

8

(NARCISSA is still alone in the Mission. MARCUS enters.)

♩ = 140

Piano *ff*

Pno.

Pno.

Marc

MARCUS:

So here you are I could - n't find you

Pno. *f*

13

Narcissa: *mf*

I was get - ting some

Marc

8

Are you all right?

Pno.

mf

16

air.

mf

Would you like me to read the Bi - ble to you till you

Marc

8

Pno.

19

No, I will be fine

Marc

8

fall a - sleep?

I

Pno.

22

Marc

8

think we are close to ha - ving a con - vert, a Cay - use named Ti - mo - thy

Pno.

f

25

NARCISSA:

Narc

f

It's a - bout time!

MARCUS:

Marc

8

But what is time in the lar - ger pic - ture of souls get - ting

Pno.

25

28

Narc

Of course You are

Marc

8

saved?

Pno.

28

31 $\bullet = 60$

Narc right.

Marc 8 *p* 3 Nar - cis - sa I'm wor - ried

Pno. 31 *p*

34 3 You don't seem your - self Is some - thing the mat - ter?

Marc 8 3

Pno. 34

37 NARCISSA: *p* 3 Of course not, my hus - band

Narc 37

Pno. 37

40 MARCUS: *mp*

Marc

8 Ti - mo - thy asked to learn a - bout One

Pno.

mp

43 NARCISSA: *mf*

Narc

You've worked so

Marc

8 God, as He is known by a - mong the Cay - use.

Pno.

mf

46

Narc

hard and wai - - - - ted so long to

Pno.

49

Narc

find the first con - vert. I'm hap - py for you

Pno.

52

MARCUS: *f*

Hap - - - - py for us We're

Pno.

55

Marc

in this to - ge - ther Our mu - - - - tu - al

Pno.

58

Marc

cal - - - ling to save these poor souls.

Pno.

61

Pno.

64

Narc

NARCISSA: *mp* 3

I'm rea - dy for bed now

Pno.

mp

67

Marc

MARCUS: *mp* 8

Come then, my good wife.

Pno.

70

Narc

NARCISSA: 3

I love you, my hus - band

Marc

MARCUS: 3

I love you, my wife.

Pno.

(THEY exit.)

Pno.

73

f

Pno.

76

mp