

Sancta Maria

Arcangelo Crotti (15??-1606)

Musical score for the first system of "Sancta Maria". The score is in common time (C) and features five staves: Soprano, Cornetto I, Cornetto II, Trombone, and Basso. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The lyrics "Sanc - ta Ma - ri - a" are placed below the Soprano staff. The instrumental parts (Cornetto I, Cornetto II, Trombone, and Basso) provide harmonic support with various rhythmic patterns.

Musical score for the second system of "Sancta Maria", starting at measure 7. The Soprano part begins with a whole note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a whole note C5. The lyrics "o - ra pro no - bis Sanc -" are placed below the Soprano staff. The instrumental parts continue with their respective parts, including a key signature change to one sharp (F#) in the second system.

14

ta Ma - ri - - a o - - ra pro no - -

20

bis Sanc - ta Ma - ri -

26

a o - ra pro no - bis

32

Sanc - ta Ma - ri - - a o - -

38

ra pro no - bis Sanc - ta Ma -

45

ri - a o - ra pro no - bis

52

Sanc - ta Ma - ri - a o - ra pro

59

no - - bis Sanc - ta Ma -

65

ri - a o - ra pro no - bis

72

Sanc - ta Ma - ri - a o - ra pro

79

no - bis o - ra pro no - bis.