

28 melodische Übungsstücke

26.

ANTON DIABELLI
Op 149

Alla Turca. Allegro.

Secondo

The second part of the exercise consists of ten measures. The right hand (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The left hand (bass clef) provides a steady accompaniment of quarter notes. Dynamics include *ff* (fortissimo) at the beginning and *p* (piano) later in the section. Measure numbers 5 and 10 are indicated at the start of their respective lines. The key signature has one sharp (F#).

Alla Turca. Allegro.

Primo

The first part of the exercise consists of four measures. Both hands play a rhythmic pattern of eighth notes, often with slurs and accents. The right hand includes a trill in the first measure. Dynamics include *ff* (fortissimo). Measure numbers 1, 2, 3, and 4 are indicated above the notes. The key signature has one sharp (F#).

8va-----

4

2 4 1 3 5 3 2 1

4 2 5 3 5 5 3 1 3 4 5

8va-----

3 5 2 4 1 3 4 3

3 1 4 4 5 3 > 2 3

p

8va-----

11

2 5 1 3 1 3 4 2 3 1 3

4 1 5 3 5 3 2 4 3 5 3

f *ff*