

Sonata

arranged for violin and piano

HENRI ECCLES (1670-1742)
Salmon/Crowell

Violin

Grave

The 'Grave' movement is written in G minor, common time. It begins with a *mf* dynamic. The first staff shows the initial melodic line. The second staff, starting at measure 4, features a series of eighth-note patterns and a trill (*tr*) marked *f*, followed by a *pp* section. The third staff continues the melodic development with a triplet of eighth notes and another trill. The fourth staff, starting at measure 12, shows a *f* dynamic with a trill and a final melodic flourish.

Courante

The 'Courante' movement is in G minor, 3/4 time. It starts with a *f* dynamic. The first staff shows the initial melodic line. The second staff, starting at measure 5, continues the melodic line with a *fz* (forte-zwischen) dynamic. The third staff, starting at measure 10, shows a *fz* dynamic with a series of eighth-note patterns.

14 *tr* *f*

18 *f*

23 *f*

27 *tr* *p* *tr*

32

36 *mf*

40 *mf*

Adagio

mf

6 *tr* *pp*

12 *pp* *f* *tr*

19 *tr* *< f* *pp* *< f* *tr* *tr*

Vivace

p

6

12

18

25

31 *tr* 1. 2. *p*

38

45

51

57

tr

f