

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Violin I

Violin I

15      *sf*      *sf*      *sf*      *f*      *sf*

16      *sf*      **4**      *pp*      *pp*      *pp*

25      *cresc.*

29

33      *ff*      *p*      *#*

37

41      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *cresc.*

48      *p*

54

60 *cresc.* **f**

66

71 **sf**

76 **sf**

81 **sf** **p**

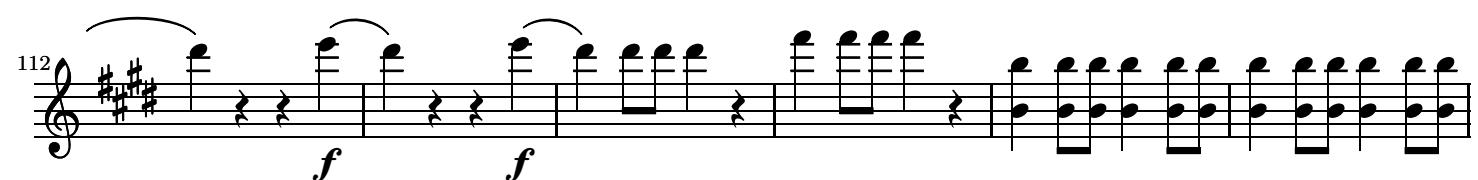
88 **p** **p**

94 *cresc.* **f** **ff**

99

103 **ff** **sf** **sf** **sf** **sf**

107 

112 

118 

124 

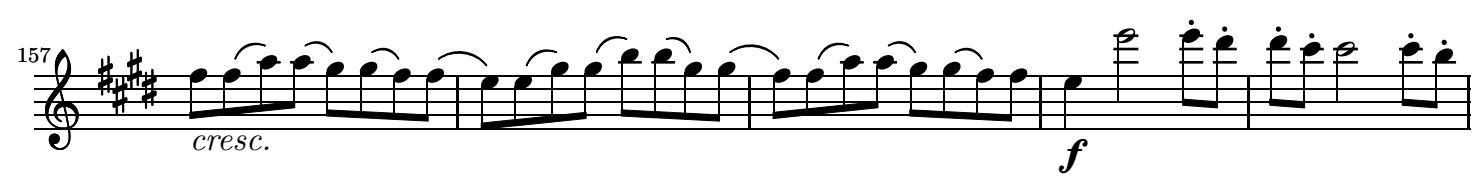
129 

134 

139 

144 

149 

157 

Sheet music for piano, featuring a single treble clef staff. The key signature is A major (three sharps). Measure numbers are indicated at the start of each measure.

162: Measures 1-4. The music consists of eighth-note patterns. Measure 4 ends with a forte dynamic.

167: Measures 5-8. The music continues with eighth-note patterns. Measure 8 ends with a dynamic *sf*.

172: Measures 9-12. The music continues with eighth-note patterns. Measure 12 ends with a dynamic *sf*.

177: Measures 13-16. The music continues with eighth-note patterns. Measure 16 ends with a dynamic *p*.

183: Measures 17-20. The music continues with eighth-note patterns. Measure 20 ends with a dynamic *p*.

189: Measures 21-24. The music continues with eighth-note patterns. Measure 24 ends with a dynamic *p*.

194: Measures 25-28. The music continues with eighth-note patterns. Measure 28 ends with a dynamic *f*. The instruction *cresc.* appears above the staff.

199: Measures 29-32. The music continues with eighth-note patterns. Measure 32 ends with a dynamic *ff*.

203: Measures 33-36. The music continues with eighth-note patterns. Measure 36 ends with a dynamic *sf*.

208: Measures 37-40. The music continues with eighth-note patterns. Measure 40 ends with a dynamic *f*.

213

219

225

231

245

250

255

260

265

270

Mutopia-2003/12/13-377

A musical score for piano, featuring a single treble clef staff. The key signature is A major (three sharps). The time signature is common time. Measure 275: Sixteenth-note pairs, dynamic *sempre piu f*, sixteenth-note pairs. Measure 276: Sixteenth-note pairs, dynamic *ff*. Measure 277: Sixteenth-note pairs, dynamic *sf*. Measure 278: Sixteenth-note pairs, dynamic *sf*. Measure 279: Sixteenth-note pairs, dynamic *sf*. Measure 280: Sixteenth-note pairs, dynamic *sf*. Measure 281: Sixteenth-note pairs, dynamic *sf*. Measure 282: Sixteenth-note pairs, dynamic *sf*. Measure 283: Sixteenth-note pairs, dynamic *sf*. Measure 284: Sixteenth-note pairs, dynamic *sf*. Measure 285: Sixteenth-note pairs, dynamic *sf*. Measure 286: Sixteenth-note pairs, dynamic *sf*. Measure 287: Sixteenth-note pairs, dynamic *sf*. Measure 288: Sixteenth-note pairs, dynamic *sf*. Measure 289: Sixteenth-note pairs, dynamic *sf*. Measure 290: Sixteenth-note pairs, dynamic *sf*. Measure 291: Sixteenth-note pairs, dynamic *sf*. Measure 292: Sixteenth-note pairs, dynamic *sf*. Measure 293: Sixteenth-note pairs, dynamic *sf*. Measure 294: Sixteenth-note pairs, dynamic *sf*. Measure 295: Sixteenth-note pairs, dynamic *sf*. Measure 296: Sixteenth-note pairs, dynamic *sf*. Measure 297: Sixteenth-note pairs, dynamic *sf*. Measure 298: Sixteenth-note pairs, dynamic *sf*. Measure 299: Sixteenth-note pairs, dynamic *sf*. Measure 300: Sixteenth-note pairs, dynamic *sf*. Measure 301: Sixteenth-note pairs, dynamic *sf*. Measure 302: Sixteenth-note pairs, dynamic *sf*. Measure 303: Sixteenth-note pairs, dynamic *sf*.