

# Praeludium Nr. 2

"Fünf kleine Präludien"

Johann Sebastian Bach (165-1750)

Bwv 940

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Clavier

This is the first system of the musical score. It consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat), indicated by a 'b' symbol. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 starts with a quarter note followed by an eighth note.

This is the second system of the musical score. It continues from measure 3 to 5. The treble clef staff shows a series of sixteenth-note patterns with grace notes. The bass clef staff shows sustained notes with grace notes. Measures 3 and 4 feature a sequence of eighth-note chords. Measure 5 concludes with a half note followed by a half note.

This is the third system of the musical score. It continues from measure 6 to 7. The treble clef staff shows eighth-note pairs connected by slurs. The bass clef staff shows eighth-note chords. Measure 6 ends with a half note followed by a half note. Measure 7 ends with a half note followed by a half note.

This is the fourth system of the musical score. It continues from measure 8 to 9. The treble clef staff shows eighth-note pairs connected by slurs. The bass clef staff shows eighth-note chords. Measure 8 ends with a half note followed by a half note. Measure 9 ends with a half note followed by a half note.

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