

ACT TWO

(AT RISE: MARCUS sits inside the Mission, brooding.)

12

Pensive 120

Pensive *♩ = 120*

2 Bassoons

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

9 (NARCISSA enters.)

Bsn.

Narc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Bsn.

Hn. 3-4

Narc.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lyrics:

Hus - band, you look wea-ry. You look sad and trou-bled.

What a - bout them?

Mea - - - sles. Cay - use chil-dren are dy - ing, and I

24

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Timp.

Narc.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

Our chil-dren know Christ.

Mar-cus, you can't be sure.

don't know what to do.

I think it's more than that.

29

Picc.

Fl.

B♭ Cl.

Hn. 1-2

Hn. 3-4

Glk.

Narc.

Marc.

Vla.

Vc.

Cb.

mp

mp

mp

Glockenspiel

God's mys-te-ri-ous ways can sur-prise e-ven you.

I'm

mp

37

B♭ Cl.

B♭ Tpt.

Marc.

8

sure that you are right, and yet, this is so strange.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

mf

45

B♭ Tpt.

Marc.

8

Our chil-dren take the cure. Cay - use chil-dren do not. Of course, they now blame me, as

Vc.

Cb.

3

50

B♭ Tpt.

Marc.

8

if this were my plan, a great con - spi - ra - cy to wipe out their chil-dren and thus wipe out their race to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

[illegible]

59

B♭ Cl.

59

Hn. 1-2

Hn. 3-4

Tbn.

59

Timp.

59

Narr.

59

Marc.

Lew - is ea - ger - ly cheers them on, sprea - ding lies a - bout me!

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Let

62

B♭ Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Narc.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ti-mo-thy stand up and tell his Chiefs the truth!

Ti-mo-thy has doubts and knows not what to be-lieve.

65

B♭ Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Narc.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

Ca - tho - lics have talked to him and now con-fuse his mind.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Glk.

Vibraphone

Timp.

Narc.

curse on all Priests!

Marc.

8

Right now, I'm more con-cerned a-bout their chil-dren dy-ing, un-a-ble to take the cure though

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for Act II, Scene 1, measures 73-80. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, E♭ Trumpet, Trombone, Tuba, Glockenspiel, Timpani, Narcolepsy, Marching Band, Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics are: "The mes - sages may be God's! our children get well! The Cayenne believe it's mine!"

77 ^{*f*} 90

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tba.

77

Timp.

77

Narc.

Mar - cus, do not blame your - self.

77

Marc.

Nar - cis - sa, this is

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Glockenspiel

p

85

Narc.

God's mys - te - ri - ous ways take time be - fore the mind of man may know, the mea - ning to be

85

Marc.

how I feel.

85

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

107

Fl.

mf

f

pppp

Ob.

mf

f

pppp

B♭ Cl.

mf

f

pppp

Bsn.

mf

f

pppp

C. Bn.

mf

f

pppp

Timp.

mf

f

Vln. 1

mf

f

pppp

Vln. 2

mf

f

pppp

Vla.

mf

f

pppp

Vc.

mf

f

pppp

Cb.

mf

f

pppp