

# 28 melodische Übungsstücke

21.

ANTON DIABELLI  
Op 149

Andante amoroso.

Secondo

*f p*

*f p*

*f p*

*f p*

11

*f p*

14

*cresc. p*

17

*f p*

20

*sf sf pp ff*

Andante amoroso.

Primo

8va-

*f p*

8va-

5

*f p*

*f*

*f*

10

8va-

*f p*

*f p*

14

8va-

*cresc.*

*p*

*f*

18 *Da-*

The musical score consists of two staves. The upper staff contains a melody with fingerings (2, 3, 2, 1, 3, 1, 1) and slurs. The lower staff contains a harmonic accompaniment with triplets and slurs. Dynamics include *p dolce*, *pp*, and *ff*. A vocal line *Da-* is indicated above the first measure.