

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Fagotti

zu 2

f *sf* *sf* *f*

14

sf *sf* *p* *pp* <

22

pp *cresc.*

33

ff *p*

41

cresc.

49

p *f*

14

69

sf

76

sf *f* *zu 2*

84 1. *p* *p*

91 *p* *cresc.* *f* zu 2

98 *ff* *sf* zu 2

105 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* zu 2

111 *p* *p* *p* *f* zu 2

117 3 1. *p* *dolce*

126 *p*

133 *p* *p*

139 3 3 3 *p* *cresc.* *p* *p*

154 *cresc.* *f*

162

168

176

184

191

197

202

210

217

zu 2

sf

sf

p

cresc.

f

ff

sf

sf

sf

sf

sf

sf

p

p

p

p

p

p

223 *p* *p* *p* *f*

229 *ff* *sf* *sf* *p* *dolce*

240 *p* *f* *zu 2*

251

257 *f* *p* *cresc.*

267 *f* *sempre piu. f*

278 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

285 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

291 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

297



303



The image shows two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff, starting at measure 297, contains six measures. Measures 297, 299, and 301 are marked with a forte (*sf*) dynamic. The notes in these measures are: 297 (F#4, C#5, G#5), 299 (F#4, C#5, G#5), and 301 (F#4, C#5, G#5). The other measures in the first staff are: 298 (F#4, C#5, G#5), 300 (F#4, C#5, G#5), and 302 (F#4, C#5, G#5). The second staff, starting at measure 303, contains six measures. Measures 303, 304, 305, and 306 are marked with a forte (*sf*) dynamic. The notes in these measures are: 303 (F#4, C#5, G#5), 304 (F#4, C#5, G#5), 305 (F#4, C#5, G#5), and 306 (F#4, C#5, G#5). The other measures in the second staff are: 307 (F#4, C#5, G#5) and 308 (F#4, C#5, G#5). The piece ends with a double bar line at the end of measure 308.