

Vom Himmel hoch da komm' ich her

Johann Sebastian Bach

BWV 606

Manuale.

Pedale.

The image displays two systems of sheet music for a piano piece. The first system, starting at measure 6, features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music is characterized by intricate, flowing lines with many slurs and ties. The second system, starting at measure 9, continues the piece with similar complexity. The key signature remains two sharps. The notation includes various rhythmic values, slurs, and ties, indicating a technically demanding and expressive work.

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