

Allegro con brio  $\text{♩} = 120$

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

3 Trumpets in B $\flat$

Timpani

Five Crows

Violin 1

Violin 2

Viola

Cello

Contrabass

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Timp.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chiefs are an - gry The war - ri - ors are an - gry They speak of bad

The

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Timp.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

me-di-cine and the white doc-tor who brought it Bad me-di-cine

16

Picc.

Ob.

B♭ Cl.

Hn. 1-2

Hn. 3-4

Timp.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kil - - - ling our chil - - - dren

146

23

Hn. 1-2

Hn. 3-4

5 Crows

Vla.

Vc.

Cb.

*mf*

*mf*

*pizz.*

*mf*

Why would the white doc - tor do this?

29

Hn. 1-2

Hn. 3-4

5 Crows

Vla.

Vc.

Cb.

Why would the white doc - tor do this? He is a plain man, an ig-no-rant man,

35

Fl.

Hn. 1-2

Hn. 3-4

5 Crows

Vla.

Vc.

Cb.

*mf*

but I don't think he mur - ders chil - dren Why would the white doc - tor

41

Hn. 1-2

Hn. 3-4

5 Crows

do this? I think he is just stu - pid to be - lieve the white me - di-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Fl.

Ob.

B♭ Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

Timp.

5 Crows

cine works for Cay-use I think a lot a-bout the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*arco.*

*mf*

*mp*

56

Hn. 1-2

Hn. 3-4

Tba.

5 Crows

white man I think a lot a - bout the white wo - man Es - pe - cial - ly the young white wo - man

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Fl.

mf

Ob.

mf

B $\flat$  Cl.

mf

Hn. 1-2

mf

Hn. 3-4

mf

Tba.

mf

5 Crows

with hair like a ra - ven with skin like the snow with

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

74

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *f* *ff*

Hn. 1-2 *f* *ff* *mp*

Hn. 3-4 *f* *ff* *mp*

Tba. *f* *ff*

Timp. *ff*

5 Crows *f* *ff*

8 eyes like the sky the young white wo - man I

Vln. 1 *f* *ff* *div.*

Vln. 2 *f* *ff* *div.*

Vla. *f* *ff*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

83

Hn. 1-2

Hn. 3-4

5 Crows *f* *ff*

8 don't know her name. I don't know her name. But

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



104

Fl.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Vib.

Timp.

104

Tmhs

8

104

Tlkt

Five Crows! It is time! The white doc - tor must pay for the bad me - di - cine!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

153



[illegible]

[illegible]

140

Hn. 1-2

Hn. 3-4

140

Timp.

140

5 Crows

8

Let the Moon rise to fill the dark sky with light that hides the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



156

Picc.

Fl.

Ob.

Bsn.

C. Bn.

B♭ Tpt.

Tbn.

Tba.

Vib.

Timp.

Tmhs

Tlkt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

It is time!

ff

fff

arco.

161

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tba.

Timp.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *3* *120* *p*

I feel a great fore - bo - ding.

168

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

5 Crows

*p* *3*

An - ger be - gets an - ger. Where is the young white wo - man who would be my wife? She is in

177

B♭ Cl.

Timp.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *5* *ff* *5* *ff* *5* *ff* *5*

dan - - - - - ger! She is in dan - - - - - ger!

(FIVE CROWS races off where TILOUKAIKT and TOMAHAS exited.)

[illegible]