

# Chorale prelude “Wer nur den lieben Gott läßt walten”

Johann Sebastian Bach

BWV Anh. 691

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a whole note chord in the bass staff, followed by a series of eighth and sixteenth notes in both staves. The key signature has one sharp (F#).

The second system of the musical score consists of two staves. It begins with a measure marked with a '3' above the treble staff, indicating a triplet. The music continues with eighth and sixteenth notes, featuring some accidentals and a repeat sign at the end of the system.

The third system of the musical score consists of two staves. It begins with a measure marked with a '5' above the treble staff, indicating a quintuplet. The music continues with eighth and sixteenth notes, featuring some accidentals and a repeat sign at the end of the system.

The fourth system of the musical score consists of two staves. It begins with a measure marked with a '7' above the treble staff, indicating a septuplet. The music continues with eighth and sixteenth notes, featuring some accidentals and a repeat sign at the end of the system.

Public Domain

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Steven McDougall. Reference: Mutopia-2009/01/06-1616

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>