

# Overture

zu  
Fidelio

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Op. 72b

Violin II

14

24

28

32

36

40

47

*f* *sf* *sf* *f*

*sf* *sf* *pp* *pp*

*cresc.*

*ff* *p*

*cresc.* *p*

54

59 *cresc.*

64 *f*

69

74 *sf sf*

81 *sf p*

87 *p*

93 *p cresc. p f ff*

99

104 *ff sf sf sf sf sf sf sf sf*

109 *sf sf f f f f*

115 *p*

121

127

132

137

142 *cresc.*

147 *p*

152

156 *cresc.*

160 *f*

165

170 *sf* *sf*

177 *sf* *p*

183

189 *p* *cresc.*

196 *f* *ff*

201

205 *sf* *sf* *sf* *sf* *sf* *sf*

210 *sf* *sf* *sf* *sf* *f* *f* *f* *f*

216

222

*f* *f* *f* *f*

228

*ff* *sf* *sf* *f* 14

249

255

*f*

262

*p* *cresc.*

270

*f* *sempre piu. f* *ff*

279

*sf* *sf* *sf* *sf* *sf* *sf*

285

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

290

295

303

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

The musical score consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 290-294) features continuous eighth-note patterns with dynamic markings *sf* (sforzando) at the beginning of measures 290, 291, 292, 293, 294, 295, 296, 297, and 298. The second staff (measures 295-299) includes rests and eighth-note patterns, with *sf* markings at measures 295, 296, and 297. The third staff (measures 300-303) contains sixteenth-note patterns and rests, ending with a double bar line at measure 303.