


MILL

A MONTHLY MUSIC, ARTS, BOOKS AND FOOD PUBLICATION
OF THE CARRBORO CITIZEN VOL. 3 + NO. 4 + JANUARY 2010

SOUTHERN FIELD PEAS



2500 B.C.E. FIELD PEAS ARE CULTIVATED IN EGYPT.
200 C.E. EATEN BY EGYPTIAN JEWS ON ROSH HA-
SHANAH, THE JEWISH NEW YEAR FOR PROSPERITY
AND GOOD FORTUNE IN THE NEW YEAR. 1675.
BROUGHT FROM AFRICA TO JAMAICA AS FOOD FOR
SLAVES. 1694. RICE IS INTRODUCED INTO THE CAROLINAS
BY SKILLED WEST AFRICAN SLAVES, WHO USED
FIELD PEAS TO ROTATE AND INTERCROP WITH THE
RICE. 1700 - FIELD PEAS WERE EATEN BY POOR
WHITES AND SLAVES IN N.C. 1797. GEORGE
WASHINGTON BOUGHT 40 BUSHELS OF "PEASE"
FOR INTERCROPPING WITH CORN. 1847. FIRST
KNOWN RECIPE FOR HOPPIN' JOHN APPEARS IN THE
CAROLINA HOUSEWIFE, 1900. THOUSANDS OF PEA
VARIETIES FLOURISH DUE TO SEED SAVING AND
REGIONAL TASTE. 1924. USDA STOPS ITS SEED DIS-
TRIBUTION PROGRAM AFTER 40 YEARS OF LOBBYING
BY COMMERCIAL SEED COMPANIES. 1980. SUPREME
COURT ALLOWS PATENTING OF SEED, CHEMICAL COMP-
ANIES START BUYING SEED COMPANIES. 2002. 98%
OF FIELD PEAS GROWN IN SOUTH ARE BLACK EYED PEAS.

THE CARRBORO
CITIZEN

HAPPY NEW YEAR AND, YES, GOOD RIDDANCE TO 2009

Get out of here you lousy threesixty-five and take the rest of your no-good decade with you. That said, it is our pleasure to introduce the new decade — an era we trust will be inclusive of what the Fifth Dimension once described as "Harmony and understanding/ Sympathy and trust abounding."

OK, maybe not quite yet. Still, there are a few things on the immediate horizon to at least take the sting out of life in the still-dawning 21st century. This is that time of year when we in the information business get a reminder of all the swell events lined up for the first quarter-slice of the year. That includes the spring lineup for this year's Roots Music Series at The ArtsCenter; a string of international performers like the Soweto Gospel Choir and Tinawiren headed to Memorial Hall; DSI's major expansion of its annual comedy festival; and, as usual, the myriad of amazing local and touring acts fixing to grace the stage at a venue near you.

The coming year, it seems, has promise. And we're not just saying that to be cute. As our publisher recently pointed out in an end-of-the-year missive, much of the local economy around

here is driven by the out-and-abouters — the people who frequent the eateries and clubs, attend performances, gather to catch a movie, show up at benefits and, above all, tip generously those in the service profession.

If you want to see an economic stimulus in overdrive, hang out with a waiter who just had a good night. So get out there and enjoy yourself — people are depending on you.

Last year, we ran collars on the cover of the January edition of MILL hoping the mojo of the folding money plant would ward off a little of the economic downturn thereabouts unfolding. Eh.

We're not giving up, though; so this year we're trying a little different tack. Perhaps a few thousand black-eyed peas scattered around town will do the trick. Peas are more about good fortune than cold-hard cash. Any of us would love to have the latter; but given the times, more require a good bit of the former.

So here's a New Year's toast that 2010 is a better year for everyone than its predecessor and that the decade ahead sucks considerably less than the one just passed.

3-2-1. Cue the horns.



CHRISTMAS



BETWEEN CHRISTMAS AND NEW YEARS:



NEW YEARS

TIME AND DISCORD

MILL

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ILLUSTRATIONS BY PHIL BLANK



Eat good food.
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Becoming an owner of Weaver Street Market is an investment that guarantees you a return - in good food, a healthier environment, and a vibrant local economy. You also get the satisfaction that comes from knowing your purchases support local farms, small businesses, eco-friendly enterprises, a good place to work, and a great place to shop.



PHOTO BY: DEBBIE ROOS

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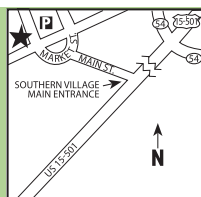
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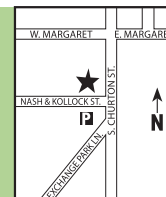
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Chapel Hill, NC 27516
919-929-2009
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7 am - 9 pm



HILLSBOROUGH:
228 S. Churton St.,
Hillsborough, NC 27278
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Open 7 Days:
7 am - 9 pm



NEW YEAR'S RESOLUTION:
BECOME AN OWNER!
New WSM owners receive a coupon package valued at over **\$75**

AMERICAN ROOTS SERIES

Southern California songwriter Karla Bonoff will headline The ArtsCenter's seventh annual American Roots Series. Bonoff will perform with special guests Kenny Edwards and Nina Gerber on Feb. 13.

The American Roots Series, which runs from Jan. 9 through June 26 is a collection of concerts showcasing visionaries and pioneers of American music.

Other highlights of the series include guitarist John Mayall (Feb. 17) and Zydeco accordion player Terrance Simien (March 12). Mayall pioneered the British Blues sound in the 1960s. His band The Bluesbreakers has included such "gods" as Jack Bruce and Eric Clapton. Eighth-generation Creole Terrance Simien promises to bring "peace, love and Zydeco" to Carrboro.

Emerging artists featured in the series can be described by the phrase "must be in the genes." Cedric Burnside, grandson of the legendary bluesman R.L. Burnside, is widely regarded as one of the best drummers in the world. Justin Townes Earle's father, uncle and two aunts have all performed at The ArtsCenter during the past two years.

In addition to the musical acts, the series will feature a June exhibit in The ArtsCenter's East End Gallery titled "Singers & Guitar Slingers: Live Concert Photography" by Alex Forsyth.

Here is the lineup of this year's concert series:

- Big Mama E & The Cool and Will McFarlane Band featuring Armand Lenchek, Jan. 9
- Robin & Linda Williams & Their Fine Group, Jan. 10
- Catie Curtis with Lindsay Mac, Jan. 16
- Lucy Kaplansky, Jan. 22
- Justin Townes Earle with Dawn Landes, Jan. 30
- Cedric Burnside & Lightnin' Malcolm, Feb. 5
- Karla Bonoff, Feb. 13
- John Mayall, Feb. 17
- Dave Alvin & Two Guilty Women featuring Cindy Cashdollar, Feb. 21
- Terrance Simien & The Zydeco Experience, March 12
- Steve Forbert, March 20
- Carrie Newcomer, May 1
- "Singers & Guitar Slingers: Live Concert Photography" by Alex Forsyth, June 1-30
- Cyril Lance, June 11
- N.C. School of Traditional Music Night, June 26

The series is sponsored in part by The Carrboro Citizen and Courtyard by Marriott. Tickets to see Karla Bonoff are \$27 (\$25 ArtsCenter members), and admission to other performances ranges from \$13-\$29. Hospitality and usher volunteer slots are available for most shows. All tickets are on sale now at artscenterlive.org or The ArtsCenter's box office, 929-2787 ext. 201.



Justin Townes Earle

The Clay Centre

402 Lloyd St.
Carrboro
967-0314 www.claycentre.com

Mon-Fri
10am-4pm
Sat. by Appt.

SPOTLIGHT NEW YEAR'S EVE

As 2009 grinds to an end, opportunities abound for local music-lovers and partygoers to welcome 2010 with festive fun and mirthful merriment. Here's a random breakdown of local shows:

CARRBORO

Cat's Cradle — Blue-eyed soul with The Billy Price Band. Doors open 8:30 p.m., show starts 9:30 p.m. \$20 in advance, \$25 day of show.

CHAPEL HILL

Local 506 — A New Year's Eve Party with The Love Language, Violet Vector & The Lovely Lovelies and Dirty Little Heaters. 9:30 p.m. \$8.

Mansion 462 — The Clockwork Ball: A Steampunk Masquerade with Dex Romweber & The New Romans. 10 p.m. \$10.

Nightlight — An encore performance of the well-received and visually stunning Labyrinth Rock Opera begins at 8:30 p.m. with an Astral Planes Production Dance Party starting right after. Dancing, trancing and prancing featuring DJ Earth Circuit, DJ Manusha, DJ Shoom, DJ Mixtress Bloodwing and DJ Sanguine Mandragoa.

United Church of Chapel Hill — The Bradshaw Quartet & Christen Campbell Jazz concert to benefit the Inter-Faith Council. 7 p.m. For info visit united-church.org.

HILLSBOROUGH

Occoneechee Steakhouse — New Year's Eve Bash, 9 p.m.-2 a.m. \$25 admission. Kelsey's @ Occoneechee Steakhouse presents a New Year's Eve bash with jazz, blues, R&B and pop tunes, featuring the jazz band Equinox. Free hors d'oeuvres, party favors and midnight champagne toast. Full menu until 10 p.m.

Blue Bayou — Michael Burks. 9 p.m. \$25-\$30.

PITTSBORO

General Store Café New Year's Eve Party featuring music by The Swang Brothers. 8:30 p.m. till after midnight in the Blackbird Bar. Full Menu available from 5-10:30 p.m. \$25 in advance, \$30 at the door (includes light hors d'oeuvres, party favors, a champagne toast and a half-price coupon toward any entrée.)

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LITERARY

CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays at 10:30am; Toddler Time, Thursdays, 4pm; Entertainment Adventures with family fun programs featuring dancing, song, animals, and sometimes magic, third Sunday of every month at 3pm.

CHAPEL HILL PUBLIC LIBRARY

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6, each month children in this program read and discuss different novels from a list of titles nominated for the N.C. Children's Book Award. Dates and times vary.

Meet the Author Tea — Meet George Baroff.

Jan. 22, 3:30-5pm at the Meeting Room.

Adult Evening Book Group — The group will meet in the library's conference room to discuss *Bel Canto* by Ann Patchett. Free and open to all adults. Jan. 25, 7pm.

chapelhillpubliclibrary.org

Pajama Story Time — Children are invited to put on their pajamas and listen to stories about bedtime. Jan. 27, 7-7:30pm.

Teen Focus Group — Jan. 28, 7-8pm. High school students invited to discuss programs and services for teens they would like the library to offer.

CYBRARY

Movie/Book Club — The group will discuss *The Lovely Bones* and the novel by Alice Sebold on which the film is based. Participants that have only seen the movie or only read the book are welcome. Jan. 28, 7pm. 100 N. Greensboro St., 918-7387, cybrary@co.orange.nc.us, co.orange.nc.us/library/cybrary

MCINTYRE'S

Author Events — Writer Sam Stephenson discusses *The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957-1965*. Jan. 9, 11am.

Janice Y.K. Lee reads from *The Piano Teacher*. Jan. 13, 2pm.

Neil Sheehan, author of Pulitzer Prize-winner *A Bright Shining Lie*, will read from *A Fiery Peace in a Cold War: Bernard Schriever and the Ultimate Weapon*. Jan. 13, 4pm.

Larry Rochelle reads from his latest thriller, *Murder on 15/501*. Jan. 15, 2pm.

Tim Downs reads from his latest novel, *Ends of the Earth*. Jan. 17, 2pm.

Malcolm Jones reads from *Little Boy Blues*. Jan. 23, 11am.

FLYLEAF BOOKS

Preschool Storytime — Every Thursday morning at 10:30am.

Prompt Writing Class with Nancy Peacock — Jan. 9, 10am.

Grand Opening Event — The opening event will feature authors Daniel Wallace and Nic Brown. Jan. 9, 7-8:30pm.

Author Events — Perry Deane Young discusses *Two of the Missing*. Jan. 15, 7-8pm.



The Big Bang

Pat MacEnulty reads from her novel *Picara*. Jan. 18, 7-8pm.

Anne Whisnant discusses her children's book, *When the Parkway Came*. Jan. 22, 7-8pm.

Deborah Christie discusses her book *Green House: The Story of Building a Healthy Energy-Efficient Home*. Jan. 23, 2-3pm.

Sam Stephenson discusses the making of his book *The Jazz Loft Project*. Jan. 29, 7-8:30pm.

Joanna Catherine Scott: How an English Aussie Came To Be A Southern Novelist, the story behind the writing of her books. Jan. 30, 2pm.

CD Release Party — Local jazz-blues band Club Boheme celebrates the release of their new CD. Free and open to the public. Jan. 28, 7:30pm.

DANCE

PARTICIPATORY

Ballroom — Fourth and fifth Thursdays, 7-9:30pm. Seymour Senior Center, 2551 Homestead Road, Chapel Hill. \$2, 968-2070.

Carrboro DanceJam — Free-style dance. First Fridays, 8pm, Balanced Movement Studio, 304 W. Weaver St., upstairs. 968-8776.

Ballroom Dance — Second Saturday of every month, recorded music Triangle Stardusters, 8-11pm, \$7 Stardusters members and students, \$12 others. Couples and singles are welcome, Fred Astaire Dance Studio, 4702 Garrett Road, Durham. 942-7232

Square Dance — NC Squares presents a square dance with live music by Kenny Jackson and Big Medicine. Jan. 9, 8pm at Pleasant Green Community Center. \$8/\$6 student. ncsquares.com.

Contra Dance — Carolina Song and Dance Association presents a community contra dance with live music by Kolodner, Furman & Lloyd. Jan. 15, 8pm (7:30pm lesson), Carrboro Century Center. \$8. csda-dance.org.

Square Dance — NC Squares presents a square dance with live music and caller. Jan. 21, 7:15pm at the Carrboro Century Center. \$8/\$6 student. ncsquares.com

LESSONS

Salsa/Mambo — Third Saturdays, lesson 8pm, dance 8:30-11pm. Fred Astaire Dance Studio, 4702 Garrett Road, Durham. \$7, salsa_4u2@yahoo.com, 358-4201.

Creative Movement Class — Wednesdays from 6-7pm, Jan. 20 — Feb. 24 for students 12-18 years old with at least one year of dance experience. To register: 919-684-6402 or adf@americandancefestival.org. Hayti Heritage Center, 804 Old Fayetteville St., Durham.

THEATER

THE ARTSCENTER

Gustafer Yellowgold — This show is described by *The New York Times* as "a cross between 'Yellow Submarine' and Dr. Seuss." Suggested for pre-K to third grade. \$7 advance, \$10 day of show. Children ages 2 and under are admitted free. Jan. 23, 11am.

For additional dates, check artscenterlive.org

DEEP DISH THEATER

An Ideal Husband — By Oscar Wilde, directed by Tony Lea. The show will run from Feb. 12 - March 6.

Visit deepdishtheater.org for more info.

PLAYMAKERS REPERTORY COMPANY

The Big Bang — by Universes. A mix of music, drama, poetry and rhythmic movement. Jan. 13-17 at Kenan Theatre.

All My Sons — By Arthur Miller. Jan. 27 — Feb. 14 at Paul Green Theatre.

Check playmakersrep.org/ for dates and times.

DSI COMEDY

New Year's Day Shows — Randomax Improv Alumni Show at 7:30pm, \$10/\$5 w/ high school ID, followed by a free Mister Diplomat at 9:30pm.

Improv Slam — Saturdays at 7:30pm. Appropriate for all audiences. \$10, \$8 student/military.

High School Improv — Jan. 15, 7pm and Jan. 29, 7:30pm. \$10, \$5 w/ high school ID.

Harold Night — Jan. 15, 8pm, \$10.

dsicomedytheater.com, 200 N. Greensboro St. 225-6330

FILM

Chapel Hill Mineral and Gem Club — The club will present a showing of the documentary *The Eruption of Mt. St. Helens*. Jan. 5, 7pm at the Robert E. Seymour Senior Center, 2551 Homestead Road, Chapel Hill. Free and open to the public. (919) 968-2070.

Movie Nite @ the Library — Jan. 5, 6:45-8:50pm at the Meeting Room. For details, call Reference Desk at 968-2780.



breakfast
if you get up early

brunch
if you like to sleep in

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M-Th 7-9 University Mall
F-Sa 7-10 Chapel Hill
Su 10-6 919.929.9466



MENACHE'S DEBUT

The turnout was good at the opening of a show by Jacques Menache, one of Carrboro's longtime leaders in the local arts community. Menache, who founded The ArtsCenter and led it in its early days, has been working on large abstracts and "small pieces with found objects, always searching for a social comment."

An electrician by trade, Menache says the recent economic downturn has given him time to produce a new set of works.

You can see the show, called "Visceral Depths," at Panzanella through Feb. 8.

Menache's bio for the show explains that the title "comes from Jacques' longtime interest in surgery, biology and electron photo-microscopy."

ARTWALK

The 2ndFriday Artwalk is early this month. Mark your calendars for Jan. 8 and check in at 2ndfridayartwalk.com for details on galleries and openings.

KALISHER PHOTOS AT DISCOUNT-STORE PRICES

A humorous email and snapshot from globetrotting photographer and Walk Carrboro founder Jesse Kalisher notes that if you ever want to own one of his photos from Paris, Venice, New York, Las Vegas, Hollywood or San Francisco, you can hustle down to Target and get yourself one for just \$9.99.

NEW PAPERHAND SHOW

The ArtsCenter is hosting a new production by Paperhand Puppets featuring "smart shadows, mechanical marvels and plenty of new puppets."

"Love and Robots!" weaves an epic tale of love, sacrifice, triumph and redemption, with, yes, ROBOTS! It's all set to an original score by Jimmy Magoo and The PaperHand Band.

The dates are Feb. 25-28 and March 5-7 with shows each night at 8 and on Sundays at 3 p.m.

ART AND NATURE

The North Carolina Botanical Garden is hosting two art shows starting this month.

In the DeBerry Botanical Art and Illustration Gallery, members of the Carolinas chapter of the Guild of Natural Science Illustrators will present "In and Around the Garden," consisting of artistic renderings of nature in a variety of media, from watercolor and colored pencil to pen and ink. There will be an artists' reception on Sunday, Jan. 10, from 2 to 4 p.m.

And "Remnants - Photographs Inspired by the Native Plants of North Carolina" will be displayed in the main hall of the Education Center, also from Jan. 10 to Feb. 28. The fine art prints include photographs of common, rare and newly discovered plants, as well as natural landscapes from across North Carolina.

ACKLAND SHOWS

This month, the Ackland Art Museum opens two special exhibitions, "Color Balance: Paintings by Felrath Hines" and "Jacob Lawrence and the Legend of John Brown," both running Jan. 15-May 9.

"Color Balance" includes 14 major paintings and four drawings from the collections of the Ackland Art Museum, the Nasher Museum of Art and the North Carolina Central University Art Museum. Spanning the 1960s to Hines' death in 1993, the paintings are recent gifts to the three museums from the artist's widow.

"Jacob Lawrence and the Legend of John Brown" includes Lawrence's famous 1977 suite of 22 screen prints that chronicle the life of the famous and controversial 19th-century abolitionist.

ARTSCENTER SAMPLER

The ArtsCenter's ArtSchool is hosting a "sampler event" with mini-classes from painting and drawing to dance and sewing, including talks with instructors, at Deep Dish Theater in University Mall on Jan. 3 from 1-4 p.m. The event is intended to provide a taste of classes offered at The ArtsCenter. It's free and open to the public.



CONCERTS

Triangle Jazz Orchestra Night FREE CONCERT!

Wednesday, January 6, 7:45 p.m.
A 17-piece band rehearsing in the Earl & Rhoda Wynn Theater featuring the legendary music Glenn Miller, Artie Shaw, Benny Goodman, Count Basie, and Duke Ellington, as well as more recent jazz and blues tunes. 7:45-9:45 p.m. www.trianglejazzorchestra.com.

OUR 7TH ANNUAL AMERICAN ROOTS SERIES

Big Mama E & The Cool and Will McFarlane Band ft. Armand Lenchek

Saturday, January 9, 8:30 p.m.
A great double-bill of local, blues-based rock and roll! Guitar slingers McFarlane and Lenchek have played with Skeeter Brandon, Bonnie Raitt and Little Milton. www.bigmamae.com, www.willmcfarlane.com. Part of The ArtsCenter's 7th annual American Roots Series. \$15, \$13 ArtsCenter Members

Robin & Linda Williams & Their Fine Group

Sunday, January 10, 7 p.m.
Robin and Linda Williams have crisscrossed the continent (and beyond) for more than three decades, performing the tunes they love & a hearty blend of bluegrass, folk, old-time and acoustic country. \$18, \$16 ArtsClub members.

Catie Curtis with Lindsay Mac

Saturday, January 16, 8:30 p.m.
The vivid songwriting of Catie Curtis combines insightful lyrics with soulful strumming and energy. \$18, \$16 ArtsClub members

Lucy Kaplansky

Friday, January 22, 8:30 p.m.
Barely out of high school, Lucy Kaplansky took off for New York City. There she found a fertile community of songwriters and performers such as Suzanne Vega, John Gorka, and Cliff Eberhardt— where she fit right in. \$20, \$18 ArtsClub members



Justin Townes Earle & Dawn Landes

Saturday, January 30, 8:30 p.m.
"Like the late Van Zandt, Earle uses a base of acoustic blues and prewar folk to build his own brand of American roots music" --Nashville Scene. \$16, \$14 ArtsClub members

AND MORE . . .

Registration Now Open for Spring 2010 Youth Performing Arts Conservatory!

YPAC, the performing arts program at The ArtsCenter offers students in grades 1-12 the opportunity to study all the performing arts from Improvisation, Acting, Musical Theater Dance, Chorus, On-Camera Acting, Radio Drama, Stage Combat and more. Currently enrolling for Spring 2010 classes.

9th Annual 10 By 10 Call for Submissions

January 7-February 14
Open call for submissions to this international festival of new, ten-minute plays.

SuperFun Show: Gustafer Yellowgold

Saturday, January 23, 11 a.m.
Hailed by the New York Times as "a cross between 'Yellow Submarine' and Dr. Seuss," Suggested for PreK-3rd Grade. \$7 Advance, \$10 Day Of Show

After school Fun with Art.

Join our other young artists as they explore artistic themes every day as part of our AfterSchool Arts Immersion program. Registration now open for the last semester of the school year. Please call 919.929.2787 ext 209 for details and registration.

SUMMER CAMPS.

Never too early to sign up as our arts-based camps do fill up quickly. Call 919.292.2787 ext 204 for details and to get on the mailing list.

The ArtsCenter

Always Inspiring

For more information or to order tickets call 929.2787 x201 or go to artscenterlive.org

300 G East Main Street
Carrboro, NC 27510

Look for us on Facebook.



12/31

NEW YEAR'S EVE

Earth

Enjoy yourselves. Drive safely. (See our list of shows on Page 3.)

1/01

NEW YEAR'S DAY

Eat something good for you.

1/02

THE T.U.R.D.S.

The Cave

David Rose is back in town. Lud opens. 10pm, \$5

REALLY REALLY FREE MARKET

Carrboro Town Commons

The price is right. Bring something to share with your community. 2:30-5pm



RJD2 1/10 Cat's Cradle

1/06

TRIANGLE JAZZ ORCHESTRA

The ArtsCenter

Another in the series of free open rehearsals of the 17-piece big band. 7:45pm

1/08

ERIE CHOIR

Local 506

Audubon Park opens.

1/09

TRANSPORTATION

Local 506

North Elementary, The Library and former Mayflies Adam Price and Matt McMichael open. 9:30pm

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JAN 27-FEB 14

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ROBIN & LINDA WILLIAMS 1/10 The ArtsCenter

1/10

RJD2

Cat's Cradle

With the Constellations and Happy Chichester, 9:30pm, \$15/\$17

ROBIN & LINDA WILLIAMS

The ArtsCenter

Bluegrass, folk, old-time and acoustic country from the famous duo and Their Fine Group. \$16-\$18

1/13-17

THE BIG BANG

PlayMakers

high energy, innovative hip hop theater troupe Universes' latest show is a mix of music, drama, poetry and rhythmic movement. 8pm, \$24-\$32

1/14

VISWAS CHITNIS

Mint

Sitar and great Indian food every Friday at 6:30pm. Who knew?

1/15

THE OLD CEREMONY

Cat's Cradle

The Dex Romweber Duo opens. \$15, 9:30pm

1/16

WHO'S BAD

Cat's Cradle

Go on, let it all out with this Michael Jackson tribute. \$15, 10pm

MOVITZ

Local 506

Real Swedish. \$8/\$10, 9:30pm

1/17

SOWETO GOSPEL CHOIR

Memorial Hall

The Grammy-winning South African choir pays us a visit. 7:30pm Tickets and info at carolinaperformingarts.org.

DIRTY DOZEN

BRASS BAND

Cat's Cradle

Get in the second line. \$15, 9pm

1/23

GUSTAFER

YELLOWGOLD

The ArtsCenter

A "musical moving storybook" concert experience. 11am, \$7-10

WOMEN'S VOICES CHORUS

University United Methodist

The annual Winter concert is titled "Ain't I a Woman!" Info at womensvoiceschorus.org.

1/27-2/14

ALL MY SONS

PlayMakers

Arthur Miller's searing wartime drama. Tickets and information at playmakersrep.org



THOSE DARLINS 1/29 Local 506

1/29

MARC BAMUTHI JOSEPH

Memorial Hall

The break/s — a mix-tape for stage. 8pm

1/29

THOSE DARLINS

Local 506

Meet Kelley, Jessi and Nikki Darlin — they all sing, they all write and they're all crack shots with a BB gun. \$7/\$8, 9pm

1/30

THE URBAN SOPHISTICATES

Cat's Cradle

With Kaze, Influential and The Beast, \$6/\$8, 9:30pm

JUSTIN TOWNES EARLE

The ArtsCenter

The son of Steve Earle and the next generation of the Van Zandt music tradition. Dawn Landes opens. \$14-\$16, 8:30pm

Artistic Advertising Opportunities Abound.

Deadline for February issue is January 22nd.

Call Marty Cassady at 942-2100 or e-mail marty@carrborocitizen.com.



Lantern

DINNER MON -SAT
5:30 - 10PM
late night dinner
fri and sat until midnight

America's Top 50
Restaurants
"Andrea Reusing cooks
to her own tune..."
Gourmet

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News and Observer, 2008

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Lantern

The Eater

GUIDE TO EATING

HOW DO YOU COOK YOUR COLLARDS?

Over the holidays, The Eater followed age-old advice not to wade into conversations about religion or politics with relatives, but don't let that lead you to believe that means Yours Truly has no stomach for controversy.

For religion and politics are topics easily punched out after only a few rounds. Broach the subject of cooking collards, on the other hand, and you've got an evening's debate in the makings.

It is not as simple as cook 'em long vs. quick braising. There's the chemistry of butter and pork fat, the timing and quantity of salt, the use of cider or specific vinegars, water vs. chicken broth and the value, or lack thereof, of potlicker to bicker over.

To stir the pot for your New Year's Day ritual, we've launched a collards outreach program to gather insights into various techniques and timings,

which we'll publish on our MILL blog and on The Eater's new Facebook page

Many of us have techniques long practiced and are quite doctrinaire. For those of you still wandering in the desert or open-minded on this sacred Southern tradition, we offer a few thoughts from masters – both pro and am – on the subject.

In his book *Seasoned in the South*, Bill Smith of Crook's Corner addresses the length of cooking:

"There are many conflicting opinions on this. To my mind, collards were not made for quick cooking. Undercook collards and you are asking to be strangled; they can't be properly chewed. On the other hand, overcook them and they will eventually turn to mush. Two hours seems about right, although this might give nutritionists pause."

LOCATION, LOCATION, LOCATION

It remains oyster season, and it looks like a good year to be picky. Just like here, it's been raining heavily at the coast. And

since this state is pretty aggressive about closing oyster beds after big rains, there are fewer local oysters available. That means more imports from other areas, particularly the Gulf Coast.

When it comes to shellfish, it pays to do a little research. As with real estate, it's all about location. Having several years ago experienced a classic rough night following a less-than-savvy shellfish choice, The Eater advises discretion and informed decision making.

Note that there have been some issues already this year. There was a massive recall in early December on Texas oysters out of San Antonio Bay, and some Louisiana oysters are blamed for a nasty evening for about 40 diners at Raleigh's 42nd Street Oyster Bar.

If you're looking for them in the shell around here, you've got a couple reliable choices for non-Gulf varieties. Tom Robinson has a good steady source for North Carolina oysters for around \$4.99 a dozen. Whole Foods has the large Chesapeake's for \$15.48 a dozen and Connecticut Blue Points for \$5.88 a dozen.

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SPOTLIGHT COLLARDS

Some experts – pro and am – offer their thoughts on collard preparation

"To start, sauté onions in fat. We use bacon fat, but any good cooking oil will do. And probably more onions than people think and plenty of salt. Cook for about 10-15 minutes. Add red pepper flakes at this point and cook for an additional minute to infuse fat with the heat. Add water or chicken stock (1/4 of the pot that is being used) and bring to a strong boil. Taste liquid for salt. Then add collards. They should fill the pot. The leaves must be unstemmed and chopped, but not too finely. Stir the greens into the liquid and cover. Cook, stirring occasionally, until greens are becoming tender. (Note: fresh, local greens will cook more quickly than larger leaved, commercially grown collards.) Remove cover and continue to cook to let water steam out. When greens are cooked to desired tenderness and water is mostly gone, add cider vinegar. You can, of course, not add vinegar and let people add it themselves at the table."

—Acme Food & Beverage Company Restaurant's Kevin Callaghan

"I remove most of the stem. Rough chop. I actually put in shredded smoked/cured meat of some sort. Chop up an onion, sauté until soft. Add the meat. Brown somewhat. Add the collards. Cover with water by about two inches. Here's where I differ with the traditional cooking method: I boil them for about 30 minutes instead of an hour or more. I like a lot of fat on the meat, so I can get that greasy flavor/texture in there. I don't salt until they're cooked. The cured meat will usually release a lot of salt. Smoked meat, not so much."

— Bryon Settle, guitarist

"Sautee 'em in a large skillet with garlic, French style. Don't over-cook. Leave 'em with some 'tooth.'"

— Mike Nelson, Orange County commissioner

UNEARTHING HER SOUTHERN HERITAGE

BY VICKY DICKSON

Having just returned from a visit to northern California, I was wondering how anyone who lived in the City by the Bay could ever think of leaving – and so I was curious to hear Frances Mayes explain her move from San Francisco to Hillsborough. But when Mayes described her childhood in a Southern cotton-mill town – where she loved the interconnectedness of people, the “recognizable family gene pool,” the sense of landscape – I began to get it. And I saw how two outwardly dissimilar writers like Mayes and Lee Smith could share a deep bond in both their love of words and their love of place.

The occasion was the Dec. 3 sixth annual *Tea with Lee* benefit for The Women's Center (which celebrated its 30th anniversary in 2009). Smith introduced her Hillsborough neighbor as extremely cosmopolitan, while describing herself as relentlessly local – and then noted that both writers share a belief that “place is fate.”

Which, as we all know, moves in mysterious ways. In Mayes' case, fate led the poet and college professor to travel to Europe after a divorce (thinking, she says, “Italy – surely that's an adequate replacement for one man”). Which led to the purchase and refurbishment of an old villa. Which led to a wildly successful memoir, *Under the Tuscan*

Sun, and another, *Bella Tuscany*, and then another, *In Tuscany*.

The writing of fiction, though, eluded Mayes. The girl who grew up in a small town in Georgia, reading her way through the library to escape her crazy family, had become a woman who'd watched as “years stacked up, and I didn't have the courage to write a novel.... I was too much in awe of Southern literature to dive into that quarry.” Then fate-as-place intervened again, and Mayes found herself sequestered in the Italian villa for a summer, writing a novel, *Swan*, about a Southern family's long-buried secrets.

Mayes says the surreal process of writing about the South while looking at the Apennines is what ultimately led her back here (though for only part of the year, as the landscape of small-town Italy is still a powerful draw). In Hillsborough, she keeps herself occupied with a furniture line, *At Home in Tuscany*, marketing her own extra-virgin olive oil, *Bramasole* (which attendees at the benefit had the privilege of tasting), and writing. Her latest work, *Every Day in Tuscany*, comes out next March.

Since Lee Smith's latest, *Mrs. Darcy Meets the Blue-Eyed Stranger*, also will be released this spring, readers have a lot to look forward to in 2010. Can't wait!



LEE SMITH

LIT NOTES

Head over to Flyleaf Books on Martin Luther King Jr. Boulevard on Jan. 9 to hear Daniel Wallace and Nic Brown read from their latest, unpublished novels. Part of Flyleaf's grand opening celebration, the event runs from 7 to 8:30 p.m. The opening of a new, independent bookstore in our area is truly something to celebrate.

You can also catch Perry Deane Young at Flyleaf on Jan. 15 from 7 to 8 p.m., when he will discuss his highly acclaimed Vietnam chronicle *Two of the Missing*. The book is being made into a movie – and with Young co-writing the screenplay, it should be a very interesting discussion.

Mystery fans will want to check out a couple of upcoming events at McIntyre's Fine Books in Fearington Village. On Jan. 15 at 2 p.m., local author Larry Rochelle will read from his latest thriller, *Murder on 15-501*. Then on Jan. 17 at 2 p.m., Tim Downs will read *Ends of the Earth*, which is set on a small organic farm in North Carolina. Should be fascinating to see our local landscape turned into scenes of murder and mayhem.



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LOCAL 506

- 12/31 THU** THE LOVE LANGUAGE
VIOLET VECTOR & THE LOVELY LOVELIES
DIRTY LITTLE HEATERS
- 1/1 FRI** VEELEE / WILD WILD GEESE
- 1/2 SAT** Rockin' Ammonia Karaoke
- 1/8 FRI** ERIE CHOIR / AUDUBON PARK / BUTTERFLIES
- 1/9 SAT** TRANSPORTATION / NORTH ELEMENTARY
THE LIBRARY / ADAM PRICE & MATT McMICHAELS
- 1/13 WED** JEMINA PEARL / THE ETTES
- 1/14 THU** JOCELYN ELLIS & THE ALPHA THEORY / LUCKY FIVE
- 1/15 FRI** THE PUBLIC GOOD / BUSTELLO
- 1/16 SAT** MOVITS
- 1/20 WED** Secondhand Freespace: Booking Your Own Tour
- 1/21 THU** JASON WEBLEY
- 1/22 FRI** THE FAREWELL DRIFTERS
MICHAEL FORD JR & APACHE RELAY
ALLEN THOMPSON
- 1/23 SAT** MATT HIRES / JASON CASTRO / CAITLIN CROSBY
- 1/27 WED** THE ENTRANCE BAND / LIGHTS
- 1/28 THU** COLOSSUS / ZARDOZ / MOROSE VITALITY
- 1/29 FRI** Cat's Cradle Presents THOSE DARLINS
- 1/30 SAT** MINOR STARS Record Release Party
with TRANSPORTATION / DEVRIES
- 2/4 THU** NEIL HAMBURGER / DAIQUIRI
- 2/5 FRI** RETRIBUTION GOSPEL CHOIR
- 2/7 SUN** COLD CAVE / NITE JEWEL
- 2/18 THU** JOE FIRSTMAN / ERNIE HALTER
- 2/19 FRI** LAURA VEIRS & THE HALL OF FLAMES
OLD BELIEVERS / CATALDO
- 2/20 SAT** DIRTY LITTLE HEATERS CD Release Show
w/ RED COLLAR / PINK FLAG
- 2/25 THU** LUCKY / BIRDS & ARROWS
- 3/1 MON** TITLE TRACKS / PRETTY & NICE
- 3/5 FRI** POS / DESSA / ASTRONAUTALIS
- 3/6 SAT** Cat's Cradle Presents JENNY OWENS YOUNGS
BESS ROGERS / ALLISON WEISS
- 3/7 SUN** CYMBALS EAT GUITARS / BEAR IN HEAVEN
- 3/12 FRI** THE MORNING BENDERS
- 3/17 WED** Cat's Cradle Presents FRUIT BATS
- 3/19 FRI** THE MERCURY PROGRAM / FIN FANG FOOM
- 3/23 TUE** THE RUBY SUNS / TORO Y MOI
- 4/6 TUE** CITYAY
- 4/11 SUN** ACID MOTHERS TEMPLE
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MUSIC CALENDAR

THE ARTSCENTER

Triangle Jazz Orchestra Night (1/6) Big Mama E and The Cool, Will McFarlane Band (1/9) Robin and Linda Williams (1/10) Catie Curtis, Lindsay Mac (1/16) Lucy Kaplansky (1/22) Justin Townes Earle, Dawn Landes (1/30)

BLUE BAYOU CLUB

Michael Burks (12/31) Joshua Jay (1/7) Tim Alexander Band (1/8) Spoonful of Sould (1/9) Swamp Doctors (1/15) Robin Rogers (1/16)

CAT'S CRADLE

The Billy Price Band (12/31) Abbey Road LIVE! (1/9) RJD2, The Constellations, Happy Chichester (1/10) The Old Ceremony, Dex Romweber Duo (1/15) Who's Bad (1/16) Dirty Dozen Brass Band (1/17) The Last Waltz Ensemble (1/22) Cosmic Charlie (1/29) The Urban Sophisticates, Kaze, Influential, The Beast (1/30)

THE CAVE

New Year's Eve with The Brand New Life (12/31) Bad Dog Blues Band, The T.U.R.D.S., Lud (1/2) Applesauce, Will Dawson (1/7) Loose Screws, old Bricks (1/8) The Bros. Marier, Puritan Rodeo, Angela Faye Martin (1/9) Cole Park, Old 86 (1/10) Sub Verso, Goodbye Titan, Boat Burning (1/11) Patrick Phelan Solo, Willie Neal Heath, John Howie and The Sweethearts (1/14) Bob Funch and The New World Heroes, A Night of Danny Mason and Friends (1/15) Left on Franklin, Blair Crimmins and The Hookers (1/16) Burning Streets (1/16) Stephanie Nilles (1/18) Jeremy Aggers



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MUSIC SPOTLIGHT

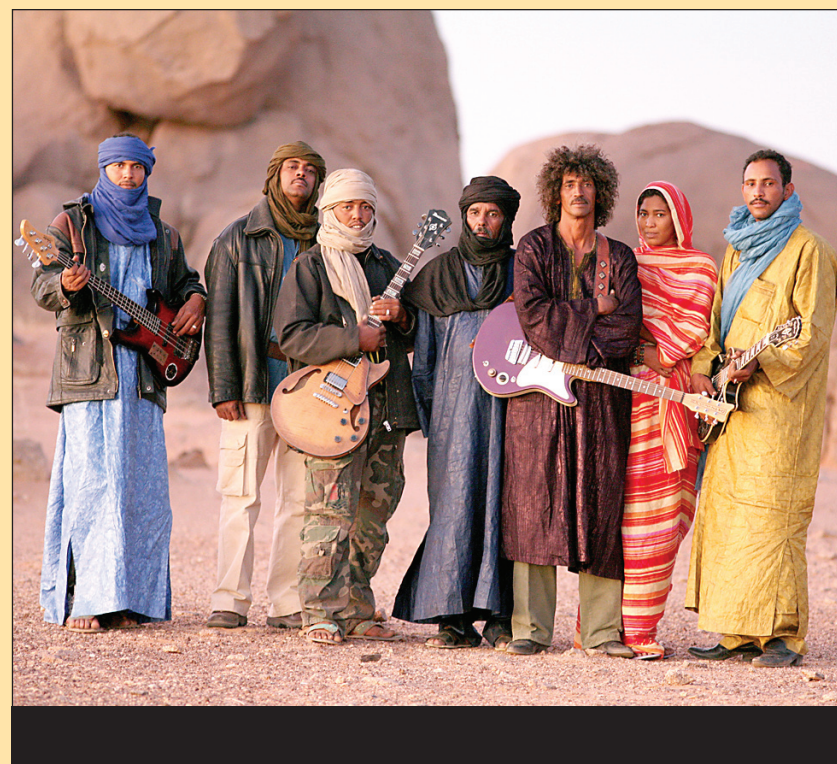
MUSIC FROM THE DESERT

If the name Tinariwen rings a bell, then you're probably one of the few people around here who's seen the 2003 French documentary *Le Festival au Désert*, the story of a music festival marking the end of a bloody uprising by Tuareg groups seeking autonomy in Niger and Mali.

Tinariwen, a Tuareg band featured in the film, is comprised of some of those who fought in the rebellion and afterward traded their guns for guitars.

"At the end of the rebellion, we saw that violence only hurt people and spread death. But we knew we needed to make people aware of our culture. Our music was born out of suffering and that made it political," band member Hassan recalls.

In the uneasy peace that followed the rebellions, the music of the band was so politically charged that simply owning a Tinariwen cassette could get fans arrested.



(1/19) Studio Gangster, Robobilly (1/20) Pagan Hellcats, Lizzy Ross (1/22) Tony Low Band, The Mercators, The Dry Heathens (1/23) The Screaming Crayons, Philip Henry Mancuso (1/24) Burns Lie (1/27) Matt Lee, Triple Overhead Cam, Mother Jackson (1/28) Anniversary Club, Trunks and Tales (1/29) Paul Edelman and Jangling Sparrows (1/30) Tad Dreis, Joel Ackerson Trio (1/31)

GENERAL STORE CAFÉ

New Year's Eve Bash (12/31) The New Band (1/2) Bernie Petteway Trio (1/7) Nixon, Blevins and Gage (1/8) Over The Hill Band (1/9) Bourbon Street Jazz (1/14) Sinful Savage Tiger (1/15) Nikki Meets the Hibachi (1/16) Tony Galiani Band (1/21) Coty Hogue (1/22) The Belfast Boys (1/23) Marie Vanderbeck Quartet (1/28) The Drowning Lovers (1/29) Leroy Savage and The Bottom Feeders (1/30)

HARRY'S MARKET

Benefit for Harry's with Big John Shearer (1/9) Gregory Blaine (1/22) Puritan Rodeo (1/29)

LOCAL 506

New Year's Eve with The Love Language, Violet Vector and the Lovely Lovelies, Dirty Little Heaters (12/31) Veelee, Wild, Wild Geese (1/1) Erie Choir, Audubon Park (1/8) Transportation, North Elementary, The Library, Adam Price and Matt McMichael (1/9) Jemina Pearl, The Ettes (1/13) Jocelyn Ellis and The Alpha Theory, Lucky Five (1/14) The Pre-Raphaelites, The Public Good, Bustello (1/15) Movits (1/16) Jason Webley (1/21) The Farewell Drifters, Michael Ford Jr. and The Apache Relay, Allen Thompson (1/22) Matt Hires, Jason Castro, Caitlin Crosby (1/23) The Entrance Band, Lights (1/27) Colossus, Zardoz, Morose Vitality (1/28) Those Darlins (1/29) Minor Stars, Transportation, Devries (1/30)

NIGHTLIGHT

Labyrinth Rock Opera (12/31) My Majesty in Oxygen, Elfowl, Tunnels Under The Citadel, The Vagabond and the Folked (1/2) Midtown Dickens, Humple Tripe, Malcom Rollick (1/9) Tomahawks, Bellman Barker, Dylan Sneed (1/14) Sperm Count, Shithorse, Cerebral Ballzy (1/19) Caltrop, US Christmas, Curtains of Night (1/22) Cantwell Gomez and Jordan, Whatever Brains, Birds and Arrows (1/23) Calico Haunts, Roadside Graves, Soft Company (1/30) Physics of Meaning (1/31)

OPEN EYE CAFE

The Brothers Marler (1/8) Mercurial and Evenkeel (1/16) Paul Edelman (1/22) Acoustic Garage (1/23) Tad Dreis (1/24) The Honey Dewdrops (1/29) Mandolin Orange (1/30)

RESERVOIR

This Black Box, Our New Nation, Last Year's Men, The Ghost Dance (1/3) The Sour Notes, Battle Rockets, Jews and Catholics (1/5) Billy Joe Winghead, Pinche Gringo (1/10) Lollipop Factory (1/14) Where the Buffalo Roamed, IRATA, Gray Young (1/21)

SPECIAL EVENTS

Occoneechee Steakhouse (Hillsborough) Equinox Jazz Band (12/31) Memorial Haqll: The Blind Boys of Alabama Preservation Hall Jazz Band (1/10) Memorial Haqll: Soweto Gospel Choir (1/17) University United Methodist Church: Women's Voices Chorus (1/24) PineCone Winter Music Festival: Kris Kristofferson, Fift Merritt, Ricky Skaggs, Kentucky Thunder, Michael Cleveland, Flamekeeper (1/30-1/31)



COLOSSUS 1/28 Local 506



SU 1/17
**DIRTY DOZEN
BRASS BAND**



SU 1/10
RJD2



SA 1/9
**ABBEY
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BAND**

SA 1/9/2010**(\$10/\$12)
**ABBEY ROAD
LIVE!**

SU 1/10/2010
**RJD2
W/THE
CONSTELLATIONS
AND HAPPY
CHICHESTER**(\$15/\$17)**

FR 1/15/2010 **THE OLD
CEREMONY
W/DEX ROMWEBER
DUO**(\$10)**

SA 1/16/2010 **WHO'S
BAD?***

SU 1/17/2010**(\$15)
**DIRTY DOZEN
BRASS BAND**

FR 1/22/2010 **THE
LAST WALTZ
ENSEMBLE**(\$10/\$12)**

FR 1/29/2010 **COSMIC
CHARLIE
(GRATEFUL DEAD
COVERS)**(\$6/\$8)**

SA 1/30/2010
**URBAN
SOPHISTICATES,
THE BEAST,
INFLOWENTIAL,
KAZE**(\$10/\$12)**

TU 2/2 AND WE 2/3/2010**
**CITIZEN COPE
TWO SHOWS!**

TU 2/9/2010
**JONATHAN
RICHMAN**(\$10/\$12)**

TH 2/11/2010
**BRANDI CARLILE
W/AMY RAY'S ROCK
SHOW**(\$25)**

FR 2/12/2010 **JOHN
BROWN'S
BODY**(\$15)**

MO 2/15/2010**(\$15)
**TORTOISE W/
DISAPPEARS**

TU 2/23/2010
**CAGE THE
ELEPHANT**(\$14/\$16)**

WE 2/24/2010
**CLIENTELE,
VETIVER**(\$13/\$15)**

TH 2/25/2010 **STATE
RADIO**(\$15)**

SU 2/28/2010 **NORTH
MISSISSIPPI
ALL-STARS**(\$16/\$18)**

WE 3/3/2010
**COPELAND
W/I CAN MAKE
A MESS LIKE
NOBODY'S
BUSINESS, PERSON
L, DEAS VAIL**(\$14/\$16)**

SA 3/6/2010 **ROGUE
WAVE**(\$14/\$16)**

TH 3/25/2010 **THE
XX**(\$14/\$16)**

FR 4/2/2010 **THE BIG
PINK
W/A PLACE TO BURY
STRANGERS**(\$13/\$15)**

MO 4/5/2010**(\$13/\$15)
**TED LEO
AND THE
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