

MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 2 + NO. 6 + MARCH 2009



THE CARRBORO
CITIZEN

Shakori Hills

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Designed by Alumnae Community College Graphic Design Students, Spring 2009

JIMINY CHRISTMAS

Good golly, it must be nigh on March. You can tell because it is darn near impossible for some people to discuss the game of basketball without slipping in a flippin' curse word. I mean, jeez, the season is heating up.

Even our very own Coach Williams had a lip malfunction on the radio after the Maryland game. The FCC might have stepped in, save the coach's obvious embarrassment, rapid retraction and self-deprecation. He should be forgiven. He was, after all, talking about a defensive effort that had just inspired many, many expletives among the Carolina faithful.

We the basketball fans of this small patch of earth occupy a unique space during the coming of spring. As a focal point of the world of college hoops, we get to see ourselves depicted on numerous short highlight and b-roll montages documenting the basketball rivalries along Tobacco Road.

Greensboro blogger and Tar Heel fan Ed Cone recently commented about an HBO documentary: "It was OK, probably informative for auslanders, who will be forgiven if they come away thinking that the state of North Carolina consists of one farm, one road, two universities, and a barber shop."

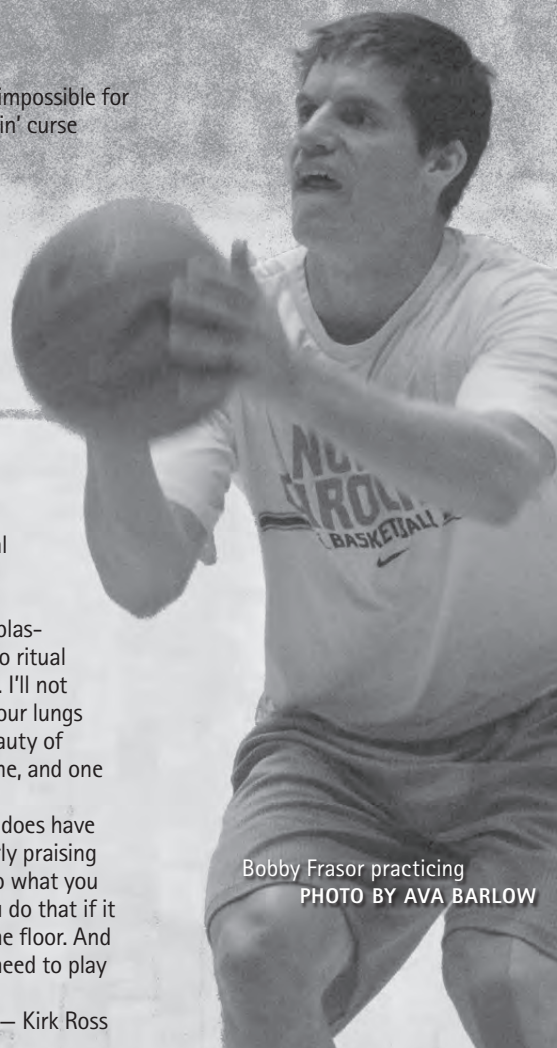
In a way, though, the collective concentration of a sizeable percent of the local populace narrows down to what transpires over 90 or so minutes on the floor of Cameron or the Dean E. Smith Student Activity Center.

Many of us are just shy of religious about it. There is reverence and ritual and blasphemy. For some, there are strongly held beliefs about one's personal adherence to ritual and how that translates into what transpires between the two teams on the floor. I'll not question the faith of others except to say that unless you're in the arena yelling your lungs out, you have no effect on the game. Sorry. That's just how I feel about it. The beauty of basketball is that it's such an interesting game — an active game, an intricate game, and one you can get lost in.

But don't confuse yourself with the team. Woody Durham, who quite possibly does have the telekinetic power to cause perfectly good free-throw shooters to miss by overly praising them, often admonishes UNC fans to honor their rituals — to "go where you go; do what you do" — in those dire times when the game comes down to the wire. That's nice. You do that if it makes you feel better. But the outcome will be decided by the young people on the floor. And they know perfectly well where they need to go and what they need to do. They need to play some frickin' defense.

Go Heels.

— Kirk Ross



Bobby Frasor practicing
PHOTO BY AVA BARLOW

MILL

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ON THE COVER



Chip Hoppin, left, and business partner Patrick Cudahy, right, amidst some of their Mexican-style wrestler masks.

PHOTO BY AVA BARLOW

Bobby F



CLIP-N-SAVE HOOPS GUIDE

So you won't miss a minute of the remaining regular season, and that all-important post-season hoops action, we've compiled this handy guide.

WOMEN'S ACTION REGULAR SEASON

March 1: at Duke, 5pm, FSN
March 15: vs. South Dakota, 5pm, WCHL

ACC TOURNAMENT

32nd Annual ACC Women's Basketball Tournament
March 5-8: Greensboro Coliseum Complex
Play begins at 11am Thursday and Friday, 1pm Saturday and Sunday
All rounds, WCHL; Final rounds, FSN

NCAA TOURNAMENT

First and Second Rounds: March 21-24
Regionals: March 28-31
Final Four: April 5 and 7
All rounds, ESPN, ESPN2, ESPNU & ESPN360.com

MEN'S ACTION REGULAR SEASON

Feb. 28: vs. Georgia Tech, 12pm, CBS
March 4: at Virginia Tech, 7pm, ESPN
March 8: vs. Duke, 4pm, CBS

ACC TOURNAMENT

56th Annual ACC Men's Basketball Tournament
March 12-15: Georgia Dome
Play begins at 12pm Thursday and Friday, 1:30pm Saturday and 1pm Sunday
All rounds, Raycom

NCAA TOURNAMENT

First and Second Rounds: March 19-22
Regionals: March 26-29
Final Four: April 4 and 6
All rounds, CBS

All schedules and broadcasters subject to change. Check local listings.

Duke UNIVERSITY

The New York Times

A&E IndieFilms



presenting sponsors: Duke University and The New York Times

april 2 - 5, 2009

durham, north carolina
film titles announced march 5th
fullframefest.org



2009 Career Award: St. Clair Bourne

full frame documentary film festival
an annual / international event

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LATE NIGHT DINNER FRI & SAT UNTIL MIDNIGHT

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Corey Gear, right, a Fayetteville resident, was visiting Chapel Hill on Monday with his three sons when they stopped to see the inside of the Dean Smith Center. While there, they got to watch UNC basketball player Bobby Frasor practice. Standing next to Gear are his sons Amir, 8, and 3-year old twins Jalen and Jelani.

PHOTOS BY AVA BARLOW



FASCINATING RHYTHMS

BY ALVIS DUNN

"I do believe in biorhythms. I think some days you're in a little bit of a funk."

With those words back in 2000, Tar Heel coach Matt Doherty set my mind to celestial wandering and my most lasting Carolina basketball superstition was born. Birthdays in hand, I began to "run the rhythms."

That same season, I watched as the fortunes of Joe Forte and the team nose-dived side-by-side with the bottoming out of the biorhythms of key players. Over time, I discovered that calculating the "ritmos" and posting them at www.acboards.com was fun. It also helped me be aware of opponents' strengths (eventually I began to prepare the rhythms for challengers too). Other fans enjoy playing around with

the projections. And I have made some uncanny calls.

So now the whole process is my Tar Heel hoops superstition. And it appears that a number of other folks have made reading the divinations part of their rituals too. Early-season games may get 100 views, while the Dook game this year dialed up over 300. Clearly several somebodies are out there checking in. Of course, some folks also add their two cents, even their own superstitious traditional two cents. A poster known as UNC2003 is compelled to add to every thread that we are "d00med."

People are counting on me. It's become part of the karma. It's how, to quote Woody, I "go where I go and do what I do." Some people think it's foolishness; others,

too serendipitous. They don't get it.

For the record, certain categories do seem to be more important to some players. The Emotion arc always seemed most crucial to Raymond Felton and more recently a high intelligence mark bodes well for Danny Green. Rashad McCants quite predictably consistently defied the biorhythmic predictors. It seemed he was from another planet. Planet X, if you will. By the way, I don't look ahead, but some trends can be projected. It appears that a team-wide convergence of some sort is in order for late March, early April.

Dunn's biorhythmic predictions appear about 24 hours before any game at www.acboards.com

AN OUTSIDER MOVES IN

BY STEVE PEHA

I grew up in Seattle following the Washington Huskies during the John Wooden years. I saw UCLA play once: Bill Walton scored 24 points in the first half and drank Gatorade from the bench for the entirety of the second. (*Man, the way he could lift that bottle was pure poetry in motion.*) That about sums up my childhood as a college basketball fan. It all came down to how bad we were going to lose to UCLA.

Now, having married a native Chapel Hillian and moved to the South, I have been infected with Tar Heel Fever. Twice a week during the winter months, we raise the rafters here at home as my wife paces the floor, harangues the refs and makes sure we get back on D after a bucket. Up until last year, we even had a dog that would bark at Duke players when they went to the free-throw line.

I've been to the Dean Dome and even shaken the man's hand. I've sat across from Roy Williams at Sutton's. I've brushed by Tyler Hansbrough on Franklin Street. (Is he really 6'9"?) Never has a team so dominated my life. True, there are nights when I secretly wish I could be watching "American Idol," but just between you and me, I'm happy as could be with my little slice of Blue Heaven.



WHEN YOU SAY "CAROLINA..."

BY FRANK HEATH

I have an admission to make, a confession even.

On the night of January 4, 1971, I did not go directly to sleep when my mom turned off the lights, at my bedtime, 8:30 – nor did I even try.

And really, what self-respecting 8-year-old could have slept, given the fact that North Carolina was hosting the despised South Carolina Gamecocks at Carmichael Auditorium at that very instant, with early control of that year's ACC regular season race at stake?

Huh uh. As soon as Mom was safely back downstairs, I located my battery-powered transistor radio and slid it under the pillow, turning the volume up just loud enough that I could make out the game call (I believe that may have been Bill Currie's last year as the UNC sports "voice") – and got my fill of UNC whipping up on the undefeated and second-ranked Gamecocks.

Even after the final score of 79-64, Tar Heels, was safe in the record books, I listened on until all of the post-game interviews and recollections were over; and suffice it to say, I did not manage a lot of sleep that night. UNC had been unranked entering the game, having suffered through a tougher-than-expected 18-9 season the year before; and with All-Everything player Charlie Scott having graduated, expectations were down for the Tar Heels in 1970-71.

The South Carolina basketball team was, along with lima beans, one of the first things that I understood I needed to truly hate. I blame this on my family members – my father did little to hide his disdain for the Gamecocks and their turn-coat coach, Frank McGuire; nor did my brother Charlie, who had a special grudge against a South Carolina forward named John Ribock.

South Carolina had been a thorn in UNC's side for a few years, winning some games they probably shouldn't have; and in addition, the guys on the USC team were so blatantly ugly, not to mention nasty, that they presented pretty easy targets for a young kid's ire.

Beginning with John Roche – the All-America guard who was their sneering leader – and continuing with big men John Ribock, Tom Riker and Tom Owens (the "Trees," as my dad called them), not to mention that sniveling little guard Kevin Joyce, I knew 'em all, and harbored nothing but the worst hopes for their individual and collective demise and collapse. (It was as if, in more recent times, Christian Laettner, J.J. Redick, Danny Ferry, Shane Battier, Bobby Hurley, Mike Gminski, Gene "Tinker Bell" Banks, "Jay" Williams, Robert Brickey and Chris Duhon had all played together on the *same* Duke team, perish the thought.)

Defeating the 1970-71 South Carolina team when it was at the very apex of its power (no one except UCLA was ever ranked first back in those days, so No. 2 was about as good as it got) – represented pretty much the pinnacle of a sports moment for UNC, its fans and still-young coach Dean Smith. I think it was from that moment – 11 p.m. on a Wednesday night in the winter of 1971 – that there really was no turning back from a path other than that of Carolina, and basketball – and the inextricable linking of the two for a kid growing up in Chapel Hill in the late 1960s and '70s.

A couple of months later, when UNC lost to that same South Carolina team in the ACC Tournament final in a 52-51 heart-breaker that kept the Tar Heels out of the NCAA Tournament, I sunk into a depression for days.

A year earlier, when Scott and his teammates Eddie Fogler and Jim Delaney – both tough little guards who were the first of many Tar Heel players who I would admire and do my best to emulate – graduated and left Chapel Hill, I had come to know a sense of loss that accompanies the end of a basketball season and the moving on of the seniors.

Now I was becoming aware that in sports, as a fan or a participant, there will be good days and bad, and lots of 'em.



CHEER YOUR TEAM TO VICTORY...

See all the men's college basketball action while you shop!

Beginning with the ACC Tournament at 12 noon on March 12 and continuing throughout March Madness...whenever games are being broadcast!

Cheer while you shop, and have fun with your friends as you cheer your team to victory. We'll have free snacks, food specials, trivia games, games of skill and even a Fan Fashion Show on Saturday, March 14 from 12-1 p.m.

Thanks to our friends at Radio Shack and Dish Network for providing the most important thing...big screen TVs to watch all the action! Join us near A Southern Season and Customer Service.

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\$20, \$18 Members

Chris Smither
Saturday, March 7, 8:30 p.m.
\$22, \$20 Members

Richard Thompson
Sunday, March 8 & Monday, March 9, 8 p.m.
\$25

Readers Theatre at Lunch
March 10, 11, 18, 19, 12:30 p.m.
\$5 All

Kathleen Edwards w/ Clare Burson
Wednesday, March 11, 8 p.m.
\$15 Adv., \$18 day of show

Cherish the Ladies
Thursday, March 12, 8:30 p.m.
\$32, \$30 Members

Dar He: The Story of Emmett Till
Friday, March 13, 7:30 p.m.
\$10, \$8 Members & Students

**MIXED BLOOD WOMAN presents
The Little People**
Saturday, March 14, 8:30 p.m.
\$15, \$12 Members, Students & Seniors

Hungry Ghost
March 19 - 22
see website for prices and times

A Date with Sherry and her Trio
Thursday, March 26, 1:30 p.m.
\$5

Kevin Welch & Eliza Gilkyson
Friday, March 27, 8:30 p.m.
\$18, \$16 Members

Amanda Palmer
Saturday, March 29, 8 p.m.
\$18 Advance, \$20 day of show

Kathleen Edwards w/ Clare Burson
Wednesday, March 11, 8 p.m.

"Take the tough-but-tender pedal steel country of Emmylou Harris or Lucinda Williams, blend in the melodic folk-rock of Jackson Browne, then add a dash of the mournfulness of early Neil Young" –The Boston Globe. Clare Burson opens. Part of The ArtsCenter's 6th annual American Roots Series. www.kathleenedwards.com.

\$15 adv, \$18 day of show



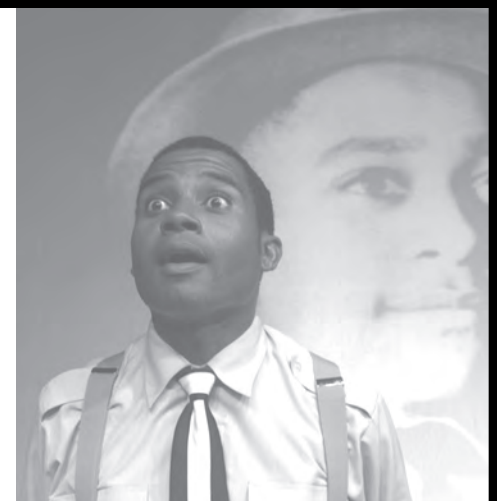
Cherish the Ladies
Friday, May 16, 8 p.m.

Taking their name from the name of a traditional Irish jig, the group initially won recognition as the first all-women traditional Irish band. With their unique spectacular blend of virtuosi instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing, this powerhouse group combines all the facets of Irish traditional culture. Part of The ArtsCenter's 3rd annual Celtic Concert Series. www.cherishtheladies.com

\$32, \$30 Members

Dar He: The Story of Emmett Hill
presented by Mike Wiley
Friday, March 13, 7:30 p.m.

Widely-acclaimed artist Mike Wiley presents his one-man show of the harrowing story of Emmett Till. Through his creative vision and ability, he chronicles the 1955 Mississippi murder, trial and confession of the men accused of the horrific death of 14-year-old Emmett Till. Not only is the show deeply moving, but very entertaining and engaging as Wiley plays the role of over 20 characters. www.mikewileyproductions.com
\$10, \$8 Members & Students (suggested for 7th grade & up)



919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

DANCE

PERFORMANCE

The Little People – Mixed Blood Woman presents a production of dance, music and installation. March 14, 8:30pm, The ArtsCenter. \$15-\$12

PARTICIPATORY

Ballroom – Fourth and fifth Thursdays, 7-9:30pm. Seymour Senior Center, 2551 Homestead Road, Chapel Hill. \$2, 968-2070

Carrboro DanceJam – First Fridays. Free-style dance. Balanced Movement Studio, 304 W. Weaver St., upstairs. 968-8776

Contra Dance – Triangle Country Dancers present a dance with live music by Skylark. March 13, 8-11pm (lesson at 7:30), Carrboro Century Center. \$7 members, \$9 non-members. www.tcdancers.org

Contra Dance – Triangle Country Dancers present a dance with live music by Atlantic Crossing. March 27, 8-11pm (lesson at 7:30), Pleasant Green Community Center, Durham. \$7 members, \$9 non-members.

bers. www.tcdancers.org

Square Dance – NC Squares old time square dance with live music by the Local Five and Dime and caller Steve Bachhuber. March 14, Pleasant Green Community Center, Durham. \$8, \$6 students. www.ncsquares.com

Swing Dance – Triangle Swing Dance presents a dance with live music by Edsel 500, no partner needed. March 14, 8-11pm (lesson at 7:30) Carrboro Century Center. \$7-\$11. TriangleSwingDance.org

Ballroom – Triangle Stardusters Ballroom Dance, couples and singles welcome. Second Saturdays, 8-11pm, Fred Astaire Dance Studio, 4702 Garrett Road, Durham. \$12, \$7 StarDusters members and students. 942-7232

LESSONS

Salsa/Mambo – Third Saturdays, dance 8:30-11pm (lesson 8pm). Fred Astaire Dance Studio, 4702 Garrett Road, Durham. \$7, salsa_4u2@yahoo.com, 358-4201

THEATER

ARTSCENTER

Readers Theater at Lunch – The beloved play-reading series for and by older adults returns. March 10, 11, 18 and 19, \$5

Dar He: The Story of Emmett Till – Widely-acclaimed artist Mike Wiley presents his one-man show of the harrowing story of Emmett Till. Suggested for seventh grade and up. March 13, 7:30pm, \$8

Hungry Ghost – The Paperhand Puppet Intervention and Theater of Performing Objects present a haunting winter tale featuring shadow puppetry, masks, bon raku and marionette puppet styles. March 19-22, 8pm Thursday-Saturday, 3pm Sunday. Thursday, Sunday: \$12, \$10 ArtsCenter Friends and students. Friday, Saturday: \$17, \$15 ArtsCenter Friends

A Date with Sherry and her Trio – An offshoot of Readers Theatre with live music, featuring Sherry Sherwood of the famed Tommy Dorsey Orchestra. March 26, 1:30pm. \$5

The Three Little Pigs – Presented by Opera Express, suggested for kindergarten-fifth grade. March 28, 11am. \$7 artscenterlive.org



David Berberian and Mark Filiaci in UNCLE VANYA

PLAYMAKERS

Pride and Prejudice – A play by Jon Jory, based on the classic novel by Jane Austen. April 1-19, Paul Green Theatre. \$15-40 playmakersrep.org

MEMORIAL HALL

I Went to the House but Did Not Enter – The staged concert in three tableaux of European music and theater devles into 20th-century literary texts. March 28, 8pm, March 29, 7:30pm. \$25-40, \$10 UNC students carolinaperformingarts.org

DSI COMEDY

ComedySportz: March Madness – Three on three tournament of ComedySportz stars. Fridays and Saturdays, 7:30pm. \$12

Mister Diplomat – True stories told by one of the performers, a local celebrity or special guest. Fridays, 9:30pm. Free

Standup Comedy – A showcase for local standup comedians. Fridays, 11pm. \$5

Best Show Ever – All-star comedy lineup featuring the best of the Dirty South. March 7 and 21, 9:30pm. \$12

Cage Match – A challenger takes on the previous champion. March 14 and 28, 9:30pm. \$12 dsicomedytheater.org

DEEP DISH

Uncle Vanya – Anton Chekhov's provocative tragic comedy centered on two desperate men watching their world slowly dying, and a young woman in whom they each hope to find salvation. Wednesdays-Sundays through March 14. \$12-18 deepdishtheater.org

FILM

Casablanca – Century Center Cinema presents the 1942 film with free popcorn and soda. Feb. 28, 7pm, Carrboro Century Center. \$4

Movie Nite – A recently released PG-13 rated feature will be shown. March 3, 6:30pm, Chapel Hill Public Library Meeting Room. Call 968-2780 for the name of the movie.

Race in NC: Looking Back-Moving Forward – ChathamArts' 100 Mile Film Series presents a documentary film forum event. March 21, 2:30pm, 50 W. Salisbury St., Pittsboro. March 22, 2pm, General Store Cafe, 39 West St., Pittsboro. \$15 in advance, \$18 at the door for a weekend pass, \$5 individual film tickets. chathamarts.org

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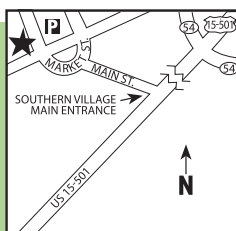
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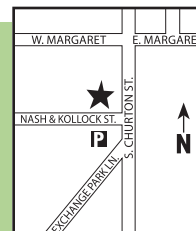
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JIM LAUDERDALE

ArtsCenter

Singer/songwriter and American stalwart. 8:30pm, \$19-\$21

BURRITO BASH

General Store

Various artists, benefits Orange/Chatham Sierra Club and CCEC. 6-9pm, \$15

3/1

BEN KWELLER

Cat's Cradle

With the Watson Twins. 9pm \$16-18

DES_ARK

Nightlight

An awesome show awaits. With Yardwork, Register. 10pm



BEN KWELLER

3/4

BLACK LIPS

Cat's Cradle

With Gentleman Jesse and The Moaners. 9pm, \$10-12.

3/6

CYRIL LANCE

Blue Bayou Club

With his band the Outskirts of Infinity, 9:30pm, \$8-\$10. , 106

NEIL DIAMOND ALL-STARS

Cat's Cradle

Turn on your heartlight with this rousing tribute

act, Dave Spencer Band opens. 9:30pm, \$10

3/6

MAURA O'CONNELL

The ArtsCenter

The former lead vocalist with De Danann returns to Carrboro with a trio as part of the 3rd annual Celtic Concert Series. 8:30pm

3/8-9

RICHARD THOMPSON

The ArtsCenter

The iconic British folk-rock and guitar legend returns for a two-night stand.

Sunday show sold out. 8pm both nights, \$25

3/13

ARTWALK

Downtown

Plenty to see and hear from 6-9pm. See our art listings on Page 10.

JUNIOR BROWN

Cat's Cradle

Fancy picking. Deft slide work. Songs about carrying on and stuff. 9pm, \$16



AC NEWMAN 3/19 CAT'S CRADLE



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ORPHEUS ET EURYDICE
3/24 MEMORIAL HALL

THE AIRBORNE TOXIC EVENT

Local 506

They may or may not know how much they sound like U2. Well, that one song at least. C'mon.

3/14

KERBLOCKI
Nightlight

Six-year anniversary party.

KILLER FILLER

The Cave

A dizzying array of instrumentals that melt in your mind not in your hand.

3/19

AC NEWMAN
Cat's Cradle

Carl Newman's the frontman for the New Pornog-



PAPERHAND PUPPET 3/20-** THE ARTSCENTER

raphers. He's on a solo tour and playing a strange new version of A-Ha's "Take on Me" to celebrate.

3/19-22

HUNGRY GHOST
The ArtsCenter

Paperhand Puppet Intervention and Theater of Performing Objects presents a haunting winter tale featuring shadow puppetry, masks, bon raku and marionette puppet styles. Intended for mature audiences.

3/20

VERNAL EQUINOX
Northern Hemisphere

Reports are that Earth's still tilting on its axis. That means spring will likely arrive early on a Friday morning.

EMBARASSING FRUITS
Local 506

EF's CD release party with Sorry About Dresden, Blag'ard. 10pm, Free



KERBLOCKI 3/14 NIGHTLIGHT



AIRBORNE TOXIC EVENT 3/13 LOCAL 506

3/24

CUT COPY
Cat's Cradle

With Matt & Kim, tour DJ Knightlife, 9:30pm, \$16-18



CUT COPY

ORPHEUS ET EURYDICE
Memorial Hall

The Compagnie Marie Chouinard, unites the sensual and cerebral in her stark, iconoclastic, visually stunning and sometimes troubling works.

NEAL'S DELI

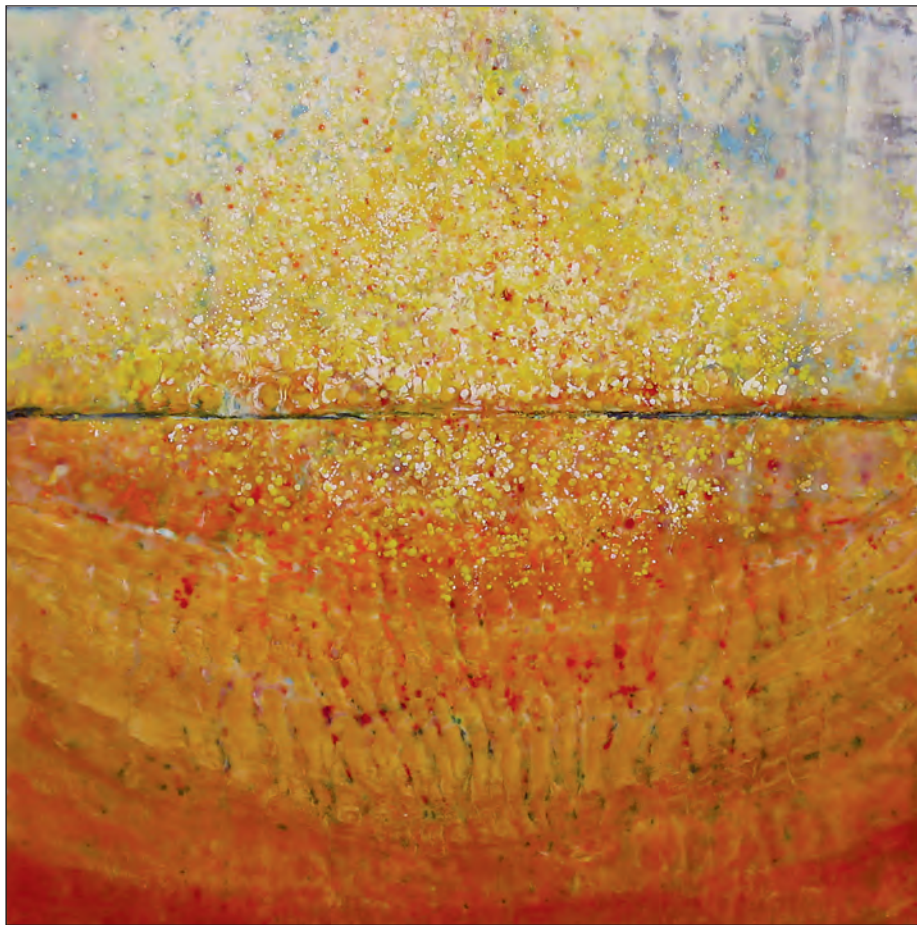
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Tracks and Traces: Recent Paintings by Peg Bachenheimer at NC Crafts Gallery



MILL

ISSUE DATE: APRIL 2
ADVERTISING DEADLINE: MARCH 25

CONTACT: Marty Cassady 942.2100
marty@carrborocitizen.com

NEXT MONTH: THE RITES OF SPRING



If You Find Your Buddha, Jesse Kallisher Gallery

CARRBORO

THE ARTSCENTER
Center Gallery: "Radiance in Nature" — Acrylic Paintings by Grace Li Wang; East End Gallery: "Phantom of The Puppet Theater" — Photography by Wojtek Wojdyski. Receptions 6-9 p.m. March 13.

THE BEEHIVE SALON
Group show curated by Klaude and Emmett Davenport. Reception March 13.

CENTURY CENTER
"Spring Up!" — Watercolor paintings by Barbara Keighton celebrating the arrival of spring flowers and the people who enjoy them.

FLEET FEET GALLERY
Painting and collages by Steven Silverleaf.

JESSE KALISHER GALLERY
"If you find the Buddha" — A collection of images of Buddha as part of everyday life.

NC CRAFTS GALLERY
Photographs by Kathleen Hunter.

OPEN EYE CAFÉ
Works by Jamie Nervo.

PANZANELLA
"Making the Grass Greener" — paintings by Jennifer Padilla through Nov. 30.

WEAVER STREET REALTY
"Inspirations" — Gocco print cards, hand-dyed scarves and more by Hannah Barnum and Ginna Earl.



Chatham Arts presents "Traditions and Transformation"

WOOTINI
Works by Matt Duquette, co-owner of 12 Grain Studios.

CHAPEL HILL
ACKLAND ART MUSEUM
"At the Heart of Progress," through May 17.

ANIMATION & FINE ART GALLERIES
Works by Joan Miró.

SOUTHERN VILLAGE
BAGWELL, HOLT, SMITH, TILLMAN & JONES PA
"In Due Time" — Selections from Plat and recent work by MJ Sharp.

HILLSBOROUGH

HILLSBOROUGH GALLERY OF ARTS
"Three artists, 3 Visions" — works by Pringle Teetor, Chris Graebner and Ellie Reinhold through Nov. 15.

PITTSBORO

CAROLINA BREWERY
Photographs by Roy Lindholm, reception March 1, 4-6pm

CHATHAM ARTS COUNCIL
"Traditions and Transformation: Our Local History Through Artistic Expression" — selected works focusing on the history and current times of clay and other media. March 1-31. Reception noon to 5pm March 1.

Do you have anything for one of our calendars?
Send your submissions to calendar@carrborocitizen.com

DINING GUIDE

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acmecarrboro.com

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PANZANELLA
200 N. Greensboro St.,
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201 E. Main St., 967-1967
southernrailnc.com

THE SPOTTED DOG
111 E. Main St., 933-1117
spotteddogrestaurant.com

TYLER'S
102 E. Main St.,
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tylerstaproom.com

WEAVER STREET MARKET CAFÉ
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933-1177 talullas.com

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967-0057

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St., 442-4020

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3307 Hwy. 54 West,
928-9002 fiestagrill.us

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Fearington.com/
village/beltedgoat.asp

CAROLINA BREWERY
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100, 545-2330
carolinabrewery.com

CHATHAM MARKET
480 Hillsboro St.,
542-2643
chathammarketplace.coop

FEARRINGTON HOUSE
2000 Fearington Village,
542-2121
fearingtonhouse.com

GENERAL STORE CAFÉ
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The Eater

Q-SHACK COMING TO CARRBORO

BBQ is coming to Carrboro. The Q Shack will be taking over the Crawdad-dy's space at 302 E. Main St., opening next week. The owners of the popular Raleigh and Charlotte BBQ restaurants of the same name chose Carrboro for a number of reasons.

"We're a locally developed and based business and look for strong, local communities in which to establish ties," says co-owner Tom Meyer. "Carrboro is just such a place."

The restaurant sources products from North Carolina producers like Stanley Hughes, a certified organic farmer in Hurdle Mills, who provides collard greens and sweet potatoes and other vegetables in season. The hormone-free pork is sourced from an independent hog farmer in Johnston County. Meyer is also recycling much of the décor and equipment from Crawdad-dy's, including wood and metal fixtures.

"We see great things in Carrboro's future, and we want to be a part of it and

a part of shaping it," Meyer continued. "We love cooking barbecue and we felt like the folks in Carrboro might just like our style of cooking."

PADGETT STATION GOING

Sad news for fans of crepes and coffee: Padgett Station, one of the more eclectic establishments on the east end of downtown, has closed. Our condolences to the regulars.

THROUGH THE LOOKING GLASS

The east side may be down one coffee shop, but the west side of downtown is due for another. The Looking Glass Café already has a sign up and is expected to open shortly at the former home of Basnight & Sons on the corner of Main and West Poplar. If the name sounds familiar, it is. There was a Looking Glass Café at University Square in Chapel Hill. Nice place, and The Eater recalls that they had a swell chicken salad sandwich served on a Kaiser roll.

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THE SCIENCE OF POSITIVE THINKING

BY VICKY DICKSON

Like any newly published author, Barbara Fredrickson has done a lot of book signing lately. One instance in particular stands out for her: the elderly man at the Regulator Bookshop who said he'd been reading her book for six days when his family members remarked on the positive changes they'd noticed.

"You're a whole new Jim," they'd said. Jim told her he was 88 years old.

And that, for Fredrickson, was validation for the effort and sacrifice she's put into writing *Positivity*.

As a UNC professor who's worked in the field of positive psychology for more than 20 years, Fredrickson knows that *Positivity* is not particularly likely to further her academic career. She knows, too, that the benefits of positive emotions have already been widely touted. But what motivated her to add yet another tome to the self-help aisle was the chance to present the scientific evidence behind the assertion that positive emotions are good for you. By explaining how science can show what actually happens in a person's body and life as a result of positive emotions, Fredrickson hopes to reach the skeptics who might otherwise



Dr. Barbara Fredrickson, a UNC psychology professor, is the author of *Positivity*, a recently released book about how to create a healthy, vibrant and flourishing life.

PHOTO BY AVA BARLOW

dismiss positivity as just a new set of rose-colored glasses.

Though she radiates joy and compassion, Fredrickson is no Pollyanna. Her initial motivation for investigating

positive emotions was simply that few other psychologists were doing so. She also admits to once having been told (by a close friend) that she studied emotions because she didn't have any.

During the course of her studies, however, Fredrickson came to realize that the experimental results she was seeing could have a beneficial effect on her personal life. When the every-day stresses of juggling her career and family were compounded by her husband's unexpected, life-threatening health problems, positivity helped. And not by banishing negative emotions; it would have been impossible for her not to have been anxious and sad during her husband's hospitalization.

But positivity enabled Fredrickson to see both the good – the care and compassion of her neighbors and colleagues – and the bad in her situation. That focus, in turn, gave her the strength to pull her family through a very trying time.

Fredrickson knows she's been given an opportunity very few academics enjoy: the chance to integrate her life's work into the essence of the rest of her life. And by writing *Positivity*, she's hoping to pass on a prescription that can help others learn "how to live, how to grow, and how to make a positive contribution to the world." As Fredrickson herself has done.

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LIT CALENDAR

BULLS HEAD BOOKSHOP
Author Reading – Chapel Hill author Kate Betterton reads from her award-winning novel *Where the Lake Becomes the River*. Jan. 29, 4pm

CARRBORO BRANCH LIBRARY
Ongoing Events – Storytime, Saturdays at 10:30am; Toddler Time, Thursdays at 4pm

CHAPEL HILL PUBLIC LIBRARY
Book Discussion – Books Sandwiched In, the Friends of the Chapel Hill Public Library book club, will discuss Julia Child's, *My Life in France*. March 4, 11:30am
Ongoing Events – Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories songs and activities; Baby Time, for children between 6 and 18 months. Dates and times vary. chapelhillpubliclibrary.org

CYBRARY
Book/Movie Discussion – The Movie/Book Group will discuss *Confessions of a Shopaholic*, a movie based on the bestselling novel by Sophie Kinsella. March 10, 7pm

MARKET STREET BOOKS
Author Reading – Kate Betterton reads from *Where the Lake Meets the River*. March 1, 2-4pm
Story Time – Kids of all ages welcome for stories, laughter and fun. Thursdays, 10:30-11:15am

MCINTYRE'S
Author Events – William Hirsch discusses *Designing Your Perfect House: Lessons from an Architect*, March 1, 2pm; Juergen Goldhagen reads from and discusses his memoir *Manila Memories, Depicting Life in Manila Under Japanese Occupation in World War 2*, March 4, 2pm; Alan Cheuse reads from *To Catch the Lightning*, March 7, 11am; John Billington reads from *An Account of Hope: Christian Faith in an Age of Relative Truth and Religious Pluralism*, March 7, 2pm; Susan Rebecca White reads from *Bound South*, March 13, 2pm; Keith Donohue reads from *Angels of Destruction*, March 14, 11am; Matthew Vollmer reads from *Future Missionaries of America*, March 27, 2pm; Lars Schoultz reads from *That Infernal Little Cuban Republic: The US and the Cuban Revolution*, March 28, 11am
Poetry Events – Sara Claytor reads from *Howling on Red Dirt Roads*, March 8, 2pm; Shelby Stephenson reads as part of the N.C. Poetry Society Reading series, March 26, 7pm
Community Read Event – Kathryn Stockett, the Friends of the Pittsboro Memorial Library, Inc. and McIntyre's co-sponsor "Community Read 2009: Exploring Our Shared Racial History," March 21, 11am

SPECIAL EVENTS
Book Release – The Center for Sustainable Enterprise will host a book release event for *Smart Green: How to Implement Sustainable Business Practices in Any Industry and Make Money*, by Jonathan Estes. March 16, 6pm, UNC Kenan-Flagler Business School



MAKING CHICKEN BOG

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THANKS TO CHEF J.C.

ILLUSTRATION BY PHIL BLANK



LOCAL 506

- 2/26 THU** WESTERN CIV CD Release Show with EMBARRASSING FRUITS MITCH EASTER
- 2/27 FRI** Early: Cat's Cradle Presents HARVEY MILK / BLACK SKIES PONTIAK
- 2/27 FRI** Late: Final Fridays Dance Party with George Brazil & DJ Silvaback
- 2/28 SAT** Cat's Cradle Presents TIM BARRY / AUSTIN LUCUS JOSH SMALL / SMOKE OR FIRE (Acoustic)
- 3/1 SUN** Cat's Cradle Presents THRIVING IVORY / COMPANY OF THIEVES
- 3/2 MON** TURBO FRUITS / JOHN BARRETT'S BASS DRUM OF DEATH
- 3/3 TUE** THE ROSEWOOD THIEVES / THE WHISKEY SMUGGLERS JORDAN & THE SPHINX
- 3/4 WED** THERESA ANDERSSON / GILBERT NEAL
- 3/5 THU** Rockin' Ammonia Karaoke
- 3/6 FRI** MASERATI / FIN FANG FOOM / MONSONIA
- 3/7 SAT** NATHAN OLIVER / SCHOONER / PROCLIVITIES
- 3/9 MON** WILLIAM ELLIOTT WHITMORE / SAMANTHA CRAIN & THE MIDNIGHT SHIVERS / BEN WEAVER
- 3/10 TUE** Cat's Cradle Presents LYDIA / BLACK GOLD / ALL GET OUT CLEM SNIDE / THE HELIGOATS
- 3/12 THU** Cat's Cradle Presents THE AIRBORNE TOXIC EVENT ALBERTA CROSS / THE HENRY CLAY PEOPLE
- 3/13 FRI** BISHOP ALLEN / MT. ST. HELENS VIETNAM BAND SINGSING & MARMAR
- 3/15 SUN** LET'S WRESTLE / SUCKERS (The Pains of Being Pure at Heart are moving to May 4th)
- 3/16 MON** OBITS / BEAR HANDS / ORPHAN
- 3/17 TUE** TAKKA TAKKA / SISTER SUVI
- 3/18 WED** BUTTERFLIES / HUSBAND AND WIFE / WES PHILLIPS
- 3/19 THU** Cancer Sucks '09: A Benefit for Relay for Life
- 3/20 FRI** EMBARRASSING FRUITS CD Release Show with SORRY ABOUT DRESDEN / BLAGARD
- 3/21 SAT** THE CAROLINA HEARTBREAKERS
- 3/22 SUN** HUMAN HIGHWAY / THE MAGIC / COTTON JONES
- 3/24 TUE** TITUS ANDRONICUS / HERE WE GO MAGIC
- 3/25 WED** EFTERKLANG / CANON BLUE / LOST IN THE TREES
- 3/26 THU** ASOBI SEKSU / TYVEK
- 3/27 FRI** TK WEBB & THE VISIONS / APPOMATTOX
- 3/28 SAT** THE LOVE LANGUAGE CD Release Show w/ MAX INDIAN OH CAPTAIN MY CAPTAIN
- 3/29 SUN** 506 Music Trivia Night
- 3/31 TUE** TIN STAR / DEEP SEA GOES
- 4/5 SUN** ARIEL PINK / VIVIAN GIRLS
- 4/7 TUE** ANATURALE
- 4/9 THU** Cat's Cradle Presents MARIA TAYLOR THE WHISPERTOWN 2000
- 4/13 MON** Cat's Cradle Presents APPELSEED CAST
- 4/16 THU** NATALIE PORTMAN'S SHAVED HEAD
- 4/17 FRI** Signalfest 2009 with SCI-FI / THE MALAH
- 4/18 SAT** Signalfest 2009
- 4/20 MON** SOUTHEAST ENGINE
- 4/21 TUE** ACID MOTHERS TEMPLE / SONIC SUICIDE SQUAD
- 4/23 THU** NORTH ELEMENTARY 7" Release Show with WEMBLEY / PISTOLERO
- 4/24 FRI** STARFUCKER
- 4/25 SAT** Computation CD Release Show with BULL CITY FILTHYBIRD / MIDTOWN DICKENS / AUXILIARY HOUSE (plus appearances by the Pox Family Singers)
- 4/29 WED** QUINTRON & MISS PUSSYCAT / PSYCHEDELIC HORSESHIT
- 5/4 MON** THE PAINS OF BEING PURE AT HEART
- 5/8 FRI** BOWERBIRDS / LA STRADA
- 5/9 SAT** RED COLLAR / LIFE IN BED
- 5/10 SUN** WYE OAK / POMEGRANATES
- 5/14 THU** THE THERMALS / SHAKY HANDS / POINT JUNCTURE, WA
- 5/18 MON** HER SPACE HOLIDAY
- 5/21 THU** MR. LIF / WILLIE EVANS, JR. / SOCIAL MEMORY COMPLEX

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MUSIC CALENDAR



VETIVER 2/17 CAT'S CRADLE

THE ARTSCENTER

Maura O'Connell (3/6) Chris Smither (3/7) Richard Thompson (3/8,3/9) Kathleen Edwards (3/11) Cherish the Ladies (3/12) Kevin Welch and Eliza Gilkyson (3/27) Amanda Palmer (3/29)

BLUE BAYOU CLUB

The Corduroy Road (2/26) Marla Vickers Band (2/27) Blues World Order (2/28) Open mic with Gregory Blaine (3/3) Lisa Kyle and Friends (3/5) Cyril Lance and Outskirts of Infinity (3/6) Chalwa (3/7) Open Blues Jam with Butch Haas (3/10)

CAT'S CRADLE

Pico Vs Island Trees, Slow Runner, Max Indian (2/26) Railroad Earth, Old School Freight Train (2/27) Appetite for Destruction (2/28) Ben Kweller, The Watson Twins (3/1) Tapes 'n Tapes, Wild Light (3/2) Lil'MaQ, Lil-Y.I.T., J-Quil, Tada and Mac, LB, Subboyz with DJ Doug Rhythm (3/3) Black Lips, Gentleman Jesse, The Moaners (3/4) The Music Tapes, Nana Grizol, Supercluster (3/5) Neil Diamond All-Stars, Dave Spencer Band (3/6) Anathallo, Filthy Bird (3/7) Vetiver, Sian Alice Group, Megafaun (3/12) Junior Brown (3/13) Woods Charter School Benefit: Eli "Paperboy" Reed, Great Big Gone, Lynn Blakey and Ecki Heins (3/14) A.C. Newman, The Broken West (3/19) Gene Ween Band (3/20) The Ting Tings, Hottub (3/21) Cut Copy, Matt and Kim, Knightlife (3/24) Glasvegas, Ida Maria (3/25) Yo Mama's Big Fat Booty Band, The Mantras (3/27) The Presets, The Golden Filter (3/31)

CAVE

EARLY: Arielle Bryant LATE: Illicitizen, Instant Jones, Hey Euphony (2/26) Southpaw, Kelley and the Cowboys (2/27) LATE: The Whiskey Smugglers, Lafcadio (2/28) LATE: Songwriters open mic with John Saylor (3/3) LATE: Pstisl, Death To The Details (3/4) EARLY: Brandon Herndon and John Pardue's Songsinger Showcase LATE: Philip Pledger and Company, Caleb Caudle and The Bayonets (3/5) LATE: DSP Earth Corps, Mixedgreenz (3/6) EARLY: Pagan Helicats LATE: The Tomahawks, Keegan DeWitt, Bagriel Kelley (3/7) Pink Flag, The Homewreckers, The Midlemen (3/8) Greg Gin and The Texas Corrugators, Veelee (3/9) EARLY: Spoken-word with Ben and Marty (3/10) EARLY: Jake Melnyk, Patrick Turner (3/11) LATE: Mighty Zorgon, The Winterpills (3/12) EARLY: Banana Da Terra LATE: Instant Jones, Alcazar Hotel (3/13) EARLY: The Defibulators LATE: Killer Filler, The

Noseriders (3/14) Curtis Peoples, Joh Hoge, Ernie Halter (3/15) Kinetic Stereokids (3/16) Shamrockers (3/17) LATE: Dixie Trail, Bernie Lamb (3/18) EARLY: Jimmy Brown (3/19) Joe Romeo and The Orange County Volunteers (3/20) EARLY: Tony Low Band (3/21) LATE: Sgt. Dunbar, The Hobo Banned (3/25) EARLY: Ken Mickey and The Rock 'n' Roll Combo LATE: Firehouse Rhythm Kings (3/26) LATE: John Howie Jr, and The Rosewood Bluff, Mike Slaton (3/27) EARLY: Bo Lankenau, Jo Gore Band LATE: Rooster For The Masses (3/28) Dirty Little Heaters, Romanteek (3/29) LATE: The ExMonkeys, Many Birthdays (3/20)

GENERAL STORE CAFÉ

Marie Vanderbeck (2/26) Blue Diablo (2/27) Benyara (2/28) Bernie Petteway Trio (3/5) Jonathan Byrd (3/6) Good Rocking Sam (3/7) Bo Lankaneau and Friends (3/12) Catbird Seat (3/13) Southpaw (3/14) Tony Galiani Band (3/19) Doug and Telisha Williams (3/20) Haw River Rounders (3/21) Marie Vanderbeck Trio (3/26) Mary Jo Rockers, Jocelyn Arem (3/27) Carolina Lightening (3/28)

HARRY'S MARKET

Vintage Blue (3/6) Matt Sneed (3/13) Jon Durham (3/20) Earl Davis (3/27)

LOCAL 506

Western Civ CD Release Party, Embarrassing Fruits, Mitch Easter (2/26) Harvey Milk, Black Skies, Pontiak (2/27) Tim Barry, Austin Lucas, Josh Small, Smoke or Fire (2/28) Thriving Ivory, Company of Thieves (3/1) Turbo Fruits, John Barrett's Bass Drum of Death (3/2) The Rosewood Thieves, The Whiskey Smugglers, Jordan and the Sphinx (3/3) Theresa Andersson (3/4) Rockin' Ammonia Karaoke (3/5) Maserati, Fin Fang Room, Monsonia (3/6) Nathan Oliver CD Release Party, Schooner, The Proclivities (3/7) William Elliott Whitmore, Samantha Crain, Ben Weaver (3/9) Lydia, Black Gold, All Get Out (3/10) Clem Snide, The Heligoats (3/12) The Airborne Toxic Event, Alberta Cross, The Henry Clay People (3/13) Bishop Allen, Mt. St. Helens Vietnam Band, Singing and Marmar (3/14) Let's Wrestle (3/15) Obits, Bear Hands, Orphan (3/16) Takka Takka, Sister Suvi (3/17) Butterflies, Husband and Wife, Wes Phillips (3/18) Benefit for Relay for Life: I Was Totally Destroying It, Lake Inferior (3/19) Embarrassing Fruits, Sorry About Dresden, Blag'ard (3/20) The Carolina Heartbreakers (3/21) Human Highway, The Magic, Cotton Jones (3/22) Titus Adronicus, Here We Go Magic (3/24) Efterklang, Canon Blue, Lost

In The Trees (3/25) Asobi Seksu, Tyvek (3/26) Tk Webb and The Visions, Appomattox (3/27) The Love Language, Max Indian, Oh Captain My Captain (3/28) Tin Star, Deep Sea Goes (3/31)

NIGHTLIGHT

Pomegranates, Corey Hart, Polynya (2/27) Waumiss, Billy Sugarfix, JaGhetto, Dave Walker (2/28) Des_Ark, Yardwork, Register (3/1) Mark Holland's Rhythm Force, The Houstons, Evenfield (3/4) Andrew Weathers, Caledonia, Remora (3/5) Future Islands, Ed Schrader (3/8) Le Weekend, The Antlers, Actual Persons (3/12) In the Year of the Pig, Altamira (3/13) Huguenots, The Catch Fire (3/19) 919 Noise Showcase (3/21) From The Depths, Register, Deathrat (3/22) A is Jump, Bad Credit No Credit (3/24) Robert Millis (3/27) Jerkagram, Talibam, American Tourist, Cool Ethan (3/28)

OPEN EYE CAFE

Joe Tullos (2/28) Driftwood Fire (3/6) Hende-catope (3/7) Ken Larson Trio (3/13) Lee and Susan (3/14) Leastways (3/21) Steven and Nichole (3/27) Sawyer Golderg Ensemble (3/28)

RESERVOIR

The Alcazar Hotel CD release show, Puritan Rodeo, Jokes and Jokes and Jokes (2/26) Mad Rad Dance Party (2/28) Billy Wallace, Wonky Tonk, Slow Claw (3/5) The Curtains of Night, Ruscha, Trophy Wife (3/7) Lost Hands Found Fingers, Blag'ard (3/10) In the Red, Colossus, Colin Moore (3/13) Dark Knights of Camelot, The Dry Heathens (3/23) Instant Jones, The Alcazar Hotels (3/25) Rob Huddleston, The Foundation, Cruiserweight, Ann Beretta (3/28)

SPECIAL EVENTS

Carrboro Century Center - The Mighty Gospel Inspirations (2/26) DPAC - The Temptations and The Four Tops (2/26) UNC Memorial Hall - Branford Marsalis Quartet (2/27) Bynum Front Porch - Bluegrass Jam Session (2/28) Mansion 462 - Mara Levi (3/1) UNC Memorial Hall - New York Philharmonic (3/3-4) DPAC - Jesus Christ Superstar (3/6-8) Meymandi Concert Hall - Triangle Wind Band (3/7) Meymandi Concert Hall - NC Wind Orchestra (3/8) UNC Memorial Hall - Muic of the Carolinas: Craicdown (3/8) Meymandi Concert Hall - Dan Tyminski Band and Tony Rice Unit (3/11) UNC Memorial Hall - Patti Lupone (3/18) Meymandi concert Hall - Triangle Youth Brass Band and Ensemble (3/21) DPAC - '70s Soul Jam (3/28) UNC Memorial Hall - Mariza (3/31)

VIVA LOS HEELS!

The Merch's new line of wrestling masks is ready for tourney season

BY KIRK ROSS



There's no masking this fan's love for the Heels.

PHOTO BY AVA BARLOW

If you've wandered down Lloyd Street and done a little window-shopping of late, you may have done a double take when passing The Merch.

Lined up along the window in the printing and gear shop's new retail sales room are several mannequin heads bedecked with Mexican wrestling masks. Look a little closer and you might notice that one does indeed have a UNC logo. Closer still, and you can read that it is an officially licensed product.

How it came to be that a small company in Carrboro produced the first Carolina wrestling mask is a long story, with action in China, Mexico and Asheboro. Here's how The Merch's co-owner Chip Hoppin boils it down:

Music fans around here may recall "Viva Del Santo!" a hit tune by Southern Culture on the Skids about the legendary Mexican wrestler and movie serial star El Santo (The Saint). Sometimes, SCOTS would perform the song while a figure in wrestling gear and mask posed Santo-like and cavorted with the band and/or crowd. That bit of cultural cross-pollination helped hasten the influx of Mexican wrestling kitsch, already big elsewhere, into local culture.

In 2005, Hoppin and Tim Ross, two music fans who dug the wrestling imagery and also happened to be Tar Heel superfans, decided to make some masks for a big home game against Duke.

The appeal of the masks was evident.

"Every time we wore them," says Hoppin, "people would offer to buy them."

Hoppin began playing around with the design and made a few custom masks as gifts for friends. He had a few rules: You had to be a close friend, a UNC superfan and someone who wouldn't do something that would bring dishonor to the team while in the mask. Demand was high.

"So many of my friends wanted one that I finally decided you had to be 40."

He made about nine to start. Each took about five hours to make, so Hoppin started to investigate mass production.

At first, he wanted to work with the family business in Mexico that makes most of the world's wrestling masks. But after a few frustrating exchanges with middlemen and dissatisfaction with design, he moved on. China was next; and though it was clearly the cheapest way to get the masks made, the design process were taking too long and the materials still were not quite right.

He looked a little closer to home and found, just down the road in Asheboro, two firms that could do the job in the materials he wanted.

"I wanted them to be comfortable. We're using a wicking fabric that stretches in four ways."

More importantly, he's proud to be selling a product that's sweatshop-free and North Carolina made.

While the design was getting nailed down, The Merch started the painstaking process of getting the masks licensed.

They finally won approval in December and went into production.

The masks are already on campus at UNC Student Stores and you're starting to see more and more when the cameras pan the crowds during games. Hoppin is hoping that Chapel Hill Sportswear, which handles concessions at the Smith Center and other venues, also will get on board, and that he'll then see even more of them at the games.

While in other parts of the world, wrestling masks are usually big with kids, Hoppin says, he's shooting for the older crowd as well.

"This is perfect for the fan that wants to paint his face but doesn't want to go to all the trouble and then deal with the mess the rest of the night."

And although the inspiration was certainly born of his loyalty to Carolina, Hoppin knows that there are plenty of other teams' fans that will want them.

Come next fall, The Merch expects to do a healthy business with various collegiate football powerhouses. The store even has a few masks left in Steeler colors after a quick run was put together for the Superbowl.

"People want to know how I'll feel when I see someone in a Duke mask taunting us after a loss. I've decided it's not going to bother me. It hurts so bad to lose against Duke," Hoppin says in true superfan style, "I don't think it could hurt more."

No matter what your loyalties, Hoppin says the idea is to add a little adventure to your fandom.

"You can wear it to the game or you can wear it around the office for a while. The idea is to have some fun."

You can purchase an officially licensed Tar Heel wrestling mask for \$30 at The Merch at 101 Lloyd Street in Carrboro or you can order online and have it shipped anywhere in the world by visiting fanatic-masks.com

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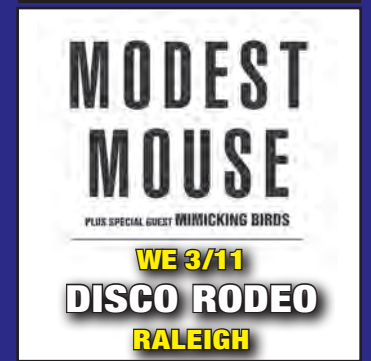


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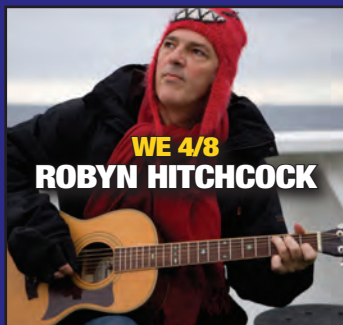


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BEN KWELLER



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ROBYN HITCHCOCK



SA 2/28 TIM BARRY
 (AVAIL) LOCAL 506



FR 3/20
GENE WEEN BAND



TH 2/26
**PICO VS. ISLAND
 TREES**



TH 3/5
THE MUSIC TAPES



TH 4/2
MATT WERTZ



SA 2/28 JOAN BAEZ
 CAROLINA THEATRE



TU 4/7 NEKO CASE
 MEYMANDI CONCERT HALL

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