

# 28 melodische Übungsstücke

7.

ANTON DIABELLI  
Op 149

MARCIA.

Secondo

*f*

*p*

*f*

8

*p*

11

Musical score system 14-16. Treble clef, 4/4 time signature. Measures 14-16 show a melodic line with triplets and slurs. Bass clef accompaniment consists of chords and single notes. Measure 16 includes a dynamic marking *f*.

Musical score system 17-20. Treble clef, 4/4 time signature. Measures 17-20 feature a melodic line with triplets and slurs. Bass clef accompaniment includes chords and single notes. Measure 17 has a dynamic marking *ff*. Measure 20 ends with a *fine* marking.

Op 149

MARCIA.

Musical score system 1-4, labeled "Primo". Treble clef, 2/4 time signature. Measure 1 has an 8va marking. Measures 1-4 show a melodic line with triplets and slurs. Bass clef accompaniment consists of chords. Measure 1 has a dynamic marking *f*.

Musical score system 5-7. Treble clef, 2/4 time signature. Measure 5 has a dynamic marking *p dolce*. Measures 5-7 show a melodic line with triplets and slurs. Bass clef accompaniment consists of chords. Measure 7 has a dynamic marking *f*.

Musical score system 8-11. Treble clef, 2/4 time signature. Measure 8 has a dynamic marking *p dolce*. Measures 8-11 show a melodic line with triplets and slurs. Bass clef accompaniment consists of chords. Measure 8 includes a repeat sign.

Measures 12-18 of a piano piece. The score is written for two staves (treble and bass clef). Measure 12 starts with a treble clef and a bass clef. The right hand has a melodic line with fingerings 1, 1, 5, 4, 2, 3, 1. The left hand has chords and triplets with fingerings 4, 2, 1, 5, 3, 1. Measure 15 has dynamics *f* and *ff*. Measure 18 ends with a repeat sign and the word *fine*.

Op 149

TRIO.

Trio section for the Secondo player. The score is written for two staves (treble and bass clef). The key signature has two flats and the time signature is common time. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand has chords and triplets with fingerings 5, 3, 1, 3, 2, 1, 2, 3, 5. The dynamic is *p*.

5 *f*

9 *p*

13 *cresc.* *f* *Da Capo al fine*

Op 149

TRIO.

8va *p*

4

2

1

3

5

4

3

2

8

1

3

4

3

2

5

3

2

3

4

12

3

5

3

3

2

1

1

cresc.

3

3

4

5

*f*

*Da Capo al fine*