

Fughetta super: Allein Gott in der Höh' sei Ehr'

Manualiter

Johann Sebastian Bach

BWV 677

The image shows three staves of musical notation for two voices. The top staff is in treble clef, the bottom staff is in bass clef, and they are connected by a brace. The music is in common time and consists of eighth and sixteenth note patterns. Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern followed by a quarter note. Measure 17 starts with a sixteenth-note pattern followed by a quarter note.

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