



» EDUCATION

2002 Master Science Information Science, UNC-CH
 1981 Master of Architecture, University of Washington
 1977 BA Art Education, Western Washington University

» CERTIFICATION AND AFFILIATIONS

Architectural License - Maryland State; AIA and NCARB eligible; 1988
 K-12 teaching certificate - North Carolina 1999 & Washington 1976

» EXPERIENCE

2006 - current Adjunct Professor; Alamance Community College, Graham, NC
 Course: Introduction to Computers

2004 - current Adjunct Professor; School of Information and Library Science, UNC-CH
 Chapel Hill, NC
 Course: Visual Communication and Computer Interface Design
 Course: Information Tools

2003 - current Adjunct Professor; School of Journalism and Mass Communication, UNC-CH
 Chapel Hill, NC
 Course: Visual Communication and Web Technologies

2000 – 2003 Senior Web Administrator - Digital Archivist
 ibiblio.org (sunsite.unc.edu) University of North Carolina - Chapel Hill; <http://www.ibiblio.org/>
 Structuring and maintaining the ibiblio collections and the collections index
 Implementing an Information Architecture for the ibiblio site (and sub-sites)
 Structuring and maintaining the ibiblio linux archive
 Providing graphic and web design support as needed.

1999 – 2000 Web Administrator - Database Designer
 School of Social Work, University of North Carolina-Chapel Hill; <http://ssw.unc.edu>
 Redesign, upgrading and renovation of the SSW School site: <http://ssw.unc.edu>
 Design and implementation of individual project sites

1997 – 1999 Technology Specialist - Internet and Systems Administrator
 Chapel Hill - Carrboro City Schools District Chapel Hill, NC; responsibilities included:
 Install, manage and troubleshoot 300+ Macintosh & Apple computers, 120 printers and other computer peripherals
 Load and configure software, upgrade hardware and software
 Install, connect, manage and troubleshoot email server & network, data server & network
 Manage a \$40-60,000 budget; research best technology products
 Conduct weekly teacher training sessions on technology usage
 Design and development of school web site; instructor web page support

» ARCHITECTURE AND DESIGN EXPERIENCE

1987-95 Jardine Fenton Design (owner)
 design and construction supervision of architectural projects; also graphic design and illustration.
 Clients include: WNUV Channel 54, Baltimore, Md.; Dr. Ralph Brown; YMCA of Greater Baltimore; Jewish Times

1981-97 Architectural firms in Seattle, New York, , Pittsburgh and Baltimore
 Responsibilities included design, management & construction supervision for health care, corporate and retail facilities:
 Corporate headquarters of Dime Savings Bank
 Magee Women's Hospital (renovation and new construction)
 Charles Jourdan Monsieur Boutique Flagship store
 Industrial/product design, signage and graphic identity systems for Grand Union grocery stores (with Milton Glaser)

» INSTRUCTOR FOR DESIGN COURSES

1994 Baltimore Education Foundation; Building on the Basics – Architecture outreach to urban schools
 1978-79 Teaching Assistant in Architectural History for Thomas Bosworth, FAIA, University of Washington
 1975-76 Queen Anne High School, Seattle, WA; focus on painting, drawing, metallurgy, design & ceramics.
 1973-74 Ceramics instructor; University of Oklahoma, student art center, Norman OK
 1972 Departmental Assistant; Department of Art; Oklahoma City University, OK



» SKILLS

10 years experience in information design, internet technologies, and user education
26 years experience in design, visual communication and project management
Excellent visual, creative, organizational and problem solving skills
Communicate easily with technical and non-technical audiences

» PUBLICATIONS

2002 A Case Study In The Organizational Development Of A Digital Library: SunSITE - MetaLab - Ibiblio
1999 Architectural Follies (cover article); School Library Journal, February 1999
1998 Fishing For Web Treasures (cover article); Technology & Learning Magazine; September 1998
1997 Defining Information *Quality*, chapter in **Internet Issues and Applications** 1997-98

» CONFERENCES AND PAPERS

The Problem of Access in Contributor-Run Digital Libraries, Digital Resources in the Humanities Conference. Edinburgh, Scotland; co-author with M. Efron and P. Jones September 2002
Information Archeology; ASIS-T IA Summit 2002, Baltimore, MD; March 2002
Creating Web Graphics ncetc conference; Greensboro, NC; December 1998
Successful Web Search Techniques and Information Evaluation; ncetc conference; December 1997
Evaluating World Wide Web Resources for Medical Research and Health Science Reference; Medical Library Association Annual Conference, Seattle, Washington; June 1997

» WEB PUBLICATIONS

Layers of Meaning: <http://layersofmeaning.org/wp/> (blog on design and art)

SOLO EXHIBITIONS (PAINTINGS AND DRAWINGS)

1987 Steven Scott Gallery, Baltimore, MD
1986 G.H. Dalsheimer Gallery, Baltimore MD
1986 Blue Sky Gallery, Pittsburgh, PA
1985 Rizzoli Gallery & Bookstore, SoHo, New York City, NY
1984 Storefront Installation; 428 East 9th Street, East Village, New York City, NY

SELECTED GROUP EXHIBITIONS (PAINTINGS AND DRAWINGS)

1989-90 Knight-Gomez Gallery, Baltimore, MD
1988 Steven Scott Gallery, Baltimore, MD
1988-89 Maryland Art Place, Baltimore, MD (invitational)
1986-87 Art Expo, Chicago, IL
1986-87 Baltimore Museum of Art, gallery, Baltimore, MD
1985-86 G.H. Dalsheimer Gallery, Baltimore MD
1985 Mo David Gallery, East Village, New York City, NY
1983-85 AIR Gallery, SoHo, New York City, NY (invitational)
1984 The Showroom, London, England (invitational)
1984 80 Washington Square East, New York City, NY; Juror's award
1984 Now Gallery, East Village, New York City, NY
1983 Appalachiana, Washington DC (invitational)

SELECTED NATIONAL AND LOCAL REVIEWS

1989 New Art Examiner (national journal)
1989 Baltimore Sun, Baltimore, MD
1986 Pittsburgh Press, Pittsburgh, PA