

Première Arabesque

des Deux Arabesques

Claude Debussy

Andantino con moto

p

rit. - - - - *a tempo*

pp

poco a poco cresc.

stringendo

sempre cresc.

a tempo

rit. - - - - *p*

19

rit. *p*

This system contains measures 19 through 22. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and a triplet of eighth notes in the final measure. The left hand plays a rhythmic accompaniment with slurs and a triplet of eighth notes in the final measure. The tempo marking *rit.* is placed above the final measure, and the dynamic marking *p* is placed below it.

23

a tempo *rit.* *p* a tempo *p*

This system contains measures 23 through 26. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 24. The left hand has a rhythmic accompaniment with slurs and a triplet of eighth notes in measure 24. The tempo marking *a tempo* is placed above measures 23 and 26, and *rit.* is placed above measure 24. The dynamic marking *p* is placed below measures 24 and 26.

27

poco mosso

This system contains measures 27 through 30. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 28. The left hand has a rhythmic accompaniment with slurs and a triplet of eighth notes in measure 28. The tempo marking *poco mosso* is placed above measure 28.

31

This system contains measures 31 through 34. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 31. The left hand has a rhythmic accompaniment with slurs and a triplet of eighth notes in measure 31.

35

p

This system contains measures 35 through 38. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 35. The left hand has a rhythmic accompaniment with slurs and a triplet of eighth notes in measure 35. The dynamic marking *p* is placed below measure 35.

Tempo Rubato (un peu moins vite)

39

p

f

46

mosso

p *cresc.* *f* *rit.*

51

mosso *a tempo*

p *cresc.* *f* *f* *p*

56

p

63 **Risoluto**

f

dim. molto

70 **Tempo 1°**

più dim.

p

74

rit.

a tempo

pp

78

poco a poco cresc

83 **stringendo**

sempre cresc.

rit.

87

p

91

p

95

dim.

più dim.

99

p

pp

103

p

pp

8va

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Keith OHara. Reference: Mutopia-2010/12/21-1777

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>