

# Tony's Irish tunes cuesheet (updated 1 December 2018)

## (JIGS)

"Firefly" (jig in G major)

Chords: G C G D C G D G

(Begin) (End)

"O'Sullivan's March" (jig in G major)

Chords: G G D G D G

(Begin) (End)

"The Kesh" (jig in G major)

Chords: G D C D G

(Begin) (End)

"Seamus Cooley's" (jig in G major)

Chords: G G G D G

(Begin) (End)

"The Kerfunten" (jig in D major)

Chords: D D G D Bm A D

(Begin) (End)

"Tripping Up The Stairs" (jig in D major)

Chords: D G D G D

(Begin) (End)

"My Darling Asleep" (jig in D major)

Chords: D A G D D G A D

(Begin) (End)

"Calliope House" (Irish jig in D major), by Dave Richardson

Chords: D A D G G D

(Begin) (End)

"Star Above The Garter" (jig in D mixolydian)

Chords: G D G C D

(Begin) (End)

"Banish Misfortune" (jig in D mixolydian, with occasional C# accidentals)

Chords: D C D C D Am G D

(Begin) (End)

"I Buried My Wife and Danced On Her Grave" (jig in D mixolydian)

Chords: D D C D G D

(Begin) (End)

"Blarney Pilgrim" (jig in D mixolydian)

Musical notation for "Blarney Pilgrim" in D mixolydian, 6/8 time. Chords: G, D, G, C. Includes "Begin" and "End" markers.

"Fraher's" (jig in D mixolydian)

Musical notation for "Fraher's" in D mixolydian, 6/8 time. Chords: D, A7, D, C, A7, D. Includes "Begin" and "End" markers.

"Hag At The Churn" (jig in D mixolydian)

Musical notation for "Hag At The Churn" in D mixolydian, 6/8 time. Chords: D, D, Am, D, Am, C, D. Includes "Begin" and "End" markers.

"Sailor's Wife" (jig in D dorian)

Musical notation for "Sailor's Wife" in D dorian, 6/8 time. Chords: Dm, Dm, Dm, C#dim, Dm. Includes "Begin" and "End" markers.

"The Black Rogue" (jig in A mixolydian)

Musical notation for "The Black Rogue" in A mixolydian, 6/8 time. Chords: A, G, A, A, G, D. Includes "Begin" and "End" markers.

"Dusty Windowsills" (jig in A dorian)

Musical notation for "Dusty Windowsills" in A dorian, 6/8 time. Chords: Am, Am, G, G, Am. Includes "Begin" and "End" markers.

"Lilting Banshee" (jig in A dorian)

Musical notation for "Lilting Banshee" in A dorian, 6/8 time. Chords: Am, G, Em, G, Am. Includes "Begin" and "End" markers.

"Swallowtail" (jig in E dorian)

Musical notation for "Swallowtail" in E dorian, 6/8 time. Chords: Em, Em, D, Em. Includes "Begin" and "End" markers.

"Brian Boru's March" (jig in E dorian)

Musical notation for "Brian Boru's March" in E dorian, 6/8 time. Chords: Em, Em, Em, Em. Includes "Begin" and "End" markers.

"Road To Lisdoonvarna" (jig in E dorian)

Musical notation for "Road To Lisdoonvarna" in E dorian, 6/8 time. Chords: Em, G, A, Em. Includes "Begin" and "End" markers.

"Ingonish" (jig in E dorian)

Musical notation for "Ingonish" in E dorian, 6/8 time. Chords: Em, D, D, Em. Includes "Begin" and "End" markers.

"Mooncoin" (jig in E dorian)

Musical notation for "Mooncoin" in E dorian, 6/8 time. Includes "Begin" and "End" markers.

(SLIP JIGS)

"Drops Of Brandy" (slip jig in D major)

Chords: D, D, A, D, G, A

"Soggy's" (slip jig in A major)

Chords: A, Bm, A, E

"Farewell to Whalley Range" (slip jig in A major)

"Butterfly" (slip jig in E minor)

Chords: Em, D, Em, D, Em, C, G, D

"Kid On The Mountain" (slip jig in E minor)

Chords: Em, Em, C, D, G, G, D

(REELS)

"Flowers of Edinburgh" (reel in G major)



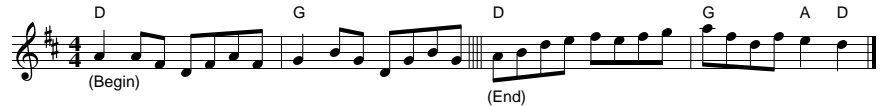
"Far From Home" (reel in G major)



"Sally Gardens" (reel in G major)



"Rolling In The Ryegrass" (reel in D major)



"Billy Brocker's" (reel in D major)



"Wind That Shakes The Barley" (reel in D major)



"Maid Behind The Bar" (reel in D major)



"Saint Anne's Reel" (reel in D major)



"The Willow Tree" (reel in D major)



"High Reel" (reel in A mixolydian)



"Red Haired Boy" (reel in A mixolydian)



"Temple Hill" (reel in A dorian)

Am Am G D/F# Em G

(Begin) (End) 3

"Knockdhu Reel" (reel in A minor)

Am Am G G

(Begin) (End)

"Autumn Child" (reel in E dorian)

Em G D Bm Em G D Em

(Begin) (End)

"Toss The Feathers" (reel in E dorian)

Em Em Em D Em D Em Bm

(Begin) (End)

"Old Grey Cat" (reel in E dorian)

(Begin) (End)

"Cup Of Tea" (reel in E dorian / D major)

Em Em D A G G D

(Begin) (End)

"Trip To Pakistan" (reel in E minor)

Em D D D Bm Em

(Begin) (End)

"Lochaber Badger" (reel in E minor)

Em C Bm7 Bm7 Em Bm7 Em

(Begin) (End)

"The Otter's Holt" (reel in B minor)

(Begin) (End) 3 3

(HORNPIPES)

"Off To California" (hornpipe in G major)

3 G D G C G C Am D G  
(Begin) 3 (End)

"Harvest Home" (hornpipe in D major)

D D A D G D  
(Begin) (End)

"Chief O'Neill's Favorite" (hornpipe in D major)

(Begin) (End)

"Rights Of Man" (hornpipe in E minor)

Em 3 Em G Bmin/D Em  
(Begin) 3 (End)

(WALTZES and AIRES)

"Star Of The County Down" (waltz in A minor)

Musical notation for "Star Of The County Down" in 3/4 time, A minor. The melody is written on a treble clef staff. Chords are indicated above the staff: Am, C, G, Am. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

(POLKAS)

"The Rakes of Mallow" (polka in G major)

Musical notation for "The Rakes of Mallow" in 2/4 time, G major. The melody is written on a treble clef staff. Chords are indicated above the staff: G, G, D, C, D, G. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"Mairi's Wedding" (polka in G major)

Musical notation for "Mairi's Wedding" in 2/4 time, G major. The melody is written on a treble clef staff. Chords are indicated above the staff: D, D, G, A, D, D, G, A. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"Sean Ryan's Polka" (polka in D major)

Musical notation for "Sean Ryan's Polka" in 2/4 time, D major. The melody is written on a treble clef staff. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"Egan's Polka" (polka in D major)

Musical notation for "Egan's Polka" in 2/4 time, D major. The melody is written on a treble clef staff. Chords are indicated above the staff: D, D, G, A, G, A, D. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"Rattlin' Bog" (polka in D major)

Musical notation for "Rattlin' Bog" in 2/4 time, D major. The melody is written on a treble clef staff. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"The Britches Full of Stitches" (polka in A major)

Musical notation for "The Britches Full of Stitches" in 2/4 time, A major. The melody is written on a treble clef staff. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"Top of the Maol" (polka in A mixolydian)

Musical notation for "Top of the Maol" in 2/4 time, A mixolydian. The melody is written on a treble clef staff. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"Ballydesmond #2" (polka in A dorian)

Musical notation for "Ballydesmond #2" in 2/4 time, A dorian. The melody is written on a treble clef staff. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

"The Galway Belle" (polka in E minor)

Musical notation for "The Galway Belle" in 2/4 time, E minor. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, D, D, D, Em. The piece starts with a double bar line labeled "(Begin)" and ends with a double bar line labeled "(End)".

(O'CAROLAN)

"Mary O'Neill", or "O'Carolan's Favorite"  
(G major)



"Planxty Fanny Power" (G major)



"Si Bheag Si Mhor" (D major)



"Planxty Irwin" (D major)



"O'Carolan's Concerto" (D major)



"Captain O'Kane" (E minor)



"Ramble To Cashel" (E minor)



"Farewell to Music" (D dorian)





"Leaving Friday Harbour" (mixed-meter waltz in D major), by John McCusker



## Set Combinations

### (JIGS)

- "The Kesh" (G major jig) + "Atholl Highlanders" (A major jig)
- "I Buried My Wife and Danced on Her Grave" (D mixolydian jig) + "The Firefly" (G major jig)
- "Star Above The Garter" (D mixolydian jig) + "The Kerfunten" (D major jig) + "Blarney Pilgrim" (D major jig)
- "Hag At The Churn" (D mixolydian jig) + "Black Rogue" (A mixolydian jig)
- "Road To Lisdoonvarna" (E dorian jig) + "Swallowtail" (E dorian jig)
- "Sailor's Wife" (D dorian jig) + "Ingonish" (E dorian jig)

### (SLIP JIGS)

- "Farewell to Whalley Range" (A major slip jig) + "Soggy's" (A major slip jig)

### (REELS)

- "Billy Bocker's" (D major reel) + "Temple Hill" (A dorian reel)
- "Lochaber Badger" (E minor reel) + "Flowers of Edinburgh" (G major reel)
- "Old Grey Cat" (E dorian reel) + "Red Haired Boy" (A mixolydian reel)
- "Wind That Shakes The Barley" (D major reel) + "Saint Anne's" (D major reel)

### (HORNPIPES)

- "Chief O'Neill's Favorite" (D major hornpipe) + "Harvest Home" (D major hornpipe)
- "Off To California" (G major hornpipe) + "Rights Of Man" (E minor hornpipe)

### (POLKAS)

- "Egan's" (D major polka) + "Galway Belle" (E minor polka) + "Rattlin' Bog" (D major polka)
- "Rakes of Mallow" (G major polka) + "Sean Ryan's" (D major polka)
- "Top of the Maol" (A mixolydian polka) + "Ballydesmond #2" (A dorian polka)