

# Helfft mir Gottes Güte preisen

Johann Sebastian Bach  
BWV 613

The musical score consists of three staves, each with a treble clef and a key signature of two sharps (F major). The top staff is for the soprano voice, the middle staff for the basso continuo (bassoon and harpsichord), and the bottom staff for the basso continuo (bassoon and harpsichord). The score is divided into three systems. The first system starts with a single note in the soprano part, followed by eighth-note patterns in both continuo parts. The second system begins with a sustained note in the basso continuo, followed by eighth-note patterns. The third system starts with a single note in the soprano part, followed by eighth-note patterns in both continuo parts. The score concludes with a final section starting at measure 8, featuring eighth-note patterns in all three parts.

Sheet music for three staves (Treble, Bass, and Alto) in 11/8 time with a key signature of two sharps. The music consists of six measures. Measures 1-4 feature eighth-note patterns with various slurs and grace notes. Measures 5-6 show eighth-note chords and eighth-note patterns.

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