

MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 2 + NO. 7 + APRIL 2009

THE CARRBORO
CITIZEN

Shakori Hills

grassroots Festival of Music & Dance

April 16-19
4 days 4 stages

African • Cajun • Zydeco • Old-Time

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www.shakorihills.org

For tickets & more info call: 919.542.8142

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Amanda Mixon, assistant curator for the Coker Arboretum, lays mulch down at the arboretum
PHOTO BY AVA BARLOW

NOTES FROM A CAROLINA SPRING

You may not have had time to notice, but the landscape has taken a sudden shift from dull and near monochromatic to Technicolor and then some. Of course, if you've been watching closely this should be no surprise — buds have been swelling and it was just a matter of time before they exploded in color.

Botanist Misty Buchanan, who hails from the mountains, did extensive research in the coastal plains and now lives here in the land between the two, recently put it succinctly:

"The mountains and the coast have their seasons," she said, "but when it comes to spring, the Piedmont rocks."

A recent stroll through campus was a reminder that just about every living creature has been waiting for the vernal rush of warm weather. There were hundreds of young people sprawled all over Polk Place with books and laptops. In a corner near the Wilson Library, a philosophy class was holding an open-air

debate on the existence of the almighty; at midpoint along the mall, students in a writing class sat in a circle in the grass, dissecting their works. Not far away, near the little garden planted in honor of Paul and Shelia Wellstone, a couple of lunch breakers calmly knitted.

And all through campus, the usual rush-rush was broken by the sheer beauty of the spring. Even those walking head down, moving quickly to the next class, were compelled to pause a moment to gawk at the explosive color of blossoming trees and shrubs along the brickways.

Almost all of us are a bit preoccupied these days with the outcome of this weekend's basketball contests. But I doubt anyone is unaware of the natural fireworks that await once the season comes to a close.

In this issue, we celebrate a few of the places and events that the adventurous can enjoy right here or just a short jaunt away. — KIRK ROSS

MILL

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SPRING IS THE BEST TIME OF YEAR TO ENJOY NATURE IN FULL STRIDE

Here's our Top 10 picks (in no certain order) of nearby natural spaces to take in the season.

UNIVERSITY LAKE

OWASA's 213-acre lake is a picnic spot, a fishing hole and a quiet place to paddle around. The lake is open Friday through Monday from 6:30 a.m. to 6 p.m. You can rent a canoe or a flat-bottom rowboat for a half day (\$8 for the first person, \$4 for each adult after that). Fishing is optional, but pretty darn good, especially if you know how the old creeks flow through the place (yes, that's a hint).

NORTH CAROLINA BOTANICAL GARDEN

With native plant habitats, water gardens, special collections and plenty of well-maintained walking trails nearby, the garden is one of southern Orange County's great treasures. In addition to self-guided tours, the garden keeps an extensive schedule of education and art and nature programs. ncbg.unc.edu

OCCONEECHEE MOUNTAIN

At 350 feet, Occoneechee Mountain is the county's highest point and has a commanding view of the mighty Eno as it

heads past Panther's Den and on into Hillsborough. The mountain is now part of an official state natural area and – in addition to its abundant populations of mountain laurel, galax, azalea, blueberries, huckleberries and staggerbush – is also an interesting geological visit, as it is one of the few places in the world where pyrophyllite is abundant. enoriver.org/eno/parks/Occoneechee.htm

MASON FARM

Not far from the driving range at Finley Golf Course and just across Morgan Creek, is the 367-acre Mason Farm Biological Preserve, which, thanks to fire management of the lands, is bursting with wildflowers this time of year. In addition to being an important research and teaching site, Mason Farm is one of the quieter places in Chapel Hill, and the wide trails of the old farm lanes make it a great place for a leisurely group hike. ncbg.unc.edu

BOLIN CREEK TRAIL

Carrboro's favorite strolling spot is getting more and more well known and visited, but it still has that feel of a friendly

little path along the creek. The volunteers who watch over the place frequently hold planned walks and workdays for the trail. bolincreek.org/

DUKE FOREST

Duke Forest is actually a group of parcels totaling more than 7,000 acres in Alamance, Durham and Orange counties. Large sections in Orange County include the Blackwood Division off Eubanks Road and the Korstian Division between Mt. Sinai and Whitfield roads. Maps and information are available at dukeforest.duke.edu

ENO RIVER STATE PARK

Orange and Durham counties, the state of North Carolina and the Eno River Association have steadily added on to the network of parcels along Eno. ncparks.gov/visit/parks/enri/main.php

ADAMS TRACT

Work continues to improve trails and paths and eliminate exotic invasive plants in the 27-acre Adams Tract – a unique natural space in the heart of Carrboro. Our own Ken Moore has written extensively

about the many wonders you'll find this time of year on the forest floor. Visit our *Flora* blog at carrborocitizen.com/flora and click on the Adams Tract tag for a list of columns.

BOOKER CREEK GREENWAY

Part of Chapel Hill's growing greenway network, the winding path of the Booker Creek Greenway takes you from a point along Martin Luther King Jr. Boulevard near the Chapel Hill police station to the Community Center on Plant Road near University Mall. It's a great way to explore the lesser-known backwoods of town.

NORTH CAMPUS

South Campus may have the Dean Dome, but North Campus has got the best show in town this time of year. From the trails of Battle Park to the brick walkways lined with blossoming redbuds and dogwoods to the majestic oaks of Polk Place and the glorious abundance of unique trees, shrubs and plantings throughout Coker Arboretum, a walk through campus this time of year rivals the exhilaration of a three-pointer at the buzzer.

Akai Hana

JAPANESE RESTAURANT & SUSHI BAR
"-Unbelievable!"

8th Annual Haiku Contest

Prizes include dinner for 2

Enter at Akai Hana by May 1



OUTSTANDING IN THE FIELD

One of the finest tours available in the Piedmont is somewhat self-guided and only happens once a year. But with the combination of a little preplanning and a healthy curiosity, you can learn a lot about the work of some of the most productive and innovative farmers in the land.

This year, the Carolina Farm Stewardship Association's annual Piedmont Farm Tour is the weekend of April 25-26 and features more than 40 farms in Orange, Chatham, Durham and Alamance counties. Eight new farms are on the list this year.

The event, co-sponsored by Weaver Street Market, is the largest sustainable farm tour in the country. It's a great way to explore corners of the counties you've never seen before while supporting the association's efforts to educate, inspire and organize farmers and consumers.

Buttons are on sale now and cost \$25. It's a good idea to carpool, since the button covers admission for a carload.

A few tips and suggestions:

- Download the map at

stewards.org or pick one up at Weaver Street Market and read through the list of farms ahead of time. Look for clusters of farms so you can make the most out your trip to each region.

- Expect to be able to visit three or four farms a day, with each tour in the one-to-two-hour range
- Be sure to bring a cooler, as most of the farms have special sales set up for the tour
- For the youngsters and anyone who wants to connect with the history of western Orange County's Dairyland region, visits to Chapel Hill Creamery and Maple View Dairy are a must.
- No pets, please.



TELL 'EM THE BUNNY SENT YOU

Spring weather and excited kids seem to go hand in hand and there are few more gleeful moments of controlled chaos than that afforded by an old-fashioned Easter Egg hunt.

Fortunately, this particular rite of spring has never gone out of fashion around here. Here's a list of the possibilities (don't forget to bring a basket):

APRIL 4

PEEPFEST 2009 — An annual celebration of the arts with Marshmallow Peeps will be held at Market Street Books in Southern Village from 11 a.m. until 5 p.m. In keeping with the season for nonviolence and peace, this year's PeepFest theme is "Imagine World Peeps." All events are free and include a poetry recitation of odes to Peeps, a cooking contest, Peeps Olympics, a potluck and many other fun activities. Visit marketstreetbooks.com for more information.

EASTER EGG HUNT — Orange County, Chapel Hill, Carrboro and 1360 WCHL will sponsor the annual children's egg hunt celebration at the future New Hope Park on the corner of Old 86 and New Hope Road. Live entertainment begins at 9:30 a.m., egg hunt at 10:30 a.m. The event is free with the rain date scheduled for April 5 at 2 p.m.

BURWELL SCHOOL EASTER EGG HUNT — The hunt begins at 2 p.m. sharp and the staff at the historic site at 319 N. Churton St. in Hillsborough promises thousands of eggs filled with goodies along with door prizes and games.

APRIL 11

ANNUAL EASTER EGG HUNT — The Preservation Society of Chapel Hill annual Easter Egg Hunt for children 8 years old and under. Arrive early and bring a bag or basket for gathering eggs. 10 a.m., Horace Williams House, 610 E. Franklin St.

THEATER

CALENDAR



ARTSCENTER

Readers Theater at Lunch

— The beloved play-reading series for and by older adults with *All For One* by Charles Stern and *The Yanks Are Coming* by Henry Kimmel. April 14, 15, 22 and 23, 11:30am social hour, 12:30pm show. \$5

Transactors Improv: A New Project — Transactors bases its shows on audience suggestion: If you laugh, they're doing comedy; if you don't, they're doing drama. April 4, 8pm. \$14, \$12 ArtsCenter Friends, \$7 students. artscenterlive.org

PLAYMAKERS

Pride and Prejudice — A play by Jon Jory, based on the classic novel by Jane Austen. April 1-19, Paul Green Theatre. \$15-40

9 Parts of Desire — A play portraying nine different Iraqi women, based on a decade of interviews by playwright Heather Raffo, herself an Iraqi-American. April 22-26, Kenan Theatre. \$24-32 playmakersrep.org

DEEP DISH THEATER

Jitney — Set in Pittsburgh's Hill District in 1977, this gritty and compassionate comedy explores the struggles of the drivers at a gypsy cab company. Wednesdays-Sundays, April 30-May 23. \$12-18. deepdishtheater.org

DSI COMEDY

Mister Diplomat — True stories told by one of the performers, a local celebrity or special guest. Fridays, 9:30pm. Free

Standup Comedy — A showcase for local standup comedians. Fridays, 11pm. \$5

ComedySportz — Fast-paced improv comedy by two teams battling for laughs. Saturdays, 7:30pm. \$12, \$10 students, military and seniors

Harold Night — A 30-minute collection of improvised scenes and games by two Harold teams, Gravel Patch and Glycerin. April 3, 7:30pm. \$10

Student Showcase — Training Center class shows and experimental incubator teams. April 10, 7:30pm. \$5

Best Show Ever — All-star comedy lineup featuring the best of the Dirty South. April 11, 9:30pm. \$12, \$10 students, military and seniors

Special Showcase — New teams or old teams doing new things. April 17, 7:30pm. \$10

Agorafabulous — Sara Benincasa's one-woman show combining sharp hilarity and nutty magnetism. April 18, 9:30pm. \$10

4DDI Party Show — Featuring standup from Tom Keller, hip-hop from D-Live, comedy from 4DDI and a dance party. April 18, 11pm. \$10, \$5 students

CSz High School League — Team-on-team improv competition featuring high school improv all-stars. April 24, 7:30pm. \$10, \$5 high school students

Cage Match — A challenger takes on the previous champion. April 25, 9:30pm. \$12, \$10 students, military and seniors. dsicomedytheater.org

SUPPORT YOUR LOCAL PLANET

The first Earth Day — April 22, 1970 — was a day of teach-ins and grassroots organizing by environmentalists and ecologists of all stripes.

Decades later, it is still focused on educating and motivating people to take more responsibility and to act more responsibly here on the third stone from the sun.

This year, things get started at noon on Saturday, April 18 — the official Earth Action Day — with a full program of demonstrations and performances at Morehead Planetarium and Science Center. Equinox (the band with that familiar-looking keyboard player) and Kickin' Grass provide the music, the Studio A Dancers perform an Earth Day Ballet and there will be movies courtesy of the AV Geeks in the planetarium's digital theater.

The next day, the Carrboro Century Center is the site for A Celebration of Earth and Sky, an education project by local science students organized by Chapel Hill High science teacher Rob Greenberg.

Other events for the week include:

- **TRASH DAY AT THE ORANGE COUNTY LANDFILL** — a special "State of Trash in Orange County" presentation by the Orange County Solid Waste Department on the future of recycling, the proposed transfer station and landfill issues;

- **EARTH DAY AT POLK PLACE** — demonstrations and exhibits by student environmental organizations;

- **EARTH DAY GREEN JOBS FORUM** at the Stone Center from 7-9 p.m.;

- **SCRAPEL HILL ART** — art exhibit fundraiser at University Mall on Thursday, April 23 from 6-8 p.m. The community art project challenged local artists to use their imaginations to promote recycling and reuse You can check out townhall. townofchapelhill.org/parks_and_rec/community_events/earth_action_day/ for more information.

- **EVENTS ON CAMPUS** are detailed at sustainability.unc.edu/Home/EarthDay/tabid/200/Default.aspx

The Citizen will have more information and listings as Earth Week approaches.

Jane Austen's
Pride and Prejudice
by Jon Jory

PLAYMAKERS
REPERTORY COMPANY

APR 1-19
2009

"...a fast-paced romantic comedy of classic proportions"
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The ArtsCenter

Always Inspiring

Coming Soon!

Transactors Improv: A New Project
 April 4, 8 p.m.
 \$14, \$12 Members, \$7 Students

South Wing Band
 Friday, April 10, 8:30 p.m.
 \$15, \$13 ArtsCenter Members

Readers Theatre at Lunch
 April 14, 15, 22, 23
 \$5

Hidden Voices: A Taste of Home
 Friday, April 17, 8 p.m.
 \$50, \$75 for 2 Tickets

John Scofield Piety Street Band ft. Jon Cleary, George Porter Jr., and Ricky Faatar
 Saturday, April 18, 8:30 p.m.
 \$39, \$37 Members

Ollabelle
 Thursday, April 23, 8:30 p.m.
 \$16, \$14 ArtsCenter Members

Music by Billy Jonas (Superfun Show)
 Saturday, April 25, 11 a.m.
 Suggested for PreK-4th Grade, \$8

The Music of Tommy Dorsey's Big Band!
 April 30, 1:30 p.m.
 \$5

The Bobs with Bob Malone
 Thursday, April 30, 8 p.m.
 \$22, \$20 Members

Hidden Voices: A Taste of Home Friday, April 17, 8 p.m.

A celebration of food and home with local chefs and homeless members of the community. Please join us for the 2009 Hidden Voices fundraiser in support of *Home Is: Stories of Home and Homelessness*. With recipes, photographs, food, and music.
\$50, \$75 for two



Ollabelle Thursday, April 23, 8:30 p.m.

Byron Isaacs, Fiona McBain, Glenn Patscha, Tony Leone and Woodstock-bred Amy Helm (yep, Levon's daughter) create great bluesy roots music. Part of The ArtsCenter's 6th annual American Roots Series.
www.ollabelle.net
\$32, \$30 Members

The Bobs with Bob Malone Friday, March 13, 7:30 p.m.

Grammy nominees, irreverent lyricists and vocal rule-breakers The Bobs sing songs from their latest CD "Get Your Monkey Off My Dog." Bob Malone, the pianist from the Rhapsody In Bob album, opens. He combines monster piano chops with a bluesy, New Orleans style.
www.myspace.com/thebobsmusic
\$22, \$20 Members



919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

ART

CARRBORO

THE ARTSCENTER
Annual student art show.

THE BEEHIVE SALON
"Kevin the Great" — Paintings, sculpture, drawings and prints by Kevin Dixon, America's favorite Dixon brother

CENTURY CENTER
"Spring Up!" — Watercolor paintings by Barbara Keighton celebrating the arrival of spring flowers and the people who enjoy them

JESSE KALISHER GALLERY
"Fluid" — Photographs exploring the abstract nature of water

NC CRAFTS GALLERY
Front Gallery — Layered and porcelain slip glazed stoneware by John Arsenault of Youngs Cove Pottery in Candler
Back Gallery — Art Quilts by Jude Stuecker of Asheville

OPEN EYE CAFÉ
Paintings by Michaela Kahlhofer Gilt

PANZANELLA
A celebration of 20 years of Weaver Street Market with photos and paintings. Through April 6

TOWN HALL
Paintings and drawings by Chance Murray.

WEAVER STREET REALTY
"Images of Italy" — Ken Meardon's multi-layered pictures in shadowboxes.

WOOTINI
Works by Matt Duquette, co-owner of 12 Grain Studios.

CHAPEL HILL
ACKLAND ART MUSEUM
"New Currents in Contemporary Art" — An exhibition of works by graduating UNC-Chapel Hill master of fine arts students

TYNDALL GALLERIES
Works by Jane Filer — Reception during April 10 Artwalk

UNIVERSITY MALL
Scrapel Hill Art — A special art project with local artists using their talents to educate and promote recycling

SOUTHERN VILLAGE
BAGWELL, HOLT, SMITH, TILLMAN & JONES PA
"In Due Time" — Selections from Plat and recent work by MJ Sharp

PITTSBORO
CHATHAM ARTS GALLERY
"Elements: Animals & our Environment" — a special exhibit to raise funds for Carnivore Preservation Trust

CAROLINA BREWERY
Group show by members of the Chatham Artists Guild

CHATHAM ARTS COUNCIL
"Traditions and Transformation: Our Local History Through Artistic Expression" — selected works focusing on the history and current times of clay and other media. APRIL 1-31

FILM

CARRBORO GREENSPACE
The Take and Autonomous MTD — Carrboro Greenspace Film Series focuses on movies that relate to the forces of localization and making the economy more human scale. April 5, 6pm, The Station at Southern Rail, 201-c E. Main St. 951-5200, carrborogreenspace.org

ACKLAND ART MUSEUM
Mountain Top Removal — Director Michael O'Connell will introduce the award-winning documentary film, which explores the ways in which mountaintop removal coal mining is leveling forests, destroying communities and threatening water supplies across Southern Appalachia. April 10, 8:15pm, Hanes Art Center Auditorium, UNC campus. \$5, free for students and Friends of the Ackland

SEYMOUR CENTER CINEMA
Desk Set — The 1957 classic features Spencer Tracy and Katharine Hepburn. April 7, 1pm, Seymour Center, 2551 Homestead Road. Free admission and popcorn, donations appreciated

CHICLE
La Maldita Vecinidad — The documentary brings together several distinct celebrations of the Virgen de Guadalupe in Durham. April 5, 5pm, CHICLE, 101 E. Weaver St., Suite G-1. Free. 933-0398, chi-cle.com

CENTURY CENTER CINEMA
Shorts Stand Tall! — A collection of wonderful shorts by regional and international filmmakers. April 25, 7pm, Carrboro Century Center. \$4, free popcorn and soda. centurycentercinema.com

EXTRAORDINARY VENTURES
As We Forgive — The award-winning documentary follows two Rwandan women coming face-to-face with the men who slaughtered their families during the 1994 genocide. April 3, 7pm, Extraordinary Ventures, 200 S. Elliot Rd. Free. 619-5007

CHATHAMARTS
Bending Space — The documentary captures the genius of French photographer and installation artist Georges Rouse and follows the artist and 200 volunteers during a September 2006 public art

residency in Durham. April 28, 7pm, The Barn at Fearington Village. \$5, \$3 students. 542-0394, chathamarts.org

FULL FRAME DOCUMENTARY FILM FESTIVAL
The annual international event is dedicated to the theatrical exhibition of non-fiction cinema and welcomes filmmakers and film lovers from around the world. April 2-5, historic downtown Durham. Festival passes sold out, individual film tickets \$15 in advance, \$10 day of. fullframefest.org

Do you have anything for one of our calendars?
Send your submissions to calendar@carrborocitizen.com

Scrapel Hill Art

CONTEST & EXHIBIT

See how local artists turned one person's trash into an amazing treasure.

SEE.

April 1 through June 30.

See the ingenuity and creativity of 16 local artists who have created works of art from items that are typically thrown away.

VOTE.

Cast your vote for your favorite piece of art and help the artist win cash and prizes. See the Customer Service Center near Roses for details. All proceeds benefit The ArtsCenter and the Green Plus sustainable community initiative.

GET.

After you vote, receive a voucher good for special offers from participating University Mall stores.

See Customer Service Center near Roses or visit www.scrapelhillart.com for all the details.



UNIVERSITY MALL

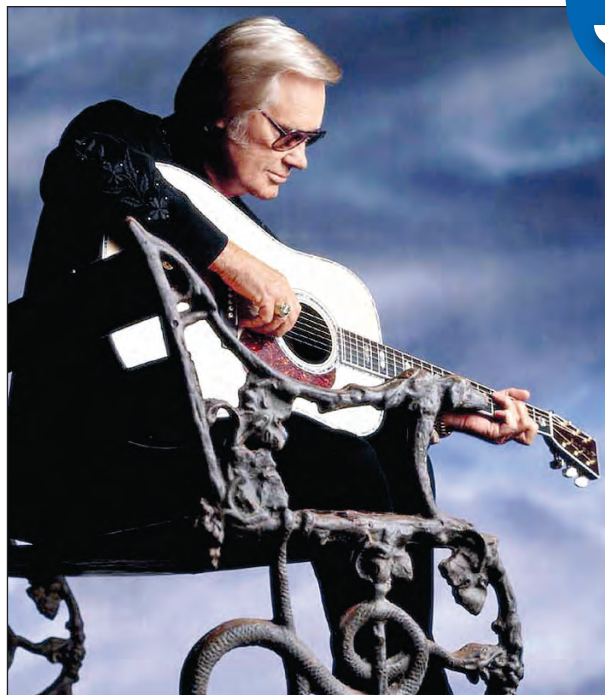
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MILL 30



APRIL SHOWS & HAPPENINGS



GEORGE JONES 4/25 KOKA BOOTH AMPHITHEATRE



THE OVERTAKERS 4/16-19 SHAKORI HILLS GRASSROOTS FESTIVAL

4/11

Katharine Whalen's Lucky Cat's Cradle

With the Jon Shain Trio and Sally Spring with the Ted Lyons Experience. 8 p.m. \$10

4/15

SUPERCHUNK Cat's Cradle

Hey, it's tax day. So jump around. 9:30 p.m. \$12

4/16-19

SHAKORI HILLS GRASSROOTS FESTIVAL

Enjoy music, dance, art and exhibits at the annual back-to-the-land music festival in Silk Hope. Performers include include The Old Ceremony, Hobex, Midtown Dickens, Lost in the Trees, Jim Lauderdale and the Steep Canyon Rangers. Info at www.shakorihills.org.

4/1-19

PRIDE AND PREJUDICE Playmakers

Based on the classic novel by Jane Austen. Times and tickets at playmakersrep.org



4/2-5

FULL FRAME DOCUMENTARY FILM FESTIVAL

A short jaunt to the Bull City and you're at one of the world's finest documentary film festivals. Full schedule, clips and more at fullframefest.org

4/4

WILL MCFARLANE BAND

Blues and gospel guitar from one of the best. 9:30 p.m. \$8, \$10.



WILL MCFARLANE

4/5

CD & RECORD SHOW Century Center

40 tables of CDs, vinyl & music memorabilia 12-6 p.m. Free admission

4/8

ROBYN HITCHCOCK & THE VENUS 3 Cat's Cradle

The man has an EP out called "Sex, Food, Death and Tarantulas" and his own online museum to boot. 9 p.m. \$15-17

4/9

THE KINGSBURY MANX Cat's Cradle

Odessa Records album release party for the Manx with Impossible Arms and Americans in France (the band, not the large community of expats). 9:30 p.m. Free

GIVE WAY

The ArtsCenter

This band of four sisters hails from Scotland. Part of The ArtsCenter's Celtic Concert Series.

4/17-18

SIGNALFEST '09 Local 506

The annual hard-to-describe music festival with Kid Koala Sci-fi, The Malah and a lot, lot more. info at signalfest.com/

4/17

SIGNALFEST HIP HOP SHOW

Cat's Cradle With The Foreign Exchange, Darien Brockington, Zo!

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mix & match

over 75 flavors

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Offer valid only in our Chapel Hill store. Not valid on previous purchases. Cannot be combined with other promotional offers. While supplies last. Offer good through April 11, 2009.



Find that Special Gift at
The Clay Centre Gallery!

Five Potters: Stoneware serving sets, plates, platters, bowls, tea bowls, raku
Spring Sale, April 25: 10am-5pm!

The Clay Centre

Across from Carrboro Comm. Health Center
402 Lloyd Street, 967-0314
Mondays - Fridays, 10am-4pm, and by appointment

Tea bowl and saucer by Barbara Higgins

www.claycentre.com



ROBYN HITCHCOCK AND THE VENUS 3 4/18 CAT'S CRADLE

4/18

SALUDOS COMPAY
Weaver Street Market

A Saturday afternoon show on the lawn in Carrboro with strummy guitars and soulful ballads. Kick back with an Odwalla and groove.

JOHN SCOFIELD

The ArtsCenter
Scofield's Piety Street project features Jon Cleary, George Porter and Ricky Fataar. 8:30 p.m. \$39

4/22

EARTH DAY
Third Stone from the Sun

Until Moon Base Alpha is finished, this big blue marble is all we got. Be nice to it today and always. Events all over the planet. Check out our preview on page 5.

4/22-26

9 PARTS OF DESIRE
Playmakers

Based on a decade of interviews with nine Iraqi women by Iraqi-American playwright Heather Raffo, this is a multi-faceted portrayal that lifts the veil on women's lives in a culture vastly different from our own.

4/23

NORTH ELEMENTARY
Local 506

North El releases another wonderful 7". Wembley and Pistelero open. 9 p.m. \$5.



KILLER FILLER 4/25 THE CAVE

PIEDMONT
Farm Tour

4/25-26

FARM TOUR

All over
Forty farms and all the cheese you can fit in your cooler. Check out our preview on page 4. Maps and more at carolinafarmstewards.org/

4/25

COMPILED CD RELEASE

Local 506

With Auxiliary House, Midtown Dickens, Filthybird, Bull City

GEORGE JONES

Koka Booth Amphitheatre
They call him the Possum: Well, some people do. Many others call him one of the greatest stars in the history of country music. \$35, \$45

INSTRO SUMMIT

The Cave
With Killer Filler, The Noseriders, The Surge!, Atomic Mosquitos. 8pm

4/26

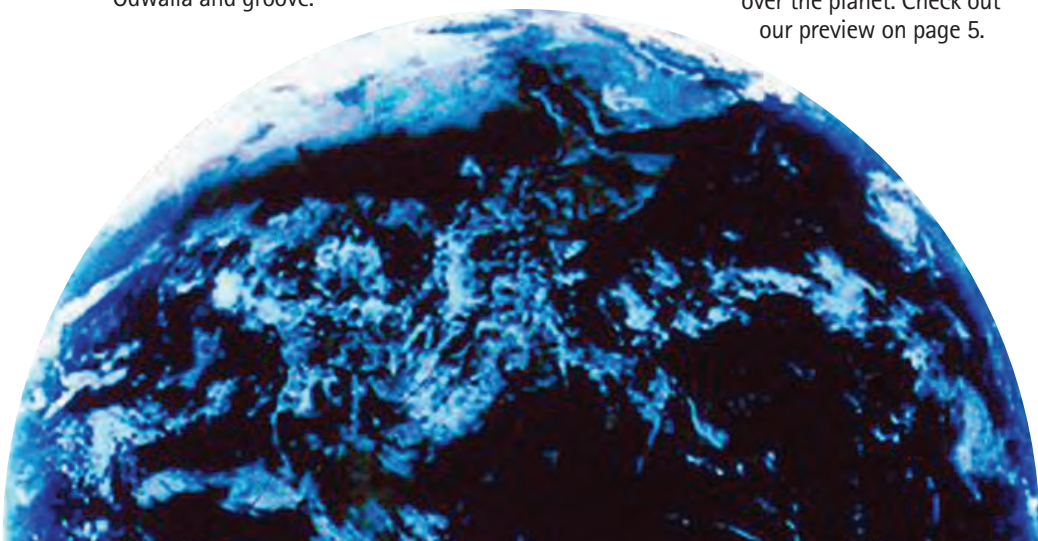
HABIB KOITE AND BAMADA
Stewart Theater

Mali traditions and a unique style of guitar playing (it's tuned to a pentatonic scale) with an all-star back up band.

4/27

DINOSAUR JR.
Cat's Cradle

Opening is the redoubtable Mike Watt & the Missingmen. This has cool show written all over it. \$24-26



DINOSAUR JR. 4/27 CAT'S CRADLE

NEAL'S DELI

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OLD STONES TELL THEIR TALES

BY MITCH VIRCHICK

One of the few certainties in the trajectory of our lives is that we eventually return to earth. The ground will rise up to claim our remains. If we are fortunate, our legacies survive, for a time, in our accomplishments, in the pages of books and journals, in our bequests and in the things we leave behind. Our built environment often outlasts us to remind succeeding generations of our industriousness; and even when that work ceases to produce something of real value, the ruins of old structures mysteriously inform us that someone was here long before we were, and took the time and effort to make their living in whatever way they believed they could. In Carrboro, all around us, there are reminders of our past labors. Many of these ruins are on private property – old barns, a brick silo, a stone fireplace where a house once stood. But there are a number of other silent sentries which can be seen by the casual weekend stroller, especially if you walk along Carrboro's greenways and bike paths and along our public roads.

My favorite ruin is sited along the new bike path that begins at Wesley Drive (southwest of the Libba Cotton bike path, down Brewer Lane and Hargraves Street into the Tin Top neighborhood). Take the bridge across the creek, which drains the area south of Main Street and east of the old Carrboro Cemetery, and walk a hundred yards or so along the bike path. A spring-fed stream – you can hear it gurgling in the driest of summer months – converges with the main branch, and just below this point the creek drops about eight or 10 feet.

Walk past the falls and turn. You will notice the remains of a stone dam. It is unnamed on historical maps, but clearly, the retaining wall is there for a reason. If you explore the creek below, you will find a clue – a massive remnant of concrete and brick: an archway. It may have sheltered a small water wheel, which would have turned a grinding millstone. You are looking at the ruins of a grist mill. Anywhere that water flowed and fell, one would have seen such things in the age before electric power. Grist mills were commercial centers when many local residents – even those living so close to town – grew their own corn. Fees were paid to the mill operators based on the number of bushels; or more often, the operator kept a percentage of the corn, thereby ensuring a steady supply of cornmeal to market.

I don't know who might have operated this grist mill. They could have been white or black. I don't know if it pre-dated the hosiery mills that dominated Carrboro in the early 20th century, but it certainly was not run by electricity. It was built along a stream that divided historically African-American neighborhoods from land that was eventually owned by the Durham Hosiery Mills when their Mill No. 7 existed. The hosiery mill was situated where a parking lot now rambles downhill from Roberson Street and along Sweet Bay Place. If you walk along Roberson Street near the top of the parking lot, you will see the bricks that formed the foundation



walls of Mill No. 7, one of the few visible remains of the old building, which was torn down in the early 1960s, and for whose employees the "workers' cottages" along Maple Avenue, Carr Street and South Greensboro Street were built.

Some of the bricks are flush with the asphalt and form not merely a threshold to the parking lot, but another portal to Carrboro's past, when it first became a town. The mills brought electricity to our village and, as most of Carrboroans know, were the center of activity, when men, women and children worked 12-hour days and on Saturdays, and when Weaver Street meant woolen hosiery, and not Kashi and Kombucha. If there is continuity, one can be reminded that the townspeople back then still ate organic

food – they just grew most of it themselves in their gardens. It was a different Weaver Street, a harder one. But the work in the mills was, by all reports, less grueling and more remunerative than farm labor. Still, nobody seemed to mind terribly when Mill No. 7 returned to earth.

In another part of Carrboro, take a walk through the Horace Williams tract along Bolin Creek. Head upstream, and, somewhere below and between the Spring Valley and Cobblestone neighborhoods along the creek, you may see a marker on the right bank, indicating the presence of another old mill. History tells us this once belonged to Buck Taylor, a steward of the university during its infancy in the late-18th and early-19th centuries. The stone foundation walls are still

Ruins of mills are scattered along Carrboro's creeks.

PHOTOS BY MITCH VIRCHICK

visible, as are the earthworks that diverted the waters of the creek to form the mill race. It's a long enough race – it would have taken patience and persistence and long hours to dig.

It is difficult for many of us to imagine what it must have taken to build these things – a couple of small grist mills and a much larger knitting mill – in an age when men and mules, unassisted, provided the motive power. The amount of commitment and cooperation and the dedication to task are nearly beyond the comprehension of most of us, who toil in air-conditioned offices, working the margins for a return on our investment of time and effort.

Or perhaps there are some parallels to our present-day labor. Can we draw inspiration from these ruins, and remind ourselves that our commitment and dedication are as important now, in the face of grave economic uncertainty, as these qualities were a century or two ago? As Sisyphean as our endeavors may seem, we have little choice but to endure and persist. And even as these legacies are reclaimed by the earth, they serve as a quiet reminder of the industrious nature of our Carrboro forebears.

Mitch Virchick writes for northcarolina-travels.com

The Eater

IN THE FINALS

Congrats to Bill Smith at Crook's Corner, who was recently named as one of the finalists in the James Beard Foundation Awards. Smith is one of five chefs vying for the title of Best Chef in the Southeast.

In case you're interested in attending, the awards will be presented at the foundation's gala on May 4 in at Lincoln

Center in New York City. The theme of this year's gala is "Celebrating Women in Food" with Lantern's Andrea Reusing on the roster of featured chefs for the evening.

WHATAFUNGI

It's been a rainy spring and we've had some strange warm spells mixed with snow and what have you. That means those of us who hunt the woods for morels this time of year are faced with a harder to predict season.

If you've never searched for these morsels of culinary joy, you're missing one of the best ways to spend a warm afternoon in the woods. The Eater's technique is to scout out likely areas and then take

a seat and start scanning the ground. Morels are skitterish creatures and moving too fast can send them scampering off.

A recent survey of some favorite grounds south of town was inconclusive, but The Eater did have visual confirmation of a find in the Morgan Creek area.

If you've had any luck, let us know at eats@carrborocitizen.com

And, of course, you will not be asked to reveal the location of your secret morel patch. But we'd like to know which general areas are seeing results.

OWN A SHARE OF DA JOINT

Well, not exactly a share, but if you like the Barbecue Joint and want to see them move to bigger digs you can help them, while helping yourself to a heck of a deal.

After the Joint lost some backing for its move to Elliott Road, they decided to try to fill the gap with some creative fundraising. The upgrade of the new spot is all ready and the Joint's owners are hoping community support will help them over the line. The plan is to raise about 50K via the sale of 2-for-1 food deals. Pony up for a \$1,000 gift card and you've got a 100 percent return on an investment that you can eat.

Now I know you're saying, "Damn, Eater; that beats the heck out of my 401k." And TIAA-CREF won't toss in a side of icebox pickles.

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The MILL Dining Guide is a special advertising feature of The Carrboro Citizen. For information on including your restaurant in the MILL Dining Guide, call Marty Cassady at 919-942-2100 ext. 2 or email marty@carrborocitizen.com

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LITERARY

BULLS HEAD BOOKSHOP

Author Reading — UNC alum and winner of the South Carolina book prize DéLana Dameron will read from her new book of poems *How God Ends Us*. April 8, 3:30pm

CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays at 10:30am; Toddler Time, Thursdays, 4pm

CHAPEL HILL PUBLIC LIBRARY

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months. Dates and times vary. chapelhillpubliclibrary.org

CYBRARY

Poetry On Your Plate — The Carrboro Cybrary will feature several poets as part of the annual celebration of National Poetry Month.

April 16, Kim Holzer; April 23, Lizh; April 30, Gilbert Neal. Noon, Carrboro Century Center

Book Discussion — The Contemporary Fiction Club will discuss Aravind Adiga's *The White Tiger*. April 23, 7pm, Carrboro Cybrary

MARKET STREET BOOKS

Author Events — Joanna Catherine Scott reads from *Child Of The South*, April 3, 8pm; Bernice Mennis reads from *Breaking Out Of Prison*, April 5, 3:30-5pm; Amy Tiemann reads from *Mojo Mom*, April 16, 7pm; Laretta Hanon discusses her book *The Cracker Queen*, April 25, 7pm; John Shelton Reed and Dale Volberg Reed discuss their book *Holy Smoke: The Big Book of North Carolina Barbecue*, April 26

Mother/Daughter Book Club — Mothers and daughters (third-sixth grade) will discuss Andrew Clements' *Frindel*. April 15, 7pm

Story Time — Kids of all ages welcome for stories, laughter and fun. Thursdays, 10:30-11:15am

MCINTYRE'S

Author Events — Bart Ehrman discusses *Jesus, Interrupted*, April 3, 2pm; Joshua Howard discusses his book *Long, Obstinate and Bloody: The Battle of Guilford Courthouse*, April 4, 11am; Robert Brown discusses *Sonnets: A Mystery*, April 5, 2pm; Michael Burlingame reads from *Abraham Lincoln: A Life*, April 9, 2pm; Pat Fortenberry reads from *More Than Makeup: A Guide to Finding Strength and Leadership Within You*, April 10, 2pm; Marianne Gingher reads from her book *Adventures in Pen Land: One Writer's Journey from Inking to Ink*, April 11; Todd Johnson reads from and discusses *The Sweet By and By*,

April 17, 2pm; Joanna Catherine Scott reads from *Child Of The South*, April 18, 11am; Hester Rumberg reads from *Ten Degrees of Reckoning: A True Story of a Family's Love and The Will To Survive*, April 19, 2pm; Ann Ross reads from *Miss Julia Delivers The Goods!*, April 25, 11am

SPECIAL EVENTS

Author Event — Charles Irons, assistant professor of history at Elon University, will discuss his book, *The Origins of Proslavery Christianity: White and Black Evangelicals in Colonial and Antebellum Virginia*, for the last talk in a Southern Historical Collection book series featuring authors who used materials from Wilson Library's Southern Historical Collection in their research. April 7, 5pm reception, 5:45pm program, Wilson Library, UNC campus. 962-4207, lib.unc.edu/spotlight/2009/charles_irons.html

DANCE

PERFORMANCE

The Carolina Youth Tap Ensemble presents "Good Vibrations," a nonstop percussive dance revue, featuring cutting-edge contemporary choreography along with traditional rhythm tap. April 25, 7pm, April 26, 2pm, Carolina Theater, 309 W. Morgan St., Durham. \$15 adults, \$10 seniors and students. 260-7585, ncyte.org

Carolina Performing Arts presents Alvin Ailey American Dance Theater, one of the most acclaimed international ambassadors of American culture, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American Modern Dance. April 21, 7:30pm, April 22, 7:30pm, Memorial Hall, UNC campus. Sold out. 843-3333

PARTICIPATORY

Carrboro DanceJam — Improv/free-style participatory dance with

eclectic 5Rhythms music mix. April 3, 8-10:30pm, Balanced Movement Studio, 304 W. Weaver St. \$5-\$10. 698-8776

Contra Dance — Presented by Triangle Country Dancers with live music by Floorplay. April 10, 8-11pm (lesson 7:30pm), Carrboro Century Center, 100 N. Greensboro St. \$7 members, \$9 others. TCDancers.org, ask@TCDancers.org

Ballroom Dance — Presented by Triangle Stardusters. April 11, 8-11pm, Fred Astaire Dance Studio, 4702 Garrett Road, Durham. \$7 Stardusters members and students, \$12 others. 942-7232

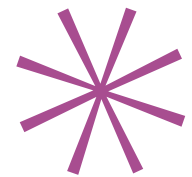
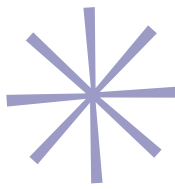
Square Dance — Presented by NC Squares with live music by fiddlers Buz Lloyd and Randy Johnson and the Carolina Cut-ups. April 11, Pleasant Green Community Center. \$8, \$6 students. ncsquares.com

Swing Dance — Presented by Triangle Swing Dance with music by

Blues World Order. April 11, 8-11pm (lesson 7:30pm), Carrboro Century Center, 100 N. Greensboro St. \$7-\$11. TriangleSwingDance.org

Contra Dance — Presented by the Carolina Song & Dance Association with live music by the Andrew & Noah VanNordstrand with Buz Lloyd. April 17, 8pm (lesson 7:30pm), Carrboro Century Center, 100 N. Greensboro St. \$8. 967-9948, csda-dance.org

Carrboro ZoneDance — Free-style dance to 5Rhythms, trance dance meditation, includes high energy music. April 17, 8-9:30pm, Balanced Movement Studio, 304 W. Weaver St. \$5-\$10. 698-8776



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MUSIC CALENDAR

THE ARTSCENTER

2nd Friday Jazz and Soul Jam at the West End Theatre (4/10) South Wing Band (4/10) John Scofield Piety Street Band (4/18) Ollabelle (4/23) The Bobs with Bob Malone (4/30)

BLUE BAYOU CLUB

Tokyo Rosenthal (4/2) Matt Hill and the Buzzkills (4/3) Will McFarlane Band (4/4) Open Blues Jam with Butch Haas (4/7) Tim Alexander Band (4/9) Real Reubens (4/10) Damon Fowler (4/11) Dmitri Resnik (4/16) Smokin' Joe Kubek and Bnois King (4/17) Abe Reid and the Spikedriver (4/18) Open Blues Jam with Butch Haas (4/21) Jaafar (4/23) The Nighthawks (4/24) Rootzie (4/25) Lisa Kyle and Friends (4/30)

CAT'S CRADLE

Matt Wertz (4/2) Tim'm T West (4/3) Rocco DeLuca and the Burden, Honeyhoney (4/4) Cafe Funque, dub Addis, Jokes, Jokes, Jokes (4/5) Brian Jonestown Massacre, The Flavor Crystals (4/7) Robyn Hitchcock and The Venus 3, Eric Choir (4/8) The Kingsbury Manx, Impossible Arms, Americans in France (4/10) Katharine Whalen's Lucky, Jon Shain Trio, Sally Spring with the Ted Lyons Experience (4/11) Of Montreal, Inkwel, Fire Zuave (4/13) Stereo Total, Leslie and The LY's (4/14) Superchunk (4/15) Wale (4/16) The Foreign Exchange, YahZarah, Darien Brockington, Zo!, The ELs, Carlitta Durand (4/17) Kid Koala, Daz-I-Kue (4/18) Raul Malo (4/21) World/Inferno Friendship Society, Stuck Lucky (4/22) Manchester Orchestra, Fun, Audrye Sessions, Winston Audio (4/23) Mogwai, The Twilight Sad (4/24) Dillon Fence, Jason Ross and Thomas Juliano, Katharine Whalen, John Strohm (4/25) Dinosaur Jr, Mike Watt and The Missingmen (4/27) The Kills, The Horrors, Magic Wands (4/28) Alesana, Drop Dead Gorgeous, Fear Before, I Set My Friends on Fire, Fall From Grace (4/29)

THE CAVE

Brandon Herndon and John Pardue's Songslingers Showcase, It's Just Vanity, Jordan and The Sphinx (4/2) Early: Rodie Ray, Late: Transportation (4/4) Burning Rays, Richard Bacchus and The Luckiest Girls, Left on Cates (4/5) Uglyography (4/8) Mark Cool and The Folk Stars, The Water Callers, Radar's Clowns of Sedation (4/9)



BRIAN JONESTOWN MASSACRE 4/7 CAT'S CRADLE

Sarah and Matt Williams, Keep off The Grass (4/10) The Carrbros, Jimmy and The Teasers, The Chrome Plated Apostles (4/11) Danielle Miraglia, Okie Weiss and the Murder Ballads, 3 Days in Vegas, Starfish Coffee (4/12) Adam Sullivan (4/13) Tim Stambaugh (4/14) National Hotel, Whiskey Smugglers, Spirit Family Reunion (4/15) Brass Bed, Instant Jones (4/16) Valorie Miller, Rebecca Pronsky, Blag'ard (4/17) Corey and The Giants, Straight 8's, Resist Not (4/18) Boom Snake (4/20) Jimmy Brown (4/21) Saint Solitude, The White Cascade, Embarrassing Fruits, Polynya, Veelee (4/22) Patrick Phelan, Hey Penny, Billy Sugarfix (4/23) Wooden Toothe (4/24) Killer Filler, The Noseriders, The Surge!, Atomic Mosquitos (4/25) Old 86, The Spinns, Pinche Gringo, Dirty Little Heaters (4/26) DS Yancey (4/27) John Harrison, The Rev John Delore, Our Horse Jethro (4/29)

GENERAL STORE CAFÉ

Bernie Petteway (4/2) Marty Christian (4/3) Swang Brothers (4/4) J A A F A R (4/9) 2ND STAGE (4/10) Armand and Bluesology (4/11) Tony Gailani Band (4/16) Martha Bassett (4/17) Rootzie (4/18) Marie Vanderbeck (4/23) Great Big Gone (4/24) Doc Branch (4/25) Victor Murillo (4/30)

HARRY'S MARKET

Pickin' on the Porch, every Friday; Matt Sneed (4/3)

LOCAL 506

Hey Euphony, Kaustic, Cool Ethan (4/3) Stratocruiser, The Morningstars, Veelee (4/4) Ariel Pink's Haunted Graffiti, Vivian Girls (4/5) Nicky Click, Anaturale, Farmer, Miss Mary Wanna (4/7) Boxbomb, Maple Stave (4/8) Maria Taylor, The Whispertown 2000 (4/9) Sorry Charlie, L Phrenic (4/10) The Appleseed Cast, An Horse, Gray Young (4/13) The New Familiars, Boulder Acoustic Society (4/14) Natalie Portman's Shaved Head, A Rooster For The Masses (4/16) Signal 2009, Sci-Fi, The Malah (4/17) Signal 2009, Tee-BEE, Focus, Shade (4/18) Southeast Engine, The Desmonds (4/20) Acid Mothers Temple, Sonic Suicide Squad (4/21) North Elementary 7"Release Show, Wembley, Pistolero, The Popular Kids Comedy (4/23) Starfucker, Kuroma (4/24) Auxiliary House, Middtown Dickens, Filthybird,

Bull City, Pox Family Singers (4/25) Jeff Hanson (4/26) Gliss, The Takeover UK, House of Fools (4/28) Quintron and Miss Pussycat, Psychedelic Horseshit (4/29) Valient Thorr, Early Man (4/30)

NIGHTLIGHT

Swan Quarter, Mysterium Tremendum, Chainsaw Demon (4/1) ROOTS Jamdown: Pinche Gringo and Sarita, The Black Twings, Feral Foster (4/4) Lonnie Waller, Small Sur (4/5) Yellow Crystal Star, Boyzone, Amir Coyle (4/6) Mark Holland's Rhythm Force, Puritan Rodeo, Backwords (4/11) Pure Horsehair, Fever and the Fallin Rain, Dylan Gilbert (4/14) Drop in Silence, DataHata, Subscape Annex, Alex Kotch, DJ Yugen, Ted Johnson (4/17) Olivia Block, Jessica Rylan, Thomas Philips and Craig Hilton, Bicameral Mind, Andrew Weathers (4/18) Foundry Field Recordings (4/19) Monsonia, Jews and Catholics, Death Came Down the Mountain (4/25) MV and EE, Daniel Francis Doyle (4/27)

OPEN EYE CAFÉ

Chris Wimberley (4/1) Marty Christian (4/4) Braden Land (4/10) Pierce Edens (4/11) Sturges and McGeehan (4/18)

RESERVOIR

Black Skies, The Proselyte, Phantom Glue (4/1) Caltrop, Music Hates You (4/5) Ribbons, Teh Vodak (4/9) IRATA, Count Von Count, Battle Rockets (4/16) Gentleman Auction House, Vibrant Green (4/22)

STATION

Simmer Down Roots Reggae with DJ Ras J (4/25)

SPECIAL EVENTS

Seymour Center - Jazz Saxophones (4/2) Lincoln Theater - North Mississippi Allstars (4/3) Captain John's Dockside - Chris Reynolds Swing "N" Jazz Trio with Peter Innocenti and Tony Greco (4/16) Lincoln Theatre - Green (4/19) Time Warner Music Pavillion - Dave Matthews Band (4/22) Time Warner Pavilion - Jimmy Buffett (4/23) RBC Center - Yanni (4/24) Regency Park - Geoge Jones (4/25) Regency Park - Kings of Leon (4/28) Fletcher Theater - Jake Shimabukuro (4/30)



WHAT'S SHAKIN' AT SHAKORI HILLS

The Spring Shakori Hills Grassroots Festival of Music and Dance will kick-off with an opening ceremony at 2 p.m. on Thursday, April 16. The event will feature acts like HOBEX, Holy Ghost Tent Revival, Big Fat Gap, Steep Canyon Ranchers, The Old Ceremony, Lunch Money, Donna the Buffalo and Ralph Stanley and the Clinch Mountain Boys. Acts like the Paper Hand Puppet Intervention and the Cane Creek Cloggers also are scheduled to perform. The festival runs through Sunday, April 19.

The action starts between 9:30 and 10:30 a.m. Friday through Sunday, and ends around 1 a.m. nightly except Sunday (9 p.m.). Tickets: \$85 (Kids under 12, free), Vehicle Camping Pass: \$50, Solar Cell: \$10. Single-day tickets (available at the ticket booth only) are \$11 Thursday, \$15 Friday, \$18 Saturday and \$13 Sunday. For more information and a downloadable master schedule, visit shakorihills.org

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LOCAL 506

4/1 WED Secondhand Freespace: Online Marketing Panel
 4/2 THU Closed for Private Party
 4/3 FRI HEY EUPHONY / KAUSTIC / COOL ETHAN
 4/4 SAT STRATOCRUISER / THE MORNINGSTARS / VEELEE
 4/5 SUN ARIEL PINK HAUNTED GRAFFITI / VIVIAN GIRLS
 4/7 TUE NICKY CLICK / ANATURALE
 FARMER Plus Miss Mary Wanna
 4/8 WED BOXBOMB / AUXES vs. CHALLENGER / MAPLE STAVE
 4/9 THU Cat's Cradle Presents MARIA TAYLOR
 THE WHISPERTOWN 2000
 4/10 FRI SORRY CHARLIE / LPHRENIC / DJ LEXUS
 4/11 SAT WXYC's 90's Dance
 4/12 SUN 506 Music Trivia Night
 4/13 MON Cat's Cradle Presents APPEESED CAST
 AN HORSE / GRAY YOUNG
 4/14 TUE THE NEW FAMILIARS / BOULDER ACOUSTIC SOCIETY
 4/15 WED BEEP BEEP / THE SHOW IS THE RAINBOW
 4/16 THU NATALIE PORTMAN'S SHAVED HEAD
 A ROOSTER FOR THE MASSES
 4/17 FRI Signal 2009 with SCI-FI / THE MALAH
 4/18 SAT Signal 2009 with TeeBEE / FOCUS / SHADE
 4/19 SUN Closed for Private Party
 4/20 MON SOUTHEAST ENGINE / THE DESMONDS
 4/21 TUE ACID MOTHERS TEMPLE / SONIC SUICIDE SQUAD
 4/23 THU NORTH ELEMENTARY 7" Release Show with WEMBLEY
 PISTOLERO plus The Popular Kids
 4/24 FRI STARFUCKER / KUROMA
 4/25 SAT Computation CD Release Show with BULL CITY
 FILTHYBIRD / MIDTOWN DICKENS / AUXILIARY HOUSE
 (plus appearances by the Pox Family Singers)
 4/26 SUN JEFF HANSON
 4/28 TUE GLISS / THE TAKEOVER UK / HOUSE OF FOOLS
 4/29 WED QUINTRON & MISS PUSSYCAT / PSYCHEDELIC HORSESHIT
 4/30 THU VALIENT THORR / EARLY MAN
 5/1 FRI DTH Diversions Showcase: THE LOVE LANGUAGE
 THE HUGUENOTS / AMERICANS IN FRANCE
 5/2 SAT Cat's Cradle Presents KEVIN DEVINE / MINIATURE TIGERS
 BRIAN BONZ
 5/4 MON THE PAINS OF BEING PURE AT HEART / ZAZA
 5/5 TUE Cat's Cradle Presents MAC LETHAL
 5/7 THU AMINAL Release Party w/ LAKE INFERIOR
 BOWERBIRDS / LA STRADA / WES PHILLIPS
 5/8 FRI RED COLLAR / LIFE IN BED / DEATH TO THE DETAILS
 5/9 SAT WYE OAK / POMEGRANATES
 5/10 SUN Cat's Cradle Presents GHOST / MAGIK MARKERS
 5/12 TUE PRETTY & NICE
 5/14 THU THE THERMALS / SHAKY HANDS / POINT JUNCTURE, WA
 5/15 FRI HORSE FEATHERS / JOE PUG
 5/16 SAT HERE ARE THE YOUNG MEN (Joy Division cover band)
 Plus Post-Punk/New Wave with DJ Canon of Modern Life
 5/18 MON HER SPACE HOLIDAY / CITY LIGHT
 5/21 THU MR. LIF / WILLIE EVANS, JR. / GRIEVES
 SOCIAL MEMORY COMPLEX
 5/22 FRI LEMMING MALLOY / I WAS TOTALLY DESTROYING IT
 GRAY YOUNG
 5/23 SAT BOXBOMB
 5/24 SUN PONYTAIL
 6/5 FRI HOLY GHOST TENT REVIVAL / PALEFACE
 MIDTOWN DICKENS
 6/13 SAT DARK MEAT
 6/25 THU BLACK HOLLIES
 VIOLET VECTOR & THE LOVELY LOVELIES
 7/1 WED CASIOTONE FOR THE PAINFULLY ALONE / CRYPTACIZE

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TH 4/2(\$14/\$16)**
MATT WERTZ
 W/MICHAEL TOLCHER

FR 4/3 SE UNITY CONFERENCE
TIM'M T. WEST & FRIENDS(\$7/\$10)**

SA 4/4 ROCCO DELUCA AND THE BURDEN
 W/HONEYHONEY**(\$12/\$15)

SU 4/5 DUB ADDIS
 W/JOKES & JOKES & JOKES, MEMBERS OF CAFE FUNQUE**(\$5/\$7)

TU 4/7 BRIAN JONESTOWN MASSACRE
 W/THE FLAVOR CRYSTALS**(\$15)

WE 4/8 ROBYN HITCHCOCK & THE VENUS 3
 W/ERIE CHOIR**(\$15/\$17)

TH 4/9 ODESSA RECORDS ALBUM RELEASE THE KINGSBURY MANX, IMPOSSIBLE ARMS, AMERICANS IN FRANCE
 FREE SHOW!

FR 4/10 DIGABLE PLANETS HAS CANCELLED

SA 4/11 LUCKY, JON SHAIN TRIO, SALLY SPRING(\$10)**

MO 4/13 OF MONTREAL(\$18)**
 W/INKWELL AND FIRE ZUAVE

TU 4/14(\$12/\$15)**
STEREO TOTAL,
 W/LESLIE & THE LYS

WE 4/15 SUPERCHUNK(\$12)**
 W/HAMMER NO MORE THE FINGERS

TH 4/16 WALE

FR 4/17 SIGNAL 2009 THE FOREIGN EXCHANGE
 W/YAHZARAH + MORE**(\$18/\$20)

SA 4/18 SIGNAL 2009 KID KOALA(\$10/\$12)**

TU 4/21 RAUL MALO OF THE MAVERICKS(\$25/\$28)**

WE 4/22 WORLD INFERNO /FRIENDSHIPSOCIETY
 W/STUCK LUCKY**

TH 4/23 MANCHESTER ORCHESTRA
 W/FUN, AUDRYE SESSIONS**

FR 4/24 MOGWAI
 W/THE TWILIGHT SAD**(\$18)

SA 4/25 MAMMOTH RECORDS 21ST BIRTHDAY DILLON FENCE, JASON ROSS + THOMAS JULIANO (SEVEN MARY THREE), KATHERINE WHALEN (SQUIRREL NUT ZIPPERS), JOHN STROHM (BLAKE BABIES, ANTENNA)+ MORE(\$15/\$18)**

MO 4/27 DINOSAUR JR.
 W/MIKE WATT & THE MISSINGMEN**(\$24/\$26)

TU 4/28 THE KILLS
 W/THE HORRORS & MAGIC WANDS**(\$15)

WE 4/29 ALESANA
 W/DROP DEAD GORGEOUS + MORE**(\$13/\$15)

FR 5/1 REVEREND HORTON HEAT(\$10)**

SA 5/2 CURSIVE AND MAN MAN(\$16)**

SU 5/3 JUNIOR BOYS
 W/MAX TUNDRA**(\$12)

TU 5/5 BIG BUSINESS
 W/TWEAK BIRD**(\$10/\$12)

WE 5/6 THE GASLIGHT ANTHEM, PELA AND GOOD OLD WAR(\$13/\$15)**

TH 5/7(\$17/\$20)**
THE PRESIDENTS OF THE USA
 W/DUSTY RHODES

FR 5/8 LEZ ZEPPELIN(\$15)**

SA 5/9 CD RELEASE PARTY ENTER THE FAN POSTER CONTEST! ROMAN CANDLE
 W/THE DEEP VIBRATION AND KEEGAN DEWITT**(\$8/\$10)

WE 5/13(\$20)** **MASTODON**
 W/KYLESA AND INTRONAUT

FR 5/15 MC CHRIS W/WHOLE WHEAT BREAD+ MORE**(\$12/\$14)

SA 5/16 TODD SNIDER(\$15)**

TU 5/19 BEN SOLLEE(\$12/\$14)**

WE 5/20 CLUTCH
 W/MAYLENE AND THE SONS OF DISASTER **(\$25)

TH 5/21 JENNY OWEN YOUNGS / JUKEBOX THE GHOST AND WINO'S BAND(\$25)**

SA 5/23(\$10)**
THE OLD CEREMONY

MO 5/25 FLICKER LOCAL FILM

FR 5/29 ISIS**

SA 6/6 TAB BENOIT**
 PRESENTED BY BLUE BAYOU

TU 6/9 TOTAL REQUEST LIVE!(\$20/\$23)**
 (JOHN DOE, BILLY ZOOM, EXENE CERVENKA, DJ BONEBRAKE)

TH 6/11 GRIZZLY BEAR
 W/HERE WE GO MAGIC**(\$14)

FR 6/12 JENNY LEWIS
 W/DEER TICK**(\$18) ON SALE FRI 4/3

SU 6/14 MEAT PUPPETS
 W/RETRIBUTION GOSPEL CHOIR**(\$14/\$16)

TU 6/16 PEACHES
 W/DRUMS OF DEATH**(\$18/20)

SA 6/20 CAMERA OBSCURA(\$15)**

ALSO PRESENTING

THE ARTSCENTER (CAR)

FR 5/1 SOUTH MEMPHIS STRING BAND
 FEATURING ALVIN YOUNGBLOOD HART, JIMBO MATHUS AND LUTHER KICKINSON

FR 5/15 BRANDI CARLILE\$25**

LINCOLN THEATRE (RALEIGH)

FR 4/3 NORTH MISSISSIPPI ALLSTARS
 W/HILL COUNTRY REVUE

TH 5/28 THE NATIONAL
 W/COLIN STETSON

MEYMANDI CONCERT HALL (RAL)

TU 4/7 NEKO CASE
 W/CROOKED FINGERS
 TIX VIA TICKETMASTER OR PROGRESSENERGYCENTER.COM

LOCAL 506 (CHAPEL HILL)

TH 4/9 MARIA TAYLOR
 W/WHISPERTOWN 2000

MO 4/13 APPLESEED CAST
 W/AN HORSE AND GRAY YOUNG

SA 5/2 KEVIN DEVINE
 W/MINIATURE TIGERS, BRIAN BONZ

TU 5/5 MAC LETHAL

MO 5/11 GHOST
 W/MAGIK MARKERS

FLETCHER OPERA THEATRE (RALEIGH)

FR 5/1 TIFT MERRITT
 TIX VIA TICKETMASTER

MEMORIAL AUDITORIUM (RALEIGH)

TH 6/4 THE DECEMBERISTS
 W/BLIND PILOT
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