

# Wolfgang Amadeus Mozart

## String quartets Op. 10

KV. 387 in G major,  
KV. 421 in D minor (KV<sup>6</sup>. 417b),  
KV. 428 in E flat major (KV<sup>6</sup>. 421b),  
KV. 458 in B flat major (“Hunt”),  
KV. 464 in A major,  
KV. 465 in C major (“Dissonances”)

Based on the  
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This edition of Mozart's String Quartets Op. 10 has been prepared by Maurizio Tomasi. The score of each quartet, as well as the full solo parts, is available as Postscript/PDF file at:  
<http://www.mutopiaproject.org>

Next page: Reproduction of the title page of the first edition of Op. 10 (1785).

SEI

QUARTETTI

*PER DUE VIOLINI, VIOLA E VIOLONCELLO*

*Composti e Dedicati*

*al Signor*

GIUSEPPE HAYDN

*Maestro di Cappella di S. A.*

*il Principe di Esterhazy*

*Dal Suo Amico*

W. A. MOZART

Opera X.

*In Vienna presso Artaria & Comp.*

*Mercanti ed Editori di Stampe,*

*Musica e Carte Geografiche*



# Mozart's Dedication to Haydn

Al mio caro amico Haydn,

Un padre, avendo risolto di mandare i suoi figli nel gran Mondo, stimò doverli affidare alla protezione e condotta d'un Uomo celebre in allora, il quale per buona sorte, era di più il suo migliore Amico. Eccoti dunque del pari, Uomo celebre, ed Amico mio carissimo i sei miei figli. Essi sono, è vero, il frutto di una lunga, e laboriosa fatica, pur la speranza fattami da più Amici di vederla almeno in parte compensata, m'incoraggisce, e mi lusinga, che queste parti siano per essermi un giorno di qualche consolazione. Tu stesso Amico carissimo, nell'ultimo tuo Soggiorno in questa Capitale, me ne dimostrasti la tua soddisfazione. Questo tuo suffragio mi anima sopra tutto, perché Jo te li raccomandi, e mi fa sperare, che non ti sembreranno del tutto indegni del tuo favore. Piacciati dunque accoglierli benignamente: ed essere loro Padre, Guida ed Amico! Da questo momento Jo ti cedo i miei diritti sopra di essi: ti supplico però di guardare con indulgenza i difetti, che l'occhio parziale di Padre mi può aver celati, e di continuare loro malgrado, la generosa tua Amicizia a chi tanto l'apprezza, mentre sono di tutto Cuore,

Il tuo Sincerissimo Amico W. A. M.

Vienna il p.mo Settembre 1785.

English translation:<sup>1</sup>

*To my dear friend Haydn,*

*A father, having decided to send his sons to the great World, settled to entrust them to the protection and conduct of a famous Man of that time, who luckily was also his best Friend. In the same way, oh most celebrated Man and my very dearest Friend, here are my six sons. They are truly the fruit of a long and hard effort, yet the hope, supported by many Friends, to see it at least partly rewarded has given me courage, and I should be happy if these will someday be a consolation to me. You yourself, dearest Friend, during your last Visit to this Capital, expressed your satisfaction. Your support incites me strongly to recommend them to you, and lets me hope that you will not think them completely unworthy of your favour. Do accept them benevolently: and be their Father, Guide and Friend! From this moment I give you my rights over them: but I pray that you look with indulgence to their blemishes, which the partial eye of a Father might have overlooked, and to continue, in spite of them, this generous friendship which they value so highly, while I remain, with all my Heart,  
Your Most Sincere Friend W. A. M.  
Vienna, 1st September 1785.*

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<sup>1</sup>Thanks to David Chan and Chris Sawer for their assistance in the translation of the text.



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# String Quartet KV. 387

*December 1782, Wien  
(probably revised in 1783)*

**Allegro vivace assai.**

Musical score for the first movement of String Quartet KV. 387. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F# major). The tempo is Allegro vivace assai. The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The music begins with a forte dynamic from all instruments, followed by a piano dynamic, and then a forte dynamic again. The violins play eighth-note patterns, while the bassoon provides harmonic support. The violoncello has sustained notes throughout the section.

Continuation of the musical score for the first movement. The score now includes two additional instruments: Viola II and Bassoon. The key signature remains one sharp (F# major). The tempo is indicated as 4. The dynamics are marked with *p* (pianissimo). The violins play eighth-note patterns, while the bassoon provides harmonic support. The viola and bassoon also contribute to the harmonic texture.

8

VI.I      VI.II      Vla      Vc

*cresc.*      *cresc.*      *cresc.*      *f*

*cresc.*      *p*      *f*

*cresc.*      *p*      *f*

*cresc.*      *p*      *f*

12

VI.I      VI.II      Vla      Vc

*p*      *tr*      *tr*      *f*

*p*      *p*      *f*

*p*      *f*

16

VI.I      VI.II      Vla      Vc

*p*      *p*      *f*      *p*

19

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      *p*  
*cresc.*      *f*  
*cresc.*      *f*  
*f*      *f*

22

VI.I  
VI.II  
Vla  
Vc.

*fp*      *fp*      *p*  
*fp*      *fp*      *p*  
*fp*      *fp*      *p*  
*fp*      *fp*      *p*

25

VI.I  
VI.II  
Vla  
Vc.

—  
—  
*p*  
*p*

29

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

33

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

37

VI.I

VI.II

Vla

Vc.

*p f p f*

*p f p*

*p f p f*

*p f p f*

*p*

*p*

*p*

40

VI.I

VI.II

Vla

Vc.

42

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

44

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

46

VI.I  
VI.II  
Vla  
Vc.

49

VI.I  
VI.II  
Vla  
Vc.

53

VI.I  
VI.II  
Vla  
Vc.

56

VI.I  
VI.II  
Vla  
Vc.

59

VI.I  
VI.II  
Vla  
Vc.

63

VI.I  
VI.II  
Vla  
Vc.

66

VI.I

VI.II

Vla

Vc.

70

VI.I

VI.II

Vla

Vc.

73

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

79

VI.I

VI.II

Vla

Vc.

82

VI.I

VI.II

Vla

Vc.

85

VI.I  
VI.II  
Vla.  
Vc.

88

VI.I  
VI.II  
Vla.  
Vc.

91

VI.I  
VI.II  
Vla.  
Vc.

94

97

100

103

VI.I      VI.II      Vla      Vc

*cresc.*      *f*      *f*

*cresc.*      *f*      *f*

*f*

*f*

106

VI.I      VI.II      Vla      Vc

*calando*      *f*      *p*

*calando*      *f*      *p*

*calando*      *f*      *p*

*calando*      *f*      *p*

110

VI.I      VI.II      Vla      Vc

*f*

*f*      *p*

*f*      *p*

*f*      *p*

113

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      ***pp***  
***p***      *cresc.*  
*cresc.*      ***pp***  
*cresc.*      ***pp***  
*cresc.*      ***pp***

117

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      ***f***  
*cresc.*      ***f***  
*cresc.*      ***f***  
*cresc.*      ***f***

121

VI.I  
VI.II  
Vla  
Vc.

***p***      ***tr***      ***tr***      ***p***  
***p***      ***tr***      ***tr***      ***p***  
***p***      ***f***      ***f***      ***p***  
***p***      ***f***      ***f***      ***f***

124

VI.I  
VI.II  
Vla.  
Vc.

127

VI.I  
VI.II  
Vla.  
Vc.

130

VI.I  
VI.II  
Vla.  
Vc.

133

VI.I

VI.II

Vla

Vc.

137

VI.I

VI.II

Vla

Vc.

141

VI.I

VI.II

Vla

Vc.

145

VI.I  
VI.II  
Vla  
Vc.

148

VI.I  
VI.II  
Vla  
Vc.

150

VI.I  
VI.II  
Vla  
Vc.

152

VI.I

VI.II

Vla

Vc.

154

VI.I

*cresc.*

VI.II

*cresc.*

Vla

*p*

Vc.

156

VI.I

*cresc.*

VI.II

*cresc.*

Vla

Vc.

*cresc.*

158

VI.I

VI.II

Vla

Vc.

160

VI.I

VI.II

Vla

Vc.

163

VI.I

VI.II

Vla

Vc.

167

## MINUETTO. Allegro.

8

15

VI.I  
VI.II  
Vla  
Vc.

*cresc.*  
*cresc.*  
*f*  
*p*

*cresc.*  
*f*  
*p*

*cresc.*  
*f*  
*p*

22

VI.I  
VI.II  
Vla  
Vc.

*cresc.*  
*f*

*cresc.*  
*f*

*cresc.*  
*f*

*cresc.*

28

VI.I  
VI.II  
Vla  
Vc.

*p*  
*p*  
*p*  
*p*

*f*  
*f*  
*f*  
*f*

34

VI.I  
VI.II  
Vla  
Vc.

40

VI.I  
VI.II  
Vla  
Vc.

48

VI.I  
VI.II  
Vla  
Vc.

55

VI.I  
VI.II  
Vla  
Vc.

*p*      *tr*      *tr*      *pp*      *cresc.*

*p*      *p*      *p*      *pp*

*p*      *p*      *p*      *pp*

61

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*      *p*

*cresc.*      *f*      *p*      *p f p f p f p f p*

*cresc.*      *f*      *p*      *p f p*

*cresc.*      *f*      *p*      *p f p*

68

VI.I  
VI.II  
Vla  
Vc.

*p f p*

*f p f*

*p f p f p f*

*p*      *f*      *p*

75

VI.I  
VI.II  
Vla  
Vc.

81

VI.I  
VI.II  
Vla  
Vc.

87

VI.I  
VI.II  
Vla  
Vc.

93

**TRIO.**

V.I.

V.II.

Vla

Vc.

Musical score for orchestra, page 100. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl.), and Double Bass (Vla.). The key signature is B-flat major. The tempo is indicated as 'f' (fortissimo). The violins play eighth-note patterns, while the cellos provide harmonic support. The double basses play sustained notes with grace marks.

107

Vl.I

Vl.II

Vla

Vc.

Musical score for orchestra, page 123, measures 1-4. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Cello, Vc.), and Bassoon (Vla.). The key signature is B-flat major (two flats). Measure 1: Vl.I plays eighth-note patterns. Measure 2: Vl.II and Vla play eighth-note patterns. Measure 3: Vla and Vc. play eighth-note patterns. Measure 4: All parts play eighth-note patterns. Dynamics include *tr* (trill), *f* (fortissimo), and *p* (pianissimo).

131

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*p*

*cresc.*

*sfp*

*p*

*cresc.*

*p*

*cresc.*

*M.D.C.*  
*senza replica*

139

VI.I  
VI.II  
Vla  
Vc.

**Andante cantabile.**

Violino I.  
Violino II.  
Viola.  
Violoncello.

3

VI.I  
VI.II  
Vla  
Vc.

6

VI.I  
VI.II  
Vla  
Vc.

*pp*      *p*

10

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      *f*

*cresc.*      *f*

*cresc.*      *f*

13

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

6      6

15

VI.I      VI.II      Vla      Vc.

*f*      *p*      *f*      *p*

*fp*      *fp*

*f*      *p*      *f*      *p*

*f*

17

VI.I      VI.II      Vla      Vc.

19

VI.I      VI.II      Vla      Vc.

*p*

21

VI.I  
VI.II  
Vla  
Vc.

24

VI.I  
VI.II  
Vla  
Vc.

27

VI.I  
VI.II  
Vla  
Vc.

29

VI.I  
f

VI.II  
f

Vla  
f

Vc.  
f

*tr*

**p**

*tr*

**p**

*tr*

**p**

*tr*

**p**

32

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

35

VI.I

VI.II

Vla  
**p**

Vc.  
**p**

*sf*

*decresc.*

*fp*

*fp*

*fp*

37

VI.I  
VI.II  
Vla.  
Vc.

39

VI.I  
VI.II  
Vla.  
Vc.

42

VI.I  
VI.II  
Vla.  
Vc.

45

VI.I  
VI.II  
Vla  
Vc.

47

VI.I  
VI.II  
Vla  
Vc.

49

VI.I  
VI.II  
Vla  
Vc.

52

Vl.I

Vl.II

Vla

Vc.

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 55-58. The score is in common time. Measure 55: Violin I starts with a trill over two eighth notes, followed by a sixteenth-note pattern. Measure 56: Violin II enters with a forte dynamic (f), followed by a piano dynamic (p). Measure 57: Viola and Cello play eighth-note patterns. Measure 58: All instruments play eighth-note patterns.

Musical score for orchestra, page 15, measures 58-60. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vla.). The key signature is B-flat major (two flats). Measure 58 starts with a dynamic of ***p***. Measure 59 begins with a dynamic of ***cresc.***. Measure 60 ends with a dynamic of ***p***.

61

VI.I  
VI.II  
Vla  
Vc.

*p*

*cresc.*

64

VI.I  
VI.II  
Vla  
Vc.

67

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

70

VI.I  
f p

VI.II  
f p

Vla  
f p

Vc.  
f

72

VI.I  
f p

VI.II  
f p

Vla  
f p

Vc.  
f

74

VI.I  
tr

VI.II  
p

Vla  
p

Vc.  
p

76

VI.I  
VI.II  
Vla  
Vc.

78

VI.I  
VI.II  
Vla  
Vc.

82

VI.I  
VI.II  
Vla  
Vc.

84

VI.I  
VI.II  
Vla  
Vc.

86

VI.I  
VI.II  
Vla  
Vc.

89

VI.I  
VI.II  
Vla  
Vc.

91

VI.I  
VI.II  
Vla  
Vc.

*sf* *cresc.*

*p* *sf* *sf* *sf*

93

VI.I  
VI.II  
Vla  
Vc.

*p*

*p* *p* *p* *p*

95

VI.I  
VI.II  
Vla  
Vc.

*tr*

98

VI.I  
VI.II  
Vla  
Vc.

cresc.  
cresc.  
cresc.  
cresc.

101

VI.I  
VI.II  
Vla  
Vc.

fp  
f  
p  
f  
ff

104

VI.I  
VI.II  
Vla  
Vc.

f  
p  
tr  
6  
pp  
p  
tr  
6  
pp  
p  
tr  
6  
pp  
p  
tr  
6  
pp

## Molto Allegro.

Violino I.

Violino II. *p*

Viola.

Violoncello.

9

VI.I

VI.II

Vla

Vc. *p*

16

VI.I

VI.II

Vla

Vc.

21

This musical score excerpt shows four staves for a string quartet. The top staff is Violin I (VI.I), the second is Violin II (VI.II), the third is Viola (Vla), and the bottom is Cello (Vc.). The key signature is one sharp. Measure 21 starts with a sixteenth-note pattern in VI.I, followed by eighth-note patterns in VI.II, Vla, and Vc. Measures 22-25 show mostly eighth-note patterns with some sixteenth-note grace notes.

26

This musical score excerpt shows four staves for a string quartet. The top staff is Violin I (VI.I), the second is Violin II (VI.II), the third is Viola (Vla), and the bottom is Cello (Vc.). The key signature is one sharp. Measure 26 has sustained notes. Measures 27-30 feature eighth-note patterns with some sixteenth-note grace notes.

31

This musical score excerpt shows four staves for a string quartet. The top staff is Violin I (VI.I), the second is Violin II (VI.II), the third is Viola (Vla), and the bottom is Cello (Vc.). The key signature is one sharp. Measures 31-35 feature eighth-note patterns with some sixteenth-note grace notes. Dynamics like *f* (fortissimo) are indicated in the first three measures.

36

VI.I  
VI.II  
Vla  
Vc.

41

VI.I  
VI.II  
Vla  
Vc.

46

VI.I  
VI.II  
Vla  
Vc.

51

Musical score for String Quartet KV. 387, page 43, measure 51. The score consists of four staves: VI.I (top), VI.II, Vla (Bassoon), and Vc. (Cello). The key signature is one sharp (F#). The music begins with sustained notes from VI.I and VI.II. At measure 51, the Vla and Vc. play eighth-note patterns. The dynamic *f* is marked above the Vla staff at the end of the measure.

58

Musical score for String Quartet KV. 387, page 43, measure 58. The score consists of four staves: VI.I (top), VI.II, Vla (Bassoon), and Vc. (Cello). The key signature is one sharp (F#). The music continues with eighth-note patterns. The dynamic *f* is marked above the Vla staff at the beginning of the measure, and again above the VI.II staff in the middle of the measure.

64

Musical score for String Quartet KV. 387, page 43, measure 64. The score consists of four staves: VI.I (top), VI.II, Vla (Bassoon), and Vc. (Cello). The key signature is one sharp (F#). The music features eighth-note patterns. The bassoon (Vla) has a prominent melodic line with sustained notes and grace notes.

70

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

82

VI.I

VI.II

Vla

Vc.

88

VI.I

VI.II

Vla

Vc.

95

VI.I

VI.II

Vla

Vc.

*semplice*

101

VI.I

VI.II

Vla

Vc.

106

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

112

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

119

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

125

VI.I

VI.II

Vla

Vc.

131

VI.I

VI.II

Vla

Vc.

137

VI.I

VI.II

Vla

Vc.

143

Vl.I  
Vl.II  
Vla  
Vc.

150

Vl.I  
Vl.II  
Vla  
Vc.

157

Vl.I  
Vl.II  
Vla  
Vc.

163

VI.I  
VI.II  
Vla  
Vc.

169

VI.I  
VI.II  
Vla  
Vc.

176

VI.I  
VI.II  
Vla  
Vc.

181

VI.I  
VI.II  
Vla  
Vc.

186

VI.I  
VI.II  
Vla  
Vc.

191

VI.I  
VI.II  
Vla  
Vc.

196

VI.I

VI.II

Vla

Vc.

201

VI.I

VI.II

Vla

Vc.

206

VI.I

VI.II

Vla

Vc.

212

VI.I

VI.II

Vla

Vc.

219

VI.I

VI.II

Vla

Vc.

225

VI.I

VI.II

Vla

Vc.

231

VI.I

VI.II *p*

Vla

Vc.

236

VI.I

VI.II

Vla

Vc.

242

VI.I

VI.II

Vla

Vc.

247

Vl.I  
Vl.II  
Vla  
Vc.

252

Vl.I  
Vl.II  
Vla  
Vc.

259

Vl.I  
Vl.II  
Vla  
Vc.

266

VI.I

VI.II

Vla

Vc.

272

VI.I

VI.II

Vla

Vc.

278

VI.I

VI.II

Vla

Vc.

285

Vl.I

Vl.II

Vla

Vc.

290

Vl.I

Vl.II

Vla

Vc.

# String Quartet KV. 421

*June 1783, Wien*

**Allegro.**

Musical score for the first system of the String Quartet KV. 421. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat). The tempo is Allegro. The violins play eighth-note patterns, while the cello provides harmonic support with sustained notes. Measure 1 starts with a dynamic of *sotto voce*. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 concludes with a dynamic of *tr*.

Musical score for the second system of the String Quartet KV. 421. The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature changes to no sharps or flats. The tempo is Allegro. The violins play eighth-note patterns, while the cello provides harmonic support with sustained notes. Measure 1 starts with a dynamic of *f*. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 concludes with a dynamic of *f*.

7

VI.I  
VI.II  
Vla  
Vc.

*p*      *f*  
*p*      *f*  
*p*      *p*  
*f*      *f p*

10

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*      *fp*  
*tr*      *f*      *tr*  
*tr*      *p*      *tr*  
*mf*      *f*      *f p*  
*f p*      *fp*      *p*

13

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*      *f*  
*fp*      *f*      *p*  
*fp*      *f*      *f*  
-      *fp*      *f*

16

VI.I  
VI.II  
Vla  
Vc.

cresc.  
cresc.  
cresc.  
cresc.

p  
p  
p  
fp

20

VI.I  
VI.II  
Vla  
Vc.

f  
f  
tr  
f

p  
p  
p  
f

24

VI.I  
VI.II  
Vla  
Vc.

mf  
p  
mf  
p

27

Vl.I  
Vl.II  
Vla  
Vc.

30

Vl.I  
Vl.II  
Vla  
Vc.

32

Vl.I  
Vl.II  
Vla  
Vc.

35

VI.I  
VI.II  
Vla.  
Vc.

37

VI.I  
VI.II  
Vla.  
Vc.

39

VI.I  
VI.II  
Vla.  
Vc.

41

**1**

VI.I

cresc.

**2**

VI.II

cresc.

Vla

cresc.

Vc.

cresc.

43

VI.I

*f*

*tr*

*tr*

VI.II

*f*

*f*

Vla

*f*

*f*

Vc.

*f*

46

VI.I

*tr*

*pp*

VI.II

*p*

*pp*

*tr*

*tr*

Vla

*p*

*pp*

*tr*

*tr*

Vc.

*p*

*pp*

*tr*

*tr*

50

VI.I  
VI.II  
Vla  
Vc.

54

VI.I  
VI.II  
Vla  
Vc.

58

VI.I  
VI.II  
Vla  
Vc.

61

64

67

69

Musical score for String Quartet KV. 421, page 65, measures 69-70. The score consists of four staves: VI.I, VI.II, Vla, and Vc. Measure 69 starts with a dynamic *fp*. The strings play eighth-note patterns. In measure 70, the dynamic changes to *fp* again. The strings continue their rhythmic patterns.

71

Musical score for String Quartet KV. 421, page 65, measures 71-72. The score consists of four staves: VI.I, VI.II, Vla, and Vc. In measure 71, VI.I and Vla play eighth notes with the instruction *sotto voce*. VI.II and Vc provide harmonic support. In measure 72, the strings play eighth-note patterns, with VI.I and Vla continuing their *sotto voce* line.

74

Musical score for String Quartet KV. 421, page 65, measures 74-75. The score consists of four staves: VI.I, VI.II, Vla, and Vc. Measures 74 and 75 feature dynamic *f*. The strings play eighth-note patterns, with VI.I and VI.II leading the harmonic progression.

77

VI.I  
VI.II  
Vla  
Vc.

80

VI.I  
VI.II  
Vla  
Vc.

83

VI.I  
VI.II  
Vla  
Vc.

86

VI.I      VI.II      Vla      Vc.

*sf*      *p*      *cresc.*

*sf*      *p*      *cresc.*

*p*      *p*      *cresc.*

*sf*      *p*      *cresc.*

89

VI.I      VI.II      Vla      Vc.

*p*

*p*

*p fp*

*f*

*f*

*f*

93

VI.I      VI.II      Vla      Vc.

*p*

*p*

*p*

*mf*      *p*

*mf*      *p*

*p*

96

VI.I

VI.II

Vla

Vc.

99

VI.I

VI.II

*cresc.*

Vla

*cresc.*

Vc.

101

VI.I

VI.II

Vla

Vc.

103

VI.I  
VI.II  
Vla.  
Vc.

106

VI.I  
VI.II  
Vla.  
Vc.

108

VI.I  
VI.II  
Vla.  
Vc.

110

VI.I  
VI.II  
Vla  
Vc.

112

1.

VI.I  
VI.II  
Vla  
Vc.

114

2

VI.I  
VI.II  
Vla  
Vc.

117

VI.I  
VI.II  
Vla  
Vc.

Andante.

Violino I.  
Violino II.  
Viola.  
Violoncello.

5

VI.I  
VI.II  
Vla  
Vc.

9

VI.I  
VI.II  
Vla  
Vc.

13

VI.I  
VI.II  
Vla  
Vc.

17

VI.I  
VI.II  
Vla  
Vc.

21

VI.I  
f p mf p

VI.II  
f p mf p

Vla  
p mf p

Vc.  
f p

25

1. 2.

VI.I  
f p p

VI.II  
f p p

Vla  
f p p

Vc.  
f p p

29

VI.I

VI.II

Vla

Vc.  
f

33

VI.I  
VI.II  
Vla  
Vc.

37

VI.I  
VI.II  
Vla  
Vc.

40

VI.I  
VI.II  
Vla  
Vc.

43

VI.I  
VI.II  
Vla  
Vc.

47

VI.I  
VI.II  
Vla  
Vc.

51

VI.I  
VI.II  
Vla  
Vc.

55

VI.I  
VI.II  
Vla  
Vc.

59

VI.I  
VI.II  
Vla  
Vc.

63

VI.I  
VI.II  
Vla  
Vc.

67

VI.I  
VI.II  
Vla  
Vc.

71

VI.I  
VI.II  
Vla  
Vc.

75

VI.I  
VI.II  
Vla  
Vc.

79

VI.I  
VI.II  
Vla  
Vc.

83

VI.I  
VI.II  
Vla  
Vc.

MENUETTO. (Allegretto.)

Violino I.  
Violino II.  
Viola.  
Violoncello.

5

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

16

VI.I  
VI.II  
Vla  
Vc.

21

VI.I  
f  
p  
f  
p  
Vla  
f  
p  
Vc.  
f  
p

26

VI.I  
pp  
f  
VI.II  
pp  
f  
Vla  
pp  
f  
Vc.  
pp  
f

32

VI.I  
VI.II  
Vla  
Vc.

38

Trio.

VI.I

VI.II

Vla

Vc.

*sempre piano*

pizz.

*sempre piano*

pizz.

*sempre piano*

pizz.

43

VI.I

VI.II

Vla

Vc.

48

VI.I

VI.II

Vla

Vc.

53

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

Menuetto D.C.

*Allegro ma non troppo.*

Violino I.

Violino II.

Viola.

Violoncello.

4

This musical score page shows four staves for a string quartet. The staves are labeled VI.I, VI.II, Vla, and Vc. Measure 4 begins with VI.I playing eighth-note pairs. Measures 5-7 show rhythmic patterns involving sixteenth notes and eighth-note pairs, with some sharp signs appearing on the notes.

8

This page continues the musical score. Measure 8 features eighth-note pairs in VI.I. Measures 9-11 show more complex sixteenth-note patterns. A vertical bar line with a repeat sign is positioned between measures 9 and 10, indicating a repeat of the section.

12

This page concludes the score. Measure 12 starts with VI.I. Measures 13-15 feature dynamic markings *fp* (fortissimo) under the VI.II and Vla staves. Measure 15 ends with a final dynamic marking *fp* under the Vc staff.

17

VI.I  
VI.II  
Vla  
Vc.

21

VI.I  
VI.II  
Vla  
Vc.

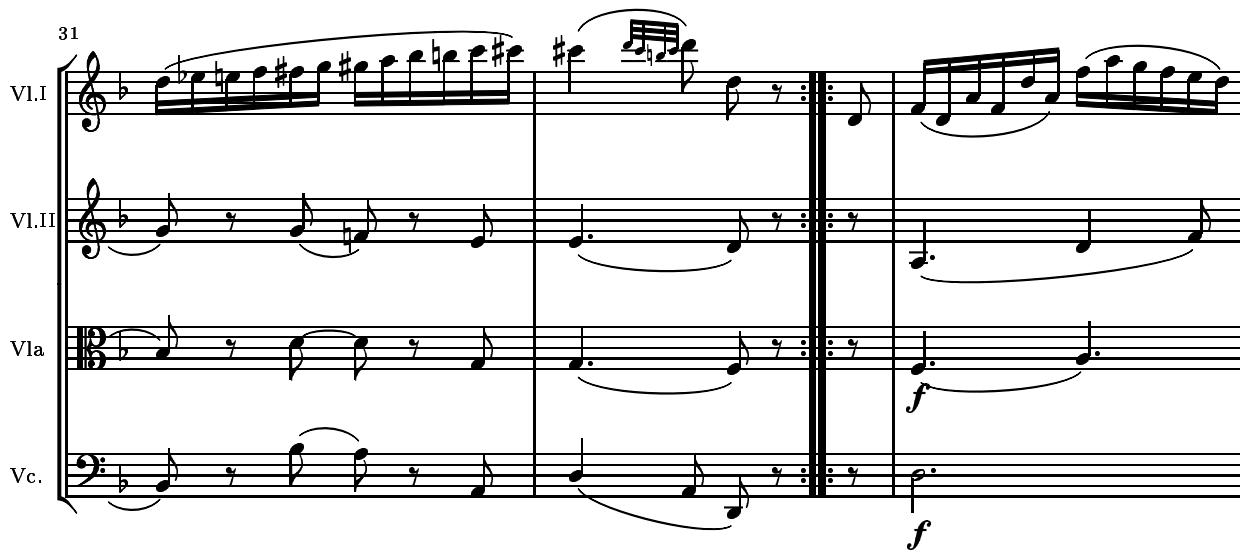
VI.I  
VI.II  
Vla  
Vc.

28



VI.I  
VI.II  
Vla  
Vc.

31



VI.I  
VI.II  
Vla  
Vc.

34



VI.I  
VI.II  
Vla  
Vc.

37

VI.I  
VI.II  
Vla  
Vc.

41

VI.I  
VI.II  
Vla  
Vc.

45

VI.I  
VI.II  
Vla  
Vc.

48

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

55

VI.I

VI.II

Vla

Vc.

58

VI.I  
VI.II  
Vla  
Vc.

62

VI.I  
VI.II  
Vla  
Vc.

65

VI.I  
VI.II  
Vla  
Vc.

(mf)

68

VI.I  
VI.II  
Vla  
Vc.

71

VI.I  
VI.II  
Vla  
Vc.

74

VI.I  
VI.II  
Vla  
Vc.

78

VI.I  
VI.II  
Vla  
Vc.

82

VI.I  
VI.II  
Vla  
Vc.

86

VI.I  
VI.II  
Vla  
Vc.

89

VI.I

VI.II

Vla

Vc.

92

VI.I

VI.II

Vla

Vc.

95

VI.I

VI.II

Vla

Vc.

98

VI.I

VI.II

Vla

Vc.

102

VI.I

VI.II

Vla

Vc.

106

VI.I

VI.II

Vla

Vc.

110

VI.I  
VI.II  
Vla  
Vc.

**Piu Allegro.**

VI.I  
VI.II  
Vla  
Vc.

117

VI.I  
VI.II  
Vla  
Vc.

122

VI.I

VI.II

Vla

Vc.

(p)

(f)

126

VI.I

VI.II

Vla

Vc.

(p)

(p)

(f)

130

VI.I

VI.II

Vla

Vc.

(f)

(f)

(f)

134

VI.I  
(*p*)

VI.II  
(*p*)

Vla  
(*p*)

Vc.  
(*p*)

138

VI.I  
*f*

VI.II  
*f*

Vla  
*f*

Vc.  
*f*



# String Quartet KV. 428

1783, Wien  
(immediately after KV. 421 ?)

Allegro non troppo.

Musical score for the first system of the String Quartet KV. 428. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic is **p** (pianissimo). The music begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices, separated by vertical bar lines.

Musical score for the second system of the String Quartet KV. 428. The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic is **p** (pianissimo). The music continues with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices, separated by vertical bar lines. Measure number 6 is indicated at the top left of the staff.

10

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

cresc.

f

f

15

VI.I

VI.II

Vla

Vc.

18

VI.I

VI.II

Vla

Vc.

p

p

p

p

21

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

27

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

33

VI.I

VI.II

Vla

Vc.

36

VI.I

VI.II

Vla

Vc.

39

VI.I  
VI.II  
Vla  
Vc.

*ff*

*p*

*f*

*p*

*p*

43

VI.I  
VI.II  
Vla  
Vc.

*f*

*p*

*p*

*f*

*p*

*f*

*p*

47

VI.I  
VI.II  
Vla  
Vc.

*ff*

*f*

*f*

*p*

*f*

51

VI.I  
VI.II  
Vla  
Vc.

55

VI.I  
VI.II  
Vla  
Vc.

59

VI.I  
VI.II  
Vla  
Vc.

63

VI.I  
VI.II  
Vla  
Vc.

66

VI.I  
VI.II  
Vla  
Vc.

69

VI.I  
VI.II  
Vla  
Vc.

75

VI.I      *p*

VI.II     *p*

Vla      *p*

Vc.      *p*      (*fp*)

(*f*)

*fp*

(*fp*)

(*fp*)

78

VI.I

VI.II

Vla

Vc.

(*p*)

(*p*)

(*p*)

(*p*)

81

VI.I

VI.II

Vla

Vc.

(*f*)

(*fp*)

(*fp*)

(*p*)

(*p*)

(*p*)

84

VI.I  
VI.II  
Vla  
Vc.

(*fp*)

87

VI.I  
VI.II  
Vla  
Vc.

(*f*)  
(*fp*)  
(*fp*)

90

VI.I  
VI.II  
Vla  
Vc.

(*p*)  
(*fp*)  
(*f*)

93

VI.I  
f

VI.II  
f

Vla  
f

Vc.  
p

98

VI.I  
f

VI.II  
sfz

Vla  
p

Vc.  
f

104

VI.I

VI.II

Vla

Vc.

108

VI.I  
VI.II  
Vla  
Vc.

111

VI.I  
VI.II  
Vla  
Vc.

115

VI.I  
VI.II  
Vla  
Vc.

118

VI.I

VI.II

Vla

Vc.

121

VI.I

VI.II

Vla

Vc.

124

VI.I

VI.II

Vla

Vc.

127

VI.I  
VI.II  
Vla.  
Vc.

130

VI.I  
VI.II  
Vla.  
Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

134

VI.I  
VI.II  
Vla.  
Vc.

*f*

*p*

*p*

*f*

*p*

138

VI.I  
VI.II  
Vla  
Vc.

142

VI.I  
VI.II  
Vla  
Vc.

146

VI.I  
VI.II  
Vla  
Vc.

150

VI.I  
VI.II  
Vla  
Vc.

153

VI.I  
VI.II  
Vla  
Vc.

156

VI.I  
VI.II  
Vla  
Vc.

159

VI.I  
VI.II  
Vla  
Vc.

162

VI.I  
VI.II  
Vla  
Vc.

*Andante con moto.*

Violino I.  
Violino II.  
Viola.  
Violoncello.

6

VI.I      VI.II      Vla      Vc.

*p*      *p*      *p*      *p*

*cresc.*      *f*      *p*      *p*

*cresc.*      *f*      *p*      *p*

*cresc.*      *f*      *p*      *p*

12

VI.I      VI.II      Vla      Vc.

*p*      *sf p*      *f*      *p*

*f*      *p*      *p*      *cresc.*

*cresc.*      *f*      *p*      *p*

*cresc.*      *f*      *p*      *p*

*cresc.*      *f*      *p*      *p*

18

VI.I      VI.II      Vla      Vc.

*f*      *p*      *cresc.*      *p*

*f*      *p*      *cresc.*      *p*

*f*      *p*      *cresc.*      *p*

*f*      *p*      *cresc.*      *p*

24

Vl.I  
Vl.II  
Vla  
Vc.

29

Vl.I  
Vl.II  
Vla  
Vc.

33

Vl.I  
Vl.II  
Vla  
Vc.

38

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*mf*

*mf*

43

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

48

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

54

VI.I  
VI.II  
Vla  
Vc.

*f* *p* *sf* *p* *cresc.*

60

VI.I  
VI.II  
Vla  
Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *sf*

*p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

66

VI.I  
VI.II  
Vla  
Vc.

(*p*) *sf* *p* *sf* *p* *sf* (*p*) *sf* *p* *sf* *p* *sf* *p*

*p*

*p*

*sf* *p* *sf* *p* *sf* *p*

72

VI.I      *f*      *p*      *cresc.*

VI.II     *tr*  
          *f*      *p*      *cresc.*

Vla        *f*      *p*      *cresc.*

Vc.        *f*      *p*      *cresc.*

77

VI.I      *f*      *fp*      *cresc.*

VI.II     *f*      *fp*      *cresc.*

Vla        *f*      *fp*      *cresc.*

Vc.        *f*      *fp*      *cresc.*

82

VI.I      *p*      *sf*      *p*      *sf*

VI.II     *p*      *sf*      *p*      *sf*

Vla        *p*      *sf*      *p*      *sf*

Vc.        *p*      *sf*      *p*      *sf*

87

VI.I  
VI.II  
Vla  
Vc.

92

VI.I  
VI.II  
Vla  
Vc.

MENUETTO. Allegro.

Violino I.  
Violino II.  
Viola.  
Violoncello.

7

VI.I  
VI.II  
Vla  
Vc.

14

VI.I  
VI.II  
Vla  
Vc.

20

VI.I  
VI.II  
Vla  
Vc.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 2/4 time, B-flat major. The score shows measures 1 through 10. The parts are: Vln.I, Vln.II, Vla, Vc. Dynamics include *p* (piano) and *b* (bass). Measure 10 ends with a repeat sign and a double bar line.

33

Vl.I  
Vl.II  
Vla  
Vc.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time, key signature of B-flat major. Measure 40 starts with Vl.I playing eighth-note pairs. Measure 41 begins with a dynamic *p*. Vl.I continues eighth-note pairs. Vl.II enters with eighth-note pairs. Vla and Vc play eighth-note pairs. The dynamic changes to *f* for the remainder of the measure.

47

VI.I

VI.II

Vla *p*

Vc. *p*

53

VI.I

VI.II

Vla

Vc.

59

VI.I

VI.II

Vla

Vc.

65

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

Trio.

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

77

VI.I  
VI.II  
Vla  
Vc.

*fp*

*fp*

*fp*

*fp*

Musical score for String Quartet KV. 428, page 123, measures 91-92. The score is for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello (Vc.). The key signature is one flat. Measure 91 starts with a rest followed by eighth notes. Measure 92 begins with eighth notes, followed by sixteenth-note patterns.

Musical score for String Quartet KV. 428, page 123, measures 92-93. The score is for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello (Vc.). The key signature is one flat. Measure 92 continues with sixteenth-note patterns. Measure 93 begins with eighth notes, followed by sixteenth-note patterns, with dynamics 'cresc.' appearing in both staves.

Musical score for String Quartet KV. 428, page 123, measures 93-98. The score is for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello (Vc.). The key signature is one flat. Measures 93-95 show eighth-note patterns. Measures 96-98 show sixteenth-note patterns. Dynamics 'f' and 'p' are indicated in measure 95.

Minuetto D.C.

## Allegro vivace.

Violino I.

Violino II.

Viola.

Violoncello.

9

VI.I

VI.II

Vla.

Vc.

15

VI.I

VI.II

Vla.

Vc.

22

VI.I  
VI.II  
Vla  
Vc.

*decresc.*

**p**

*decresc.*

**p**

*decresc.*

**p**

*decresc.*

**p**

30

VI.I  
VI.II  
Vla  
Vc.

**f**

**f**

**f**

**f**

**p**

**f**

**p**

**f**

**f**

**p**

**f**

**fp**

37

VI.I  
VI.II  
Vla  
Vc.

**p**

**f**

**f**

**fp**

**f**

**p**

**f**

**f**

**fp**

**f**

**f**

**fp**

46

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

66

VI.I

VI.II

Vla

Vc.

74

VI.I

VI.II

Vla

Vc.

81

VI.I

VI.II

Vla

Vc.

88

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

94

VI.I

VI.II

Vla

Vc.

100

VI.I

VI.II

Vla

Vc.

*tr.*

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

108

VI.I

VI.II

Vla

Vc.

116

VI.I

VI.II

Vla

Vc.

124

VI.I

VI.II

Vla

Vc.

133

VI.I

VI.II

Vla

Vc.

142

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

156

VI.I      VI.II      Vla      Vc.

*p*      *fp*      *fp*      *f*      *decresc.*  
*p*      *fp*      *fp*      *f*      *decresc.*  
*p*      *fp*      *f*      *decresc.*  
*p*      *fp*      *f*      *decresc.*

163

VI.I      VI.II      Vla      Vc.

*p*      *p*      *p*      *p*  
*f*      *f*      *f*      *f*

171

VI.I      VI.II      Vla      Vc.

*p*      *f*      *p*      *f*  
*f*      *p*      *f*      *p*  
*f*      *p*      *f*      *f p*

178

VI.I  
f

VI.II  
f p f p

Vla  
f p f p

Vc.  
p f

185

VI.I  
f

VI.II  
f

Vla  
f

Vc.  
f

192

VI.I  
f

VI.II  
p

Vla  
p

Vc.  
p

198

VI.I  
VI.II  
Vla  
Vc.

204

VI.I  
VI.II  
Vla  
Vc.

213

VI.I  
VI.II  
Vla  
Vc.

222

VI.I

VI.II

Vla

Vc.

229

VI.I

VI.II

Vla

Vc.

235

VI.I

VI.II

Vla

Vc.

241

VI.I  
VI.II  
Vla  
Vc.

247

VI.I  
VI.II  
Vla  
Vc.

255

VI.I  
VI.II  
Vla  
Vc.

263

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*sf*

271

VI.I  
VI.II  
Vla  
Vc.

280

VI.I  
VI.II  
Vla  
Vc.

288

VI.I  
VI.II  
Vla  
Vc.

ral - len - tan - do

ral - len - tan - do

ral - len - tan - do

297 *a tempo*

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

307

VI.I  
VI.II  
Vla  
Vc.

*tr.*

*tr.*

315

VI.I  
VI.II  
Vla  
Vc.

323

VI.I  
VI.II  
Vla  
Vc.

331

VI.I  
VI.II  
Vla  
Vc.

# String Quartet KV. 458 “Hunt”

*9 November 1783, Wien*

**Allegro vivace assai.**

Musical score for the first system of the String Quartet KV. 458 "Hunt". The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The dynamic is (f) forte. The music begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 1-4 are shown.

Musical score for the second system of the String Quartet KV. 458 "Hunt". The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The dynamic is (f) forte. Measure 5 begins with eighth-note patterns. Measures 6-7 show more complex rhythmic patterns, including sixteenth-note groups and sustained notes. Dynamics include (p) piano and trills. Measures 8-9 conclude the system.

10

Musical score for String Quartet KV. 458 "Hunt" at measure 10. The score consists of four staves: VI.I (top), VI.II, Vla (Bassoon), and Vc (Cello). The key signature is one flat. Measure 10 starts with a dynamic **f**. The VI.I and Vla staves play eighth-note patterns, while the VI.II and Vc staves provide harmonic support. The tempo is indicated by a quarter note followed by a dot.

14

Musical score for String Quartet KV. 458 "Hunt" at measure 14. The score continues with the same four staves. The dynamics change to **p** and **pp** (pianissimo). The VI.I and Vla staves continue their eighth-note patterns, while the VI.II and Vc staves provide harmonic support. The tempo remains indicated by a quarter note with a dot.

18

Musical score for String Quartet KV. 458 "Hunt" at measure 18. The score continues with the same four staves. The dynamics change to **p** and **p** (pianissimo). The VI.I and Vla staves continue their eighth-note patterns, while the VI.II and Vc staves provide harmonic support. The tempo remains indicated by a quarter note with a dot.

23

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

35

VI.I  
VI.II  
Vla  
Vc.

*fp*

39

VI.I  
VI.II  
Vla  
Vc.

*fp*      *fp*      *fp*  
*fp*      *fp*      *fp*      *p*  
*p*  
*p*

43

VI.I  
VI.II  
Vla  
Vc.

*p*

47

VI.I  
VI.II  
Vla  
Vc.

51

VI.I  
VI.II  
Vla  
Vc.

55

VI.I  
VI.II  
Vla  
Vc.

59

VI.I  
VI.II  
Vla  
Vc.

*p*      *fp*      *fp*

*fp*      *fp*

*p*      *fp*      *fp*

*p*

63

VI.I  
VI.II  
Vla  
Vc.

*fp*      *fp*      *fp*      *fp*      *p*

*fp*

*fp*      *fp*      *fp*      *p*

*fp*      *fp*      *p*

66

VI.I  
VI.II  
Vla  
Vc.

*f*

*f*

*f*

69

VI.I  
VI.II  
Vla  
Vc.

*f* *fp* *fp* *fp*

75

VI.I  
VI.II  
Vla  
Vc.

*f* *p*  
*f* *p*  
*f* *p*

80

VI.I  
VI.II  
Vla  
Vc.

*f* *f* *f* *f*

84

VI.I      **p**

VI.II      **p**

Vla      **p**

Vc.      **p**

*calando*

*calando*

*calando*

*calando*

88

VI.I      **pp**

VI.II      **pp**

Vla      **pp**

Vc.      **pp**

**p**

93

VI.I

VI.II

Vla

Vc.

98

VI.I  
VI.II  
Vla  
Vc.

102

VI.I  
VI.II  
Vla  
Vc.

106

VI.I  
VI.II  
Vla  
Vc.

110

VI.I  
VI.II  
Vla.  
Vc.

114

VI.I  
VI.II  
Vla.  
Vc.

117

VI.I  
VI.II  
Vla.  
Vc.

120

VI.I  
VI.II  
Vla.  
Vc.

123

VI.I  
VI.II  
Vla.  
Vc.

126

VI.I  
VI.II  
Vla.  
Vc.

129

VI.I  
VI.II  
Vla.  
Vc.

133

VI.I  
VI.II  
Vla.  
Vc.

137

VI.I  
VI.II  
Vla.  
Vc.

141

VI.I  
VI.II  
Vla.  
Vc.

145

VI.I  
VI.II  
Vla.  
Vc.

149

VI.I  
VI.II  
Vla.  
Vc.

153

VI.I  
VI.II  
Vla  
Vc.

157

VI.I  
VI.II  
Vla  
Vc.

161

VI.I  
VI.II  
Vla  
Vc.

166

VI.I

VI.II

Vla

Vc.

170

VI.I

VI.II

Vla

Vc.

174

VI.I

VI.II

Vla

Vc.

178

VI.I  
VI.II  
Vla  
Vc.

183

VI.I  
VI.II  
Vla  
Vc.

187

VI.I  
VI.II  
Vla  
Vc.

191

VI.I  
VI.II  
Vla.  
Vc.

*fp*      *f*

*fp*      *f*

*fp*      *f*

*fp*      *f*

195

VI.I  
VI.II  
Vla.  
Vc.

*p*      *fp*      *fp*      *fp*

*fp*      *fp*      *fp*      *fp*

*fp*      *fp*      *fp*      *fp*

*fp*      *fp*      *fp*      *fp*

199

VI.I  
VI.II  
Vla.  
Vc.

-      -      *p*

*fp*      *fp*      *fp*

*fp*      *fp*      *p*

*fp*      *fp*      -

203

VI.I

VI.II

Vla

Vc.

207

VI.I

VI.II

Vla

Vc.

211

VI.I

VI.II

Vla

Vc.

217

VI.I  
VI.II  
Vla  
Vc.

222

VI.I  
VI.II  
Vla  
Vc.

226

VI.I  
VI.II  
Vla  
Vc.

230

1                   2

VI.I                 

VI.II                 

Vla                 

Vc.                 

231

VI.I                 

VI.II                 

Vla                 

Vc.                 

238

VI.I                 

VI.II                 

Vla                 

Vc.

243

VI.I  
VI.II  
Vla.  
Vc.

248

VI.I  
VI.II  
Vla.  
Vc.

253

VI.I  
VI.II  
Vla.  
Vc.

257

VI.I  
VI.II  
Vla  
Vc.

261

VI.I  
VI.II  
Vla  
Vc.

265

VI.I  
VI.II  
Vla  
Vc.

269

VI.I  
VI.II  
Vla  
Vc.

273

VI.I  
VI.II  
Vla  
Vc.

**MENUETTO. Allegro.**

Violino I.  
Violino II.  
Viola.  
Violoncello.

6

VI.I  
VI.II  
Vla  
Vc.

11

VI.I  
VI.II  
Vla  
Vc.

15

VI.I  
VI.II  
Vla  
Vc.

20

VI.I  
VI.II  
Vla  
Vc.

26

Trio.

VI.I  
VI.II  
Vla  
Vc.

31

VI.I  
VI.II  
Vla  
Vc.

35

**1**

sfp  
sfp  
sfp  
sfp

39 **2**

sfp  
sfp  
p  
*3*  
sf  
sf  
p

43

*3*  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p

49

This section shows four staves for the String Quartet. The first staff (VI.I) has a treble clef and includes dynamics like *tr.*, *f*, and *p*. The second staff (VI.II) has a treble clef and includes dynamics like *f* and *p*. The third staff (Vla) has a bass clef and includes dynamics like *f* and *p*. The fourth staff (Vc) has a bass clef and includes dynamics like *f* and *p*. Measures 49-53 feature various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note figures.

54

This section shows four staves for the String Quartet. The first staff (VI.I) has a treble clef and includes dynamics like *f* and *p*. The second staff (VI.II) has a treble clef and includes dynamics like *f* and *p*. The third staff (Vla) has a bass clef and includes dynamics like *f* and *p*. The fourth staff (Vc) has a bass clef and includes dynamics like *f* and *p*. Measures 54-58 feature eighth-note chords and sixteenth-note figures, with dynamic changes between forte and piano.

59

This section shows four staves for the String Quartet. The first staff (VI.I) has a treble clef and includes dynamics like *sf* and *p*. The second staff (VI.II) has a treble clef and includes dynamics like *f* and *p*. The third staff (Vla) has a bass clef and includes dynamics like *f* and *p*. The fourth staff (Vc) has a bass clef and includes dynamics like *f* and *p*. Measures 59-63 feature eighth-note chords and sixteenth-note figures, with dynamic changes between forte and piano.

M.D.C.

## Adagio.

Violino I. *(p) sf* cresc. *f* *tr*

Violino II. *(p) sf p* *p* *f* *p*

Viola. *(p) sf p* *f* *p*

Violoncello. *(p) sf* *f* *p*

4

VI.I

VI.II

Vla

Vc.

*cresc.* *sf p* *cresc.*

*sf*

*sf* *p*

*sf*

7

VI.I

VI.II

Vla

Vc.

*p* *cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

10

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

*f*   *p*

*f*

*cresc.*

*f*   *p*

*f*   *p*

12

VI.I  
VI.II  
Vla  
Vc.

*f*   *p*

*f*   *p*

*f*

*f*   *p*

14

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

*p*

*cresc.*   *p*

16

Musical score for String Quartet KV. 458 "Hunt". The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Cello). The key signature is one flat, and the time signature is common time. Measure 16 begins with VI.I playing eighth-note pairs. VI.II and Vla play eighth-note pairs. Vc. plays eighth-note pairs. The music continues with similar patterns.

18

Musical score for String Quartet KV. 458 "Hunt". The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Cello). The key signature is one flat, and the time signature is common time. Measure 18 begins with VI.I playing eighth-note pairs. VI.II and Vla play eighth-note pairs. Vc. plays eighth-note pairs. The music continues with similar patterns.

20

Musical score for String Quartet KV. 458 "Hunt". The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Cello). The key signature is one flat, and the time signature is common time. Measure 20 begins with VI.I playing eighth-note pairs. VI.II and Vla play eighth-note pairs. Vc. plays eighth-note pairs. The dynamics are marked *sf* (fortissimo) for all parts.

22

VI.I  
VI.II  
Vla  
Vc.

24

VI.I  
VI.II  
Vla  
Vc.

27

VI.I  
VI.II  
Vla  
Vc.

30

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

32

VI.I

VI.II

Vla

Vc.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

34

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

36

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

*cresc.* **p**

38

VI.I  
VI.II  
Vla  
Vc.

40

VI.I  
VI.II  
Vla  
Vc.

42

VI.I  
VI.II  
Vla  
Vc.

*sf*

*sf*

*sf*

44

VI.I  
VI.II  
Vla  
Vc.

*p*      *cresc.*      *p*

*p*      *sf*      *p*

*p*      *sf*      *p*

*p*      *sf*      *p*

46

VI.I  
VI.II  
Vla  
Vc.

49

VI.I  
VI.II  
Vla  
Vc.

51

VI.I  
VI.II  
Vla  
Vc.

*Allegro assai.*

Violino I.  
Violino II.  
Viola.  
Violoncello.

9

VI.I  
VI.II  
Vla  
Vc.

f

f

f

p

f

18

VI.I  
VI.II  
Vla  
Vc.

p

27

VI.I  
VI.II  
Vla  
Vc.

35

VI.I  
VI.II  
Vla  
Vc.

43

VI.I  
VI.II  
Vla  
Vc.

51

VI.I  
VI.II  
Vla  
Vc.

59

VI.I  
VI.II  
Vla  
Vc.

*f*

*f*

*f*

*f*

68

VI.I  
VI.II  
Vla  
Vc.

76

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

84

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

92

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

100

VI.I  
VI.II  
Vla  
Vc.

(cresc.)      (f)

(cresc.)      (f)

(cresc.)      (f)

(cresc.)      (f)

108

VI.I  
VI.II  
Vla  
Vc.

(cresc.) **f**  
**f**  
(cresc.) **f**  
(cresc.) **f**

115

VI.I  
VI.II  
Vla  
Vc.

121

VI.I  
VI.II  
Vla  
Vc.

**p**  
**p**  
**p**  
**p**

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 130-131. The score is in common time, key signature of one flat. Measure 130 starts with a forte dynamic (f) for Violin I and II, followed by a piano dynamic (p) for all parts. Measure 131 starts with a forte dynamic (f) for all parts. The score includes slurs, grace notes, and dynamic markings (f, p).

Musical score for orchestra, page 139, measures 1-4. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Cello (Vc.). The key signature is B-flat major (two flats). Measure 1: Vl.I plays eighth-note pairs. Measure 2: Vl.II and Vla play eighth-note pairs. Measure 3: All parts play eighth-note pairs. Measure 4: All parts play eighth-note pairs. Dynamics: dynamic markings *f* appear in measures 3 and 4.

Musical score for orchestra, page 148, measures 1-4. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Cello), Double Bass (Bass), and Bassoon (Bassoon). The key signature is one flat, and the time signature is common time. The violins play eighth-note patterns with grace notes. The bassoon has sustained notes and eighth-note patterns. The cello and double bass provide harmonic support with sustained notes.

155

161

169

177

VI.I  
VI.II  
Vla  
Vc.

184

VI.I  
VI.II  
Vla  
Vc.

191

VI.I  
VI.II  
Vla  
Vc.

200

VI.I  
VI.II  
Vla  
Vc.

209

VI.I  
VI.II  
Vla  
Vc.

218

VI.I  
VI.II  
Vla  
Vc.

227

VI.I  
VI.II  
Vla  
Vc.

235

VI.I  
VI.II  
Vla  
Vc.

244

VI.I  
VI.II  
Vla  
Vc.

253

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

262

VI.I

VI.II

Vla

Vc.

270

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

278

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

286

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

294

VI.I  
VI.II  
Vla  
Vc.

(cresc.)      (f)      **p**

(cresc.)      (f)      **p**

(cresc.)      (f)      **p**

(cresc.)      (f)

303

VI.I  
VI.II  
Vla  
Vc.

*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

310

VI.I  
VI.II  
Vla  
Vc.

*p*

317

VI.I  
VI.II  
Vla  
Vc.

326

VI.I

VI.II

Vla

Vc.



# String Quartet KV. 464

10 January 1785, Wien

Allegro.

Musical score for the first movement of String Quartet KV. 464, Allegro. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is three sharps (G major), and the time signature is common time (indicated by '3'). Dynamics are marked with 'p' (piano) and 'f' (forte). The violins play eighth-note patterns, while the cello provides harmonic support. The viola has a sustained note at the beginning.

Musical score for the first movement of String Quartet KV. 464, Allegro, measures 7-10. The score consists of four staves: VI.I, VI.II, Vla, and Vc. The key signature changes to two sharps (D major). Measure 7 starts with a forte dynamic (f) in VI.I. Measures 8-9 show rhythmic patterns with sixteenth-note grace notes. Measure 10 concludes with a forte dynamic (f) in Vc and a piano dynamic (p) in VI.II.

15

VI.I  
VI.II  
Vla  
Vc.

*f*

*f*

*f*

21

VI.I  
VI.II  
Vla  
Vc.

*f*

*p*

*p*

*p*

27

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

*cresc.*

*cresc.*

33

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*  
*f*      *p*  
*f*      *p*  
*f*      *p*

39

VI.I  
VI.II  
Vla  
Vc.

46

VI.I  
VI.II  
Vla  
Vc.

*f*  
*f*  
*f*  
*f*

51

VI.I

VI.II

Vla

Vc.

56

VI.I

VI.II

Vla

Vc.

62

VI.I

VI.II

Vla

Vc.

68

VI.I  
VI.II  
Vla  
Vc.

74

VI.I  
VI.II  
Vla  
Vc.

80

VI.I  
VI.II  
Vla  
Vc.

87

VI.I  
VI.II  
Vla  
Vc.

*f*

93

VI.I  
VI.II  
Vla  
Vc.

*p*      *f*

*p*      *f*

*p*      *f*

*p*      *f*

100

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

106

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*cresc.*

112

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*f*

*cresc.*

*f*

117

VI.I

VI.II

Vla

Vc.

*p*

123

VI.I

VI.II

Vla

Vc.

130

VI.I

VI.II

Vla

Vc.

137

VI.I

VI.II

Vla

Vc.

144

VI.I  
VI.II  
Vla  
Vc.

*p*      *cresc.*      **f**

*f*

*cresc.*      **f**

*cresc.*      **f**

150

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

**fp**

157

VI.I  
VI.II  
Vla  
Vc.

*fp*

*fp*

*cresc.*

*cresc.*

**f**

163

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

170

VI.I

VI.II

Vla

Vc.

*p*

177

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*



201

VI.I

VI.II

Vla

Vc.

208

VI.I

VI.II

Vla

Vc.

213

VI.I

VI.II

Vla

Vc.

219

VI.I

VI.II

Vla

Vc.

225

VI.I

VI.II

Vla

Vc.

231

VI.I

VI.II

Vla

Vc.

237

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

243

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

249

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*p*

*f*

*p*

*cresc.*

257

Vl.I      f      p

Vl.II

Vla      f      p

Vc.      f      p

Musical score for orchestra, page 16, measures 264-265. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vcl.). The key signature is A major (three sharps). Measure 264 starts with a dynamic of *f*. Measure 265 continues with the same dynamic. The strings play eighth-note patterns, with the double bass providing harmonic support.

## Minuetto.

Musical score for strings (Violino I., Violino II., Viola, Violoncello) in 3/4 time, key signature of three sharps. The score consists of six measures. Measures 1-4: All four parts play eighth-note patterns. Violin I and II play a eighth-note followed by a sixteenth-note pattern. The Viola and Violoncello play a eighth-note followed by a sixteenth-note followed by a eighth-note. Dynamics: forte (f) with a piano dynamic (p) in parentheses. Measures 5-6: The Violin I and II continue their eighth-note patterns. The Viola and Violoncello play eighth-note patterns with dynamics: forte (f) with a piano dynamic (p) in parentheses.

8

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*

*f*

*f*      *p*

*f*

15

VI.I  
VI.II  
Vla  
Vc.

*p*

*f*

#*p*

*f*

22

VI.I  
VI.II  
Vla  
Vc.

*p*

#*p*

*p*

29

VI.I  
VI.II  
Vla  
Vc.

37

VI.I  
VI.II  
Vla  
Vc.

44

VI.I  
VI.II  
Vla  
Vc.

51

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*  
*f*      *p*  
*f*      *p*  
*f*      *p*

58

VI.I  
VI.II  
Vla  
Vc.

*f*      *f*  
-      *f*  
*f*      *f*  
*f*

65

VI.I  
VI.II  
Vla  
Vc.

*f*      *f*  
-      *p*  
-      *p*

Trio.

72

VI.I  
VI.II  
Vla  
Vc.

79

VI.I  
VI.II  
Vla  
Vc.

84

VI.I  
VI.II  
Vla  
Vc.

89

VI.I  
VI.II  
Vla  
Vc.

95

VI.I  
VI.II  
Vla  
Vc.

100

VI.I  
VI.II  
Vla  
Vc.

M.D.C.

## Andante.

Violino I.

Violino II.

Viola.

Violoncello.

4

VI.I

VI.II

Vla

Vc.

8

VI.I

VI.II

Vla

Vc.

Musical score for orchestra, page 17, measures 17-18. The score includes parts for Vl.I, Vl.II, Vla, and Vc. Measure 17 starts with a dynamic *f*. Measures 17-18 feature sixteenth-note patterns in the woodwind and bassoon parts, with dynamics changing from *f* to *p*.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 20-21. The score consists of four staves. Measure 20 starts with a sixteenth-note pattern in Violin I, followed by eighth-note patterns in Violin II and Cello. Measure 21 begins with eighth-note patterns in Violin II and Cello, followed by eighth-note patterns in Violin I.

24

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

VI.I

VI.II

Vla

Vc.

*p*

*f*

*cresc.*

*f p*

*cresc.*

*f p*

*cresc.*

*f p*

*cresc.*

29

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

32

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*      *f*  
*f*      *p*      *f*  
*f*      *p*      *f*  
*f*      *p*      *f*

35

VI.I  
VI.II  
Vla  
Vc.

*p*      *p*      *p*  
*p*      *p*      *p*  
*p*      *p*  
*p*      *p*      *p*

38

VI.I  
VI.II  
Vla  
Vc.

*p*      *p*  
*p*      *p*  
*p*      *fp*  
*fp*

41

VI.I

VI.II

Vla

Vc.

44

1. 2.

VI.I

VI.II

Vla

Vc.

46

VI.I

VI.II

Vla

Vc.

49

VI.I  
VI.II  
Vla  
Vc.

52

1.

VI.I  
VI.II  
Vla  
Vc.

2.

VI.I  
VI.II  
Vla  
Vc.

Musical score for orchestra, page 16, system 63. The score consists of four staves: Violin I (Vl.I), Violin II (Vl.II), Cello (Cello), and Double Bass (Vc.). The key signature is A major (three sharps). The music features eighth-note patterns with grace notes and slurs. Measure 63 begins with a dynamic of *p*. The Vla and Vc staves have slurs over groups of notes.

Musical score for strings (Violin I, Violin II, Viola, Cello) in 12/8 time, key of B major (two sharps). The score shows four measures (measures 67-70). Measure 67: Violin I plays eighth-note patterns. Measure 68: Violin II and Viola play eighth-note patterns. Measure 69: Cello plays eighth-note patterns. Measure 70: All instruments play eighth-note patterns. Dynamics: crescendo (cresc.) and forte (fp) markings are present in various measures.

72

VI.I  
VI.II  
Vla  
Vc.

75

VI.I  
VI.II  
Vla  
Vc.

78

VI.I  
VI.II  
Vla  
Vc.

81

VI.I  
VI.II *p*  
Vla *p*  
Vc. *p*

84

VI.I  
VI.II  
Vla *f*  
Vc. *f*

87

VI.I  
VI.II  
Vla  
Vc. *p*

90

VI.I  
VI.II  
Vla  
Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

93

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

*p*

97

VI.I  
VI.II  
Vla  
Vc.

*p*

101

VI.I

VI.II

Vla

Vc.

105

VI.I

VI.II

Vla

Vc.

109

VI.I

VI.II

Vla

Vc.

113

VI.I

VI.II

Vla

Vc.

117

VI.I

VI.II

Vla

Vc.

121

VI.I

VI.II

Vla

Vc.

125

VI.I  
VI.II  
Vla  
Vc.

128

VI.I  
VI.II  
Vla  
Vc.

131

VI.I  
VI.II  
Vla  
Vc.

134

VI.I

VI.II

Vla

Vc.

137

VI.I

VI.II

Vla

Vc.

140

VI.I

VI.II

Vla

Vc.

143

*#tr*

1 2.

Vl.I

Vl.II

Vla

Vc.

Musical score for orchestra, page 145. The score shows four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Cello (Vc.). The key signature is A major (three sharps). The dynamics are marked with 'p' (pianissimo) and 'f' (fortissimo). Measure 145 starts with a sustained note from Vl.I followed by a sixteenth-note pattern. Vl.II joins with a sustained note. Vla and Vc. play eighth-note patterns. Measures 146-147 show a continuation of these patterns with dynamic changes.

Musical score for orchestra, page 148. The score shows four staves: Violin I (Vi.I), Violin II (Vi.II), Cello (Vcl.), and Double Bass (Vla.). The violins play eighth-note patterns with grace notes. The cellos play sixteenth-note patterns. The double basses play sustained notes. Dynamics include forte (f) and piano (p). Measure 148 starts with a forte dynamic.

151

Vl.I

Vl.II

Vla

Vc.

154

Vl.I

Vl.II

Vla

Vc.

157

Vl.I

Vl.II

Vla

Vc.

160

VI.I      *f calando*

VI.II      *f*

Vla      *f*

Vc.      *f*

*p*

*p*

*p*

164

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

169

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f*

173

VI.I  
VI.II  
Vla  
Vc.

177

VI.I  
VI.II  
Vla  
Vc.

180

VI.I  
VI.II  
Vla  
Vc.

183

VI.I  
VI.II  
Vla  
Vc.

**Allegro.**

Violino I.  
Violino II.  
Viola.  
Violoncello.

6

VI.I  
VI.II  
Vla  
Vc.

12

VI.I

VI.II

Vla

Vc.

17

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

27

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

37

VI.I

VI.II

Vla

Vc.

42

VI.I  
VI.II  
Vla.  
Vc.

48

VI.I  
VI.II  
Vla.  
Vc.

53

VI.I  
VI.II  
Vla.  
Vc.

58

VI.I  
VI.II  
Vla  
Vc.

*decresc.*

**p**

**p**

**p**

**p**

64

VI.I  
VI.II  
Vla  
Vc.

**f**

**p**

**f**

**p**

**f**

**p**

**f**

**p**

69

VI.I  
VI.II  
Vla  
Vc.

74

VI.I  
VI.II  
Vla  
Vc.

79

VI.I  
VI.II  
Vla  
Vc.

84

VI.I  
VI.II  
Vla  
Vc.

90

VI.I  
VI.II  
Vla  
Vc.

95

VI.I  
VI.II  
Vla  
Vc.

100

VI.I  
VI.II  
Vla  
Vc.

105

Vl.I  
Vl.II  
Vla  
Vc.

110

Vl.I  
Vl.II  
Vla  
Vc.

116

Vl.I  
Vl.II  
Vla  
Vc.

123

VI.I

VI.II

Vla

Vc.

127

VI.I

VI.II

Vla

Vc.

131

VI.I

VI.II

Vla

Vc.

135

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

139

VI.I

VI.II

Vla

Vc.

*p*

*(f)*

*p*

*(f)*

*p*

*(f)*

*p*

*(f)*

144

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

150

VI.I

VI.II

Vla

Vc.

155

VI.I

VI.II

Vla

Vc.

160

VI.I

VI.II

Vla

Vc.

166

VI.I

VI.II

Vla

Vc.

171

VI.I

VI.II

Vla

Vc.

176

VI.I

VI.II

Vla

Vc.

181

VI.I  
VI.II  
Vla  
Vc.

186

VI.I  
VI.II  
Vla  
Vc.

192

VI.I  
VI.II  
Vla  
Vc.

197

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*f*

*f*

*f*

*f*

202

VI.I

VI.II

Vla

Vc.

*decresc.*

*p*

*p*

*p*

*p*

208

VI.I

VI.II

Vla

Vc.

*sfp*

*sfp*

*sfp*

*fp*

214

VI.I  
VI.II  
Vla  
Vc.

219

VI.I  
VI.II  
Vla  
Vc.

225

VI.I  
VI.II  
Vla  
Vc.

231

VI.I

VI.II

Vla

Vc.

236

VI.I

VI.II

Vla

Vc.

241

VI.I

VI.II

Vla

Vc.

246

VI.I  
VI.II  
Vla  
Vc.

252

VI.I  
VI.II  
Vla  
Vc.

258

VI.I  
VI.II  
Vla  
Vc.



# String Quartet KV. 465

## “Dissonances”

14 January 1785, Wien

Adagio.

The musical score consists of two systems of four staves each, representing a string quartet. The top system shows Violino I, Violino II, Viola, and Violoncello. The bottom system shows VI.I, VI.II, Vla (Viola), and Vc (Violoncello). The music is in common time (indicated by '2/4' in the first measure) and starts with dynamic 'p'. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with crescendos and decrescendos. Measures 5-6 show sustained notes with dynamic changes from f to p. Measure 7 begins with a dynamic crescendo. The score includes various dynamics such as **p**, **f**, **cresc.**, and **decresc.**. Measure numbers 1 through 7 are visible above the staves.

13

VI.I  
f

VI.II  
f

Vla  
f

Vc.  
f

p

sf

sf

18 Allegro.

VI.I

sf p

sf p

f p

p

VI.II

p

sf p

fp

p

Vla

sf p

sf p

fp

p

Vc.

sf

fp

24

VI.I

VI.II

Vla

Vc.

29

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

34

VI.I

VI.II

Vla

Vc.

*sf*

*p* *sf*

*p* *sf*

*p* *sf*

*sf*

*p* *sf*

*p* *sf*

*p* *sf*

*p*

*sf*

*p*

*sf*

*p*

*p*

39

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

44

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*sf*

*p*

49

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

53

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

56

VI.I  
f

VI.II  
f

Vla  
f

Vc.  
f

p

f

f

f

59

VI.I  
p

VI.II

Vla  
p

Vc.

p

f

f

p

62

VI.I

VI.II

Vla

Vc.

f

f

f

p

66

VI.I  
VI.II  
Vla  
Vc.

*p*      *f*  
*p*      *f*  
*p*      *f*  
*p*      *f*

69

VI.I  
VI.II  
Vla  
Vc.

*p*      *p*  
*p*      *p*  
*p*      *p*  
*p*

73

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      *f*  
*cresc.*      *f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*

77

VI.I  
VI.II  
Vla  
Vc.

81

VI.I  
VI.II  
Vla  
Vc.

85

VI.I  
VI.II  
Vla  
Vc.

88

Vl.I  
Vl.II  
Vla  
Vc.

92

Vl.I  
Vl.II  
Vla  
Vc.

97

Vl.I  
Vl.II  
Vla  
Vc.

102

VI.I

VI.II

Vla

Vc.

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

107

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

112

VI.I

VI.II

Vla

Vc.

*f*

*cresc.*

*#*

*cresc.*

*f*

*cresc.*

*f*

117

VI.I  
VI.II  
Vla  
Vc.

121

VI.I  
VI.II  
Vla  
Vc.

125

VI.I  
VI.II  
Vla  
Vc.

129

VI.I  
VI.II  
Vla  
Vc.

133

VI.I  
VI.II  
Vla  
Vc.

137

VI.I  
VI.II  
Vla  
Vc.

141

Vl.I  
Vl.II  
Vla  
Vc.

145

Vl.I  
Vl.II  
Vla  
Vc.

150

Vl.I  
Vl.II  
Vla  
Vc.

155

VI.I  
VI.II  
Vla.  
Vc.

161

VI.I  
VI.II  
Vla.  
Vc.

166

VI.I  
VI.II  
Vla.  
Vc.

171

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*      *p*

*f*      *p*

*f*      *p*

*f*      *p*

175

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*

*f*      *p*

*f*      *p*

*f*      *p*

178

VI.I  
VI.II  
Vla  
Vc.

*f*      *p*

*f*      *p*

*f*      *p*

*f*

181

VI.I  
VI.II  
Vla  
Vc.

185

VI.I  
VI.II  
Vla  
Vc.

188

VI.I  
VI.II  
Vla  
Vc.

192

VI.I

VI.II

Vla

Vc.

197

VI.I

VI.II

Vla

Vc.

201

VI.I

VI.II

Vla

Vc.

205

VI.I

VI.II

Vla

Vc.

208

VI.I

VI.II

Vla

Vc.

211

VI.I

VI.II

Vla

Vc.

216

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

220

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      *f*      *p*  
*cresc.*      *f*      *p*  
*cresc.*      *f*      *p*  
*f*      *p*

225

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      *p*  
*p*  
*cresc.*      *p*  
*p*

230

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      *f*

*cresc.*      *f*

*cresc.*      *f*

*cresc.*

235

VI.I  
VI.II  
Vla  
Vc.

240

VI.I  
VI.II  
Vla  
Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

**Andante cantabile.**

Violino I.

Violino II.

Viola.

Violoncello.

5

VI.I

VI.II

Vla

Vc.

9

VI.I

VI.II

Vla

Vc.

13

VI.I  
VI.II  
Vla  
Vc.

17

VI.I  
VI.II  
Vla  
Vc.

20

VI.I  
VI.II  
Vla  
Vc.

23

VI.I      *p*

VI.II     *p*

Vla        *p*

Vc.        *p*

26

VI.I      *pp*

VI.II     *pp*

Vla        *pp*

Vc.        *pp*

29

VI.I      *cresc.*      *f*      *p*

VI.II     *cresc.*      *f*      *p*

Vla        *cresc.*      *f*      *p*

Vc.        *f*

33

VI.I  
VI.II  
Vla  
Vc.

37

VI.I  
VI.II  
Vla  
Vc.

41

VI.I  
VI.II  
Vla  
Vc.

Musical score for orchestra, page 10, measures 45-50. The score includes parts for Violin I (Vl.I), Violin III (Vl.III), Viola (Vla), and Cello (Vc.). Measure 45: Vl.I plays eighth-note pairs. Measure 46: Vl.III starts with eighth-note pairs, followed by eighth-note groups. Measure 47: Vl.III continues eighth-note groups, with a dynamic *cresc.* Measure 48: Vl.III reaches a forte dynamic (*f*). Measure 49: Vl.III plays eighth-note pairs again. Measure 50: Vl.III ends with eighth-note pairs. Measures 45-50: Vla and Vc. play sustained notes. Measures 45-50: Vl.I plays eighth-note pairs. Measures 45-50: Vc. plays eighth-note pairs.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 49-50. The score is in common time, key signature of B-flat major. Measure 49 starts with a dynamic *p*. The Vla and Vc play sustained notes. Measure 50 begins with a dynamic *cresc.*

49

Vl.I

Vl.II

Vla

Vc. *p*

*cresc.*

53

VI.I

*cresc.*

**f**

**p**

VI.II

*cresc.*

**f**

**p**

**p**

Vla

*cresc.*

**f**

**p**

**p**

Vc.

**p** *cresc.*

**f**

**p**

**p**

57

VI.I  
f  
VI.II  
f  
Vla  
f  
Vc.  
f

f p f f

f p f f

f p f f

61

VI.I  
p  
VI.II  
p  
Vla  
p  
Vc.  
p

p cresc.  
cresc.  
cresc.  
cresc.

65

VI.I  
f  
VI.II  
f  
Vla  
f  
Vc.  
f

f f f f

f p f p

f p f p

f p f p

69

VI.I  
VI.II  
Vla  
Vc.

*p*      *cresc.*      *f*      *p*  
*cresc.*      *f*  
*cresc.*      *f*  
*cresc.*      *f*

73

VI.I  
VI.II  
Vla  
Vc.

*p*

*p*

*p*

*pp*

76

VI.I  
VI.II  
Vla  
Vc.

*pp*

*pp*

*pp*

79

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*f*

83

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

*pp*

*fp*

*pp*

*pp*

87

VI.I

VI.II

Vla

Vc.

*pp*

*cresc.*

*cresc.*

*cresc.*

90

VI.I  
VI.II  
Vla  
Vc.

93

VI.I  
VI.II  
Vla  
Vc.

96

VI.I  
VI.II  
Vla  
Vc.

99

VI.I  
VI.II  
Vla  
Vc.

*cresc.*      **p**

*cresc.*      **p**

*cresc.*      **p**

**p**

**p**

103

VI.I  
VI.II  
Vla  
Vc.

107

VI.I  
VI.II  
Vla  
Vc.

**p**

*cresc.*

*cresc.*

*cresc.*      **p**

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 111-112. The score is in common time, key signature of B-flat major. Measure 111 starts with a dynamic of **f**. Measures 112-113 begin with a dynamic of **p**, followed by **pp**.

111

Vl.I

Vl.II

Vla

Vc.

**Minuetto.**

Violino I.

Violino II.

Viola.

Violoncello.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 7 through 11. The score includes dynamic markings such as *f*, *sf*, and *p*. Measure 7: Vl.I plays eighth-note pairs. Measure 8: Vl.II and Vla play eighth-note pairs. Measure 9: Vla and Vc. play eighth-note pairs. Measure 10: Vl.I plays eighth-note pairs. Measure 11: Vl.II and Vla play eighth-note pairs.

14

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

27

VI.I  
VI.II  
Vla  
Vc.

Musical score for orchestra, page 33, measures 1-4. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Double Bass (Vc.). The key signature is B-flat major (two flats). Measure 1: Vl.I plays eighth-note patterns. Measure 2: Vl.II and Vcl. play eighth-note patterns. Measure 3: Vl.II and Vcl. continue eighth-note patterns. Measure 4: Vl.II and Vcl. play eighth-note patterns.

Musical score for orchestra, page 10, measures 39-40. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is A major (no sharps or flats). Measure 39 starts with a forte dynamic (f) in Violin I, followed by eighth-note patterns in Violin II, Cello, and Double Bass. Measure 40 continues with eighth-note patterns, maintaining the forte dynamic (f) throughout.

Musical score for orchestra, page 10, measures 45-50. The score includes parts for Violin I (Vln.I), Violin II (Vln.II), Cello (Vcl.), and Double Bass (Vclb.). The key signature is B-flat major (two flats). Measure 45 starts with a dynamic *p*. Vln.I plays eighth-note patterns. Vln.II and Vclb. provide harmonic support. Measure 46 begins with a forte dynamic *f*. Vln.I continues its eighth-note patterns. Measure 47 shows a continuation of the rhythmic patterns. Measure 48 features a dynamic *f* and a melodic line primarily from Vln.I. Measure 49 concludes with a dynamic *f*. Measure 50 begins with a dynamic *sf* (sforzando) and ends with another *sf*.

52

VI.I  
VI.II  
Vla  
Vc.

59

Trio.

VI.I  
VI.II  
Vla  
Vc.

66

VI.I  
VI.II  
Vla  
Vc.

72

VI.I

VI.II

Vla

Vc.

78

VI.I

VI.II

Vla

Vc.

84

VI.I

VI.II

Vla

Vc.

90

VI.I  
VI.II  
Vla  
Vc.

*f*

*p*

96

VI.I  
VI.II  
Vla  
Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*M.D.C.*

*Allegro.*

Violino I.  
Violino II.  
Viola.  
Violoncello.

*p*

*p*

*p*

*p*

8

16

24

33

VI.I  
VI.II  
Vla.  
Vc.

41

VI.I  
VI.II  
Vla.  
Vc.

49

VI.I  
VI.II  
Vla.  
Vc.

56

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

64

VI.I

VI.II

Vla

Vc.

*tr*

*p*

*p*

*p*

*p*

71

VI.I

VI.II

Vla

Vc.

77

VI.I  
VI.II  
Vla  
Vc.

83

VI.I  
VI.II  
Vla  
Vc.

90

VI.I  
VI.II  
Vla  
Vc.

98

VI.I  
VI.II  
Vla  
Vc.

105

VI.I  
VI.II  
Vla  
Vc.

112

VI.I  
VI.II  
Vla  
Vc.

119

VI.I  
VI.II  
Vla  
Vc.

127

VI.I  
VI.II  
Vla  
Vc.

135

VI.I  
VI.II  
Vla  
Vc.

143

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

*f*

*cresc.*

150

VI.I  
VI.II  
Vla  
Vc.

*f*

*p*

*p*

*f*

158

VI.I  
VI.II  
Vla  
Vc.

*f*

*f*

*f*

*f*

166

174

182

190

VI.I  
VI.II  
Vla  
Vc.

198

VI.I  
VI.II  
Vla  
Vc.

207

VI.I  
VI.II  
Vla  
Vc.

215

VI.I  
VI.II  
Vla  
Vc.

223

VI.I  
VI.II  
Vla  
Vc.

232

VI.I  
VI.II  
Vla  
Vc.

240

248

256

265

VI.I  
f  
tr  
p

VI.II  
f

Vla  
f

Vc.  
f

273

VI.I

VI.II  
p

Vla  
p

Vc.  
p

279

VI.I

VI.II

Vla

Vc.

285

VI.I  
VI.II  
Vla  
Vc.

*p* *sf* *p* *sf* *p* *sf* *p*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp*

291

VI.I  
VI.II  
Vla  
Vc.

*p*  
*p*  
*p*  
*p*

300

VI.I  
VI.II  
Vla  
Vc.

*p* *p* *p* *p*  
*cresc.* *cresc.*  
*mf*

308

VI.I

VI.II

Vla

Vc.

316

VI.I

VI.II

Vla

Vc.

324

VI.I

VI.II

Vla

Vc.

331

VI.I

VI.II

Vla

Vc.

339

VI.I

VI.II

Vla

Vc.

347

VI.I

VI.II

Vla

Vc.

355

VI.I  
VI.II  
Vla  
Vc.

363

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

380

VI.I  
VI.II  
Vla  
Vc.

*cresc.*

*cresc.*

*mf*      *f*

388

VI.I  
VI.II  
Vla  
Vc.

*p*      *cresc.*

*f*

*p*

*p*      *cresc.*

*f*

*p*

*p*      *cresc.*

*f*

*p*

396

VI.I  
VI.II  
Vla  
Vc.

*mf*

*f*

*p*      *cresc.*

*f*

*p*      *cresc.*

*f*

*p*      *cresc.*

*f*

*p*      *cresc.*

404

VI.I

VI.II

Vla

Vc.

411

VI.I

VI.II

Vla

Vc.



# Notes

In this appendix I report errors and incongruences I found in the source text used to prepare this book: the Breitkopf & Härtel edition, 1882 (from now on, B&H). I do not own another edition, so in the cases where the B&H edition had some oddities, I referred to the Philips recordings of these quartets made by Quartetto Italiano in 1966. By the way, I recommend these beautiful recordings to every music lover.

## String Quartet KV. 387

*Allegro Vivace Assai*, bars 103-104. The tie in bar 104 starts from the D in bar 103 (thus being a slur).



This seems to be a typing mistake, since bar 105 has a tie. Moreover, a slur would not match the Violin II and Cello parts.

*Andante Cantabile*, bar 14. The Violin I part has a blank space instead of the eighth rest.

*Andante Cantabile*, bars 49-51. In every instrument the last note is a sixteenth; this is of course an error, since the duration of every bar would be  $3/4 + 1/32$ . For example, the Violin I part is written in the following manner:



I chose to change sixteenth notes into thirty-second notes because it is the same solution adopted by Quartetto Italiano, but of course there is the possibility that the error is in the dotted rests.

*Molto Allegro*, bar 80. The B&H text reports the possibility that the cello part has a natural D instead of a D sharp. In the same way, it reports that in bar 85 the second note (C) might be a C sharp.

*Molto Allegro*, bar 205. The cello has a blank space instead of the G.

## String Quartet KV. 421

No significant errors were found in the B&H edition.

## String Quartet KV. 428

No significant errors were found in the B&H edition.

## String Quartet KV. 458

*Allegro vivace assai*, bar 27. The B&H text reports a G in the viola part, but it is probably a mistake (see bar 163).

*Allegro vivace assai*, bar 155. This bar is *not present* in the B&H score. It is without doubt a mistake, since none of the slurs that begin in bar 154 is properly closed.

*Adagio*, bar 16. The last note of the viola has not the natural sign before it. A C flat would be strange because of the dissonance with the C in the Violin I part.

## String Quartet KV. 464

In general, the B&H edition is not very coherent in marking the tuplet numbers. When reorganizing them, I chose not to note every change to the source text here in order not to over-lengthen these notes.

The B&H score uses no tremolo marks at all. I used some of them to save print (especially in the cello part).

*Andante*, bar 104. The Violin II part has an ambiguous C sharp instead of E. This is strange since there is no cautionary accidental before the note (the previous and following bars both have natural C):

The E was suggested by the Philips recording. This is a good solution since it matches bar 95, Violin I part.

## String Quartet KV. 465

Cautionary alterations were not reported coherently in this quartet (where alterations have such a great importance!). I added some of these to each movement (not reported in these notes).

Tremolo marks are present in the B&H score only with sixteenth notes (e.g. bars 238-255, fourth movement). I added some tremoli of eighth notes to the first two movements in order to conserve some space on the page (e.g. opening bars, cello part).

*Adagio - Allegro*, bar 187. The Violin I part of the B&H score is the following:

The second G sharp is probably a printing mistake. I converted it into a F, in order to match bar 67.