

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

4. Canon motu contrario e recto

BWV 1087

Musical score for Violine 1 and Cello, measures 1-6. The score is in G major (one sharp) and 2/4 time. The Violine 1 part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a series of quarter notes in measures 3-6. The Cello part starts with a quarter rest in measure 1, followed by a series of quarter notes in measures 2-6.

Musical score for Violine 1 and Cello, measures 7-11. The score is in G major (one sharp) and 2/4 time. The Violine 1 part starts with a quarter note in measure 7, followed by a series of quarter notes in measures 8-10, and a half note in measure 11. The Cello part starts with a quarter note in measure 7, followed by a series of quarter notes in measures 8-10, and a half note in measure 11.

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