

3B

(MARCUS alone, brooding.
NARCISSA enters.)

♩ = 100

Piano

The piano introduction consists of six measures. The right hand starts with a half-note chord (F#4, A#4, C#5) marked *mp*, followed by a series of eighth-note chords and a half-note chord. The left hand plays a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Narcissa

7 NARCISSA: *mp*

Hus-band, why so sad this mor-ning? You should be proud.

Pno.

This system contains the first line of Narcissa's song. The vocal line (Narcissa) begins at measure 7 with a half-note rest, followed by the lyrics "Hus-band, why so sad this mor-ning? You should be proud." The piano accompaniment (Pno.) continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The key signature is three sharps and the time signature is common time.

Narcissa

12 The mis-sion built Our task so clear Al-rea-dy Cay-use come and stare, ev-er

Pno.

This system contains the second line of Narcissa's song. The vocal line (Narcissa) begins at measure 12 with a half-note rest, followed by the lyrics "The mis-sion built Our task so clear Al-rea-dy Cay-use come and stare, ev-er". The piano accompaniment (Pno.) continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The key signature is three sharps and the time signature is common time.

17

Narcissa

cur - i - ous

MARCUS:

p

8

The bur-den of our task has hit me These sa-va-ges don't e-ven farm, for-ev-er

Pno.

mp

23

Marcus

roam, call no place home. They have no con-cept of the land.

Pno.

mp

28

Narcissa

NARCISSA:

You can't ex - pect too much so soon - - -

Pno.

33

Narcissa

Take small steps, and they will learn I think I am Teach them far - ming and they

MARCUS:

Marcus

I hope you're right

Pno.

37

Narcissa

will learn

Marcus

mf What would I do with-out you, dear? What would I do with - out

Pno.

mf

41

Marcus

you? You bring the Sun in - to my soul. What would I do? What would I do with - out

Pno.

3

Marcus

45

8

you? What would I do? What would I do with-out you?

Pno.

45

fff

Marcus

50

8

ff

You bring the Sun in - to my soul. What would I

Pno.

50

ff

Marcus

54

8

3

do? What would I do with-out you? What would I do? What would I do with-out you?

Pno.

54

Marcus

58

Then let us pray.

Pno.

58

p

Narcissa

64 NARCISSA:

Let us pray Then let us pray.

Marcus

8

Then let us pray.

Pno.

64

mf

Pno.

69

73 MARCUS:

Marcus

8

Thanks to migh - ty God our long jour - ney is

Pno.

77

Marcus

8

done. A - no - ther now be - gins. May God be with us

Pno.

81 NARCISSA:

Narcissa

8

Thanks to migh - ty God, our long jour - ney is done. A -

Marcus

8

still. Thanks to migh - ty God, our long jour - ney is

Pno.

85

Narcissa

no - ther now be - gins. May God be with us still.

Marcus

done A - no - ther now be - gins. May God be with us still.

Pno.

89

Narcissa

f Je - sus Christ our Sa - viour, in your ho - ly name we

Marcus

f Je - sus Christ our Sa - viour, in your ho - ly name we

Pno.

f

93

Narcissa

de - di - cate this mis - sion to save the sa - vage soul.

Marcus

de - di - cate this mis - sion to save the sa - vage soul.

Pno.

DARK MISSION

37

97 *ff*

Narcissa Je - sus Christ our Sa - viour in your ho - ly name we

Marcus 8 *ff* Je - sus Christ our Sa - viour in your ho - ly name we

Pno. *ff*

101

Narcissa de - di - cate this mis - sion to save the sa - vage soul

Marcus 8 de - di - cate this mis - sion to save the sa - vage soul.

Pno.

105

Narcissa

Marcus 8

Pno.