

(The CAYUSE again, as the MISSIONARIES build.)

Allegro $\text{♩} = 120$

I

Flutes

Oboes

Clarinet in B \flat

Horn in F 1-2

Horn in F 3-4

Timpani

Percussion 1

Tambourine

Soprano/Alto

Tenor/Bass

Cello

Contrabass

Why come these hordes of co - vered wa - gons pulled by ox - en in long pro - ces - sion ac - ross the rye

7

Fl.

Ob.

B \flat Cl.

Timp.

Perc. 1

S/A

T/B

grass scat - ter - ing our game dis - tur - bing our har - mo - ny

15

Fl.

Ob.

B♭ Cl.

Hn. 1-2

Hn. 3-4

Timp.

Perc. 1

S/A

T/B

pay - ing no re - spect

Who are these hordes of ghost - ly stran - gers

22

Fl.

Ob.

B♭ Cl.

Hn. 1-2

Hn. 3-4

Timp.

Perc. 1

Tmbs.

Tikt.

S/A

T/B

...who blow their no - ses in - to white cloth

Put - ting cloth in pock - et to save their snout

pale as smoke with odd be - ha - vior

29 *tutti* *ff* 1 *tutti* *ff*

Fl.

Ob.

B♭ Cl. *tutti* *ff* *f* 1 *tutti* *ff*

Hn. 1-2

Hn. 3-4

Timp. *ff*

Perc. 1 *ff*

S/A *ff* Who are these ghosts the ones who stay at Waii-lat-pu ma-king their camp not mo-ving on

T/B *ff*

Vln. 1 *ff*

Vln. 2 *ff*

37 *I* *tutti* *f* *ff* *I* *tutti* *f* *ff*

Fl.

Ob.

B♭ Cl. *I* *tutti* *f* *ff* *I* *tutti* *f* *ff*

Timp. *mf* *ff*

Perc. 1

S/A *mf* > buil - ding strange tee - pees sing - ing strange songs loo - - - king so hap - py?

T/B *mf* >

Vln. 1 *mf* >

Vln. 2 *mf* >

Vla. *mf* >

Vc. *mf* >

Cb. *mf* >