

28 melodische Übungsstücke

14.

ANTON DIABELLI
Op 149

POLONAISE. ALLEGRETTO.

Secondo

Op 149

POLONAISE. ALLEGRETTO

Primo

Musical score for the first system, measures 6-11. The score is written for piano in 3/4 time. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). A repeat sign is present between measures 7 and 8.

Op 149

POLONAISE. TRIO.

Musical score for the second system, measures 12-17. The score is written for piano in 3/4 time. The right hand continues the melodic line with ornaments and fingerings. The left hand features a bass line with chords and single notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *fz* (forzando) leading to *Fine*. A repeat sign is present at the end of measure 17.

9 *p*

13 *ff* *Polonaise da Capo al Fine.*

Detailed description: This block contains the piano accompaniment for measures 9 through 13. The music is written in bass clef with a 3/4 time signature. Measures 9-12 are marked *p* (piano) and feature a melodic line in the upper voice with various ornaments and a steady accompaniment in the lower voice. Measure 13 is marked *ff* (fortissimo) and contains the instruction *Polonaise da Capo al Fine.* The piece concludes with a double bar line and repeat dots.

Op 149

POLONAISE. TRIO.

Primo *p*

5 *f*₂

Detailed description: This block contains the first and second violin parts for measures 1 through 5. The music is written in treble clef with a 3/4 time signature. The first part (labeled 'Primo') is marked *p* (piano) and features a melodic line with various ornaments. The second part is marked *f*₂ (forte) and provides a rhythmic accompaniment. Both parts conclude with a double bar line and repeat dots.

Musical score for a piano piece, measures 9-12 and 13-16. The score is written for piano (p) and fortissimo (ff). The piece is titled "Polonaise da Capo al Fine." The score is in 3/4 time and features complex fingering and articulation.

Measures 9-12: *p* (piano). The right hand plays a melodic line with slurs and fingerings (5, 4, 5, 2, 3, 5, 4, 1). The left hand plays a bass line with slurs and fingerings (1, 2, 1, 4, 3, 1, 2, 5).

Measures 13-16: *ff* (fortissimo). The right hand plays a melodic line with slurs and fingerings (1, 1, 1, 3, 2, 4, 1, 2). The left hand plays a bass line with slurs and fingerings (5, 5, 3, 4, 2, 5, 4).

The piece concludes with the instruction: *Polonaise da Capo al Fine.*