

# Irish and Folk Night slow session cuesheet

## (JIGS)

"The Kesh" (jig in G major)

Musical notation for "The Kesh" in G major, 6/8 time. Chords: G, D, C, D, G. Includes "Begin" and "End" markers.

"The Kerfunten" (jig in D major)

Musical notation for "The Kerfunten" in D major, 6/8 time. Chords: D, D, G, D, Bm, A, D. Includes "Begin" and "End" markers.

"Star Above The Garter" (jig in D mixolydian)

Musical notation for "Star Above The Garter" in D mixolydian, 6/8 time. Chords: G, D, G, C, D. Includes "Begin" and "End" markers.

"Hag At The Churn" (jig in D mixolydian)

Musical notation for "Hag At The Churn" in D mixolydian, 6/8 time. Chords: D, D, Am, D, Am, C, D. Includes "Begin" and "End" markers.

"The Black Rogue" (jig in A mixolydian)

Musical notation for "The Black Rogue" in A mixolydian, 6/8 time. Chords: A, G, A, A, G, D. Includes "Begin" and "End" markers.

"Swallowtail" (jig in E dorian)

Musical notation for "Swallowtail" in E dorian, 6/8 time. Chords: Em, Em, D, Em. Includes "Begin" and "End" markers.

## (REELS)

"High Reel" (reel in A mixolydian)

Musical notation for "High Reel" in A mixolydian, 4/4 time. Chords: A, A<sup>3</sup>, D, G, D, A, G, Bm, G. Includes "Begin" and "End" markers.

"Red Haired Boy" (reel in A mixolydian)

Musical notation for "Red Haired Boy" in A mixolydian, 4/4 time. Chords: A, A, G, D, Bm, A. Includes "Begin" and "End" markers.

"Temple Hill" (reel in A dorian)

Musical notation for "Temple Hill" in A dorian, 4/4 time. Chords: Am, Am, G, D/F#, Em, G. Includes "Begin" and "End" markers.

"Autumn Child" (reel in E dorian)

Musical notation for "Autumn Child" in E dorian, 4/4 time. Chords: Em, G, D, Bm, Em, G, D, Em. Includes "Begin" and "End" markers.

(POLKAS)

"The Rakes of Mallow" (polka in G major)

Musical notation for "The Rakes of Mallow" in G major, 2/4 time. The melody is written on a treble clef staff. Above the staff, the chords G, G, D, C, D, G are indicated. The notation includes a double bar line with repeat dots at the beginning and end, with "(Begin)" and "(End)" written below the staff.

"Sean Ryan's Polka" (polka in D major)

Musical notation for "Sean Ryan's Polka" in D major, 2/4 time. The melody is written on a treble clef staff. The notation includes a double bar line with repeat dots at the beginning and end, with "(Begin)" and "(End)" written below the staff.

"Egan's Polka" (polka in D major)

Musical notation for "Egan's Polka" in D major, 2/4 time. The melody is written on a treble clef staff. Above the staff, the chords D, D, G, A, G, A, D are indicated. The notation includes a double bar line with repeat dots at the beginning and end, with "(Begin)" and "(End)" written below the staff.

"Rattlin' Bog" (polka in D major)

Musical notation for "Rattlin' Bog" in D major, 2/4 time. The melody is written on a treble clef staff. The notation includes a double bar line with repeat dots at the beginning and end, with "(Begin)" and "(End)" written below the staff.

"Top of the Maol" (polka in A mixolydian)

Musical notation for "Top of the Maol" in A mixolydian, 2/4 time. The melody is written on a treble clef staff. The notation includes a double bar line with repeat dots at the beginning and end, with "(Begin)" and "(End)" written below the staff.

"Ballydesmond #2" (polka in A dorian)

Musical notation for "Ballydesmond #2" in A dorian, 2/4 time. The melody is written on a treble clef staff. The notation includes a double bar line with repeat dots at the beginning and end, with "(Begin)" and "(End)" written below the staff.

"The Galway Belle" (polka in E minor)

Musical notation for "The Galway Belle" in E minor, 2/4 time. The melody is written on a treble clef staff. Above the staff, the chords Em, Em, D, D, D, Em are indicated. The notation includes a double bar line with repeat dots at the beginning and end, with "(Begin)" and "(End)" written below the staff.

(HORNPIPES)

"Harvest Home" (hornpipe in D major)

(Begin) (End)

(O'CAROLAN)

"Si Bheag Si Mhor" (D major)

(Begin) (End)

"Planxty Irwin" (D major)

(Begin) (End)

(NON-IRISH)

"Coilsfield House" (Scottish air in G major), by Nathaniel Gow

(Begin) (End)

"Josefin's Dopvalz" (Swedish waltz in G major), by Roger Tallroth

(Begin) (End)

"Venjan" (Norwegian waltz in D major)

(Begin) (End)

## Set Combinations

### (JIGS)

"Hag At The Churn" (D mixolydian jig) + "Black Rogue" (A mixolydian jig)

"Star Above The Garter" (D mixolydian jig) + "The Kerfunten" (D major jig)

"Kesh" (G major jig) + "Cliffs of Moher" (A dorian jig)

### (REELS)

"Temple Hill" (A dorian reel) + "High Reel" (A major reel)

### (POLKAS)

"Egan's" (D major polka) + "Galway Belle" (E minor polka) + "Rattlin' Bog" (D major polka)

"Rakes of Mallow" (G major polka) + "Sean Ryan's" (D major polka)

"Top of the Maol" (A mixolydian polka) + "Ballydesmond #2" (A dorian polka)