

Sonata II BWV 1003

"Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

1. Grave

BWV 1003

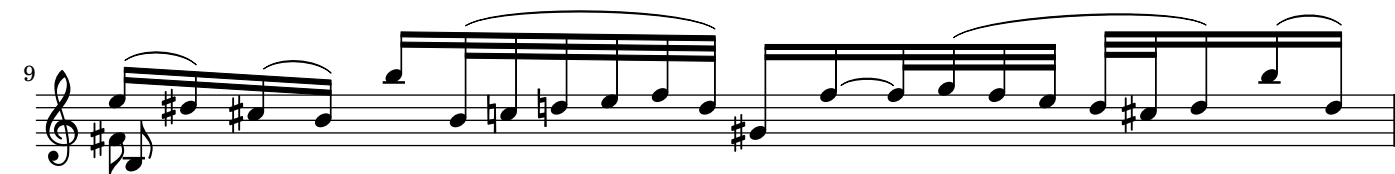
The image displays the first movement of the Sonata II for Violin, BWV 1003, by Johann Sebastian Bach. The score is written for a single violin part in C major, common time (C), and is marked "1. Grave". The piece consists of seven staves of music. The first staff is labeled "Violine". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills (tr) and triplets (3). The key signature is one sharp (F#), and the time signature is common time (C). The score is presented in a clean, black-and-white format, typical of a printed musical score.

8



Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a dotted quarter note and eighth notes. A repeat sign is present in the bass line.

9



Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. A slur covers the first two measures.

10



Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. A slur covers the first two measures. A fermata is placed over the final note of the bass line.

11



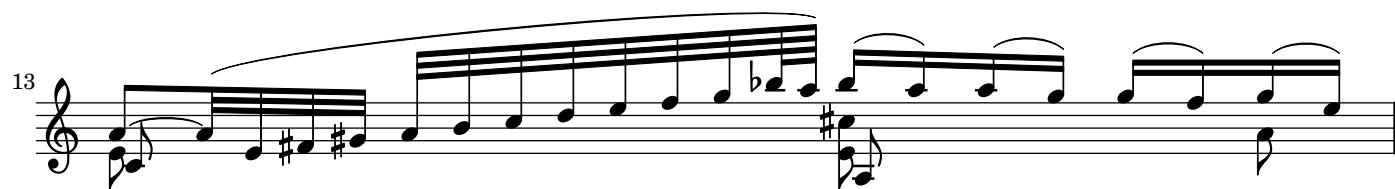
Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. A slur covers the first two measures.

12



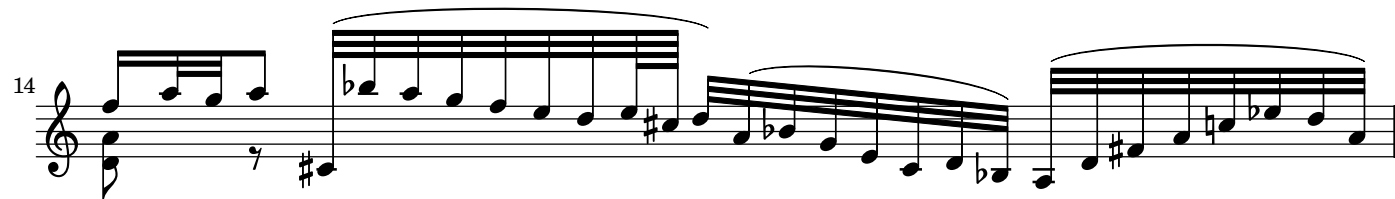
Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. A slur covers the first two measures.

13



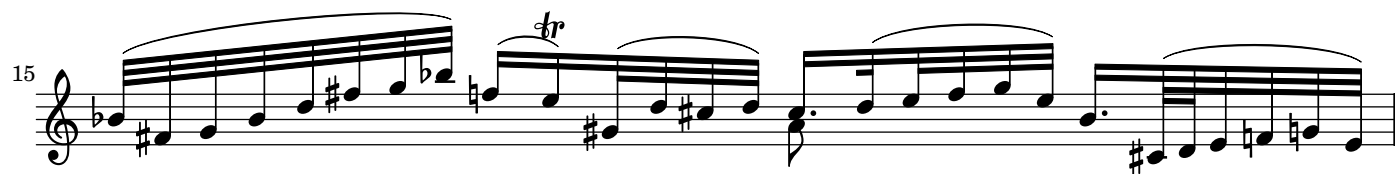
Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. A slur covers the first two measures.

14

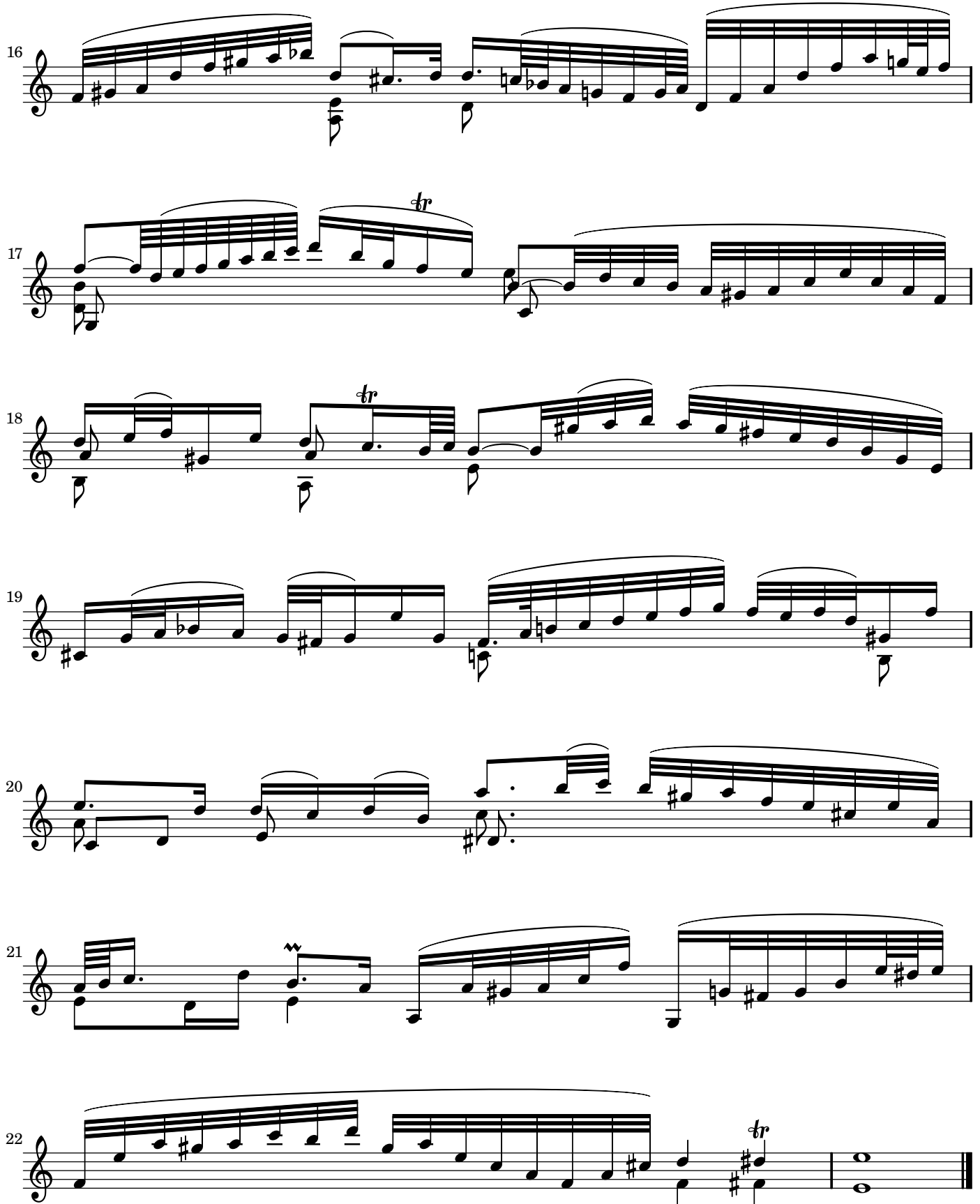


Musical staff 14: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. A slur covers the first two measures. A fermata is placed over the final note of the bass line.

15



Musical staff 15: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. A slur covers the first two measures. A trill (tr) is marked above the first note of the second measure.



Sheet music for measures 16 through 22. The music is written on a single staff in treble clef. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a slur over the first four notes. Measure 17 features a trill (tr) over the second note. Measure 18 also features a trill (tr) over the second note. Measure 19 continues the melodic line with slurs. Measure 20 shows a change in the bass line with a sharp sign (#) below the staff. Measure 21 includes a double bar line and a fermata over the final note. Measure 22 concludes with a trill (tr) over the final note and a double bar line.

Sheet music from www.MutopiaProject.org • Free to download, with the *freedom* to distribute, modify and perform.

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