

**In dich hab' ich gehoffet, Herr.
In te domine, speravi.
En Toi j'ai espéré, Seigneur.
In Thee, O Lord, do I put my trust.**

Johann Sebastian Bach (1685-1750)

BWV 640

The image displays three systems of musical notation for the piece BWV 640. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is written in G major (one sharp) and common time (C). The first system begins with a treble clef and a common time signature. The second system starts with a measure number '3' above the treble clef. The third system starts with a measure number '5' above the treble clef. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Musical score for piano, measures 7-10. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 7 begins with a treble clef and a sharp sign. The music features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs. Measure 8 continues the pattern with a fermata over the final note. Measure 9 shows a continuation of the melodic line in the treble and a more active bass line. Measure 10 concludes the phrase with a fermata over the final note. The score is presented in a standard musical notation format with a grand staff and a separate bass line.

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