

O'Carolans's Sixth Untitled Piece (#176)

Turlough O'Carolan (1670 – 1738)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: Dm, Bb, F, C, Dm, Bb, F, C, Dm, Dm, F, Am/C, Gm, Am, F, C, Dm, Bb, F, C, Gm, Am, Dm. A triplet of eighth notes is marked with a '3' above it in the fourth staff.

ARRANGEMENT NOTES:

- (1st time through, 1st A part) Fiddles only
- (1st time through, 2nd A part) Guitars join fiddles
- (2nd time through, B parts) Everyone joins in

- (2nd time through) Everyone plays as they wish