

# Ein Ton

## The Monotone

Peter Cornelius (1824–1874)

**Etwas bewegt.**

Mir klingt ein Ton, so wunder - bar in Hertz und  
gebunden.

*p* *pp* *p* *>*

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note G3, followed by a half note F#3, and then a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include piano (*p*), pianissimo (*pp*), and piano (*p*). There are also accents (*>*) and a crescendo hairpin.

5  
Sinnen im - mer - dar. Ist es der

*>* *mf* *>* *p*

The second system of the musical score continues the vocal line with a half note G4, followed by a half note F#4, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are also accents (*>*) and a crescendo hairpin.

9  
Hauch, der dir entschwebt, als einmal noch dein Mund ge - bebt?

*>* *>* *>* *cresc.*

The third system of the musical score continues the vocal line with a half note G4, followed by a half note F#4, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are also accents (*>*) and a crescendo hairpin.

13

ist es des Glöckleins trü - ber Klang, der dir ge -

*cresc.*

17

folgt den Weg ent - lang? Mir klingt der

*p*

21

Ton so voll und rein, als schlöss er dei - ne See - le ein,

*cresc.*

*fp dim.*

25

als stie - gest lie - bend nie - der

*pp*

*pp*

29

Du und säng-est mei-nen Schmertz in Ruh!

32

35

39

*pp*