

28. Nun komm, der Heiden Heiland.

371 Four-Part Chorales

arr. and harm. J.S. Bach (1685-1750)

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of two staves. The top staff is for the Soprano and Alto voices, and the bottom staff is for the Tenor and Bass voices. The piano part is implied by the bass line. The music is in common time, with a key signature of two sharps (F major). The vocal parts enter at different times, creating a polyphonic texture. The vocal entries occur at measures 1, 5, and 9. The piano part continues throughout, providing harmonic support.

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