

Allegro con Brio $\text{♩} = 120$

Piccolo *ff*

2 Flutes *ff*

2 Oboes *ff*

2 Clarinets in B \flat *ff*

2 Bassoons *ff*

Horn in F 1-2 *ff*

Horn in F 3-4 *ff*

3 Trumpets in B \flat *ff*

3 Trombones *ff*

Tuba *ff*

Timpani *ff*

Percussion 1 Cymbals *ff*

Percussion 2 Tambourine *ff*

Soprano Alto *ff*

Tenor Bass *ff*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

When me - di - cine is bad the

5

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Me - di - cine Man must pay. This is the Cay - use way! When

11

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

me - di - cine is bad the Me - di - cine Man must pay. This is the Cay - use

17

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

5 Crows
Tmhs

Tilt.
Med. Ch.

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tomahas

Tiloukaikt

The chil - dren kept on dy - ing. What is a Chief to way! The chil - dren kept on dy - ing. What is a Chief to

22

Picc.

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

5 Crows

Tmhs

Tlkt.

Med. Ch.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do?

The

chil - dren

dy - ing!

My

peo - - - ple

do?

The

chil - dren

dy - ing!

My

peo - - - ple

do?

The

chil - dren,

the

chil - dren

dy - ing!

My

peo - - - ple

[illegible]

30

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B \flat Tpt.

Tbn.

Tba.

Timp.

S
A

must! As Chiefs, we led the way! His me - di - cine was bad! We

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B \flat Tpt.

Tbn.

Tba.

Timp.

5 Crows
Tmhs

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

They said they brought the Light, these whites who stole our

do?

f

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Timp. *ff*

Perc. 1 *ff*

5 Crows
Tmhs

8 land, and dark - - - ness soon pre - vailed!

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

48

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Timp.

48

Tlkt.
Med. Ch.

They said they brought us Christ, who made our chil - dren

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

56

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Timp.

5 Crows
Tmhs

8

them? They come un - to our lands and take it as their own!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Ob.

B♭ Cl.

Bsn.

C. Bn.

Timp.

61

Tlkt.
Med. Ch.

What did we do to them? They show us no re - spect and spit up-on our ways!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lon - ger, no lon - ger roam. They say their God is good,

95
8
5 Crows
Tmhs
feel. I did not want this to hap - pen. I tried to stop this from hap - pe - ning.

95
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp

104
B♭ Tpt.
Timp.
Perc. 1
5 Crows
Tmhs
I know your pain, and I feel it here in my heart, be - cause this is what keeps you from me.

104
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff *mp* *ff* *mp* *ff* *mp*

113
Hn. 1-2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp

(FIVE CROWS moves into the crowd.) (The MEDICINE CHIEF enters.)

121

Fl.

Hn. 1-2

Tikt.
Med. Ch.

Where am I sup-posed to go? What am I sup-posed to do? How to live?

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Medicine Chief

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

Timp.

Tikt.
Med. Ch.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

ff

p

Ba-nished from this place I call my home! Sent a-way. Ba-nished!

135

Ob.

Hn. 1-2

Hn. 3-4

Timp.

Tlkt.
Med. Ch.

Now I leave. I am brave, and so I go to my fate. A Cay - use war-ri-or ac -

S
A

(humming)

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

142

Hn. 1-2

Hn. 3-4

Timp.

Tlkt.
Med. Ch.

cepts his fate. Ba-nished! Ba-nished, my fate! This, the Cay - use

S
A

Ah Ah

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(FIVE CROWS, TILOUKAIKT, and TOMAHAS
join the MEDICINE CHIEF.)
Allegro con molto fuoco $\text{♩} = 108$

149

Picc. f

Fl. f

Ob. f

B♭ Cl. f

Bsn. f

Hn. 1-2 f

Hn. 3-4 f

Timp. 149

Tlkt. 149

Med. Ch. way. Ba - nished, my fate!

S 149

A Ba - nished!

T 149

B

Vln. 1 f arco

Vln. 2 f arco

Vla. f arco

Vc. f arco

Cb. f

156

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

f

Hn. 1-2

Hn. 3-4

Tbn.

f

Timp.

f

Perc. 2

f

5 Crows
Tmhs

156

Give Crows, Tomahas

Now I am the wolf! Now I am the buf-fa-lo! Now I live with

Tiloukaikt, Medicine Chief

Now I am the wolf! Now I am the buf-fa-lo! Now I live with

Tlkt.
Med. Ch.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

arco

161

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

161

Timp.

161

Perc. 2

161

5 Crows
Tmhs

161

Tlkt.
Med. Ch.

161

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

them. My home is with the beasts! Greet me with my new name. Speak it

them. My home is with the beasts! Greet me with my new name. Speak it

166

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

C. Bn. 

Hn. 1-2 

Hn. 3-4 

Tbn. 

Timp. 

Perc. 2 

5 Crows
Tmhs. 
loud, speak it proud, my name! Call me Lives With Beasts, my name, my new name in this life: Lives With

Tlkt.
Med. Ch. 
loud, speak it proud, my name! Call me Lives With Beasts, my name, my new name in this life: Lives With

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

This musical score page contains staves for the following instruments and voices:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- C. Bn.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt.
- Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- 5 Crows Tmhs
- Tlkt. Med. Ch.
- S A
- T B
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes lyrics for the vocal soloists:

S A: Beasts! My new name in this life; Lives With Beasts!

T B: But the buf - fa - lo is

176

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Tba.

176

Timp.

176

Perc. I

176

S
A

gone, slaugh-tered by their ways! Sal - mon, wolf, and deer flee from their gree - dy

176

T
B

176

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186

Fl.

B♭ Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Perc. 1

Perc. 2

5 Crows
Tmhs

186

8

Beasts! As long as beasts re - main, Lives With Beasts! As

Tlkt.
Med. Ch.

186

Beasts! As long as beasts re - main, Lives With Beasts! As

S

A

186

Beasts! As long as beasts re - main, Lives With Beasts! As

T

B

186

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(The CURTAIN falls.)

189
Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

5 Crows
Tmbs

189
Tlkt.
Med. Ch.

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

long as beasts re - main, Lives With Beasts!

194

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

194

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

194

Timp.

194

Perc. 1

194

Perc. 2

194

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

END OF THE OPERA
Erwin, TN Wednesday, November 24, 2004
1:37 P.M.