

16

(TILOUKAIKT and TOMAHAS enter.)

♩ = 145

TOMAHAS: *ff*

Tomahas

Not guilt - ty!

TILOUKAIKT: *ff*

Tiloukaikt

Not Guilt - ty!

Piano

mp

5

Pno.

mf

11 **TILOUKAIKT:** *mf*

Til

When me - di - cine is bad, the me - di - cine man must pay This

11

Pno.

16 TOMAHAS: *mf*

Tmhs Our

16 *f*

Til is the Cay - use way

16 *f*

Pno.

20

Tmhs chil - dren kept on dy-ing What is a Chief to do? My

20 *mf*

Pno.

24 *f*

Tmhs peo - ple suf - fe - ring so

24 TILOUKAIKT:

Til We did the thing we

24 *f*

Pno.

The musical score is written for three parts: Tmhs (Tenor Saxophone), Til (Trombone), and Pno. (Piano). The key signature is B-flat major (two flats). The score is divided into three systems, each starting at measure 16, 20, and 24 respectively. The Tmhs part has lyrics: 'Our', 'chil - dren kept on dy-ing What is a Chief to do? My', and 'peo - ple suf - fe - ring so'. The Til part has lyrics: 'is the Cay - use way', 'We did the thing we'. The Pno. part features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a section for TOMAHAS starting at measure 16 and TILOUKAIKT starting at measure 24.

28

Til

must As Chiefs we led the way His me - di -

28

Pno.

32

Tmhs

TOMAHAS: *ff*

We did the thing we must The

32

Til

cine was bad! We did the thing we must The

32

Pno.

ff

37

Tmhs

chil - dren kept on dy - ing What is a Chief to

37

Til

chil - dren kept on dy - ing What is a Chief to

37

Pno.

41

Tmhs

8

do? Not guil - ty! Not guil - ty Not

41

Til

do? Not guil - ty! Not guil - ty Not

41

Pno.

45

Tmhs

8

guil - ty! Not guil - ty! Not guil - - - ty!

45

Til

guil - ty! Not guil - ty! Not guil - - - ty!

45

Pno.

49

(TILOUKAIKT and TOMAHAS exit. LORINDA:
LORINDA comes forward.) *f*

Lor.

The ver - dict quick: All are guil - ty Thus

49

Pno.

f

54 3

Lor. jus - tice pre - vailed as God in - sists The hea - thens pu - nished

Pno.

58 $\text{♩} = 108$ *mf*

Lor. Right - eous - ness wins! I

Pno. *mf*

63 3

Lor. ne - ver for - got the Chief Five Crows who tried so hard to mar - ry me He

Pno.

67

Lor. ne - ver did what I for - bid He ne - ver tried to force him - self on me. I

Pno.

71

Lor. *mp*

tru - ly be - lieve he loved me dear in his own way Mis - gui - ded, yes, but

Pno. *mp*

75

Lor. *mf*

quite sin - cere for a hea - then as he tried to make me his wife

Pno. *mf* *f*

79

Pno. *mf*

83

Lor. *mf*

No - thing was the same a - gain The

Pno. *mf*

86

Lor. wars be - gan to claim the land once and for all for Chris - tian

Pno.

89

Lor. folks The Cay - use chased to dis - tant lands Re - ser -

Pno.

mf

93

Lor. va - tions where they must stay No more to roam which was their

Pno.

96

Lor. way Per - haps in

Pno.

ff *mp* *rit.*

100 *p* ♩ = 90

Lor. Hea - - - ven Nar - cis - sa looks down The

Pno. *p*

102

Lor. doc - - - - - tor too to

Pno.

104

Lor. see this land ci - vil at last with

Pno.

106 *mp*

Lor. Chris - - - tian ways The

Pno.

108 *mp*

Lor. hea - thens gone, the fu - ture bright Per - haps they know, per -

Pno. *mp*

112 *f*

Lor. haps they know, per - haps they know their quest was

Pno. *f*

115

Lor. good The vic - to - ry clear, though they aren't here though

Pno.

119 *ff*

Lor. they aren't here to see it done

Pno. *ff*

123

Pno.

sub p

128

Pno.

ff