

**Herr Christ der ein'ge Gottes Sohn
oder
Herr Gott nun sey gepreiset**

Johann Sebastian Bach

BWV 601

Manual

Pedal

This block contains the first four measures of the piece. The Manual part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Pedal part is written in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes in the right hand, with a prominent melodic line in the left hand. A repeat sign is present after the first measure, and a fermata is placed over the final note of the fourth measure.

This block contains the next four measures of the piece, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Manual part continues with intricate sixteenth-note patterns. The Pedal part provides a steady accompaniment with eighth notes. The piece concludes with a final cadence in the fourth measure of this section.

7

1. 2.

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