

International Arthur Miller Centennial Conference

University of Extremadura, Cáceres, Spain

November 19-21, 2015

Deadline for proposals: September 30, 2015

Plenary speakers: Christopher Bigsby (Director of the Arthur Miller Centre for American Studies, University of East Anglia, UK, pending confirmation); Matthew Roudané (Georgia State University), Félix Martín Gutiérrez (Universidad Complutense de Madrid), and Ramón Espejo Romero (Universidad de Sevilla).

The Department of English of the University of Extremadura (Faculty of Arts and Letters) will host the International Arthur Miller Centennial Conference, in Cáceres, Spain on November 19-21, 2015.

The conference aims to provide a forum for academic reflection into any aspect of the life and works of Arthur Miller. We welcome contributions from a wide spectrum of critical perspectives on the playwright's prolific output of dramatic and non-dramatic works, spanning more than six decades. From the perspective of the 100th anniversary of his birth on October 17, 1915, Miller's role in American literature and culture and his significant contribution to the reshaping of American theatre will be reassessed.

This three-day conference will feature 4 plenary lectures, panels of concurrent paper sessions, 2 roundtable sessions, staged readings, and photographic and book exhibits.

Themes that could be addressed include, but are not restricted to:

- Miller's reception abroad: influence, affinities and translations into other languages.
- Miller's literary contemporaries
- The influence of European theater on Miller's drama
- The "seductive" influence of Miller's works on other American and European playwrights
- The lasting legacy of Miller and his connection to and influence on other playwrights
- Miller as a playwright/short story writer/novelist/essayist
- The staging and performance of Miller's plays in Europe
- The transposition of Miller's playscripts to the screen
- Fact and fiction in his plays
- Miller in Spain and Spain in Miller
- Intertextuality in Miller
- Linguistic/stylistic studies of Miller's plays
- The intersections of race, class and gender in Miller's plays
- Miller's politics and ideology
- Teaching Miller: Text, subtext and context

The official conference languages will be English and Spanish.

It is anticipated that selected papers from the conference will be published.

Please send abstracts of no more than 250-300 words (in Microsoft Word or rtf formats) for proposed 20-minute papers by **September 30, 2015**, accompanied by a short biographical note not exceeding 150 words, institutional affiliation, and contact details to all the following emails. Notification of acceptance will be sent by **October 7th**.

Luis Girón Echevarría, Conference chair (luisgiron@unex.es ; luisgironechevarria@gmail.com)

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For further information, please visit the Conference website (under construction) or contact the organizers: <https://internationalarthurmillerconference2015.wordpress>