

11

The musical score is for a piece titled "The Little Boy Who Swam with the Fish". It is in common time (C) and features a key signature of one flat (B-flat). The score includes parts for Timpani, Tomahaws, Tloulukaik, Violin 1, Violin 2, Viola, Cello, and Contrabass. The lyrics are: "Once a - gain, the chil - dren are dy - ing. The chil - dren are sick. And now the". The score is marked with a mezzo-piano (mp) dynamic. The Timpani part has a fermata over the final measure. The Tomahaws part has a fermata over the final measure. The Tloulukaik part has a fermata over the final measure. The Violin 1 part has a fermata over the final measure. The Violin 2 part has a fermata over the final measure. The Viola part has a fermata over the final measure. The Cello part has a fermata over the final measure. The Contrabass part has a fermata over the final measure.

14
 Cl. I
 14
 Tmhs.
 14
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 solo
 mf
 Life is a cir - - - cle,

23

B♭ Cl. I

23

Tmhs.

some-times good, some-times bad. What has come be-fore al-ways comes a-gain.

Vc.

Cb.

30

B♭ Cl. 1

30

Tlkt.

Life is a cir - - - cle, Some-times good,

Vla.

Vc.

Cb.

36

B♭ Cl. 1

36

8

Tmhs.

36

Tlkt.

What has come be -

some-times bad. What has come be - fore al - ways comes a -

Vla.

Vc.

Cb.

41

B♭ Cl. 1

41

8

Tmhs.

41

Tlkt.

fore al - ways comes a - gain, al - ways comes a - gain, and now the chil-dren are

gain, al - ways comes a - gain, and now the chil-dren are

Vla.

Vc.

Cb.

46

B♭ Cl. 1

Hn. 1-2

Hn. 3-4

Tmbs.

8

dy-ing.

We trus - - - - - ted Whit-man.

Tlkt.

46

dy-ing.

We trus - - - - - ted Whit-man.

Vla.

Vc.

Cb.

f

52

Hn. 1-2

Hn. 3-4

Tmbs.

8

We trus - ted his white me - di - cine to save our chil - dren,

Tlkt.

52

We trus - ted his white me - di - cine to save our chil - dren,

Vla.

Vc.

Cb.

57

Hn. 1-2

Hn. 3-4

Tmbs.

8

to save our chil - dren, but now the Cay - use chil - dren die while the white chil - dren

Tlkt.

57

to save our chil - dren, but now the Cay - use chil - dren die while the white chil - dren

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

63
Hn. 1-2

63
Hn. 3-4

63
Tmhs.
live. This me - di - cine is bad! This

63
Tlkt.
live. This me - di - cine is bad! This

63
Vln. 1

63
Vln. 2

Vla.

Vc.

Cb.

69 108

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Timp.

Tmbs.

Trkt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

me - di - cine is bad! The

me - di - cine is bad! The

ff

arco

ff

75

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

ff

75

Timp.

75

8

Tmbs.

75

8

Tlkt.

me - di - cine doc - tor with bad me - di - cine pays a price if our chil - dren die!

me - di - cine doc - tor with bad me - di - cine pays a price if our chil - dren die!

Vla.

ff

Vc.

Cb.

81

B♭ Tpt.

Tbn.

Tba.

81

8

Tmbs.

81

8

Tlkt.

Some - one has to pay! Some - one has to pay! This is the Cay - use

Some - one has to pay! This is the Cay - use

81

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Presto con brio♩150

87

Picc.

87

Fl.

87

Ob.

87

E♭ Cl.

87

Bsn.

87

B♭ Tpt.

87

Tbn.

87

Tba.

87

Mrb.

87

Timp.

87

Tmbs.

87

Tlkt.

87

JL

87

Vln. 1

87

Vln. 2

87

Vla.

87

Vc.

87

Cb.

93

Picc.

93

Fl.

93

Ob.

93

Bsn.

93

Timp.

93

JL

93

Vln. 1

93

Vln. 2

Whit-man is to blame for this! Don't you see? His me - di-cine is

125

99

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1

Bsn. *mf* *f*

Timp. *mf* *f*

Perc. 2 Tambourine *f*

99

8 pay! Re - - - - -

99 pay! Re - - - - -

99 pay! Re - - - - -

99 pay! Re - - - - -

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *f*

Cb. *f*

102

Picc.

Fl.

Ob.

B♭ Cl. 1

Bsn.

Timp.

Perc. 2

Tmbs.

102

8

li - gious lies! Bad me - di - cine! Re - li - gious lies, bad

102

li - gious lies! Bad me - di - cine! Re - li - gious lies, bad

102

li - gious lies! Bad me - di - cine! Re - li - gious lies, bad

Vln. 1

Vln. 2

Vc.

Cb.

106

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. I *ff*

Bsn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 2 *ff*

Tmbs. *ff*

Tikt. *ff*

JL. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

me - di - cine! Bad me - di - cine is Whit - man's way! The Cay - use way pre - vails! The

me - di - cine! Bad me - di - cine is Whit - man's way! The Cay - use way pre - vails! The

me - di - cine! Bad me - di - cine is Whit - man's way! The Cay - use way pre - vails! The

This musical score page contains measures 111 through 115. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl. 1), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 2 (Perc. 2), Tom-toms (Tmhs.), Triangle (Tlkt.), Jangle (JL), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measure numbers 111, 112, 113, 114, and 115 are indicated at the beginning of their respective staves.

Vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), each with lyrics written below the notes:

- Soprano: Cay - use way pre - vails Jus - tice will win out! Jus - tice will win
- Alto: Cay - use way pre - vails Jus - tice will win out! Jus - tice will win
- Tenor: Cay - use way pre - vails Jus - tice will win out! Jus - tice will win
- Bass: Cay - use way pre - vails Jus - tice will win out! Jus - tice will win

The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings like accents and slurs.

116

Picc.     

Fl.    

Ob.   

B♭ Cl. 1  

Bsn. 

Hn. 1-2    

Hn. 3-4   

B♭ Tpt.  

Tbn. 

Timp. 

Perc. 2 

Tmhs.  

Trkt.  

JL  

Vln. 1    

Vln. 2   

Vla.  

Vc.  

Cb. 

116 out! Let us seek him out!

116 out! Let us seek him out!

116 out! Let us seek him out!

116 out! Let us seek him out!

120

Picc. *fff*

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

Bsn. *fff*

B♭ Tpt. *fff*

Tba. *fff*

120

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

120

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

125

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. I *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. *ff*

Tbn. *fff* *ff*

Timp. *ff*

Tmhs. 8
Let us seek him

Tlkt. Let us seek him

JL. Let us seek him

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

130

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

Bsn. *f*

C. Bn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. 1 *f* Bass Drum

Perc. 2 *f* Snare Drum

Tmbs. *f* out!

Tlkt. *f* out!

JL *f* out!

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

(The CURTAIN falls.)

This page contains the musical notation for measures 135 through 138. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. I
- Bsn.
- C. Bn.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt.
- Tbn.
- Tba.
- Timp.
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in treble and bass staves with various clefs. It includes numerous accidentals, dynamics (accents), and articulations (slurs, ties). Measure numbers 135, 136, 137, and 138 are indicated at the start of their respective systems. A rehearsal mark '135' appears above the first staff of each system. The bottom of the page shows a continuation of the double bass part with a triplet marking.

END OF ACT ONE