

# MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 3 + NO. 9 + JUNE 2010

THE CARRBORO  
CITIZEN

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## WEAVER STREET MARKET ★ MUSIC



### CARRBORO ON THE LAWN

101 E. Weaver St., Carrboro



### HILLSBOROUGH ON THE LAWN

228 S. Churton St., Hillsborough

#### Sunday Jazz & More Brunch

Every Sunday from 11 am - 1 pm, come out and enjoy our tasty breakfast buffet and some of the best in local jazz music.

**May 30th** - Club Boheme

**June 6th** - The Donnybrook Lads

**June 13th** - Equinox

**June 20th** - Dana & Susan Robinson

**June 27th** - Different Drum

#### Thursday Night After Hours

One of Carrboro's hottest events! Favorite local bands create an intimate musical show from 6:00 - 8:00 pm in the heart of the crowd.

**June 3rd** - The Tim Smith Band

**June 10th** - The Mystery Hillbillies

**June 17th** - Great Big Gone

**June 24th** - The Guilty Pleasures

weaverstreetmarket.coop

#### Thursday Night Open Mic

Join us every Thursday from 6:30 - 8:30 pm as we showcase live, local music at our Hillsborough store outside or in the Lilac Lounge.

**May 27th** - Judy Woodall

**June 3rd** - Tim Stambaugh

**June 10th** - Brian & Mary Lewis

**June 17th** - Shacktown

And, stop by this week for Last Friday:

**May 28th** - Last Friday with Jon Shain



# LIGHTENING UP

Overheard on Weaver Street as a mother and two children were exiting a shop, post-haircut:

**Mom:** *Doesn't your head feel cooler now?*

**Child** (in an appropriately sheepish manner): *I guess so.*

Having recently been relieved of several pounds of tress, I can attest to the instant coolness described by the aforementioned mother. We've had a cool spell or two recently, but that's likely to be over soon.

Just like the moment when we edge out of summer and into fall, this time of year is optimal for outdoor activity. The light is around until well into the evening and the air is neither particularly damp nor thick with every insect that buzzes, bites or both. This is an annual interval rich in the promise of summer and the great outdoors.

Each year, around this time, I try to venture out a little more and often have recommended that our readers who are not already doing so hit the trails as well.

To be honest, considering what's happening in the Gulf of Mexico, this year's recommendation comes with a heavy heart. It's hard to advance a joie de vivre argument when such a vast catastrophe is unfolding. We may or may not see the direct effect of man's latest insult to nature. But we here are not immune to the same kinds of miscalculations and risk-taking, and the vital ecosystems we all cherish are similarly threatened.

There is some solace awaiting us amid the marshes, along the creeksides or on a quiet walk up the mountain. But along with that solace is a reminder that passing such places on to future generations remains one of the most solemn tasks of our time.



The old friends Reunite, eat Bok Choy with Noodles and figure out who is more Important.

ILLUSTRATION BY PHIL BLANK

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*Editor's note: The following is excerpted from a poem written by Carrboro poet laureate Jay Bryan for the Community Art Project. Bryan read the poem at Town Hall at this month's 2ndFriday Artwalk.*

## A SONG OF CARRBORO

where do we start?  
 Who will say  
 to the stranger, "How can I help you?"  
 An ancient woman welcomes me,  
 she tells stories never told  
     that linger on her tongue,  
 she tells of a husband whose wife just  
 died,  
 how she was lowered through their  
 home's tin roof  
     in the rain,  
 how she gave him courage to love  
 again.  
 Sing to Carrboro,  
 no one silent, no one not ever heard  
     or more important than the other,  
 and everyone with hands to be held  
     in the nights of wind and storm  
 and folding mine into yours, we'll take  
 them into your heart,  
     and in the unknown homes  
 we will flood you with emotion.  
 O  
 for a "Sit on the Stoop Day",  
 a "Streets Are for the People Day",  
 a paid holiday to plant,

a day when TV's, laptops, I-Pods, I-  
 phones  
 are silenced  
     so our hands can carve County clay  
 into holes for daffodils to rest  
 through winter snows  
 and in February burst their grave.  
 Do you know how beautiful you are, you  
 local sons and daughters,  
 your pure and hidden selves?  
 Biding, faithful, wondrous.  
 I kneel  
 to taste the ground,  
     (your salty tears)  
     I love the heat of love  
 in your hearts  
 and the scent of common history.  
 I sing the song of Carrboro,  
     the mourning dove  
     Bolin Creek  
     coffee and bikes  
     the sidewalk brick  
     the ancient lady and box turtle  
     the secluded haven  
 our clapboard souls.

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## BEEHIVE ART CHALLENGE

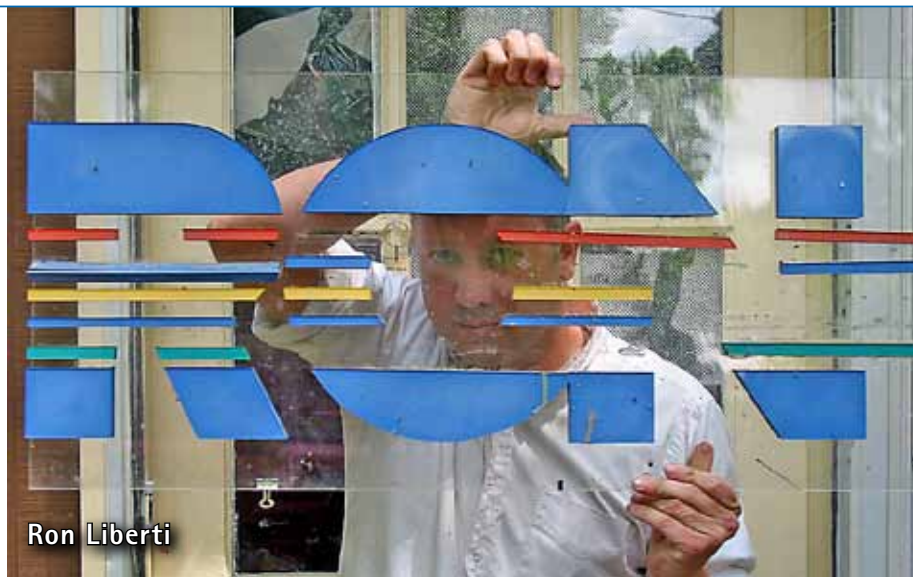
Over the past few years, the folks at The Beehive Salon have proven themselves to be pretty good at using art to celebrate hairstyles and vice versa.

As a result, we've seen pretty impressive artistic visions of mullets, mow-hawks and, natch, beehives. This season's Beehive art challenge takes on the Afro.

In her note announcing the challenge, owner Diane Koistinen writes: "Whether it's coiled locks standing strong, sexy, and bold, or a free-flowing fro bouncing up and down to the grooves at the roller rink ... the Afro has it all - Texture, Shape, and Style."

Inspired? To take up the challenge, create a work of art celebrating the 'fro using any medium, style or size and tote your work down to The Beehive by 7 p.m. on June 26.

The top seven works will go on display through July. Best in show wins a \$100 gift certificate; second place, a \$75 gift certificate; and third, a \$50 gift certificate.



Ron Liberti

## SHOWS AND OPENINGS

Those of you convinced there is a connection between the Piedmont and la Piemonte may wish to stop by Skylight Gallery in Hillsborough and take in the oil paintings by T.W. Johnson. Johnson offers up 12 landscapes inspired by the countryside of Orange County and his travels in Italy.

An artists' reception will be held at Skylight, 102 W. King St., this Friday from 6 to 10

p.m. Visit [twjohnsonart.com](http://twjohnsonart.com) for details.

Also in Hillsborough that Friday will be the reception for Jordan Taylor's unique series of jars made from clay dug out of the artist's backyard. Visit [hillsboroughartsCouncil.org/45.html](http://hillsboroughartsCouncil.org/45.html) for details.

Brian Plaster's Hi Gallery, a temporary space in his Carrboro home at 113 High St., will host a two-day show of works by poster artist Ron Liberti. "Life, Liberti, and the Pursuit of Happiness" features an art mix of Liberti's silk screens and prints. The show opens this Friday at 6 p.m. with music by DJ Fi Fi Hi-Fi,

with an additional viewing the next day from noon to 5 p.m.

If you've been making it out to the farmers' markets more these days, you may want to stop by Panzanella while their show celebrating local farms and food is still up. The show, Local Farms/Local Art, runs through June 14 and includes oil, acrylic, watercolor and pastel painting and photography by 22 North Carolina artists.

## FRANKLY BEEING

Frank, the newly opened gallery on East Franklin Street, is going to become a beehive of its own during the month of June, with several bee-themed events and works.

Among the happenings:

- June 3 - Legendary local beekeeper Jack Tapp will speak on the art of beekeeping and offer a taste of local honey;
- June 4 - Poet Jeffery Beam will read bee poetry and folklore;
- June 17 - Artists Peg Bachenheimer and Lew Graham will talk about wax encaustic painting; and
- June 24 - Artist Luna Lee Pay will discuss her bee-inspired paintings.

Visit [frankisart.com](http://frankisart.com) for details.

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and follow us on  
  
[YouTube.com/ArtsCenterLive](http://YouTube.com/ArtsCenterLive)

For more information visit  
**ArtsCenterLive.org**

## CONCERTS

**Triangle Jazz Orchestra Night - FREE!!**  
Wednesday, June 2 • 7:45 - 9:30 pm

**5:40 Summer Music Series: Jonathan Byrd**  
Thursday, June 3 • 5:40 - 7:30 pm • Free!  
The ArtsCenter and East 54 offer the best in local and regional music, at East 54, every other Thursday.

**Planned Parenthood Benefit featuring Lost in the Trees**  
Thursday, June 3 • 8:15 pm  
Music by Lost in the Trees and the delectable gourmet cuisine of The Food Fairy. \$25...\$15 students

**Laurence Juber** • Two-time grammy winner  
Friday, June 4 • 8:30 pm  
Also former lead guitarist with Paul McCartney and Wings \$20...\$18 ArtsClub members

**Blue Rodeo with Cuff the Duke**  
Monday, June 7 • 8:00 pm  
\$17...\$15 ArtsClub members

**Cyril Lance's North Carolina Roots Music Reverie Arkestra**  
Friday, June 11 • 8:30 pm  
\$14...\$12 ArtsClub members

**Edmar & Pavelid Castaneda**  
Sunday, June 13 • 7:00 pm  
\$15...\$13 ArtsClub members

**5:40 Summer Music Series: (at East 54) Guillo Carias Trio and special guests**  
Thursday, June 17 • 5:40 - 7:30 pm • Free!

**The Handsome Family**  
Saturday, June 19 • 9:00 pm  
"Dark, elemental, mischievous..." - MOJO \$14

**African-American Traditions II featuring The Mighty Gospel Inspirations and Donna Washington**  
Sunday, June 20 • 5:00 pm  
Ticket \$5 each or a family/friends pack of four for \$15.

## WHAT'S HAPPENING AT THE ARTSCENTER JUNE • JULY 2010

**Gypsy Jazz Night featuring One Leg Up**  
Friday, June 25 • 8:30 pm  
\$14...\$12 ArtsClub members

**North Carolina School of Traditional Music Night**  
Saturday, June 26 • 8:00 pm  
Come hear some of the school's brightest talent. \$12

**An Evening With Kevin Welch**  
Sunday, June 27 • 7:00 pm  
Part of The ArtsCenter's 7th annual American Roots Series. \$16...\$14 ArtsClub members

**5:40 Summer Music Series: (at East 54) Katharine Whalen's Lucky**  
Thursday, July 1 • 5:40 - 7:30 pm • Free!

**5:40 Summer Music Series: (at East 54) Hammer No More The Fingers**  
Thursday, July 15 • 5:40 - 7:30 pm • Free!

**5:40 Summer Music Series: (at East 54) Birds and Arrows**  
Thursday, July 29 • 5:40 - 7:30 pm • Free!



Friday, June 4 • 6:00 - 9:00 pm

## EXHIBITS

**EAST END GALLERY**  
**Singers & Guitar Slingers: Live Concert Photography by Alex Forsyth**  
Tuesday, June 1 - Wednesday, June 30  
a decade of live music photography from Triangle and Triad venues, including The ArtsCenter.

**CENTER GALLERY**  
**Toby Luria**  
Tuesday, June 1 - Wednesday, June 30  
Multi-media paintings incorporating oil pigments, pastels, graphite, molding paste and paper.

## CHILDREN & FAMILY

Chapel Hill Tire Company presents  
**SuperFun Show: The Frog Prince presented by Rags To Riches**  
Saturday, June 26 • 11:00 am  
This classic tale will get the lively retelling and comic delivery Rags and Riches is known for. Suggested for Pre-K - 3rd grade. \$7 (children 2 and under free)

## THEATRE

**Transactors Improv: Hot Fun in the Summertime**  
Saturday, June 5 • 8:00 pm  
\$14...\$12 ArtsClub members...\$7 Students

**9th Annual 10 By 10 Festival**  
July 8 - 11, 15 - 18, 22 - 25  
Thursdays-Saturdays • 8:00 pm  
Sundays • 3:00 pm  
Playwright Gala • Saturday, July 10

## YPAC Youth Performing Arts Conservatory

Summer Youth Conservatory  
**Drood (The Mystery of Edwin Drood), the Charles Dickens musical**  
Thursday, July 22 - Saturday July 25  
7:00 pm • Sunday 2:00 pm  
\$15 Adults...\$13 PRC Subscribers and ArtsClub Members...\$10 Students

**Missoula Children's Theatre Production: Alice in Wonderland**  
Saturday, July 31 • 3:00 pm and 5:30 pm



# A GUIDE TO EATING

## MOLTING BY THE LIGHT OF THE MOON

Although water temps have been above 60 degrees for some time, we are just now experiencing the first full moon in May, a traditional reminder that it's soft-shell crab season.

The peeler run has been going on since late April, and up and down the eastern seaboard there are reports of pretty good catches.

That's good news, because the past decade has seen a steady decline in catches of blue crab, which is arguably the state's most important seafood export.

The Eater once got the opportunity to observe The Big Man, Eddie Willis of Harkers Island,

work a line of crab pots in the Core Sound. Hailing from a long line of crabbers, he went about his work with a grace and economy of motion that you seldom see anymore. As I wrote at the time:

"Eddie Willis adjusts his course a bit then steps back to get his hook. He snags the float in the water, loops the line around the pot puller – a motorized pulley rig – and cuts it on. The line comes in, the dark mesh crab pot surfaces and is drawn toward the boat. Willis pulls it up on the edge and opens the trap. A half-dozen crabs scatter out into the black tubs on the deck. He sets the latch, grabs a mullet from a bucket and rebaits the pot. It's barely over the side

before he's back at the helm gunning the engine and lining up the boat for the next float in the line."

Around here there's a good pipeline for fresh soft shells, so keep your eyes peeled for some on the menu. If you're up for preparing them yourself, you can usually find live crabs at Tom Robinson's going from \$3.99 to \$5.99 each.

A safety note for the novice: Keep in mind that you've got to fry them hot and they've got a lot of moisture.

## FANCY A PINT?

With four locations and six other spots selling their uniquely flavored cool treats, Locopops is certainly on

the grow.

The latest news from *paletas* star Summer Bicknell is that you can now get

loco flavors in pints. Debut flavors are Mexican Chocolate and Mojito.

The Eater will be keeping a close watch on this developing story as the summer months wear on.

## TAPAS ANYONE?

Glasshalfull has a new executive chef. Adam Cobb has a pretty impressive resume, including an apprenticeship with chefs Santi Santamaria, Paco Roncero, Pepe Rodriguez-Rey and Ferran Adria.

To celebrate Cobbs' fondness for the Spanish traditions, Glasshalfull is starting up Tapas Tuesday – a selection of Cobb's tapas and a glass of Spanish red or white for \$15.

The **E**ater



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June 18-19  
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Friday, June 18 6-10 pm and  
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The 28<sup>th</sup> Annual Hillsborough  
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downtown location –  
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**ADMISSION IS FREE!**

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- ★ Great food of course, featuring the 1<sup>st</sup> annual Hog Day Invitational BBQ cook-off

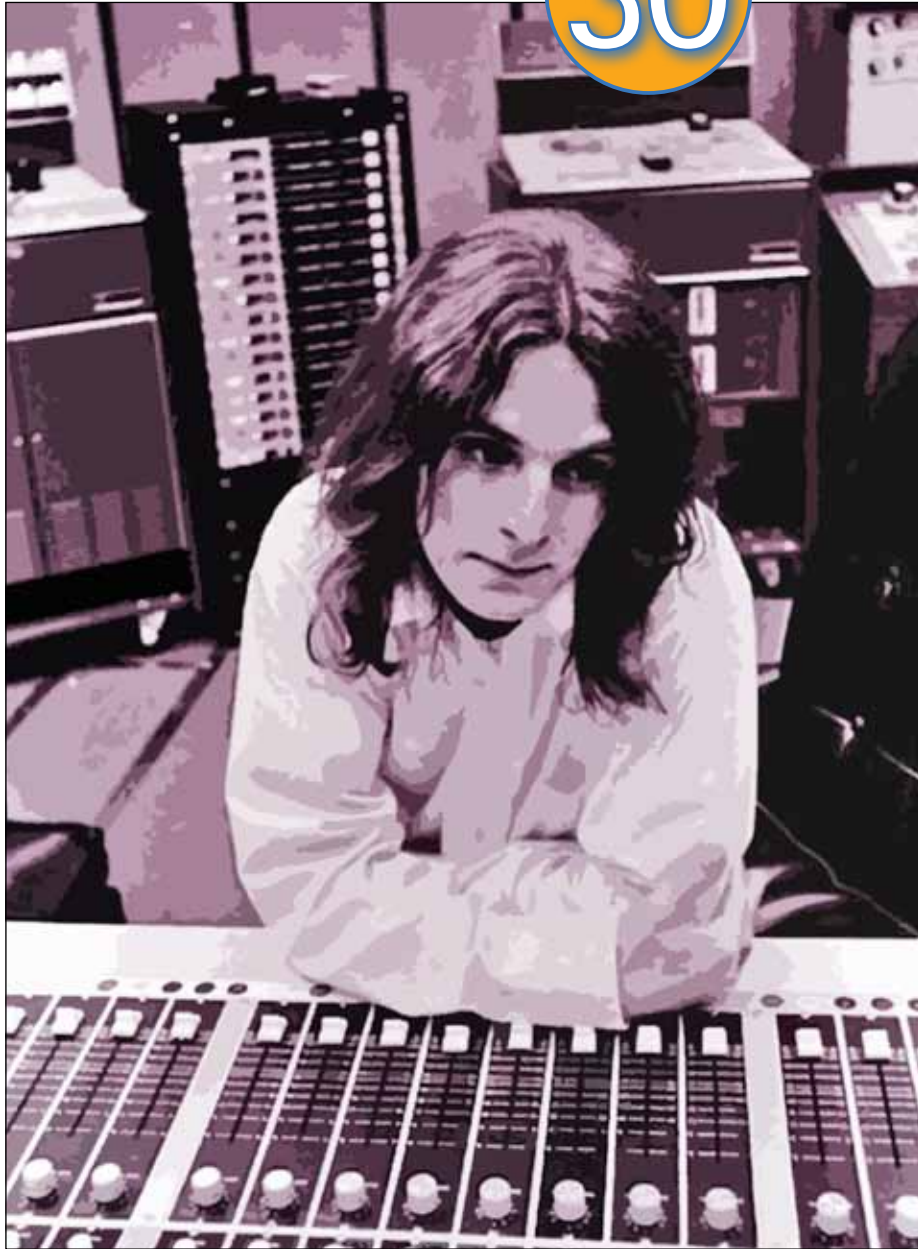
[www.hogdays.com](http://www.hogdays.com)

Sorry, no pets at Hog Day. ★ Please recycle and help us stay trash-free!





30



THANK YOU, FRIEND: TRIBUTE TO ALEX CHILTON 5/28 CAT'S CRADLE



MIKE WILEY 6/6 THE ARTSCENTER

5/28

**THANK YOU, FRIEND: ALEX CHILTON TRIBUTE**  
Cat's Cradle

John Howie Jr., Mitch Easter, Greg & Ann Humphreys, Tom Maxwell and Lynn Blakey are among the many musicians playing this tribute to Chilton.

**ART OPENING**

**Skylight Gallery**  
Landscape oil paintings by T.W. Johnson.

5/29

**BIKE SPRINGFEST**  
McDougle Schools

Rides start out at 7:30 and 9:30am.  
Visit [bikespringfest.com](http://bikespringfest.com)

**LUEGO RELEASE PARTY**  
Nightlight

Luego celebrates its new

CD with Tomahawks and DJ Steph Russ. 9:30pm

**THE MOANERS**

**The Cave**  
Big four-band night with John Howie Jr. and Rosewood Bluff, Puritan Rodeo and New Town Drunks as well. 10pm

5/30

**I WAS TOTALLY DESTROYING U2**  
LOCAL 506

Another fine U2 tribute by IWTDI. 9pm, \$5

5/31

**KEITH HENDERSON**  
Southern Village

Elvis returns some-time around 6:30pm, [thankyouverymuch.com](http://thankyouverymuch.com).

6/02

**OF MONTREAL**  
Cat's Cradle

Psycho pop with flair. Noot D'Noot opens. 9pm, \$22

6/03

**HORTON HEAT AND CRACKER**  
Cat's Cradle

The Rev. rocks the Cradle. Legendary Shack Shakers open. 8:30pm, \$20

6/04

**WOODS CHARTER BENEFIT**  
Cat's Cradle

Bands include Robert Sledge & The Flashlight Assembly, The Harvey Dalton Arnold Blues Band and Great Big Gone. 8pm, \$10



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THE MOANERS 5/29 THE CAVE



ARTHUR MINNIS ROAD BY T.W. JOHNSON 5/28 SKYLIGHT GALLERY



BIKE SPRINGFEST 5/29 McDOUGLE SCHOOLS

6/05

**HOT FUN IN THE SUMMERTIME**

**The ArtsCenter**  
Join the Transactors for a look at all things summer. 8pm

**D-TOWN BRASS LOCAL 506**

Big band sound from Durham. Bustello and Erie Choir open. 10pm, \$7

6/06

**DRINK UP BUTTERCUP LOCAL 506**

Psychedelic fun.

**TILL/TWAIN: VOICES IN THE AMERICAN STORY**

**The ArtsCenter**  
A double-featured re-imagining of historical figures with films of Mike Wiley's one-man show on Emmett Till and Paul Newell's one-man show on Mark Twain. \$5, 7pm

6/11

**CAROLINA'S FUNNIEST DSI**

Finalists Tom Keller and Kenneth McLaurin compete for the title of Carolina's funniest comic. 8pm, \$10

6/12

**DIRTY DOZEN BRASS BAND Cat's Cradle**

All the brass you can handle. 9pm, \$15

6/12

**DEXTER AND THE NEW ROMANS LOCAL 506**

Countdown Quartet opens. 10pm, \$7

6/13

**EDMAR & PAVELID CASTANEDA**

**The ArtsCenter**  
A father-and-son Colombian harp duo brought to you by the Friends of World Music. 7pm, \$15

6/15

**THE PAINS OF BEING PURE AT HEART**

**Cat's Cradle**  
NYC-based indie pop. With Surfer Blood and Hooray for Earth  
7pm doors, 8pm show, \$12 adv/\$14 day of

6/18

**THAO & MIRAH LOCAL 506**

Tangles of guitar with beat and thump. The Most of All opens. 8:30pm, \$10

6/15

**MANDOLIN ORANGE**

**Bynum General Store**  
Take in some melodies tailor-made for the front porch. 7-9pm

6/19

**THE HANDSOME FAMILY**

**The ArtsCenter**  
The family is out touring their latest release, "Honey Moon." 9pm, \$12

6/25

**DAR WILLIAMS Cat's Cradle**

Sara Watkins of Nickel Creek opens. 8pm, \$25

6/25

**THE NEW PORNOGRAPHERS Memorial Hall**

The Dodos and The Dutchess and the Duke open.

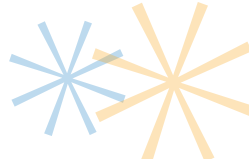
**GYPSY JAZZ NIGHT**

**The ArtsCenter**  
The dance floor awaits. Music by One Leg Up. 8:30pm

7/01

**LUCKY East 54**

SNZ's Katharine Whalen rocks out with her new band.



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## MILL CALENDAR



### LITERARY

#### CARRBORO BRANCH LIBRARY

**Ongoing Events** — Storytime, Saturdays at 10:30am; introductory adult computer classes, Saturdays at 10am, call the library at 969-3006 to register.

#### CHAPEL HILL PUBLIC LIBRARY

**Ongoing Events** — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6; each month children in this program read and discuss different novels from a list of titles nominated for the N.C. Children's Book Award. Dates and times vary.

**Bilingual Story Time:** May 27. 4-4:30pm

**Story/Craft Program**— Grades K-5. May 9, 3-3:45pm. 968-2778 to sign up

**Books Sandwiched** — Bring a lunch and discuss John Berendt's *City of Falling Angels*. Discussion will be led by Kathy Thompson. May 5. 11:30am. 968-2780

**Summer Reading Performer Series** — Recommended for ages 3 and up. Pre-register. Grey Seal Puppets - Bathtub Pirate. Monday, June 14. 11-11:45am or 2-2:45pm

**Monday Night Book Group** — *Depletion and Abundance: Life on the New Home Front* by Aaron Astyk. 7-9pm.

**Pajama Story Time** — June 30, 7-7:30pm

#### CYBRARY

**Community Book Forum** — Join UNC Distinguished Professor Barbara Fredrickson, Ph.D. as she leads discussion of her book *Positivity: Groundbreaking Research Reveals How to Embrace the Hidden Strength of Positive Emotions, Overcome Negativity, and Thrive*. June 4. 6:30-7:30pm.

**Carrboreaders Book Club** — to discuss *The Age of Wonder: How the Romantic Generation Discovered the Beauty and Terror of Science*, by Richard Holmes. June 17, 7pm

#### MCINTYRE'S

**Leah Steward** to read from *Husband and Wife*. June 4, 2pm

**Craig Johson** to read from *Junkyard Dogs*. June 5, 11AM

**Molly Weston's Unarmed by Dangerous Tour** — with Rosemary Harris, Donna Andrews, Elaine Viets, and Meredith Cole. June 5, 2pm

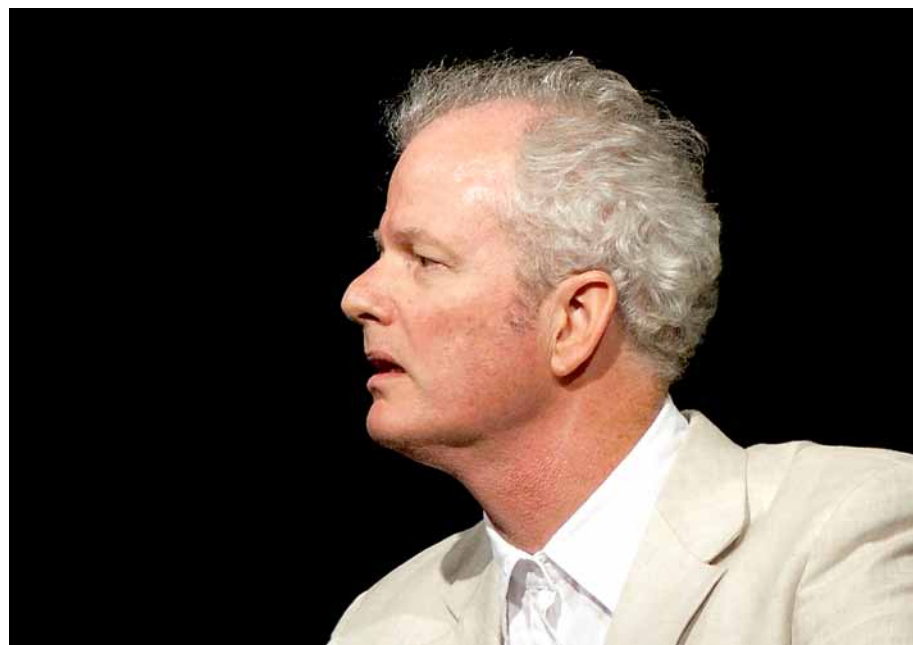
**Richard Russo** — to read from *That Old Cape Magic*. June 6. 1pm

**Susan Kelly** — to read from *By Accident*. June 12, 11am.

**Heather Wallace** — to read from *America: Jordan Lake*. June 12, 2pm

**Joseph Bathanti** — to read from *Restoring Sacred Art*. June 13, 2pm

**Sam McLeod** — to read from *Big Appetite: My South-Fried Search for the Meaning of Life*. June 18, 2pm



Mark Twain Now featuring Paul Newell.

PHOTO BY JOHN PAUL MIDDLESWORTH.

**Patricia Phillips Marshall and Jo Ramsay Leimenstoll** — to read from *Thomas Day: Master Craftsman and Free Man of Color*. June 19, 11am

**Vivian Jacobson** — to read from *Sharing Chagall: A Memoir*. June 25, 2pm

**Tim Downs** — to read from *Wonders Never Cease*. June 26, 11am

**NC Poetry Society Poetry Series** — features readings by Bruce Lader, David Treadway Manning, and Debra Kaufman. . June 27, 2pm

#### FLYLEAF BOOKS

**Preschool Storytime** — Every Thursday morning at 10:30am.

**Sacrificial Poets Open Mic** — Every first and third Wednesday, 6-8pm.

**Your Story Writer's Group** — Meets every fourth Saturday, 10am-noon

**Kids Summer Reading Program Kickoff Party** — Suggested ages 8-14. June 19, 6-8pm

**Author Events** — Aaron Lubeck discusses his book *Green Restorations*. June 1, 7-8pm

**Craig Johnson** — to read from *Junkyard Dogs*. June 4, 7-8pm

**Workshop with Alice Osborn** — *Sharing Your Life Story: A memoir Class with Alice Osborn*. June 5, 10am-12noon

**T. Colin Dodd** — to discuss his essay: *What I Would Tell Her: 28 Devoted Dads on Bringing Up, Holding Onto and Letting Go of Their Daughter*. June 17, 7-8pm

**Pat Marshall and Jo Leimenstoll** — discuss from *Thomas Day: Master Craftsman and Free Man of Color*. June 18, 7-8pm

**Michael Malone** — to discuss his books and writing. June 24, 7-8pm

**Maryann McFadden** — to read from *So Happy Together*. June 26, 7pm

#### INTERNATIONALIST BOOKS

**Discussion** — Think Outside the Bomb Nation. June 6, 3-6pm

### THEATER

#### THE ARTSCENTER

**Hot Fun in the Summertime** — Transactors Improv Company gets a summer groove on. Bring your ideas of summer and see Transactors bring them spontaneously to life. Saturday, June 5, 8pm, \$14, \$12 members, \$7 students

**Till/Twain: Voices in the American Story** — A double-featured re-imagining of historical figures. *Empty Wheel* is an award-winning film by Rob Underhill featuring Mike Wiley and inspired by Wiley's original one-man show on Emmett Till. *Mark Twain* is an original one-man show written and performed by Paul Newell. Sunday, June 6, 7pm, \$5 suggested donation

**Children's SuperFun Show: The Frog Prince** featuring Rags To Riches — Follow Princess Penelope and her adventures. Suggested for Pre-K to third grade. June 26, 11am, \$7, children under 2 free

#### DEEP DISH

**Words To Music: Singer/Songwriters Up Close** — songwriters Jeffrey Dean Foster, Lynn Blakey and Kenny Roby perform songs and discuss music, inspiration and the artistic process. Hosted by Doug Edmunds. June 4, 8-10pm

#### DSI

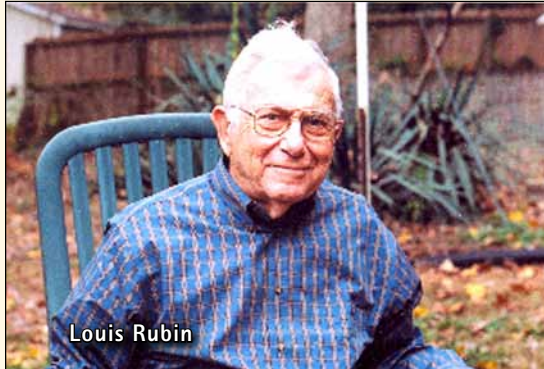
**Carolina's Funniest** — Thirty-two comics have stepped up and now it's down to two. Two laugh in, one laughs out \$800 richer. Finalists Kenneth McLaurin and Tom Keller square off. June 11, 8pm, \$10  
For DSI's complete schedule, visit [dsicomedytheater.com](http://dsicomedytheater.com)

Send your submissions to  
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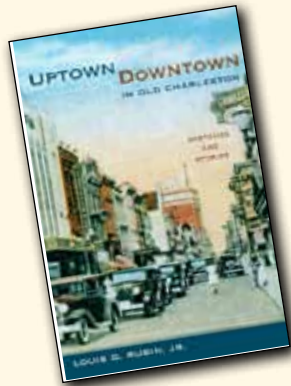


# TOURING CHARLESTON WITH A MASTER GUIDE

BY VICKY DICKSON



Louis Rubin



Though he left the city of his birth at age 18 and never moved back, Louis Rubin says his "imagination knows its way around Charleston in a way it doesn't know anyplace else." His latest book, *Uptown/Downtown in Old Charleston*, provides evidence of that familiarity, in a collection of nine stories that paint an evocative picture of the Southern city in the 1930s and '40s. The stories, drawing on both memory and imagination, also form a compelling portrait of a young man's coming-of-age.

These days, Charleston is, for Rubin, something like a stage set with its

actors missing, as he's "outlasted" all of the people he once knew there, but he continues to go back almost every year. And when he returns this June, for an appearance at the Charleston Library Society Literary Festival, it'll be almost as though he's stepping into the pages of his own book.

In the story "Do You Know Your Charleston?" Rubin tells of his high school experience of being "exposed to authors in full battle array at a literary reception." When the 16 year old's hopes of having a meaningful conversation with one of the

"Charleston Authors" in attendance are dashed, he vows that he will never allow himself "to play a role in any similar event, in Charleston or otherwise. The whole thing had been vanity."

Charleston author Rubin duly notes the irony of that vow.

Growing up, Louis Rubin aspired to be not an author but a newspaper reporter like his uncles, and began writing at 9 or 10 and editing at 12 or 13. One of the stories in his book is based on the time he spent as a young city editor in Staunton, Virginia, where he worked nights, knew almost no one and struggled to accept the end of a romance. When the story's protagonist spends his Saturday night off at the town railroad station, another important theme of Rubin's life, his love of trains, comes through loud and clear.

The young Rubin moved on to Richmond, where he worked under editor James Kilpatrick at the *Richmond News Leader* and also had a job with

the Associated Press. When the AP job turned out to involve too much rewriting of other people's stories, Rubin decided to go to grad school, where he discovered he liked teaching.

The joy he found in helping writers make their work more authentic was to shape much of the rest of Rubin's career, leading him to teach creative writing at Hollins College and UNC and to co-found, with Shannon Ravenel, Algonquin Books, formerly in Carrboro and now in Chapel Hill. (Rubin notes that he reluctantly must now refuse all requests to read manuscripts, as that leaves him no time for his own work.) His influence on the Southern literary scene – through the more than 50 books he's written and edited, his leadership of the Fellowship for Southern Writers and the Society for the Study of Southern Literature and his mentoring of countless writers – is immense and lasting. Local readers are very lucky to have such a treasure in our midst.

## LIT NOTES

There'll be several opportunities to spend time with Louis Rubin in the upcoming months. Alongside Clyde Edgerton, he'll appear at Durham's Somerhill Gallery on June 12 at 1 p.m. for an event featuring art and music from the two friends. Rubin's visiting Quail Ridge Books in Raleigh on June 27 at 3 p.m. for a reading of *Uptown/Downtown in Old Charleston* followed by a Q&A. Then on July 29, he'll be at Flyleaf Books at 7 p.m. for a conversation with *Harpers* magazine contributing editor Duncan Murrell on writing, reading and editing. Don't miss the opportunity to engage with this prodigiously talented man of letters.

Local fans of Richard Russo will be delighted to hear of the Pulitzer Prize-winning novelist's upcoming reading at McIntyre's Fine Books. The author of *Empire Falls* and *Bridge of Sighs* will read from his

latest novel, *That Old Cape Magic*, on June 6 at 1 p.m.

Those who attended Flyleaf Books' fabulous grand opening will be excited to learn that the novel Nic Brown read from, *Doubles*, is now out. Brown returns to Flyleaf on July 6 at 7 p.m. for another reading. Can't wait to find out more about Slow Smith and his old tennis coach, Manny.

If you've got favorite books in need of some TLC, come to the Orange County Main Library in Hillsborough on June 5 at 10 a.m. Carrboro master bookbinder Susan Soleil will be there to talk about her work and take book-restoration orders. Since 20 percent of the order proceeds will be donated to the Friends of the Orange County Library, you'll be helping local readers as well as restoring your own library.



## Independent Booksellers.

### Flyleaf June Event Highlights:

**Tues 6/1, 7pm:** Aaron Lubeck on restoring old homes using green building techniques: *Green Restorations*

**Sat 6/5, 10am:** Alice Osborn Memoir Workshop (\$20) Register: <http://bit.ly/c6yett>  
**4pm:** Four mystery authors discuss their craft: Rosemary Harris, Donna Andrews, Elaine Viets & Meredith Cole

**7pm:** Belle Boggs reads from award-winning story collection *Mattaponi Queen*

**Fri 6/18, 7pm:** Patricia Marshall & Jo Leimenstoll, *Thomas Day: Master Craftsman and Free Man of Color*

**Sat 6/19, 6pm:** Kids Summer Reading Program Kickoff Party

**Thur 6/24, 7pm:** An evening with Michael Malone, the writer discusses his work

### Many more events at [flyleafbooks.com](http://flyleafbooks.com)

752 MLK Jr Blvd (Historic Airport Rd) Chapel Hill  
Next to Foster's Market & Flying Burrito  
919.942.7373 \* [flyleafbooks.com](http://flyleafbooks.com)



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LOCAL  506

7/27 THU Cat's Cradle Presents THE RESCUES / GARRISON STARR  
5/28 FRI SAM QUINN (of the everybodyfields) / JOSH MOORE  
5/29 SAT GIL MANTERA'S PARTY DREAM / SUNBEARS  
5/30 SUN I WAS TOTALLY DESTROYING U2  
6/1 TUE FREE ENERGY / JUKEBOX THE GHOST / MINIATURE TIGERS  
6/2 WED DRINK UP BUTTERCUP / WORKDAY-SCHOOLNIGHT  
6/3 THU AMERICAN AQUARIUM / BRIGHT YOUNG THINGS  
6/4 FRI Cat's Cradle Presents WAKY WAKY / HARPER BLYNN  
6/5 SAT D-TOWN BRASS / BUSTELLO / ERIC CHOIR  
6/6 SUN AUSTIN LUCAS / DAMION SUOMI & THE MINOR PROPHETS  
6/7 MON THE DEVIL MAKES THREE  
6/8 TUE Cat's Cradle Presents NATIVE / THIS TOWN NEEDS GUNS BRONZED CHORUS  
6/9 WED FRIENDO / YOURSELF & THE AIR / THE GROVES  
6/10 THU SONGS OF WATER  
6/11 FRI Cat's Cradle Presents AMY COOK  
6/12 SAT DEXTER ROMWEBER & THE NEW ROMANS / COUNTDOWN QUARTET  
6/13 SUN THIS WILL DESTROY YOU / CHIAROSCURO  
6/14 MON SCREAMING FEMALES / PINK FLAG / LAST YEAR'S MEN  
6/15 TUE DISAPPEARS / WOVEN BONES / WILD WILD GEESE  
6/16 WED TORI SPARKS / SKYLAR GUDASZ AND THE UGLY GIRLS  
6/17 THU DEAD MEADOW  
6/18 FRI Cat's Cradle Presents THAO & MIRAH With THE MOST OF ALL THESE UNITED STATES  
6/19 SAT RYAN GUSTAFSON / TWELVE THOUSAND ARMIES / OLD BRICKS  
6/20 SUN DEATH ON TWO WHEELS / FEEDING THE FIRE / MUMU TUTU  
6/21 MON The Sessions Tour: featuring Danny Malone, Aimee Bobruk, Denitia Odjigie, and CJ Vinson  
6/22 TUE JOE FIRSTMAN / JOSH HOGE / MARIANNE KEITH  
6/23 WED THE FOLD / GOSSIP GROWS ON TREES / JONAS SEES IN COLOR THE FUTURE IS ME  
6/24 THU RED COLLAR / THE BAKER FAMILY / WOOD EAR  
6/25 FRI JILL ANDREWS / GAMBLING THE MUSE  
6/26 SAT LIZZY ROSS / BIG AL  
6/27 SUN BLACK SKIES / CALTROP / HOG  
6/28 MON ATHLETE / LUEGO  
7/1 THU WEL LANDED ON THE MOON  
7/2 FRI LIGHTNING BOLT / CLANG QUARTET / IN THE YEAR OF THE PIG  
7/3 SAT JEREMY JAY / BELOVED BINGE  
7/9 FRI DAVID KARSTEN DANIELS CD Release Show with FIGHT THE BIG BULL / BRIGHT YOUNG THINGS  
7/12 MON CAGE / HATE YOUR GUTS  
7/13 TUE TWIN TIGERS  
7/15 THU TOM MAXWELL  
7/16 FRI FUTURE ISLANDS / EAR PWR / FAT CAMP / NUCLEAR POWER PANTS  
7/22 THU JOE PUG  
7/25 SAT BATS & MICE / CINEMECHANICA  
7/27 TUE CHAIRLIFT / MOTOR SKILLS  
7/28 WED TWEAKBIRD / CALTROP / DEATH CAME DOWN THE MOUNTAIN  
7/29 THU ARIEL PINK / MAGIC KIDS

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MUSIC CALENDAR

THE ARTSCENTER

Triangle Jazz Orchestra Night (6/2) Jonathan Byrd (6/3) Laurence Juber (6/4) Blue Rodeo (6/7) Singers and Guitar Singers (6/11) Cyril Lance's North Carolina Roots Music Reverie Arkestra (6/11) Edmar and Pavelid Castaneda (6/13) Guillo Carias Trio (6/17) The Handsome Family (6/19) The Mighty Gospel Inspirations and Donna Washington (6/20) Gypsy Jazz Night with One leg Up (6/25) Little Windows (6/26) Kevin Welch (6/27)

BLUE BAYOU CLUB

Steve Jack (5/27) Too Much Fun (5/28) Spoonful of Soul (5/29) Kenney Neal (6/4) Bad Dog Blues Band (6/5) Rosie Ledet and the Zydeco Playboys (6/11) Chalwa (6/12) 15-501 (6/17) Da Muthas (6/18) Blues World Order (6/19)

CAFE DRIADE

Dean Tuck, Bob Siegel (5/28) Jill King (5/29) Patty Blee (6/2) Saludos Compay (6/4) Eric Thomas, Helen Wolfson (6/5) Finifugals (6/9) The Sweater Set (6/11) Loose Mood (6/12) Paulie Pesh (6/16) Rosaleigh Stringfellow (6/18) Wylie Hunter (6/23) New River Rising (6/25) Off The Road Band (6/26) Shannon OConnor (6/30)

CAT'S CRADLE

Zane Lamprey, Steve McKenna, Marc Ryan (5/27) Tom Maxwell, Stu Mclamb and Missy Thangs, Mitch Easter and the Able Hands, Jeff Hart, The Stars Explode, Jeff Carroll, Holden Richards (5/28) Converge, Gaza, Lewd Acts, Black Breath (5/29) She Wants Revenge, The Light Pines (5/30) Of Montreal, Noot D'Noot (6/2) Reverend Horton Heat, Cracker, Legendary Shack Shakers (6/3) Woods Charter School Benefit with Robert Sledge and the Flashlight Assembly, The Harvey Dalton Arnold Blues Band, Great Big Gone (6/4) Diane Birch, AM (6/7) Langhorne Slim, Harper Simon (6/9) Abbey Road LIVE! (6/11) Dirty Dozen Brass Band (6/12) The Pains of Being Pure at Heart, Surfer Blood, Hooray for Earth (6/15) Benefit for Eastern NC Chapter of MS Society with Whiskey Smugglers, Last of the Great Sideshow Freaks (6/17) Iris DeMent (6/18) LI9FOE ON THE ROAD TOUR with Safe Francis, Free Moral Agents, B. Dolan (6/21) Deas Vail, O'Brother (6/23) Dar Williams, Sara Watkins (6/25) MC Chris, MC Lars ft. YTCracker, Math The Band (6/26) Thrice, Kevin Devine, Bad Veins, The Dig (6/29)

THE CAVE

John Harrison, Chip Smoak, Mason Kutchman (5/27) See No Weevil, The Alcazar Hotel (5/28) Cole Park, Day Sleeper, Quilty (5/30) Salt to Bitters, Jesse Jordan (6/3) Penny Prophets (6/4) Left on Franklin, Holly Golightly and The Brokeoffs, The Moaners, Pinche Gringo (6/5) Like Bells (6/6)

GENERAL STORE CAFÉ

Marie Vanderbeck Quartet (5/27) David Dyer and The Crooked Smile Band (5/28) CityFolk (5/29) Bernie Petteway (6/3) Caleb Caudle and the Bayonets (6/4) Birds and Arrows (6/5) ChamberSoul (6/10) Irish Wolfhounds (6/11) The String Machine (6/12) Tony Galiani Band (6/17) The Drowning Lovers (6/18) Tommy Edwards and Friends (6/19) Hokums Heroes (6/23) Marie Vanderbeck Quartet (6/24) Woody Pines (6/25) Pocket Creek (6/26)

CITY TAP

The Swang Brothers (5/27) Chris Titchner, Good Rocking Sam (5/28) Gasoline Stove (5/29), Killer Filler (6/6)

LOCAL 506

The Rescues, Garrison Starr (5/27) Sam Quinn (5/28) Gil Mantera's Party Dream, Sunbears, DJ Charlie Burnett (5/29) I Was Totally Destroying U2 (5/30) Free Energy, Jukebox The Ghost, Miniature Tigers (6/1) Drink Up Buttercup (6/2) American Aquarium, Bright Young Things (6/3) Wakey Wakey, Harper Blynn (6/4) D-Town Brass, Bustello, Eric Choir (6/5) Austin Lucas, Damion Suomi and The Minor, Prophets (6/6) The Devil Makes Three (6/7) Native, This Town Needs Guns, Bronzed Chorus (6/8) Friendo, Yourself and The Air, The Groves (6/9) Songs of Water (6/10) Amy Cook (6/11) Dexter Romweber and The New Romans, Countdown Quartet (6/12) This Will Destroy You, Chiaroscuro (6/13) Screaming Females, Pink Flag, Last Year's men (6/14) Disappears, Woven Bones, Wild Wild Geese (6/15) Tori Sparks (6/16) Dead Meadow (6/17) Thao and mirah, The

Most of All (6/18) Ryan Gustafson, Old Bricks, Twelve Thousand Armies (6/19) Joe Firstman, Josh Hoge, Marianne Keith (6/22) The Fold, Gossip Grows On Trees, Jonas Sees In Color, The Future Is Me (6/23) Red Collar, The Baker Family (6/24) Jill Andrews (6/25) Lizzy Ross (6/26) Black Skies, Caltrop, Hog (6/27) Athlete (6/30)

NIGHTLIGHT

Fractal Farm, Haunted Ghost, Kellie Ann Grubbs, Godhead (5/27) Ahleuchatistas, Savage Knights (5/28) Luego, Tomahawks (5/29) Butterflies, Organos (6/3) Birds of Avalon, Carnivores, Selmanaires (6/8) Applesauce (6/10) Beloved Binge, Big Tree (6/11) Transportation, North Elementary (6/12) Grouper (6/17) Tomahawks, Roadside Graves, Calico Haunts (6/25) Pros and Cons, Honored Guests (6/26)

OPEN EYE CAFÉ

Jill King (5/28) Finifugals (6/5) Saludos Compay (6/11) Jazz Band and One Sun (6/12) Raymond Ward (6/19) Jay Brown (6/25)

SOUTHERN VILLAGE

B.O.D. (5/30) Keith Henderson (5/31) The Gravy Boys (6/6) The Incomparable Tres Chicas (6/17) North Carolina Symphony (6/25) The Magnolia Klezmer Band (6/27)

WALLACE PARKING DECK

Southern Culture on the Skids, The Moaners (6/24)

WEAVER STREET MARKET

Club Boheme (5/30) The Donnybrook Lads (6/6) Equinox (6/13) Dana and Susan Robinson (6/20) Different Drum (6/27)

SPOTLIGHT



TRKFEST2010

Look, just because this event takes place in Chatham County just off Lorax Lane and includes a make-your-own tie-dye booth, kids yoga and a Bliss Tent doesn't mean it's some kind of hippie thing. (Not that we mind hippies. Some of our best friends . . .)

TRKfest is short for Trecky Fest. Now in its fourth year, the two-day festival at Piedmont Biofuels is a great place to soak up some of Trecky Records best bands along with an assortment of guests acts. This year's lineup includes Megafaun, Lost in the Trees, Hammer No More the Fingers and many more. The fun starts Saturday, June 26 at 2 p.m. and Sunday, June 27 at noon. \$10 suggested donation. Gingham is optional.





Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog ([carrborocitizen.com/mill/tag/gimme-five](http://carrborocitizen.com/mill/tag/gimme-five)), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

### PIERCE FREELON OF THE BEAST

*TC:* If your band were a fairytale, what would it be?

PF: Anansi the Spider. Like Hip-Hop, spiders are feared and often misunderstood, especially by people who aren't familiar with them and don't appreciate their function in a healthy ecosystem, or music scene. But Anansi is that dude – he's a skilled wordsmith/trickster, a griot and progressive intellectual. And he's from Ghana – which is the North Carolina of West Africa.

### HEATHER MCENTIRE OF MOUNT MORIAH

*TC:* Who/what are a few inspirations or influences that might really surprise people?

HM: I grew up near the same town that Nina Simone learned how to play piano as a kid in – Tryon, North Carolina – and I've visited her tiny, bare-bones shack of a childhood home many times. It's humbling, so powerful. I'm influenced and inspired by conviction, curiosity, devotion, faith and conflict. Some secrets: disco, Carole King, Randy Travis.



### DUNCAN WEBSTER OF HAMMER NO MORE THE FINGERS

*TC:* Describe the writing process for "Fall Down, Play Dead"

DW: That's one of the oldest songs we have. It started off as a riff that we played in a prior band called Dead by Dawn back in high school. All our songs were based on the Evil Dead trilogy. Pretty rad stuff. That was one of the riffs that stayed with us. We just kept tinkering with the chord progression until it morphed into what it is now. The lyrics are about a story I heard on NPR one day.

### ANDREW MARTIN AND EMILY FRANTZ OF MANDOLIN ORANGE

*TC:* When was the moment you realized there was something to this musical partnership that needed to be shared?

AM: From the very start, it seemed to just make sense. Emily and I fulfill very different roles that fit so easily together – at first it felt more like the musical partnership was sharing itself with us.

EF: Immediately. The first week we knew each other, we played nonstop. We bailed on all our commitments – class, work – day after day. We just couldn't tear ourselves away.



### JOSH KIMROUGH OF BUTTERFLIES

*TC:* Describe the first time you ever wrote a song.

JK: I was a little guy with a mini Casio keyboard and a supportive Dad. Having written songs for his jazz-fusion band in the '70s, my dad was a choice source for advice when I was inspired to write my first song. To get me started, he told me that a chorus is usually a general mantra or saying. I used the exact example he gave me and based the verses off of that. The keyboard was set to banjo mode, which sounded nothing like a banjo. My dad has taught me lots of songwriting tricks over the years.



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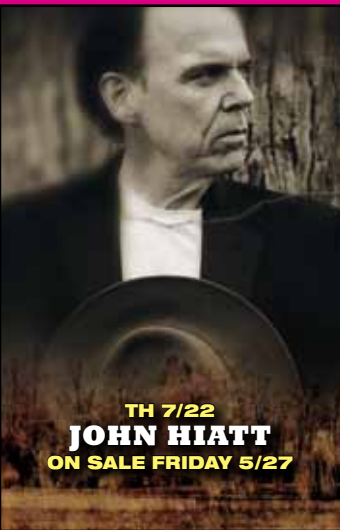
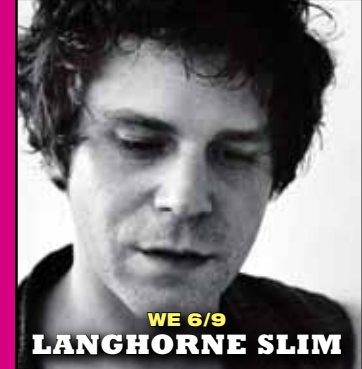
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**TH 5/27 ZANE LAMPREY**  
W/STEVE MCKENNA  
AND MARK RYAN\*\*(\$18/\$20)

**FR 5/28 THANK YOU, FRIEND: A TRIBUTE TO ALEX CHILTON, WITH:**  
JOHN HOWIE JR., GREG & ANN HUMPHREYS, TOM MAXWELL, LYNN BLAKEY, STU MCLAMB & MISSY THANGS, MITCH EASTER & THE ABLE HANDS, JEFF HART, JANE FRANCIS & JAY MANLEY, KURT HEASLEY & ALEX MAIOLO, MATT MCMICHAELS & ADAM PRICE, THE MAGIC BABIES (WITH JEN RICHELSON), THE STARS EXPLODE, JEFF CARROLL, HOLDEN RICHARDS FREE SHOW DONATIONS ENCOURAGED

**SA 5/29 CONVERGE**  
W/GAZA, LEWD ACTS,  
BLACK BREATH\*\*(\$15)  
HARVEY MILK HAS CANCELLED

**SU 5/30 SHE WANTS REVENGE** W/THE LIGHT PINES\*\*(\$15/\$17)

**WE 6/2 OF MONTREAL**  
W/NOOT D'NOOT\*\*(\$22)

**TH 6/3 REVEREND HORTON HEAT, CRACKER**  
W/LEGENDARY SHACK SHAKERS\*\*(\$20/\$22)

**FR 6/4 WOODS CHARTER SCHOOL BENEFIT**  
W/ROBERT SLEDGE & THE FLASHLIGHT ASSEMBLY, THE HARVEY DALTON ARNOLD BLUES BAND AND GREAT BIG GONE

**MO 6/7\*\*(\$18/\$20) DIANE BIRCH W/AM**

**WE 6/9\*\*(\$13/\$15) LANGHORNE SLIM**  
W/HARPER SIMON

**FR 6/11 ABBEY ROAD LIVE!\***

**SA 6/12\*\*(\$15/\$18) DIRTY DOZEN BRASS BAND**

**TU 6/15 THE PAINS OF BEING PURE AT HEART**  
W/SURFER BLOOD AND HOORAY FOR EARTH\*\*(\$12/\$14)

**TH 6/17 BENEFIT FOR EASTERN NC CHAPTER / MS SOCIETY**  
LAST OF THE GREAT SIDESHOW FREAKS AND WHISKEY SMUGGLERS\*\*

**FR 6/18 IRIS DEMENT\*\*(\$28/\$30)**

**MO 6/21 SAGE FRANCIS (W/BAND) W/FREE MORAL AGENTS, B DOLAN\*\*(\$18/\$20)**

**WE 6/23 DEAS VAIL / O'BROTHER\*\*(\$8/\$10)**

**FR 6/25 DAR WILLIAMS**  
W/SARA WATKINS  
(OF NICKEL CREEK)\*\*(\$25/\$27)

**SA 6/26 MC CHRIS**  
W/MC LARS MC LARS FT. YTCRACKER AND MATH THE BAND\*\*(\$13/\$15)

**TU 6/29 THRICE W/KEVIN DEVINE, BAD VEINS AND THE DIG\*\*(\$19/\$22)**

**FR 7/2 ISLANDS W/STEEL PHANTOMS\*\*(\$10/\$12)**

**SU 7/4 VICTOR WOOTEN\*\*(\$20/\$25)**

**MO 7/5 DELTA SPIRIT\*\*(\$10/\$12)**

**TU 7/6 SLEIGH BELLS W/ NERVE CITY AND PO PO\*\*(\$10)**

**FR 7/9 HEARTLESS BASTARDS W/THE BUILDERS AND THE BUTCHERS AND PETER WOLF CRIER\*\***

**SA 7/10 CD RELEASE PARTY CHATHAM COUNTY LINE** W/BIRDS AND ARROWS\*\*(\$12/\$15)

**SU 7/11 UNREST / TEEN-BEAT 26TH ANNIVERSARY PERFORMANCES**  
W/TRUE LOVE ALWAYS, BOSSANOVA AND MC: PATRICK BRYANT (SOMMERVILLE SPEAKOUT)\*\*(\$15)

**TU 7/13 RASPUTINA\*\*(\$15/\$17)**

**FR 7/16 EDWARD SHARPE & THE MAGNETIC ZEROS**  
W/WE ARE EACH OTHER FEATURING AARON EMBRY\*\*(\$15/\$17)

**SA 7/17 CD RELEASE PARTY THE LOVE LANGUAGE \*\*(\$8/\$10)**

**TH 7/22 JOHN HIATT AND THE COMBO\*\*(\$35)**  
ON SALE 5/27

**TH 7/29\*\*(\$20) MATT KEARNEY**  
SPECIAL ACOUSTIC SHOW

**MO 8/2 BORIS\*\*(\$15)**  
W/RUSSIAN CIRCLES

**SA 8/7 HERE WE GO MAGIC\*\*(\$10)**

**MO 8/2 CYNIC\*\*(\$13/\$15)**  
W/INTRONAUT AND DYSRHYTHMIA

**FR 8/13 MISSION OF BURMA\*\*(\$16/\$18)**

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**TH 5/27 THE RESCUES**  
W/GARRISON STARR

**FR 6/4 WAKEY WAKEY / HARPER BLYNN**

**TU 6/8 NATIVE, THIS TOWN NEEDS GUNS, BRONZED CHORUS**

**SA 6/11 AMY COOK**

**FR 6/18 THAO AND MIRAH WITH THE MOST OF ALL W/THESE UNITED STATES**

**ARTSCENTER (CARRBORO)**

**SA 6/19 THE HANDSOME FAMILY**

**MEMORIAL HALL (UNC)**

**FR 6/25 THE NEW PORNOGRAPHERS**  
W/THE DODOS AND THE DUTCHESS AND THE DUKE RESERVED SEATS VIA ETIX.COM

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