

(TILOUKAIKT, alone.)

Doloroso $\text{♩} = 74$

Tiloukaikt

The chil-dren have been sick, and now sev-'ral have

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

B \flat Cl. *mf*

Tbn. *mf*

Tba. *mf*

Xyl. *mp*

Timp. *mf*

Tilkt. died. My son a-mong the sick, and how his mo-ther weeps. The Cay-use have a

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

15

B♭ Cl.

Bsn.

C. Bn.

mf

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

Xyl.

mf

Timp.

Tilkt.

law, when me - di - cine is bad, the Chief must pay the price and join the sick who die!

Vc.

Cb.

22

Fl.

mp

Bsn.

C. Bn.

Tba.

mp

Xyl.

mp

Timp.

f

Tilkt.

Bring me the Me - di - cine Chief! His

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

mp

Cb.

mp

f

29

Tba.

29

Timp.

29

Tilkt.

me - di - cine is bad! The chil - dren still are sick! How ma - ny more must die?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

36 The MEDICINE CHIEF enters.)

Hn. 1-2

Hn. 3-4

Tba.

36

Med. Cf.

36

Tilkt.

My bro - ther, it grieves me to know your son is dead.

Vc.

Cb.

Your

43

Hn. 1-2

Hn. 3-4

43

Timp.

43

Med. Cf.

43

Tilkt.

me - di - cine is bad! You know the Cay - use law!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

48

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tba.

Xyl.

Med. Cf.

Tilkt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

I am pre-pared to die.

My bro-ther, you are brave, but you will not be killed.

54

Timp.

Tilkt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

p

Your fate is ba-nish-ment, to wan-der off a - lone! You can - not take your

[illegible]

78 [♩]120 MARCUS enters.)

Fl.

B♭ Cl.

Bsn.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I'm told there are sick chil - dren here.

ff

mf

mf

pizz.

mf

pizz.

mf

86

Marc.

Tilkt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I have trai - ning in me - di - cine. Per - haps if I could

My son is dead. My son is dead.

3

92

Marc.

Tilkt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

see the sick, I'd see the way to make them well. I'd like to try. A doc - tor, yes.

To make them well? A Me - di - cine man? Good

3

The musical score is divided into two systems. The first system covers measures 98 to 103, and the second system covers measures 104 to 109.

System 1 (Measures 98-103):

- Instruments:** Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Maracas (Marc.), Tinkles (Tinkt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Vocal Parts:** TILOUKAIKT and MARCUS exit.)
- Lyrics:** "I'd like to try.", "me - di - cine?", "Come with me."
- Dynamics:** *mf* (mezzo-forte) is indicated for several instruments starting at measure 100.
- Other markings:** *p* (piano) and *arco.* (arco) are used for the Vc. and Cb. parts.

System 2 (Measures 104-109):

- Instruments:** Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Vocal Part:** The MEDICINE CHIEF re-enters.)
- Lyrics:** None.
- Dynamics:** *ff* (fortissimo) is indicated for many instruments at measure 104, while *mp* (mezzo-piano) appears later in the system.
- Other markings:** A double bar line with a slash indicates a section break before measure 104.

111

Hn. 1-2

Timp.

Med. Cf.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ba - nished.

solo

tutti

120

Med. Cf.

Ba - nished. Ba - nished to a life of wan - de - ring, aim - less - ly wan - de - ring. Ba - nished! Ba - nished!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

128

Ob.

B♭ Cl.

Med. Cf.

Ba - nished. Ne - ver - more to see my son;

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mf

mf

mf

135

Fl. *mf*

Ob.

B♭ Cl.

Med. Cf.

ne - ver - more to see my wife or my tribe. Ba - nished from this place I call my home, sent a - way, ba - nished.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141

Fl.

Ob.

B♭ Cl.

Hn. 1-2 *mf*

Med. Cf.

Ba - nished. Ba - nished. Ba - nished is a fate that's worse than death. Kill me first.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Fl.

Hn. 1-2

Med. Cf.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Let me die! Where am I sup-posed to go? What am I sup-posed to do? How to live?

155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

Timp.

Med. Cf.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ba - nished from this place I call my home! Sent a-way. Ba - nished. solo

cresc. *f* *mf* *cresc.* *f* *p* *f* *mp* *div.* *mp*

Maestoso ma non troppo; Marziale

162

Hn. 1-2

Hn. 3-4

Timp.

162

Med. Cf.

Now I leave. I am brave, and so I go to my fate. A

162

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

169

B♭ Cl.

169

Hn. 1-2

Hn. 3-4

169

Xyl.

169

Med. Cf.

Cay - use war-ri-or ac - cepts his fate. Ba - nished! Ba - nished, my fate! This, the Cay - use

169

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

177

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. *f*

Xyl. 177

Med. Cf. 177

way! Ba - nished, my fate!

Vln. 1 *f* *arco.* *ff*

Vln. 2 *f* *arco.* *ff*

Vla. *f* *arco.* *ff*

Vc. *f* *arco.* *ff*

Cb. *f*

184

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. *f*

Timp. *f*

Perc. 1 (tambourine) *f*

Med. Cf. *f*

Now I am the wolf. Now I am the buf - fa - lo Now I live with

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

194

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tbn.

Timp.

Perc. 1

Med. Cf.

194

loud; speak it proud, my name! Call me Lives With Beasts, my name, my new name in this life Lives With

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

205

Timp.

205

Perc. 1

205

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

211

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tbn.

Timp.

Perc. 1

Med. Cf.

211

Call me Lives With Beasts, my name, my new name in this life Lives With

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

216

Fl.

B♭ Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Timp.

Perc. 1

Med. Cf.

Beasts, my new name in this life Lives With Beasts, my new name in this life Lives With

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

220 (TILOUKAIKT and MARCUS re-enter.)

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tbn.

Timp.

Perc. 1

Med. Cf.

Beasts!

Tilkt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This white man brings me-di-cine! Our

237

Timp.

237

Perc. 1 (cymbals)

237

Marc. 8

one sole God, whose Son was cru - ci - fied, who died for your sins.

237

Tilkt.

This God saved our

237

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

243

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

243

Marc. 8

The one sole God. The God of all things. The

243

Tilkt.

chil - dren? The God of me - di - cine? We have ma - ny gods.

Vla.

Vc.

Cb.

254

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. *ff*

Tba. *ff*

254

Timp. *ff*

254

Perc. 1 *ff*

254

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*