

Christus der uns seelig macht
in Canone al' Ottava

Johann Sebastian Bach

BWV 620

The musical score for Johann Sebastian Bach's "Christus der uns seelig macht" in Canone al' Ottava (BWV 620) is presented in three staves. The top staff uses a soprano C-clef, the middle staff uses a bass F-clef, and the bottom staff uses a bass F-clef. The music is in common time. The key signature changes frequently, indicated by sharp and flat symbols. The score consists of three systems of music, each starting with a repeat sign and a different key signature.

Musical score for three staves (Treble, Bass, and Alto). Measure 13 starts with a treble clef, a key signature of one sharp, and common time. Measures 14-15 show a transition to a key signature of two sharps. Measure 16 begins with a bass clef and a key signature of two sharps. Measure 17 returns to a treble clef and a key signature of one sharp.

Continuation of the musical score. Measure 18 starts with a treble clef and a key signature of one sharp. Measures 19-20 show a transition to a key signature of two sharps. Measure 21 begins with a bass clef and a key signature of two sharps. Measure 22 returns to a treble clef and a key signature of one sharp.

Continuation of the musical score. Measure 22 starts with a treble clef and a key signature of one sharp. Measures 23-24 show a transition to a key signature of two sharps. Measure 25 begins with a bass clef and a key signature of two sharps. Measure 26 returns to a treble clef and a key signature of one sharp.