

14

[illegible]

6

Ob.

B $\flat$  Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Timp.

6

8

Tmbs.

Doc-tor Whit-man! We come be-cause you use bad me-di-cine!

6

Tlkt.

Whit-man! We come be-cause our chil-dren are dy-ing!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

B<sup>b</sup> Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Timp.

Perc. 1

*ff*

Suspended Cymbal

Tmbs.

Whit - man! Doc-tor Whit-man! Come and face what you your-self have

Tlkt.

Whit - man! Doc-tor Whit - man! Come and face your fate!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

14

Timp.

14

Perc. 1

14

Narr.

No. You can-not en-ter this house.

14

Tmhs.

caused! Whit-man!

14

Tikt.

Whit-man!

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *piu mosso*

[illegible]

25

Fl.

B♭ Cl.

Hn. 1-2

Tbn.

Tba.

Timp.

Narc.

come to you la - ter when you're more calm. La - ter you can talk and re - solve this trou - ble. A

25

8

Doc - tor Whit - man!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(TILOUKAIKT and TOMAHAS raise tomahawks and enter the Mission.)

(NARCISSA follows to stop them.)

(HATCHETS inside the Mission.)

Fl.

34

G.P.

120

Ob.

34

G.P.

B♭ Cl.

34

G.P.

Bsn.

34

G.P.

C. Bn.

34

G.P.

Hn. 1-2

34

G.P.

Hn. 3-4

34

G.P.

B♭ Tpt.

34

G.P.

Tbn.

34

G.P.

Timp.

34

G.P.

*p*

Perc. 1

34

G.P.

Perc. 2

34

G.P.

Vln. 1

34

G.P.

Vln. 2

34

G.P.

Vla.

34

G.P.

Vc.

34

G.P.

Cb.

34

G.P.

168

Maestoso Assai

40

Picc. *fff*

Fl. *fff*

Bsn.

C. Bn. *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Tba.

Timp. *fff*

Perc. 1 *fff*  
Cymbals

Narc. (returning outside)

Marc. (from inside) Dear God!

8 God, for - give them, for they know not what they do!

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

48

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Narc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57 (MARCUS enters from the Mission.)

Narc.

Mar - cus!

57

8

Marc.

Nar - cis - sa!

Vc.

Cb.

(TILOUKAIKT and TOMAHAS enter from the Mission. They strike MARCUS and NARCISSA with their tomahawks.)

61

♩=60

Bsn.

C. Bn.

T.B.

Narc.

Marc.

Vln. 1

Vln. 2

Vc.

Cb.

Ah!

Ah!

(dying)

Ah (through mouth ooh)

(dying)

Ah (through mouth ooh)

*p*

*p*

(MARCUS and NARCISSA are dead.  
TILOUKAIKT and TOMAHAS exit.)

68

B♭ Cl.

Hn. 1-2

Tbn.

T.B.

Timp.

Narc.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

[illegible]

84

Bsn.

84

Lor.

stairs in bed, sick with fe-ver. I thought I was drea-ming. A hor-ri-ble

Vc.

89

Bsn. *mf*

Hn. 1-2 *mf*

Tbn. *mf*

Timp. *mf*

Lor. *mf*  
 night - mare. There were screams and shouts! Nar - cis - sa's voice in ter - ror! A sud - den

Vla. *mf*

Vc. *mf*

Cb. *mf*

94

Bsn. *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Bs. Tpt. *mf*

Timp. *f*

Lor. 94 cry from Doc - tor Whit-man, pier - cing and ter - ri - ble! Screams and shouts! A ter - ri - ble

Vla. *f*

Vc. *f*

Cb. *f*

(TILOUKAIKT, TOMAHAS, and the CAYUSE enter.)

Presto con molto fuoco  $\text{♩} = 160$

99

Picc.  $ff$

Fl.  $ff$

Ob.  $ff$

B $\flat$  Cl.  $ff$

B $\flat$  Cl. 2  $ff$

Bsn.  $ff$

C. Bn.  $ff$

Hn. 1-2 99

Hn. 3-4 99

B $\flat$  Tpt.  $ff$

Tbn.  $ff$

Tba.  $ff$

Timp. 99  $ff$

Lor. 99  
hor - ror down - stairs!

Tmhs. 99  
8 The deed is done the

Tlkt. 99  
The deed is done the

S 99  
A The deed is done the

T 99  
B The deed is done the

Vln. 1 99  $ff$

Vln. 2 99  $ff$

Vla. 99  $ff$

Vc.  $ff$

Cb.  $ff$

103

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl. 2

Bsn.

C. Bn.

Hn. 1-2

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Tmhs.

103

Cay - use way! Let no one doubt the word of Chiefs!

103

Cay - use way! Let no one doubt the word of Chiefs!

103

Cay - use way! Let no one doubt the word of Chiefs! The Cay - use way pre -

103

(The

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Timp.

S  
A

107

vails! The Cay - use way pre - vails, pre - vails! Bad

T  
B

107

Cay - use way pre - vails! The Cay - use way pre - vails!)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

113

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl. 2

Bsn.

C. Bn.

B $\flat$  Tpt.

Tbn.

Tba.

112

Timp.

112

S  
A

me - di - cine has a price! Let all who hear our words know this! The deed is done the

112

T  
B

113

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl. 2

Bsn.

C. Bn.

B $\flat$  Tpt.

Tbn.

Tba.

118

Timp.

118

S  
A

Cay - use way! Let no one doubt the word of Chiefs! Let no one doubt the

118

T  
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

123

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl. 2

Bsn.

C. Bn.

B $\flat$  Tpt.

Tbn.

Tba.

122

Timp.

122

S  
A

word of Chiefs, of Chiefs!

122

T  
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(FIVE CROWS enters, too late. HE surveys the scene.)

126

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl. 2

Bsn.

C. Bn.

B $\flat$  Tpt.

Tbn.

Tba.

126

T.B.

126

Timp.

126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

B $\flat$  Cl.

Bsn.

133

Timp.

133

5 Crows

8

My Chiefs, my Chiefs, look what you've done.

133

Tikt.

He must

Vln. 2

Vla.

Vc.

*pp*

*mf*

*f*

*mf*

*mf*

142

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2

Bsn.

C. Bn.

B♭ Tpt.

Tbn.

Tba.

142

Timp.

142

Tmbs.

142

Tlkt.

pay for the bad me - di - cine!

142

S

A

142

T

B

142

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is the Cay - use way!

Let no one doubt the

(ALL except FIVE CROWS and LORINDA exit.  
FIVE CROWS will follow directions from the narrative.)

147

Picc.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl. 2

B. Cl.

Bsn.

C. Bn.

B $\flat$  Tpt.

Tbn.

Tba.

T.B.

147

Timp.

S  
A

word of Chiefs!

147

T  
B

147

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

153

Hn. 1-2

Hn. 3-4

5 Crows

8

Where is the fair girl who would be my wife?

152

Vln. 1

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*cantabile*

*mp cantabile*

*mp*

161

Hn. 1-2

Hn. 3-4

Lor.

I strug-gled out of bed and came down-stairs still thin-king it was a

161

Vln. 2

Vla.

Vc.

*mp*

168

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

T.B. *mf*

Timp. *mf*

Lor. dream to find Nar - cis - sa who would calm me down but there was a Chief there

5 Crows *mf*  
8 She comes down the stairs.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp mf*

175

Lor. and bo - dies and blood, and I screamed, and I knew this was my last

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

180

Lor. breath on this Earth. The Chief came for - ward. I

5 Crows 8 Don't be a - fraid.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

184

Hn. 1-2

Hn. 3-4

Lor. closed my eyes, a - wai - ting the dead - ly blow from his to - ma - hawk!

5 Crows 8 Don't be a - fraid. You will come with

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *f*

*ff* *f*

190

Hn. 1-2

Hn. 3-4

5 Crows 8 me and be - come my bride. The wife of a Chief and trea - ted with re - spect.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.