

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Violin I

Violin I part of the Overture to Fidelio by Beethoven, measures 1-48. The music is in A major (three sharps) and 2/4 time. The first staff (measures 1-8) features a series of chords and eighth notes, with dynamics *f*, *sf*, *sf*, *f*, and *sf*. A repeat sign with a first ending bracket (8) follows. The second staff (measures 9-14) begins with a *sf* chord, followed by a *pp* section with a crescendo hairpin, and then a *pp* section with a decrescendo hairpin. The third staff (measures 15-24) consists of sixteenth-note runs with a *cresc.* hairpin. The fourth staff (measures 25-28) continues the sixteenth-note runs. The fifth staff (measures 29-32) features sixteenth-note runs with a *cresc.* hairpin. The sixth staff (measures 33-36) continues the sixteenth-note runs. The seventh staff (measures 37-40) features sixteenth-note runs with a *cresc.* hairpin. The eighth staff (measures 41-44) features sixteenth-note runs with a *cresc.* hairpin. The ninth staff (measures 45-48) features sixteenth-note runs with a *cresc.* hairpin.

54

60 *cresc.* *f*

66

71 *sf*

76 *sf*

81 *sf* *p*

88 *p* *p*

94 *cresc.* *f* *ff*

99

103 *ff* *sf* *sf* *sf* *sf*

107 *sf sf sf sf sf sf f f*

112 *f f*

118 *p*

124

129

134

139

144 *cresc. p*

149 *p* 3

157 *cresc. f*

162

167

172

177

183

189

194

199

203

208

sf

sf

sf

p

p

cresc.

f

ff

sf

sf

sf

sf

sf

sf

sf

f

213 *f* *f* *f*

219 *f* *f* *f*

225 *f* *ff*

231 *sf* *sf* *p* 9 6 6

245 6 6 6 *f*

250

255 *f* 6 6

260 6 6 *p* 6 6 6

265 6 *cresc.* 6 6 6 6

270 6 6 6 6 *f* 6

275 *sempre piu **f*** ***ff***

280 ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf***

285 ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf***

290 ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf***

295 ***sf*** ***sf*** ***sf***

303