

Praeludium Nr. 6

"Sechs kleine Präludien"

Johann Sebastian Bach (165-1750)

Bwv 938

BWV 938

Clavier

A musical score for the keyboard (Clavier) in 3/8 time, major key. The treble and bass staves are shown. The score consists of five measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note patterns with some grace notes indicated by small vertical strokes. Measure 4 features a descending eighth-note scale. Measure 5 concludes with a descending eighth-note pattern.

A continuation of the musical score for the keyboard (Clavier) in 3/8 time, major key. The treble and bass staves are shown. The score consists of five measures. Measures 6-10 show eighth-note patterns with grace notes, similar to the beginning of the piece.

A continuation of the musical score for the keyboard (Clavier) in 3/8 time, major key. The treble and bass staves are shown. The score consists of five measures. Measures 11-15 show eighth-note patterns with grace notes, continuing the melodic line established earlier.

A continuation of the musical score for the keyboard (Clavier) in 3/8 time, major key. The treble and bass staves are shown. The score consists of five measures. Measures 16-20 show eighth-note patterns with grace notes, leading into a section labeled "1." with a repeat sign.

A continuation of the musical score for the keyboard (Clavier) in 3/8 time, major key. The treble and bass staves are shown. The score consists of five measures. Measures 21-25 show eighth-note patterns with grace notes, leading into a section labeled "2." with a repeat sign.

2

26

31

36

41

46