

7

vi - tæ ac - ce-de ad patris os - cula ac - ce-de ac-ce - de ad fontem vi-tæ ad pa-tris os - cula ac-

6 4 6# 6 3# 6

14

ce-de acce - de ac - ce-de ac - ce-de fi-li mi fi-li mi ac - ce-de fi - li

6/4/3 6/5/3 4 3# 5 5 6 6 6

21

mi ac - ce - de ad patris os - cu-

5 6 6 8/5 6 6 5 7 6 4 3

28

la ac - ce - de ac - ce - de ad patris os - cu-la.

5 6 6 6 5 4 7/3

A - mo, u - ror, sus - pi - ro, re - flo - res - cit ca - ro me - a re - flo - res - cit ca - ro

6 6# 6#/4 6 3# 5 6/4/3

8

me - a ut te sen - ti - o. Reno - va - bitur ut a - quilæ ju-

3# 5 6/4 3# 3# 5 3 4 6

14

Quid retri-buam ti-bi o bone Je - su supro om-
ven - tustu - a juven-tus tu - a.

3# 6 6# 6 3# 4 6 7 7 7 6 6 3#

21

ni-bus quæ tribuis-ti mi-hi, Je - su mi, Je-su mi, Je - su mi.
Fi - li mi, Fi - li mi, Fi - li mi.

3 4 4 3 3 4 6 7 6 6 7 7 7

Pa-ra tum cor meum de - us par-
Præ-be mi - hi cor tu-um præbe mi - hi cor tuum.

6 6 5 6# 6 6 5 3# 6 6 6 6 3# 6

9

ra tum pa - ra tum cor me - um ac-cipe il - lud in ho-lo-caustum ac-cipe il - lud in ho-lo-

6 6 6 6 4 6 6 3# 6 6 6 7b 6 3b 5

20

caus - tum in ho - lo-caus - tum. Pa-ra tum cor meum de - us par-ra tum pa-

3 4 6 6b 6 3 6 6 6 6 3# 6 6 6 6 3# 6 6 6 6 3

31

ra tum cor me - um ac - cipe il - lud in ho-lo-caus - tum ac - cipe il - lud in ho-lo-caus - tum

6 4 6 6 3# 3# 5 3# 5 3# 7 7 5 6 3# 7 8 7 5 7 7 5 6

42

in ho - lo - caus - tum ac - cipe il - lud in ho - lo - caus - tum. Ac - cipe

6 6 6 3# 6 6# 6 4 6 6 6 6 6 6 3# 5 3# 5 6 5 3b 6 4 3# 6 6 6 6 3# 5 3# 5

52

il - lud in ho-lo-caus - tum ac - cipe il - lud in ho-lo-caus - tum in ho - lo - caus - tum ac - cipe

3b 7b 7 5 6 3# 7 7 5 7 3# 5 6 5 3b 6 4 6 3# 6 6#

62

il - lud in ho - lo - caus - tum. Ac - cipe il - lud in ho - lo - caus - tum.

6 4 3 4 6 6 5 3b 6 4 3# 6 5 3b 6 4 6 3# 6 6# 6 4 3 6 6 6 5 3b 6 4 3#

To - tum ar - deat et con-su-matur flam

6 5 3b 3# 5 4 3# 6 5 3b 3#

8

To - tum ar - deat et con-su-matur flamma cha-ri - ta-tis. To - tum ar - deat et
 - ma cha-ri - ta - tis. To - tum ar - deat et con-su-matur

Figured bass notation: 5/4, 3#, 6/5, 6/4, 6/4, 7/2, 3#, 5/4, 3#, 6/5, 6/4, 6/4, 6/5, 3b

15

con - su - ma - tur flam - ma con-su-matur flam
 flam - ma cha - ri - ta - tis con-su - ma - tur flam

Figured bass notation: 3#, 6, 5, 7, 3#, 6/5, 3b

21

- ma. To - tum ar - deat et con-su-matur flam
 - ma. To - tum to - tum ar - deat et con-su-matur flam

Figured bass notation: 4, 3#, 6/5, 6/4, 6/4, 6/5

28

- ma. To - tum ar - deat et con-su-matur flam - ma cha - ri -
 ma cha - ri - ta - tis.

Figured bass notation: 3#, 4, 3#, 6/5, 6/4, 6/4, 6/5, 3#, 5, 7, 3#, 4, 3#

34

ta-tis. To-tum ar-deat et con-su-matur flam_____ ma.

To - tum to - tum ar - deat et con - su - ma - tur flam_____

3# 6/5

41

To - tum ar - deat et con - su - ma - tur flam_____ ma cha - ri - ta - tis

_ ma. To - tum ar - deat et con - su - ma - tur flam - ma cha - ri - ta - tis

6/5 6/4 6/4 6/5 6/5 4 3

47

con-su-matur flam_____ ma cha - ri - ta - tis.

con-su-matur flam_____ ma. To - tum

3b 6/5 6/4 6/4 6/5 3# 7/3 3b 6/5 5/4 3# 3b

53

To - tum ar - deat et con - su - ma - tur flam_____

ar - deat et con - su - ma - tur flam_____ ma et con - su - ma - tur flam - ma

6/5 6/4 6/4 6/5 3# 3b 4 3# 3b

59

ma. To - tum ar - de-at et con-su-ma-tur flam.ma.
flam ma cha - ri - ta - tis. To - tum

Figured bass: $\frac{6}{5} \frac{3}{b}$, $\frac{6}{4}$, $\frac{6}{\frac{4}{3}}$, $\frac{6}{5} \frac{3}{b}$, 3^\sharp , $\frac{5}{4}$, 3^\sharp , $\frac{6}{5} \frac{3}{b}$, $\frac{6}{4}$, $\frac{6}{\frac{4}{3}}$, $\frac{6}{5} \frac{3}{b}$, 3^\sharp

65

To - tum ar - de-at et con-su-ma-tur flam ma flam
ar - de-at to - tum ar - deat et con - su - ma - tur flam-ma cha - ri - ta - tis flam

Figured bass: 3^\sharp , $\frac{6}{5} \frac{3}{b}$, $\frac{6}{4}$, $\frac{6}{\frac{4}{3}}$, $\frac{6}{5} \frac{3}{b}$, 3^\sharp , 5 , 7 , 3^\sharp , $\frac{6}{b} \frac{4}{4}$

71

ma flam - ma cha - ri - ta - tis flam ma flam
ma cha - ri - ta - tis. Flam

Figured bass: 7^\flat , $\frac{6}{4}$, 7 , $\frac{6}{\frac{4}{3}}$, 7 , $\frac{6}{5} \frac{3}{b}$, $\frac{6}{4}$, 3^\sharp , 7 , 3^\flat

77

ma cha - ri - ta - tis.
ma cha - ri - ta - tis.

Figured bass: 7^\flat , $\frac{7}{5^\sharp}$, 7 , $\frac{7}{5}$, 7 , 3^\sharp , 6 , $\frac{6}{5} \frac{3}{b}$, 4 , 3^\sharp

Documents originaux :

Mottets, a voix seule, deux et trois parties et symphonies de Mr Couperin, copie de l'atelier Philidor, Ca 1705.

<http://gallica.bnf.fr>