

To Tristram  
**Lullaby to an Eastern Child**  
Inspired by the Mongolian folksong *Grassland Ode* 草原颂

Chris Brown

♩ = 84 tempo rubato

The musical score is written for Flute and Cello/Guitar. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 84 beats per minute with a rubato instruction. The score is divided into systems, with measures 6, 12, 18, and 23 marked at the beginning of their respective systems. The Flute part starts with a *p cantabile* marking and includes a *pizz.* instruction. The Cello/Guitar part starts with a *p* marking. The score includes various dynamics such as *mp*, *poco*, *a poco*, *cresc*, *arco*, and *dim*. The piece concludes with a *mp* marking in the final measure.

28

pizz. arco poco

mp p poco

33

a poco cresc mf

a poco cresc mf

38

p dim

p dim

44

p piu animato

p colla parte

49

poco accelerando

poco accelerando

54

molto rit Tempo Primo 8va f

p cresc f

p cresc

59 *8va-1*

*f* *meno f* *p*

64 *a tempo*

*a tempo* *p* *piu p*

69 *piu p* *pizz.*

*piu p* *pizz.*

75 *rit* *vib*

*rit* *vib*

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The musical score is arranged in three systems, each with three staves. The top staff is for Flute, the middle for Guitar (treble clef), and the bottom for Guitar (bass clef). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics and performance instructions such as *p cantabile*, *mp*, *poco*, *a poco*, *cresc*, and *dim*. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots appears at the start of the second system. A large hairpin crescendo is shown at the bottom of the page.

Flute  
*p cantabile*

Guitar  
*p*

Guitar  
*p*

6  
*mp* *poco* *a poco* *cresc*

*p cantabile* *poco* *a poco* *cresc*

12  
*p cantabile* *poco* *a poco* *cresc*

*dim* *dim* *dim*

18

*p*

24

*p* *mp*

29

*poco a poco* *p* *poco* *a poco*

34

*cresc* *mf* *p*

40

*dim* *p*

*dim* *p*

*dim* *p*

46

*piu animato* *poco accelerando*

*colla parte*

*colla parte*

51

*molto rit* *Tempo Primo*

*p*

*p*

*p*

56 *8va*

*cresc* *f* *meno f*

*cresc* *f* *meno f*

*cresc* *f* *meno f*

61

*p*

*p*

*p*

66 *a tempo*

*a tempo* *p* *piu p*

*a tempo* *piu p* *a tempo*

*piu p*

71

76

rit

vib

vib

8

1 3 1 3 1 4 1 4



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Flute

*p cantabile*

7 *mp* *poco* *a poco* *cresc*

14 *dim* *p*

21

26 *p* *mp*

32 *poco* *a poco* *cresc* *mf*

38 *p* *dim* *piu animato* *poco accelerando*

44 *p*

50 *molto rit*

55 *Tempo Primo* *p* *cresc* *8va* *f* *meno f*

61 *p*

a tempo

67

*p* *piu p*

This musical staff contains measures 67 through 73. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 67 features a melodic line with a slur over the first two notes and a fermata over the third. Measures 68 and 69 consist of rests followed by eighth notes with accents. Measure 70 has a slur over the first two notes. Measures 71 and 72 continue with eighth notes, and measure 73 ends with a quarter note. Dynamic markings *p* and *piu p* are placed below the staff.

rit

74

This musical staff contains measures 74 through 78. It continues with the same treble clef and key signature. Measures 74-77 feature a steady eighth-note pattern. Measure 78 begins with a slur over the first two notes and a fermata over the third, followed by a double bar line. A *rit* marking is placed above the staff.