festival**

July 8 - 11, 15 - 18, 22 - 25  
Thursdays-Saturdays • 8:00 pm  
Sundays • 3:00 pm

Saturday, July 10 • Playwright Gala  
Saturday, July 17 • Meet the Artists



Friday, July 9 • 6:00 - 9:00 pm

## CHILDREN & FAMILY

Chapel Hill Tire Company presents

**SuperFun Show:**

**Up and Down and All Around with Jody Cassell & Jude Casseday**  
Saturday, July 24 • 11:00 am

This adventure will include Jody's book, *Where's Leon?* Books available for purchase and signing after the performance. MovingYouToLearn.com  
Suggested for Pre-K - 3rd grade. \$7 (children 2 and under free)

**Registration Now Open for AfterSchool Arts Immersion Fall 2010!**

The ArtsCenter's AAI program nourishes the arts in your young artists while providing homework assistance, healthy snack options, and free play under the direction of a caring, well-trained staff. Young artists ages 5-11 explore different art themes including capoeira, puppetry, moviemaking, and much, more! Transportation is also provided from select area schools. Limited space - register today!

## YPAC Youth Performing Arts Conservatory

Summer Youth Conservatory  
***Drood (The Mystery of Edwin Drood), the Charles Dickens musical***  
in partnership with PlayMakers Repertory Company  
Thursday, July 22 - Saturday July 25  
7:30 pm • Sunday 2:00 pm  
\$15 Adults...\$13 PRC Subscribers and ArtsClub Members...\$10 Students

**Missoula Children's Theatre Production: Alice in Wonderland**  
Saturday, July 31 • 3:00 pm and 5:30 pm

**Performing Arts Camps with YPAC**

**Quiet on the Set! On-Camera Acting Camp**  
Tuesday, July 6 - Friday, July 16  
9:00 am - 4:00 pm  
\$450 for the full two-week camp

**Quiet on the Set! Film-Making 101**  
Tuesday, July 6 - Friday, July 23  
9:00 am - 4:00 pm  
\$600 for the full three-week camp

**Ongoing Registration for Fall 2010!**  
Classes for rising 1st-12th graders. Tuition varies.

**NEW TheatreTech Classes**  
Includes classes in: Film-making...Lighting...Sound...Scenic Design...Costume Design and more!

**NEW YPAC's School of Rock & Roll**  
YPAC is teaming up with The Cat's Cradle for students interested in all that is Rock & Roll. Program ends with a rock show on stage at The Cradle!

**NEW Youth Repertory Acting Co.**  
Audition-based company that will rehearse a short play to be performed throughout the community!



## IT REALLY IS A SWELL RIVER

**T**he Eno isn't the mightiest or the meanderingest. Lazy, yes, but only in spots. In others, it was long a steady force used to grind grain and, at times, has even generated a little electricity.

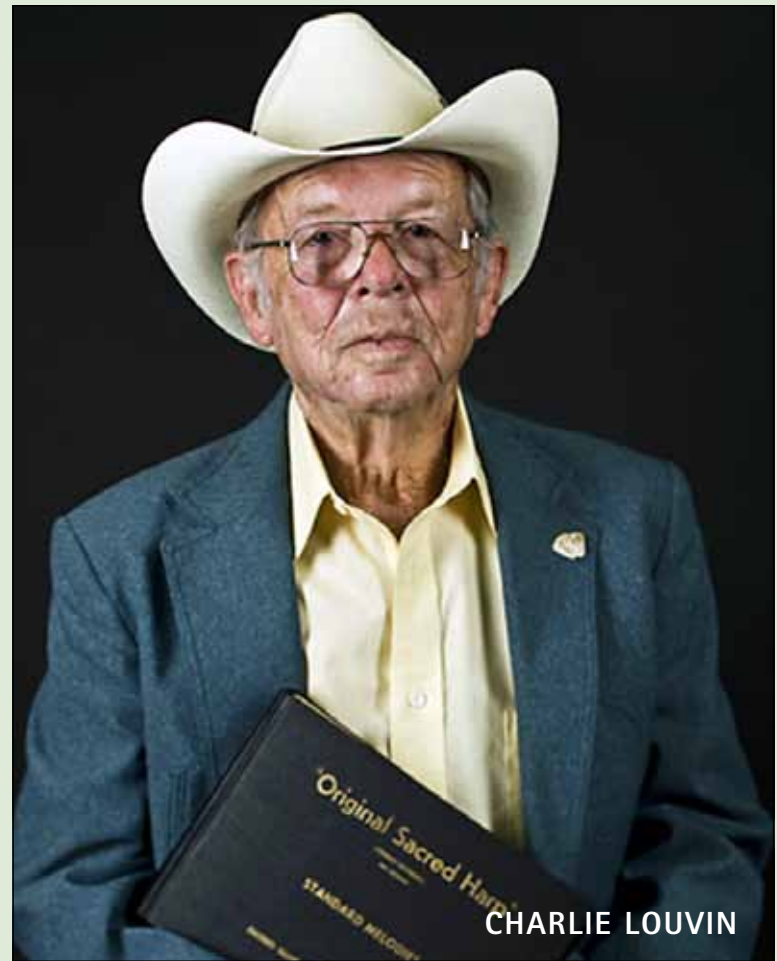
Most importantly, for generations it has provided water to a thirsty region and supported an abundance of wildlife while all around habitat is shrinking.

The protection of the Eno River and the lands around it has been a focal point of our community for decades now and the fruits of those labors are evident to anyone who's visited the parks and thousands of acres now under conservation. This all wouldn't have happened without a lot of love and a good bit of music.

The Eno Festival, now in its 31st year, is one of the Triangle's longest-running festivals, and over the years it has been a masterful example of organization and volunteer spirit. Part celebration, part fundraiser, the festival has managed to weave an amazing array of music and fun into a day also filled with inspiration and education about stewardship of the Eno lands.

This year's festival features another varied lineup – everything from kid-pleaser's Baron Von Rumblebus and Redd Zeppelin to country and blues heroes like Charlie Louvin to the salsa-inducing supergroup Orquesta Gar Del.

July 3, 4 and 5 from 10 a.m. to 6 p.m. each day at West Point on the Eno. Schedules, tickets, shuttle bus times and more at [enoriver.org](http://enoriver.org)



CHARLIE LOUVIN

# WEAVER STREET MARKET and Panzanella

# MUSIC



## CARRBORO

ON THE LAWN

101 E. Weaver St., Carrboro

## panzanella

200 North Greensboro St, Carrboro

New in July!

### Late Night Wednesday

Join us every Wednesday night from 10:00 - 11:00 pm as we showcase live, local music in our Panzanella restaurant.

**Month of July** - Rob Russell & Friends

- Bar stays open until 12 midnight

- Pizzas available after dinner

### Sunday Jazz & More Brunch

Every Sunday from 11 am - 1 pm, come out and enjoy our tasty breakfast buffet and some of the best in local jazz music.

**July 4th** - Independence Day Celebration 9:30 - 11:00 am

**July 11th** - Sawyer - Goldberg Jazz

**July 18th** - The Hushpuppies

**July 25th** - Laura Ridgeway & Friends

### Thursday Night After Hours

One of Carrboro's hottest events! Favorite local bands create an intimate musical show from 6:00 - 8:00 pm in the heart of the crowd.

**July 8th** - JAAFAR

**July 15th** - Different Drum

**July 22nd** - The Whiskey Smugglers

**July 29th** - Climb Jacob's Ladder

# IN SEASON

It's hard not to notice the frenzy on Saturday mornings at Carrboro Town Commons, in the parking lot of University Mall and up at the newly built pavilion off Margaret Lane in Hillsborough.

These are peak times for local farmers' markets – a time when veteran marketeers and newbies mix it up in pursuit of the bounty of the high point of the growing season.

The lull in mid-June as the early-season crops faded and the summer season crops matured is long gone. The list in the regular *Citizen* feature What's at Market (page 7 in the regular issue this week) is getting almost too lengthy to publish.

Drawing extra attraction recently have been events solidifying even further the connection between local food and local chefs.

There have been occasional cooking demos in the past, but this year the smell of sautéing vegetables and the sound of slicing and dicing are almost a given. The Carrboro Farmers' Market has started a culinary series featuring local chefs demonstrating ways to cook various theme vegetables.

And it's not always the pros participating. Last month, the South Estes Farmers' Market sponsored a series of cooking competitions.

This week, both South Estes and Eno River are getting in the spirit of grilling season at their July 3 markets with how-tos and tips.

To keep up with these and other events or to get the basics on location, times and mid-week markets, visit the following websites:

[carrborofarmersmarket.com](http://carrborofarmersmarket.com)  
[southestesfarmersmarket.com](http://southestesfarmersmarket.com)  
[enoriverfarmersmarket.com](http://enoriverfarmersmarket.com)



Food writer and cooking teacher Sherri Castle talks technique during a "Strawberry Jamboree" in Carrboro earlier this year. PHOTO BY SUSAN DICKSON



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## SQUASH LESSONS

Smells of basil, garlic, onions and warming olive oil made for a drooling crowd gathered around the entrance to the Carrboro Farmers' Market on June 16 for another installment of the Carrboro Culinary Series.

As part of the monthly series, Adam Rose, guest chef from Il Palio restaurant in the Siena Hotel, and his small staff began the afternoon with furious chopping, then started sautéing zucchini, squash, eggplant, Sun Gold tomatoes and garlic for their caponata on crostini. Later the chefs topped Chapel Hill Creamery Mozzarella Ravioli with a Sun Gold tomato sauce with a white wine base.

"I look forward to cooking with Sun Golds all year round," Chef Rose said.

Isaiah Allen was another of the chefs at the demonstration, providing small tips to people trying to find new ways to cook summer produce. "You don't want to kill the veg," Allen explained as he added the garlic after sautéing the squash for a while.

"Events like these have brought a new crowd to the Wednesday Farmers' Market," said Jackie Helvey, website designer for [carrborofarmersmarket.com](http://carrborofarmersmarket.com). All summer, culinary demonstrations are filmed and can be found on the website along with listings of other farmers' market events. – Josie Hollingsworth

# A GUIDE TO EATING

## MIND OVER MATER

This time of year, few things are more important to discuss food-wise than tomatoes. One of them might be cucumbers.

Let's cut to the chase: Cup your hand and pour a little coarse kosher salt into it until you've got about one-sixth cup. Dump that in a bowl. Do the same with some sugar, but make it about a one-fourth cup. Add 1 1/2 cups of white vinegar and 3 cups of water. Add some sliced cucumbers and put in the icebox. Keep doing that all summer until you get it right. Now, let's talk tomatoes.

Aside from the life rope afforded by the various hothouse varieties we saw this spring, there were very few tomatoes available at local markets until mid-June. Then a trickle of big red standards and Cherokee purples started to flow in. Naturally, they were quickly snatched up, and if you weren't an early riser you had to hit the Wednesday or Thursday afternoon markets to see any.

Now that trickle is a torrent. We are in full tomato harvest, and if you make it out to one of our local farmers' markets – and some grocery stores – it's possible to sample a growing array of heirlooms and specialty varieties. You still want to go early on Saturday or to the afternoon markets to get the best picks.

A snap survey of local tomato fans (and experienced marketeers) puts local faves German Johnsons and Cherokee

Purples at the top of the list because of their texture and big flavor. Beefsteak also got a nod, of course, as did Yellow Pear, Ananas Noire, Red Lightning, Early Girl, Better Boy and "big, ugly heirloom." Our friend Chris Toenes reminds us that one of the finest names for a tomato is the Paul Roberson Heirloom. Margot Lester adds one for the times: Mortgage Lifter.

If you're in search of nature's equivalent of a Starburst, the Eater suggests you think small. Nothing beats certain plum and cherry tomatoes in the flavor-packed category. Having a Sun Gold plant or two in a



PHOTO BY LUCY BUTCHER

pot on the porch is like having your own summer candy machine.

## CORE SOUND

Odd coincidence: Last month's Eater column included a recollection about riding along in Eddie Willis' crab boat. Well, shortly thereafter, Gerry Barrett stopped by to talk about his latest venture – a seafood version of a CSA (community supported agriculture) called Core Sound Seafood.

Barrett, formerly a Chathamite, is now a resident of Atlantic on Cedar Island and has been active in environmental and preservation of fisheries

causes. He's teamed up with Willis (who the Eater erringly referred to as the Big Man, when his real nickname is Mr. Biggs) for the effort, which is aimed to help support the centuries-old Core Sound fishing tradition. Core is the cleanest of our coastal sounds.

Prices range from \$375.50 for a full 10-week share to \$93.75 for a half share for five weeks.

Pickup is on Thursdays at Carrboro Plaza. More at [coresoundseafood.org](http://coresoundseafood.org)

The **E**ater

**GLASSHALFULL**  
DOWNTOWN CARRBORO'S OWN OPTIMISTIC RESTAURANT, WINE BAR & WINE SHOP

**Chef Adam Cobb presents "A Taste of Spain" dinner, Sunday evening, July 25. Check our website or call for details.**

Open Monday-Saturday, Serving Dinner 5-10pm; Lunch Monday-Friday 11:30am-2:30pm; Wine Shop Opens at 11 am  
106 South Greensboro Street, Carrboro, North Carolina 27510 • 919.967.9784 • [www.glasshalf.net](http://www.glasshalf.net)



VICTOR WOOTEN 7/4 CAT'S CRADLE



EVIL WEINER 7/4 THE CAVE

7/1

**LUCKY  
East 54**

The Zippers' Katharine Whalen's rock and roll show.  
5:40-7:30pm

**RUNAWAY CIRCUS  
Saxapahaw  
Community Center**

This traveling circus act includes trapeze, acrobatics, slapstick, magic, juggling and more.  
6:30pm, suggested donation \$5-\$10

7/2

**COMEDY WITH  
MICHELLE MACLAY  
The Cave**

Get your laugh on at this early show. 7:30pm

7/4

**INDEPENDENCE DAY  
Countrywide**

No matter where you are, there's something to do. We've named a few options on page 5 and detail Carrboro's big celebration in the special pull-out section of this MILL.

Shows that night include:

**VICTOR WOOTEN  
Cat's Cradle**

Sweet genius of the bass. We're not just saying so. 10pm, \$20 adv

**EVIL WEINER'S  
4TH OF JULY  
The Cave**

This is the 9th annual Evil Weiner Fourth of July Weiner Roast and show, with special guests and,

one would presume, some kind of patriotic filmstrip. The grill heats up at 5pm.

**THE KING RIPPERS  
Southern Village**

Enjoy an evening on the lawn with Dave Wright and Co. playing New Orleans jazz. 7pm, free

7/5

**LEMASTER  
Local 506**

Named thus because the band features Andy LeMaster of Now its Overhead. 9:30pm, \$8

7/6

**SLEIGH BELLS  
Cat's Cradle**

Nerve City and PO PO (yes, that PO PO) open. 9pm, \$10

*Clay Centre Gallery*  
402 Lloyd St.  
Carrboro  
967-0314  
Mon. - Fri.  
10am-4pm  
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[www.claycentre.com](http://www.claycentre.com)

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ARIEL PINK'S HAUNTED GARAGE 7/29 LOCAL 506



HEARTLESS BASTARDS 7/9 CAT'S CRADLE

7/8-22

**10 BY 10  
The ArtsCenter**

The annual playwrights' festival, featuring 10 plays, each 10-minutes long, performed by 10 actors for, you guessed it, \$10.

Shows are July 8-11, 15-18 and 22-25, Thursdays-Saturdays at 8pm, Sundays at 3pm, with a Playwright Gala on July 10 and a meet-the-artist event on July 17.

7/9

**THE HEARTLESS BASTARDS  
Cat's Cradle**

The Builders and The Butchers, Peter Wolf Crier open. 9pm, \$12 adv

7/10

**LIZZY ROSS BAND  
Saxapahaw**

The River Mill Farmers' Market and Music series continues. 5-8pm

**NEW TOWN DRUNKS  
Local 506**

Red Hot Poker Dots, Fantastic! open. 10pm, \$5

7/11

**THE UNREST  
Cat's Cradle**

Teen Beat 26th Anniversary Show (no kidding) with True Love Always, Bossanova, MC Patrick Bryant. 8pm, \$15

7/12

**CAGE  
Local 506**

Hate Your Guts, Timmy Wiggins open. 9:30pm, \$9 adv



7/15

**HAMMER NO MORE  
THE FINGERS**

East 54  
Part of the ArtsCenter/East 54 Summer Music Series. 5:40-7:30pm

7/17

**THE LOVE LANGUAGE  
Cat's Cradle**

The CD Release Party for their new Merge release, *Libraries*. The Light Pines and Sh\*t Horse open. 9pm, \$8 adv

**SPIDER BAGS**

**The Cave**  
Fletcher, Last Year's Men open. \$5

7/22-25

**SUMMER YOUTH CONSERVATORY  
Paul Green Theater**

The ArtsCenter and Playmakers Rep's youth collaboration continues this summer with *Drood*. Shows are July 22-25, Thursday-Saturday at 7pm, Sunday at 2pm

7/27

**CHAIRLIFT  
Local 506**

Haunted electronica with dream-dripped vocals. Motor Skills opens. 9:30pm, \$8 adv

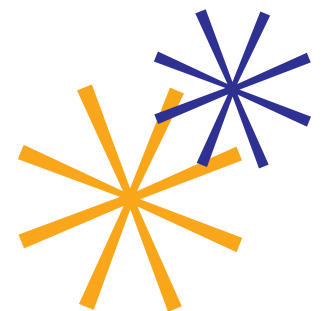
7/29

**ARIEL PINK'S HAUNTED GRAFFITI  
Local 506**

Magic Kids open. 9:30pm, \$9 adv

**BIRDS AND ARROWS  
East 54**

Newlyweds Andrea and Pete Connolly and band pay a visit. 5:40-7:30pm



**HARVEY WALLBANGER**

A ONE-WOMAN SHOW STARRING MOLLY BUCKLEY  
(AURORA JOPLIN ON 1360WCHL & DSI WITNESS NEWS)

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FRIDAYS 930PM OPENS JULY 2ND, ONLY 4 SHOWS!

DETAILS @ DSICOMEDY.COM





## LITERARY

### CARRBORO BRANCH LIBRARY

**Ongoing Events** — Storytime, Saturdays, 10:30am; Toddler Time, Thursdays, 4pm; Entertainment Adventures with family fun programs featuring dancing, song, animals and sometimes magic, third Sunday of every month, 3pm

**Abrakadoodle Presents "Froggy Doodle":** July 11, 3pm

**Birdman Dave:** July 18, 8pm

### CHAPEL HILL PUBLIC LIBRARY

**Ongoing Events** — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6. Dates and times vary.

**Family Movie Matinee** — Fridays June 25-August 13, 2pm

**Splash into a Good Book**— with Mark Daniel. July 12, 11-11:45am or 2-2:45pm

**Wizard Rock Show** — For older kids and teens with The Whomping Willows, ALL CAPS, The Moaning Myrtles, Justin Finch-

Fletchley and The Parselmouths. July 21, 6-8pm

**Amazing Birds with Birdman Dave** — Ages 3 and up. Pre-registration required. July 28, 2-2:45pm or 4pm-4:45pm

**Monday Night Book Group** — *Depletion and Abundance: Life on the New Home Front* by Aaron Astyk. 7-9pm

**Pajama Story Time** — July 28, 7-7:30pm

### MCINTYRE'S

**Sharyn McCrumb** to read from *The Devil Amongst The Lawyers: A Ballad Novel*. July 8, 2pm

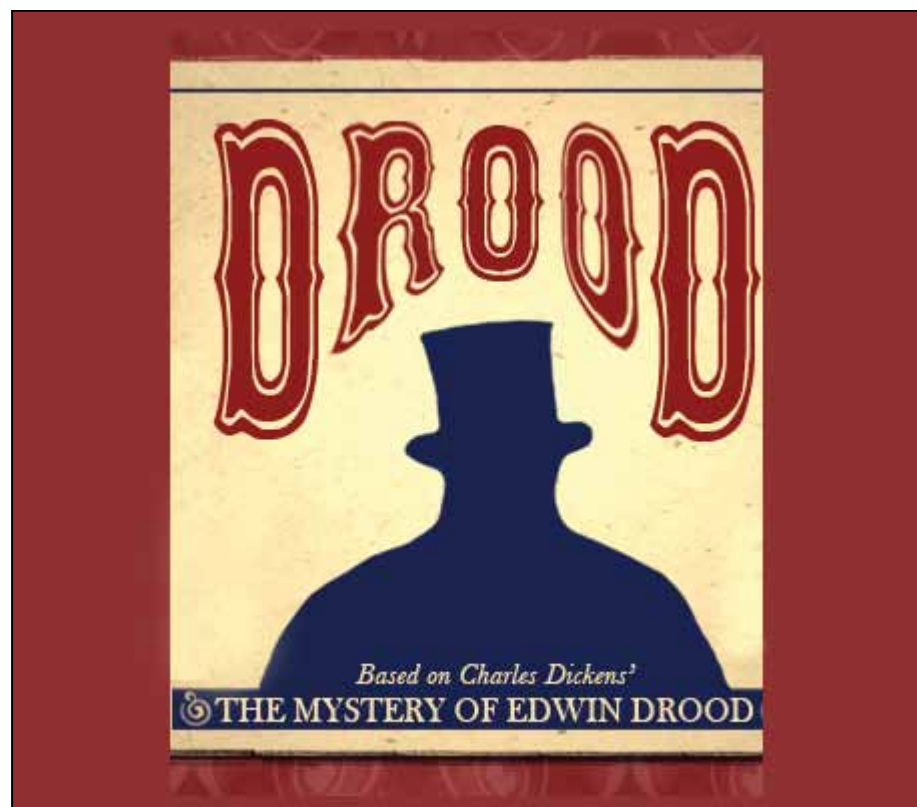
**Nic Brown** to read from *Doubles*. July 10, 11am

**Thorpe Moeckel** — to read from his most recent book *Venison*. July 11, 2pm

**Bookends Book Club Meeting** — will be reading Mark Twain's *Number 44, The Mysterious Stranger*. July 15, 4pm

**Elise De Vido** — to read from *Taiwan's Buddhist Nums*. July 24, 11am

**NC Poetry Society Poetry Series** — This month's event will feature poets Joan McLean, Richard Krawiec and Malaika King Albrecht. July 25, 2pm



### FLYLEAF BOOKS

**Preschool Storytime** — Thursdays, 10:30am

**Prompt Writing Class with Nancy Peacock** — Second Saturday, 10am

**Sacrificial Poets Open Mic** — First and third Wednesdays, 6-8pm

**Your Story Writer's Group** — Fourth Saturday, 10am-noon

**Events** — Nic Brown reads from his new novel *Doubles*. July 6, 7pm

**A film by Jim McQuaid** — *Eight Lessons in Living Together*. June 11, 2pm

**Chatham County Line** — performs July 13, 7pm

**Diana Whitney** — discusses her new book *Appreciative Leadership: Focus on What Works to Drive Winning Performance and Build a Thriving Organization*. July 14, 7pm

**Katharine Whalen's LUCKY** — in-store performance and video release party. July 16, 7pm

**Independent Business Forum** — *Dealing With The Digital Future*. July 19, 10am

**Summer Reading Program Month Two** — July Party. Suggested ages 8-14. July 20, 6pm

**An Evening with Louis Rubin and Duncan Murrell** — July 29, 7pm

**Stephen Messer** — Reads from his new novel for ages 8-12, *Windborne*. July 31, 2pm

## THEATER

### THE ARTSCENTER

**9th Annual 10 By 10 Festival of the Triangle** — Playwright Gala, July 10. Wine and meet the artists, July 17. [artscenter-live.org](http://artscenter-live.org)

**Alice in Wonderland** — by Missoula Children's Theater. July 31, 3pm and 5:30pm. [artscenterlive.org](http://artscenterlive.org)

### DSI COMEDY THEATER

**Harvey Wallbanger** — A one-woman show written and performed by Molly Buckley. July 2, 9, 16, 23, 9:30pm. \$10. [dsicomedytheater.com](http://dsicomedytheater.com)

### PLAYMAKERS

**Drood (The Mystery of Edwin Drood)** — A musical based on Charles Dickens' unfinished mystery performed by the Summer Youth Arts Conservatory in conjunction with The ArtsCenter. July 22-25. \$15/adults, \$13/PlayMakers Subscribers and Friends of The ArtsCenter, \$10/children under 18. [playmakersrep.org](http://playmakersrep.org)

Send your submissions to  
[calendar@carrborocitizen.com](mailto:calendar@carrborocitizen.com)



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if you get up early

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if you like to sleep in




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# JUST UP THE ROAD

BY VICKY DICKSON

When I was growing up in Chapel Hill, Hillsborough was the place we drove to on Sundays to eat fried chicken and biscuits at the Colonial Inn. Those were delicious meals – particularly to a kid brought up on TV dinners and fish sticks – but I never paused to consider what other wonderful things the town might have to offer.

Nor, in later years, did my consideration of Hillsborough extend beyond a vague awareness that the town seemed to have turned into something of a mecca for nationally known writers. So I'm very glad to have come upon a new book that's helped fill in some blanks.

*27 Views of Hillsborough: A Southern Town in Prose and Poetry* is a collection of poems, stories and essays by some of the town's most illustrious citizens. All the pieces are inspired, in some fashion, by the town of Hillsborough – though as Lee Smith pointed out at a reading at The Regulator, the collection is far from a "sweetie, sweetie" sort of travelogue meant to attract tourists from New Jersey.

The perspectives are fresh, and often unexpected. In "Views of the



ENO," Beverly Scarlett writes of her shock, after multicultural summer camp at Carolina Friends School, at entering first grade and finding that "everyone at school looked like me." The happiness she felt when integration provided a best friend who didn't look anything like her was eventually replaced by the misery of being the harassed, only black on the school bus. But the solace she found in an old Churton Street house along the bus route led in

turn to some fascinating discoveries about Scarlett's family history.

The solace to be found in houses also figures prominently in Allen Gurganus' "Old Houses and Young Men: Notes on Renovation and Survival," which tells how the restoration of his Hillsborough home brought Gurganus back to life after New York City had become a graveyard for far too many of his friends.

Randall Kenan's "Where the Wild Things Are" depicts a fictional retreat from the big city into small-town gardening, while real-life gardening at Montrose, the complex of historic gardens where Nancy Goodwin lives and works, forms the focus of her story "A Gardener's Journal."

Much of *27 Views* deals with history, from Michael Malone's story inspired by the Regulator uprising to Barry Jacobs' account of one of the town's (and the state's) most prominent early families. There are excerpts from Lee Smith's novel *On Agate Hill*,

for which she found inspiration in Hillsborough's Burwell School. And there's Katharine Whalen's "Stop Your Engines," about the Occoneechee Speedway, which closed in 1968.

The wilder surroundings of Hillsborough aren't left out. Hal Crowther describes his love of trees, and his distress at the loss of so many to hurricane Fran. Jill McCorkle admires the cocky independence of a hunting beagle named Dottie. And Chef Aaron Vandemark describes the edibles to be found growing wild (or in a neighbor's garden) in a walk around Hillsborough.

The book includes poems by Piedmont poet laureate Jaki Shelton Green and others, cautionary essays about the precarious nature of Hillsborough's unique community and much more. So, to get a real sense of the wealth of history and literary talent that is Hillsborough, check it out for yourself.

## LIT NOTES

Word has it that Chapel Hill's Nic Brown is headed to Colorado for a teaching gig in August; so before he goes, be sure to take the opportunity to hear him read from his new novel, *Doubles*, described by *Publishers Weekly* as "that rare sports novel with big heart and wide appeal." Brown will celebrate the book's publication at The Crunkleton in Chapel Hill this Saturday at 7 p.m. Tennis whites are encouraged, and event sponsor Root liquor will offer drink specials throughout the evening.

If you can't make that reading, come to Flyleaf Books on Tuesday at 7 p.m., McIntyre's Fine Books July 10 at 11 a.m. or The Regula-

tor Bookshop in Durham on July 13 at 7p.m.

Congratulations to Chapel Hill native Wells Tower for being named to the *New Yorker's* list of "20 under 40" fiction writers worth watching. The list includes young writers from all over the globe who *New Yorker* editor David Remnick describes as "a group of promise, enormous promise." You can get a sense of that promise when Tower's story appears in the *New Yorker* later this summer, or just get hold of a copy of his fabulous short-story collection, *Everything Ravaged, Everything Burned*, right now.



## Independent Booksellers.

### Flyleaf July Event Highlights:

**Tues 7/6, 7pm:** Nic Brown new novel, *Doubles*

**Sat 7/10, 10am:** Prompt Writing with Nancy Peacock

**Sun 7/11, 2pm:** Indie Film Premiere: *Eight Lessons in Living Together*

**Tues 7/13, 7pm:** Chatham County Line In-store Performance

**Fri 7/16, 7pm:** Katharine Whalen's LUCKY In-store Performance

**Tues 7/20, 6pm:** Flyleaf Kids Summer Reading Program Book Discussion Party

**Thur 7/29, 7pm:** An evening with Louis Rubin and Duncan Murrell

**Sat 7/31, 2pm:** Stephen Messer, middle grade novel *Windblowne*

### Many more events at [flyleafbooks.com](http://flyleafbooks.com)

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919.942.7373 \* [flyleafbooks.com](http://flyleafbooks.com)



## CALL FOR MUSIC VIDS

Video may have killed the radio star, but it sure turned a lot of musicians into film divas.

If your band has a music video or is considering production of one, take note of the first annual music video festival for North Carolina bands at Cat's Cradle on Dec. 2.

A panel of judges will select approximately 30 videos to be shown on the big screen, with awards given to winners of different categories.

According to the organizers: "We welcome all ages and musical genres. The music video does not need to be brand new nor anything fancy – if you have an original song and/or an original video from N.C. artists, we welcome everyone to submit!"

Applications can be downloaded at [dogwood.tv](http://dogwood.tv)

## GRANNEMAN APPOINTED TO NATIONAL THEATER COMMITTEE

Hannah Grannemann, managing director of PlayMakers Repertory Company, has been appointed to the executive committee of the League of Resident Theatres (LORT).

Grannemann heads PlayMakers' administrative department, working in partnership with producing artistic director Joseph Haj.

She will serve with representatives of theaters from coast to coast – from Manhattan Theatre Club in New York to Berkeley Repertory Theatre in California – to promote the welfare and growth of the nation's professional theater scene.

Before coming to PlayMakers in June 2008, Grannemann held key positions with two of the nation's preeminent theater companies. She was associate managing director of Yale Repertory Theatre, in New Haven, Conn. She also served as associate producer of opening events for the new Guthrie Theater in Minneapolis.

## FESTIFALL ARTISTS CALL

The Chapel Hill Parks and Recreation Department is now accepting applications from artists and vendors for the 38th Annual Festifall, to be held from 1 to 6 p.m. Sunday, Oct. 3, on West Franklin Street in downtown Chapel Hill.

Artists are invited to apply to showcase their artwork before more than 10,000 attendees and participate in the juried art show. Cash prizes will be awarded to the most outstanding artists. Categories include Best in Show (\$300), First Place (\$200), Second Place (\$100) and the People's Choice Award (\$100).

The application fee is \$100 for Orange County residents or \$120 for non-residents. Applications must be postmarked by July 30. Download applications at [townofchapelhill.org/festifall](http://townofchapelhill.org/festifall). For more information, visit [townofchapelhill.org/festifall](http://townofchapelhill.org/festifall) or contact Chela Tu at 968-2829 or [ctu@townofchapelhill.org](mailto:ctu@townofchapelhill.org)

## CALL FOR SCULPTURES

The Chapel Hill Public Arts Office invites artists to apply for the 2010-11 Sculpture Visions Exhibition. Original three-dimensional artwork by selected artists will be displayed in outdoor public spaces in Chapel Hill from October 2010 through September 2011. Selected artists will receive a \$1,500 honorarium for the exhibition of their work.

To download a PDF version, visit [townofchapelhill.org/modules/ShowDocument.aspx?documentid=6620](http://townofchapelhill.org/modules/ShowDocument.aspx?documentid=6620)

The deadline for applications is July 26.

## Frank website

Frank – the recently opened gallery on Franklin Street – has its website up and running. You can check it out at [frankisart.com](http://frankisart.com)

## Openings & shows

- The North Carolina Crafts Gallery is devoting its July back gallery show to a collection of beach art.

"Beaches" is a collection of 16 different artists' renditions of the beach in watercolors, oils, acrylics, encaustics, enamels, mixed media and more.

- The results of the Beehive's Annual Art Challenge to come up with artistic works based on The Afro will be unveiled soon at The Beehive on Weaver Street.

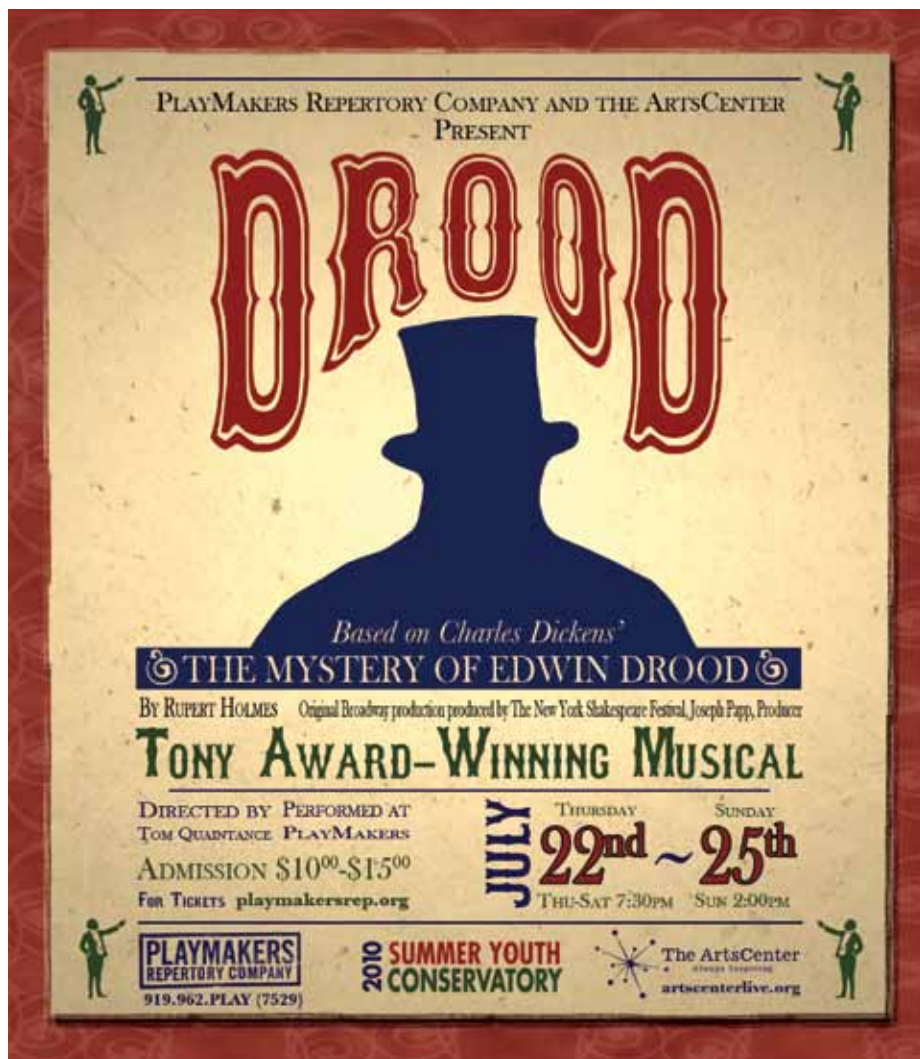
The hairstyle-themed exhibit runs July 1-31 with an opening reception July 9 from 6 to 9 p.m.

- Selected works from recent graduates of the North Carolina Botanical Garden's Botanical Illustration Certificate Program will be featured at "An Eye on Nature."

The exhibit at the Botanical Garden's new Visitor Education Center runs from July 1 to August 29 with an opening reception July 18 from 3 to 4 p.m.

- Susan Harbage Page will talk about her photographic exploration of the possessions left behind by individuals trying to crossover into the Southland along the Texas border at CHICLE on Sunday, July 18 at 5 p.m.

Immigrants are often stopped by the police or border guards and asked to empty their pockets of everything non-essential. They leave behind toothbrushes, photographs, extra clothing, combs and other personal items. Page spent weeks walking, bicycling, canoeing and photographing the Texas border, with the majority of her time spent near Brownsville in Cameron and Hidalgo counties, two of the poorest in the U.S.



# SPOTLIGHT THE LOVE LANGUAGE



Instead of conjuring visions of dusty book stacks and sticklers fussing with card catalogs, it'll be all summer shimmer and dream-pop at The Love Language's July 17 CD release party for their Merge debut, *Libraries*. Ten tracks of loping, di-sheveled melodies tended by the deceptively candid Stuart McLamb, the record strips out the lo-fi crackle of the debut disc to ambitious ends. The result is a depth of sound on record that requires a seven-strong merry band of indie-stalwarts to reproduce live. Perky tambourine slaps, bouncy guitar riffs and a wash of reverb deliver with vintage charm, but shy from nostalgic melancholy. The language of love may cut, but the music is an excellent and lively distraction. The Light Pines, a project of Love Language bassist Josh Pope, takes second billing at the show. Some Drughorse Collective conglomeration of members, The Light Pines' flair for volatile compositions trades the languid tenor of McLamb's compositions for a driving, pop-rock bombast. Grunge blues guerillas Sh\*t Horse open. Tickets are \$8 adv./\$10 at the door. Visit [CatsCradle.com](http://CatsCradle.com) for more info on the show and stream *Libraries* in its entirety for a limited time at [MergeRecords.com](http://MergeRecords.com).



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- August Issue - Thur July 29
- Fall Food Issue - Thur Sept 2
- October Issue - Thur Sept 30
- November Issue - Thur Oct 28
- Holiday Festivities Issue - Thur Dec 2

.....Ad deadline:

Thursday 1 week prior to publication

.....Contact:

**Marty Cassady**  
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LOCAL  506

6/30 WED ATHLETE / LUEGO  
7/1 THU WE LANDED ON THE MOON / GIFT HORSE / THE PNEUROTICS  
7/2 FRI LIGHTNING BOLT / CLANG QUARTET / IN THE YEAR OF THE PIG  
7/3 SAT THE L IN JAPANESE DANCE PARTY  
7/5 MON LEMASTER (featuring Andy LeMaster of Now It's Overhead)  
7/7 WED SAINT BERNADETTE / JOE ROBERTO & POVERTY HASH  
7/8 THU GEORGE-PRESTON-HERRETT / LACTOSE QUERVO  
7/9 FRI DAVID KARSTEN DANIELS CD Release Show with FIGHT THE BIG BULL / BRIGHT YOUNG THINGS  
7/10 SAT NEW TOWN DRUNKS / RED HOT POKER DOTS / FANTASTICO!  
7/11 SUN THE SHIVERS / KELLI SCARR  
7/12 MON CAGE / HATE YOUR GUTS / TIMMY WIGGINS  
7/13 TUE TWIN TIGERS / LAKE INFERIOR  
7/14 WED DAVIN MCCOY  
7/15 THU TOM MAXWELL / BUSTELLO  
7/16 FRI FUTURE ISLANDS / EAR PWR / NUCLEAR POWER PANTS / FAT CAMP  
7/18 SUN 506 Music Trivia Night  
7/21 WED BITTER RESOLVE / BLIX  
7/22 THU JOE PUG AND THE HUNDRED MILE BAND / RAYLAND BAXTER  
7/24 SAT FASHION DESIGN Reunion Show  
7/25 SUN BATS & MICE / CINEMECHANICA / MONSONIA  
7/29 THU ARIEL PINK'S HAUNTED GRAFFITI / MAGIC KIDS  
7/30 FRI THE TELL / SINFUL SAVAGE TIGERS  
8/5 THU WYLIE HUNTER & THE CAZADORES EP Release Show  
8/18 WED WARPAINT  
8/19 THU Cat's Cradle Presents MINIATURE TIGERS / AMINAL / JORDAN & THE SPHINX  
8/31 TUE JOSH HOGE / KEATON SIMONS / MATT DUKE  
9/4 SAT FREE ELECTRIC STATE / SAINT SOLITUDE / BIRDS & ARROWS  
9/8 WED Cat's Cradle Presents COLOUR REVOLT  
9/12 SUN ANDRE WILLIAMS  
9/14 TUE Cat's Cradle Presents THOSE DARLINS / STRANGE BOYS / GENTLEMAN JESSE  
9/18 SAT LAURA VEIRS & THE HALL OF FLAMES / THE WATSON TWINS / LED TO SEA  
9/30 THU TOBACCO / DREAMEND  
10/7 THU BORN RUFFIANS  
10/19 TUE SCHOOL OF SEVEN BELLS  
10/25 MON BETTIE SERVEERT  
11/3 WED An Evening with LEGENDARY PINK DOTS

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MUSIC CALENDAR

THE ARTSCENTER

Lise Uyanik and The Mobile City Band, Joe Bell and The Stinging Blades (7/31)

BARN AT VALHALLA

K. Sridhar (7/31)

BLUE BAYOU

West Trinity (7/8) Haw River Rounders (7/9) Good Rockin' Sam (7/10)

CAFE DRIADE

Heath Tuttle (7/2) Louise Bendall (7/7) Is That A Walrus? (7/9) The Sawyer-Goldberg Ensemble (7/10) Lipbone Redding (7/14) Saludos Compay (7/16) Kevin Masch (7/17) Daniel Lawrence (7/21) Chris Titchner (7/23) Pablo Valencia (7/24) Wes Collins (7/28) Now You See Them (7/30)

CAT'S CRADLE

Islands, Steel Phantoms, Active Child (7/2) Victor Wooten (7/4) Delta Spirit, David Vandervelde, The Romany Eye (7/5) Sleigh Bells, Nerve City, PO PO (7/6) The Heartless Bastards, The Builders and The Butchers, Peter Wolf Crier (7/9) Chatham County Line, Birds and Arrows (7/10) Unrest, True Love Always, Bossanova (7/11) Rasputina, Larkin Grimm (7/13) Edward Sharpe and The Magnetic Zeros, We Are Each Other (7/16) The Love Language, The Light Pines, Shit Horse (7/17) John Hiatt and the Comba (7/22) Mat Kearney, Jane Carrey (7/29)

THE CAVE

Brutally Frank (7/1) Bad Dog Blues Band, Sean Kershaw and The New Jack Ramblers, Kelley and the Cowboys (7/3) Evil Weiner (7/4) John Saylor (7/6) CherryCase (7/8) Rafael Green, Blag'ard, Object, Cracker Creeptacular (7/9) The Adrian Outfit, Mad Tea party, Pinche Gringo, Now You See Them (7/10) The Torches (7/11) Americans in France, Bandit Teeth (7/12) Curis Eller (7/13) Dead To Society, The Independents, The Villians (7/14) The K-Macks (7/15) Twilighter (7/16) See No Weevil, Spider Bags, Fletcher, Last Year's Men (7/17) Henchmen (7/20) Gray Byrd, Dexter Romweber (7/21) Jake Melnyk, Patrick Turner, Sarah

Howell (7/22) Joe Mejer, Fluff Chick, Actual Persons Living or Dead (7/23) Pagan Hellcats, Mark Holland's Rythm Force (7/24) J.P. Harris and The Tough Choices, Woody Pines (7/25) Wild Wild Geese, Savages (7/26) The Riff (7/29) Grass Monkey (7/30) Rocket Biscuit, Aminor (7/31)

CITY TAP

Jo Gore and The Alternative (7/1) Drowning Lovers (7/2) Jack Maverick and His Wild Rebels (7/8) Chris Titchner, The Swang Brothers (7/9) Altamont, Social Club (7/10) New Town Drunks (7/15) Michelle Belanger, John Worthington, The Bo-Stevens (7/16) Blood Red Riber (7/17) Marc Brown (7/22) The Straight 8s (7/23) Kitty Box and The Johnnys (7/24) David Quick (7/29) Jay Manley, The Kinksmen (7/30) Killer Filler (7/31)

EAST 54

Katherine Whalen's Lucky (7/1) Hammer No More The Fingers (7/15) Birds and Arrows (7/29)

GENERAL STORE CAFÉ

Bernie Petteway (7/1) Jo Gore and the Alternatives (7/2) Leroy Savage and Sidetrack (7/3) Jazzbeau (7/8) Milagro Saints (7/9) Acoustic Garage (7/10) Tony Galiani Band (7/15) Bill Toms, Tom Brieding (7/16) Hindugrass (7/17) Marie Vanderbeck Quartet (7/22) WestGlen (7/23) Tommy Edwards and Friends (7/24) Keenan McKenzie (7/29) The Backbeat (7/30) Applesauce (7/31)

JESSEES COFFEE AND BAR

Cassie's Oranges, Hear Yonder (7/2) The Brand New Life (7/3) The Small Ponds, Luego, SiMoN (7/9) Embarrassing Fruits, Tomahawks, SiMoN (7/10) Keely Freeman Phillips (7/16) Luego, Brett Harris (7/17) Saludos Compay (7/23) Brides and Arrows, Stars Explode (7/24) Raymond Ward (7/30) The Julies, Static Minds (7/31)

LOCAL 506

We Landed On The Moon, Gift Horse, The Pneurotics (7/1) Lightning Bolt, Clang Quartet, In The Year Of The Pig (7/2) Le Master (7/5)

Saint Bernadette, Joe Roberto and Poverty Hash (7/7) George Preston Herrett, Lactose Quervo (7/8) David Karsten Daniels, Fight The Big Bull, Bright Young Things (7/9) New Town Drunks, Red Hot Poker Dots, Fantastico! (7/10) The Shivers, Kelli Scarr (7/11) Cage, Hate Your Guts, Timmy Wiggins (7/12) Twin Tigers, Lake Inferior (7/13) Davin McCoy (7/14) Tom Maxwell, Bustello (7/15) Future Islands, Ear Pwr, Nuclear Power Pants, Fat Camp (7/16) Bitter Resolve (7/21) Joe Pug and The Hundred Mile Band, Rayland Baxter (7/22) Fashion Design (7/24) Bats and Mice, Cinemechanica, Monsonia (7/25) Chairlift, Motor Skills (7/27) Caltrop, Death Came Down The Mountain (7/28) Ariel Pink's Haunted Graffiti, Magic Kids (7/29) The Tell, Sinful Savage Tigers (7/30)

MILLTOWN

DJ Fifi Hi-Fi, DJ Flying Winnebago (7/10) Billy Sugarfix's Carousel (7/11) Pros and Cons, CLARQ (7/18) DJ one Duran (7/24) The Tender Fruit, Wesley Wolfe (7/25)

NIGHTLIGHT

David Dondero, Ye Olde Shoppe, Skylar Gudasz and The Ugly Girls (7/2) Make, Bezoar, Wizardry, Hog (7/4) North Elementary, It's Just Vanity, Saint Solitude, Pointless Forest (7/9) The Weatherkings, The Julies, The Northern Howl (7/10) Joan Huevos, Menya (7/17) Pkyrete, Kinoye, DJ Nasty Boots (7/24) Legowelt (7/27)

OPEN EYE CAFÉ

Birds and Arrows (7/2) Funktion (7/3) Derek Daisy, Jessica Drake (7/9) The Drowning Lovers (7/10) Hudson South (7/23) Stoll Vaughn (7/24) Audrey Auld (7/30) Over The Hill (7/31)

SOUTHERN VILLAGE

The King Rippers (7/4) The Pratie Heads (7/11) Andrew Marlin (7/18) Kevin Van Sant (7/25)

WALLACE PARKING DECK

The Old Ceremony, Ryan Gustafson (7/29)

WEAVER STREET MARKET

Chuck and the WagginEars (7/1) JAAFAR (7/8) Sawyer-Goldberg Jazz (7/11)

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Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's MILL* blog ([carrborocitizen.com/mill/tag/gimme-five](http://carrborocitizen.com/mill/tag/gimme-five)), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

### MIMI MCLAUGHLIN OF THE PNEUROTICS

*TC:* What compelled you to start playing your instrument?

*McLaughlin:* I started the bass guitar about five years ago, after meeting [husband] Rich, as part of our pre-nuptial agreement. It came down to play bass or be in charge of laundry, so I chose bass.



### LAURA KING OF THE MOANERS

*TC:* What made you pick the band name? Why "Moaners"?

*King:* When we first started playing music together, we had no lyrics, and when we listened back to band practices all we could hear were moans.

### ZACH TERRY OF THE WHISKEY SMUGGLERS

*TC:* What did you dream of being when you were a kid? How'd that turn out?

*Terry:* A cowboy, for sure! I've never really thought about the reason until just now, but I guess it's because when I was in second grade I unknowingly was the star of a Tweetsie Railroad commercial that Blowing Rock Elementary was recruited to do.



### JOHN HARRISON OF NORTH ELEMENTARY

*TC:* Describe the way your visual art and your music shape each other.

*Harrison:* They both come from a similar place. A need to create something that wasn't there before. If I get tired or bored of myself in one medium, I can change up the tools and ways to output my thoughts and ideas instead of just not creating. Using both mediums gives me a way to still be creating when a musical or visual art lull arrives.



### MARK WEEMS AND JULEE GLAUB OF LITTLE WINDOWS

*TC:* If your band were a gadget, what would it be?

*Weeks:* My grandfather's pocket watch. You know ... the one he kept because his father had passed it on to him. He just liked the old thing, the way it looked and the way it felt in his pocket, despite the fact that he could have worn a more modern wristwatch.

*Glaub:* My mom's music box that I play now for our baby. It plays a song she used to sing to me and now I get to play it for my child, thus carrying on its tradition.



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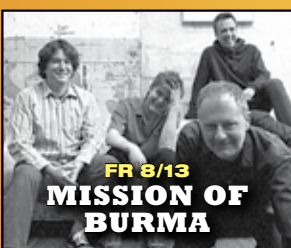


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W/DAVID VANDERVELDE  
AND THE ROMANY  
EYE\*\*(\$10/\$12)

**TU 7/6 SLEIGH BELLS\*\*(\$10)**  
W/NERVE CITY AND PO PO

**FR 7/9 HEARTLESS BASTARDS**  
W/THE BUILDERS AND  
THE BUTCHERS AND  
PETER WOLF CRIER\*\*

**SA 7/10 CD RELEASE PARTY**  
**CHATHAM COUNTY LINE** W/BIRDS  
AND ARROWS\*\*(\$12/\$15)

**SU 7/11 UNREST / TEEN-BEAT**  
26TH ANNIVERSARY  
PERFORMANCES  
W/TRUE LOVE ALWAYS,  
BOSSANOVA, MC: PATRICK  
BRYANT (SOMMERVILLE  
SPEAKOUT)\*\*(\$15)

**TU 7/13 RASPUTINA**  
W/LARKIN GRIMM\*\*(\$15/\$17)

**SOLD OUT** **FR 7/16**  
**EDWARD SHARPE**  
**& THE MAGNETIC**  
**ZEROS** W/WE ARE EACH  
OTHER FEATURING AARON  
EMBRY SOLD OUT

**SA 7/17 CD RELEASE PARTY**  
**THE LOVE LANGUAGE**  
W/THE LIGHT PINES\*\*(\$8/\$10)

**TH 7/22 JOHN HIATT AND THE COMBO\*\*(\$35)**

**SA 7/24 GIRLS ROCK SHOWCASE**

**TH 7/29\*\*(\$20)**  
**MAT KEARNEY**  
SPECIAL ACOUSTIC SHOW  
W/JANE CARREY

**MO 8/2 BORIS\*\*(\$15)**  
W/RUSSIAN CIRCLES

**TH 8/5 RA RA RIOT\*\*(\$15/\$17)**  
**SA 8/7 HERE WE GO MAGIC**  
W/BEACH FOSSILS\*\*(\$10)

**MO 8/9 CYNIC\*\*(\$13/\$15)**  
W/INTRONAUT  
AND DYSRHYTHMIA

**WE 8/11 DAX RIGGS\*\*(\$12)**

**TH 8/12 BRAVE COMBO\*\*(\$12/\$15)**

**FR 8/13 MISSION OF BURMA\*\*(\$16/\$18)**  
**SU 8/15**  
**MEMORYHOUSE**  
W/TWIN SISTER\*\*(\$10)

**WE 8/18**  
**CHIDDY BANG**  
W/K.O. KID\*\*(\$12/\$15)

**TH 8/19 LOU BARLOW & THE MISSINGMEN**  
W/WYE OAK\*\*(\$12)

**TU 8/24 THE ENGLISH BEAT / BAD MANNERS / CHRIS MURRAY\*\*(\$18/\$20)**

**FR 8/27 PAUL THORN\*\*(\$15)**

**FR 9/3 AUTOLUX**  
W/GOLD PANDA\*\*(\$10/\$12)

**TH 9/9 CORINNE BAILEY RAE\*\*(\$25/\$28)**

**SA 9/11 WHO'S BAD? (MICHAEL JACKSON TRIBUTE)\*\*(\$15)**

**SA 9/18 BILLY BRAGG\*\*(\$25)**

**TH 9/23 JENNY & JOHNNY\*\***

**MO 9/27 DAVID BAZAN\*\*(\$12/\$14)**

**WE 9/29\*\*(\$12/\$14)**  
**ELECTRIC SIX**  
W/CONSTELLATIONS

**FR 10/1 STARS\*\*(\$18/\$20)**

**TH 10/7 MENOMENA**  
W/SUCKERS\*\*(\$12/\$15)

**SU 10/10\*\*(\$20/\$23)**  
**BUILT TO SPILL**

**TU 10/12\*\*(\$15/\$18)**  
**STEPHEN KELLOGG AND THE SIXERS**  
W/SMALL PONDS  
AND ROY JAY

**WE 10/20**  
**MATT & KIM\*\*(\$16/\$20)**

**SA 10/23 RAILROAD EARTH\*\*(\$20/\$23)**

**TH 10/28\*\***  
**ME FIRST AND THE GIMME GIMMES**  
W/TEENAGE  
BOTTLEOCKET,  
COBRA SKULLS

**TH 11/11\*\*ON SALE 7/15**  
**MATT COSTA**

**ALSO PRESENTING**

**LOCAL 506 (CHAPEL HILL)**

**TH 8/19 MINIATURE TIGERS, AMINAL, JORDAN & THE SPHINX**

**WE 9/8 COLOUR REVOLT**  
W/TURBO FRUITS

**TU 9/14 THOSE DARLINS**  
W/STRANGE BOYS AND  
GENTLEMAN JESSE

**OPEN EYE CAFE (CARRBORO)**

**TH 8/5 FREEDY JOHNSTON**

**MEMORIAL AUDITORIUM (PROG ENERGY CENTER, RALEIGH)**

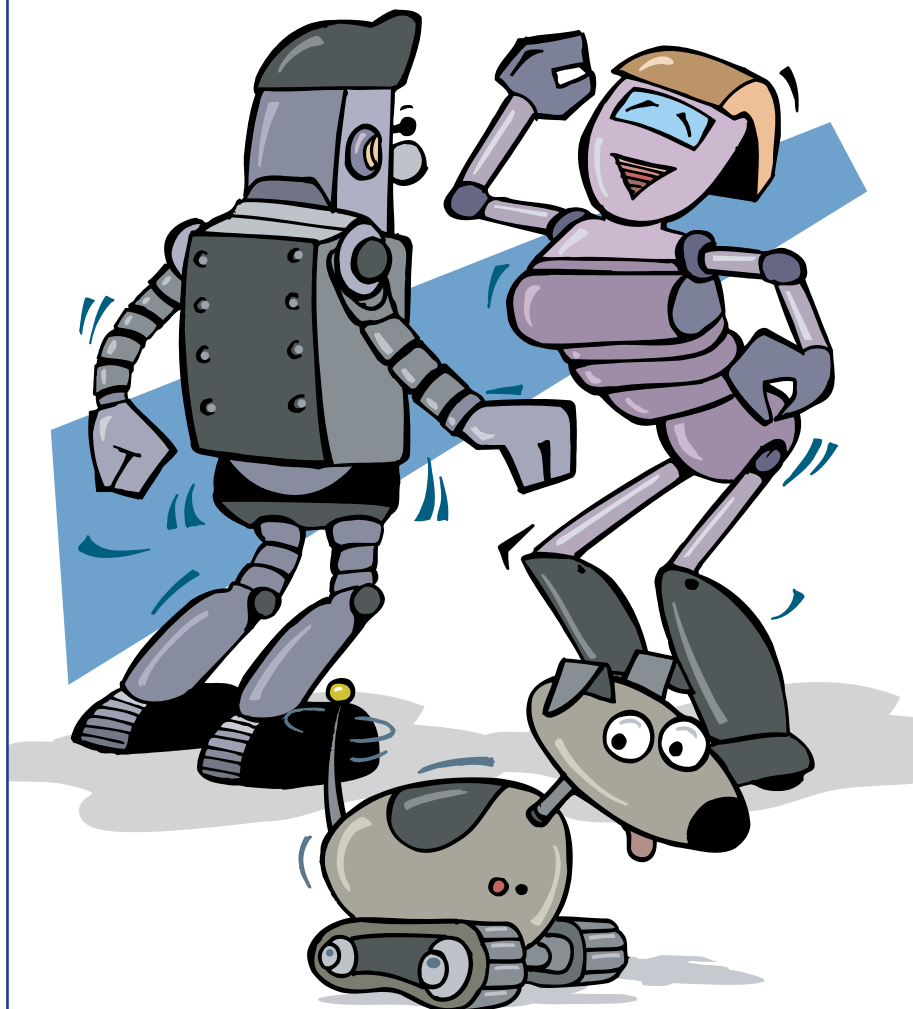
**MO 10/4 THE NATIONAL**  
W/OWEN PALLETT  
VIA TICKETMASTER

# CARRBORO BEINGS



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# 4th of July Guide

THE CARRBORO  
CITIZEN

# Carrboro 4th of July Celebration

## A Day of Family Fun & Entertainment



### Kick Off Event 9:30 - 11am

Co-Sponsored by Weaver Street Market

- 9:30am Tim Stambaugh & Friends
- 10am **Designing and Decorating Booths Open**  
Patriotic Tattoo Booth  
Hat Making & Decorating  
Bike & Wagon Decorating
- 10 **Registration for Patriotic Costume Contest**  
Categories:  
1-5 year olds  
6-10 year olds  
11-15 year olds  
Family/Group  
Bike  
Trike/Wagon/Scooter/Other
- 10:45am **Costume Winners Announced**
- 10:50am **Parade Assembly**
- 11am **People Parade to Carrboro Town Hall**

Help us  
make this a  
Trash-Free  
Event!



### Celebration & Fireworks

UNC Kenan Memorial Stadium 7pm-till  
7pm Gate open to Public  
8pm Live Music  
9:30pm Fireworks Display\*

Co-sponsored by the Town of Carrboro, the Town of Chapel Hill, WCHL and the Chapel Hill Herald

\* Schedule is subject to change— inclement weather may result in fireworks beginning early.



### Town Hall Grounds 10:30am - 3pm

- 10:30am Village Band
- 11:15am Cane Creek Cloggers
- Noon Sea Cruz
- 2:15-3pm The Harvey Dalton Arnold Blues Band

### Family Fun 11:30am - 3pm

- 1pm Baby Crawl Contest
- 1pm Toddler Square  
Area has sand boxes, water tables, yard size Tinker Toys and much more!

### Fun Zone Entertainment

- 11:30am **Whistling Woman** Phyllis Heil - '05, '06, '07 & '09
- 12:30pm International Whistling Entertainer of the Year
- Noon **Watermelon Seed Spitting Contest**
- 12:30-1pm **Limbo & Sack Races**
- 12:45-1:30 **Captain Jim's Magic Show**
- 1:30 **Pie Eating Contest** divided into age groups
- 2:30pm Entry form at carrborojuly4th.com, or register at stage or info booth.
- 2:40pm **Water Balloon Toss**
- All Day Bounce Houses, Rock Climbing Wall, Face Painting, Fortune telling, Welcome Wall, Games, Roaming Magician, Juggle Boy, Scrap Exchange, Toddler Square, Food Court

Senior Bingo 1:30pm at the Town Hall Board Room



[carrborojuly4th.com](http://carrborojuly4th.com)

## LIVE MUSIC & DANCE

### ★ Main Stage ★

#### SEA CRUZ

A beach music and variety band out of the Myrtle Beach, S.C. area, Sea Cruz tours throughout the Southeast and is a regular nominee at the Carolina Beach Music Awards.



#### HARVEY DALTON ARNOLD BLUES BAND

Burlington-based Harvey Dalton Arnold was a member of Southern rock legends The Outlaws in the late 1970s and now brings his blues guitar to Carrboro. Arnold is on the artist roster of the Music Maker Relief Foundation and recently appeared on WUNC's "The State of Things."



Orange County's **CANE CREEK CLOGGERS** will also appear. The Cane Creek Cloggers perform "old-timey" clogging, flatfooting and buck dancing in the time-honored Appalachian tradition.



CARRBORO'S JULY 4TH CELEBRATION

## Pie Eating Contest!



**SUNDAY JULY 4 - 1:45 PM**

**TOWN COMMONS FUN ZONE STAGE**

Divisions: Ages- 6-8, Ages -9-12, Ages- 13-18, Adult- 18 and Up

**Register at the stage or info booth**

**Bring your appetite and join in the FUN!!**

**MUST BE ENTERED TO PARTICIPATE**

All contestants receive a free T-shirt.

Division winners receive a trophy. **Visit: [CarrboroJuly4th.com](http://CarrboroJuly4th.com)**

## FUN FOR ALL AGES

### ★ Children's Stage ★

Captain Jim and friends perform magical illusions, fortune telling and juggling.



Phyllis Heil of Hickory, North Carolina, was named the International Whistling Entertainer of the Year in 2005, 2006, 2007 and 2009.