

Piano Sonate Opus 79 (1st Movement)

Ludwig Van Beethoven

Presto alla tedesca.

The musical score consists of five staves of piano music. Staff 1 (treble and bass) starts with a forte dynamic (f) in 3/4 time. Staff 2 (treble and bass) begins at measure 6 with a forte dynamic (f). Staff 3 (treble and bass) starts at measure 12 with a piano dynamic (p) and the instruction *leggiernente*. Staff 4 (treble and bass) begins at measure 18. Staff 5 (treble and bass) begins at measure 24 with dynamics *cresc.*, *sf*, *p*, and *cresc.*

30

Treble staff: *sf*, *p*, *sforz.*, *sforz.*, *sforz.*

Bass staff: *sforz.*, *sforz.*, *sforz.*

36

Treble staff: *cresc.*, *dim.*, *cresc.*, *sf*

Bass staff: *sforz.*, *dim.*, *sforz.*, *dim.*, *sforz.*, *dim.*

42

Treble staff: *dim.*, *p*, *f*, *tr*, *f*, *p*

Bass staff: *sforz.*, *dim.*, *sforz.*, *sforz.*, *sforz.*, *f*, *p*

49

Treble staff: *f*, *f*, *f*, *sf*

Bass staff: *f*, *f*, *f*

Measure 49 is divided into two endings:

1. Treble: eighth note, sixteenth note, eighth note, sixteenth note. Bass: eighth note, sixteenth note, eighth note, sixteenth note.

2. Treble: eighth note, sixteenth note, eighth note, sixteenth note. Bass: eighth note, sixteenth note, eighth note, sixteenth note.

56

Treble staff: *p*, *sf*, *sf*

Bass staff: *p*, *sf*, *sf*

62

Musical score page 62. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*. Measure 62 consists of six measures of eighth-note patterns.

68

Musical score page 68. Treble and bass staves. Dynamics: *dolce*, *dolce*. Measure 68 consists of six measures of eighth-note patterns. The bass staff includes markings *Red.*, *, *Red.*, *, *Red.*, *.

75

Musical score page 75. Treble and bass staves. Dynamics: *p*, *p*. Measure 75 consists of six measures of eighth-note patterns. The bass staff includes markings *Red.*, *, *g.*, *g.*, *g.*, *p*.

81

Musical score page 81. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*. Measure 81 consists of six measures. The bass staff includes a dynamic *p* at the beginning of the second measure.

87

Musical score page 87. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *dolce*, *p*, *Red.*. Measure 87 consists of six measures. The bass staff includes a dynamic *p* at the beginning of the fifth measure.

93

99

105

111

117

124

Ad.

sf

130

B:

B:

B:

leggiermente

136

B:

B:

142

B:

cresc.

148

p

cresc.

sf

154

160

167

1.

175

2.

181

188

194

200