

Cello Suite VI

"Sechs Suiten für Violoncello"

Johann Sebastian Bach (1685-1750)

2. Allemande

BWV 1012

Cello

2

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11

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13

Musical score for bass clef, measures 14-20. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into six systems, each containing two staves. The first system (measures 14-15) includes a trill (tr) in measure 15. The second system (measures 16-17) includes a repeat sign in measure 17. The third system (measures 18-19) includes a repeat sign in measure 19. The fourth system (measures 20-21) includes a trill (tr) in measure 21. The score ends with a double bar line and repeat dots in measure 21.

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